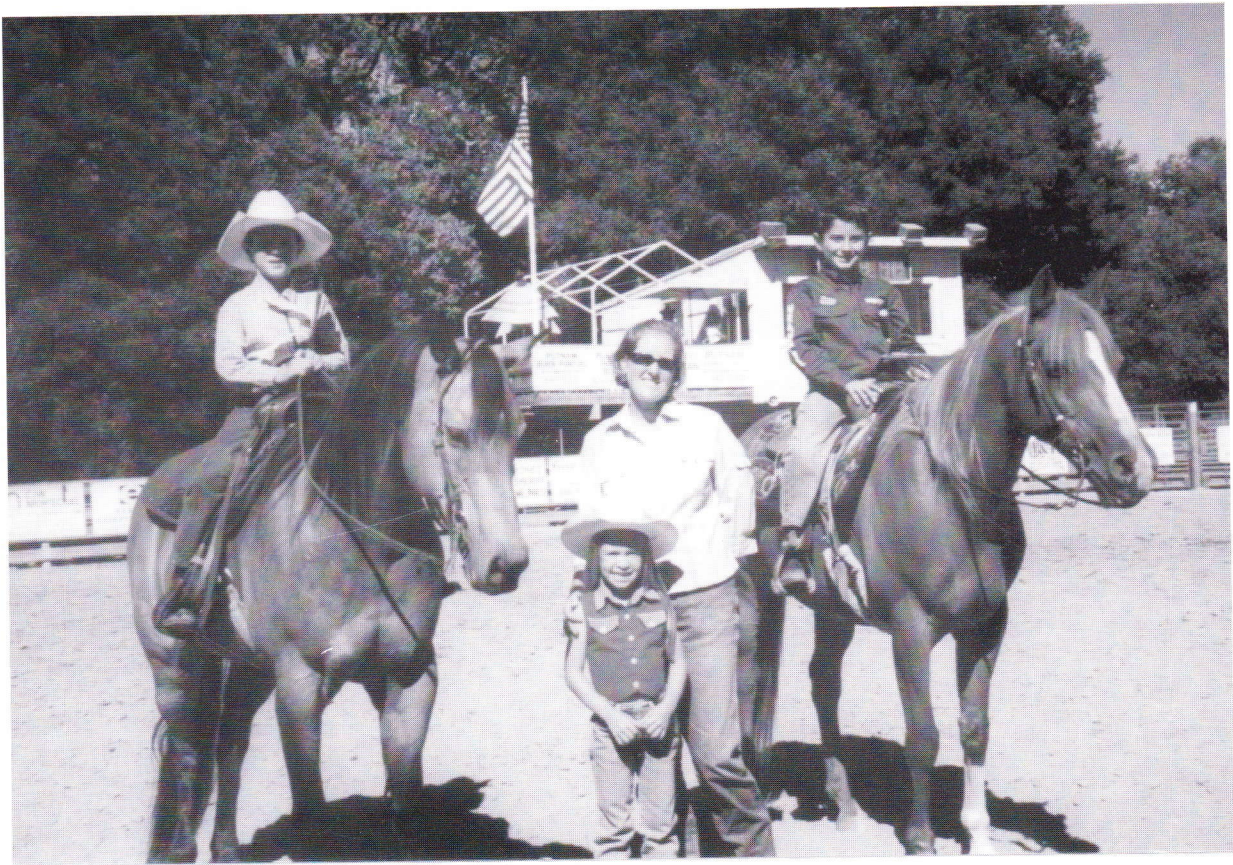


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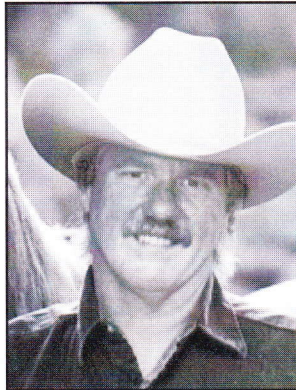
*Photos: Sarah Filice, Eileen Borzone, Al
Filice and Sue Sheehan*

*Folger Estate photos courtesy of the
Folger Estate Committee.*

COVER

*Garrison Grisedale and Andre Kouchekey
receiving their Beginning Class Awards from
Megan Borzone and Leah Gray*

Photo by Eileen Borzone



PRESIDENT'S MESSAGE

Another busy year is almost over! As I pass the torch to my successor, I'd like to thank everyone for their support and for helping make the year 2004 another fun and eventful year for SMCHA.

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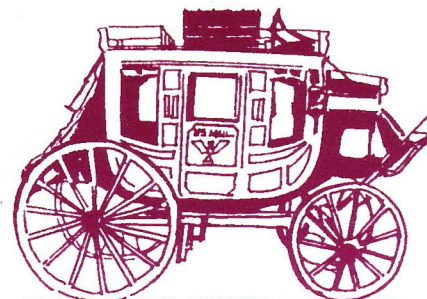
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The San Mateo HORSEMAN

Fall 2004

The official publication of
**San Mateo County
Horsemen's Association**

Published quarterly
January (Winter)
April (Spring)
July (Summer)
October (Fall)



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SMCHA OPEN HORSE SHOW A HIT

by Noel Moody

This year has been all tens for the SMCHA horse shows. Our Nor-Cal recognized show August 22nd at the M.P. Grounds in Woodside was no exception. Held for the 56th continuous year, the SMCHA Open Western/English horse show is the oldest continuous horse show in Woodside and one of California's oldest horse shows. And it was fabulous!

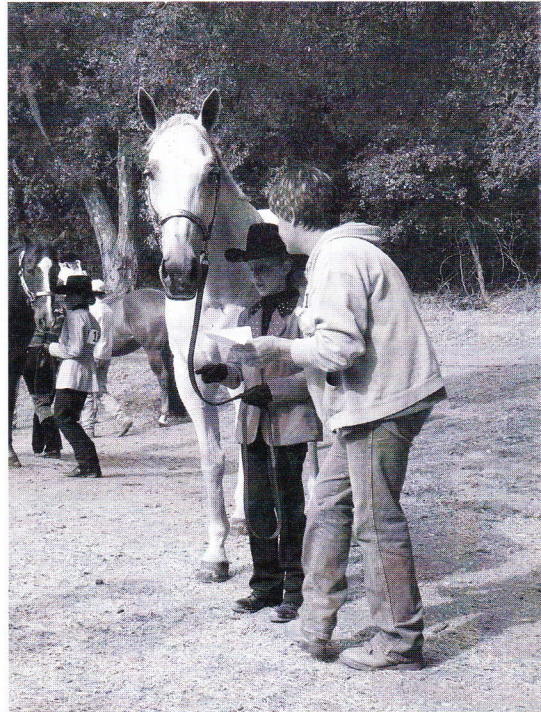
Gary McGrath, Bill Ashton, Al Felice, and Art Marshall, all SMCHA members as well as members of the California State Horsemen's Association Patrol, began parking trailers at 6:00A.M. as riders arrived from throughout northern California. Riders made a long line at the desk where Karen Rowley Shawback, Cheryl Basin, and Sarah Felice registered more than one hundred horses for the fifty six classes. Each horse entered an average of six classes. We were very busy to say the least.

Melissa Zanetti judged the English division, Western Pleasure, Western Equitation, and Reining division in the upper arena. Kim Basinger judged the Trail Horse division, Halter, and Showmanship division in the lower arena. She also judged the cute lead line classes for children under six years old.

The action started as soon as Doug Moody finished dragging the arena and Donny Duncan completed watering the grounds at 8:00A.M. It continued until quarter to nine at night. A great show! Larry Pelzner, the entry gate keeper, was kept especially busy as all classes were large especially the western pleasure classes. Some had more than twenty six entries. The buckle classes proved to be very popular. There were twenty eight in the Western Pleasure buckle class, fifteen in the Reining buckle class, nineteen in Western Equitation, fourteen in English Equitation, nineteen in Showmanship, and sixteen in the Halter buckle class. Fabulous!

Kathie Goddard and Noel Moody managed the show. Cliff Evans and Andrew Lawhon ring crewed in the lower arena while Summer Lopez announced. In the upper arena Marianna Marshall Announced while Brooke Fox, Nancy Kochekey, Lynette Sonne, and Sarah Felice helped with trophies and ribbons and gopher duties. Kathie Goddard's mom, Bev Schumann was head chef. She and her neighbors Denise and Bruce Sandall barbecued pork and made hamburgers and hot dogs and salads and yummies for everyone.

Winner Showmanship 11 & Under - Hayley Proft with her trainer & her horse "Happy Kevin C"



Adeline Forrest and Aleta Reed made up the other half of the food team. Everyone loved it as all the food sold out. SMCHA thanks the Menlo Circus Club for loaning us their jumps and the Woodside Pony Club for the use of their poles and jump standards for the Trail course.

One of the nice things about the show was the number of SMCHA members who participated. There was a significant carry over from the SMCHA Western Riding Clinic to this show especially in the Reining division. Of course, how many times can we thank our wonderful class spon-

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Western Pleasure 11 & Under Class

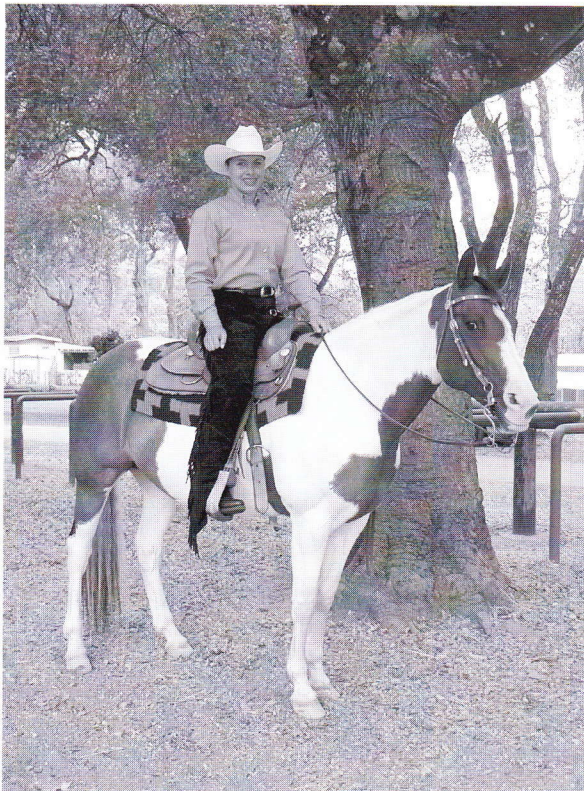


SMCHA Open Horse Show, continued

sors and buckle sponsors? Not enough! This is a very expensive event to put on and we could not have such a nice show without their support. So once again we say thank you, thank you, thank you!

Can't wait until next year to do it all over again.

Sabrina Sibert warming up her horse "Go Slow Picasso"



Joanna Hansen on "Cheyene" before entering the arena

JACK BROOK HORSE CAMP

By Sarah Filice

Since my husband, Al Filice, is Second Vice President this year for SMCHA it is his responsibility (which also makes it my responsibility!) to make all the arrangements for the organized rides. We took this appointment very seriously! But when we were told he was also in charge of all the arrangements for the Jack Brook Horse Camp we just about had a heart attack! We had never even attended this function in previous years, and in fact, we never even knew the camp grounds existed. Needless to say, I was petrified!

This year SMCHA reserved the Jack Brook Horse Camp from Wednesday, July 28th through Monday, August 2nd. A total of 59 people attended the event! A few hard core campers (i.e. Rick Payne and Tanya Rebarchik) arrived at the start on Wednesday, but the majority of the people didn't start arriving until Thursday or Friday! On Friday night, we held our traditional Pot Luck dinner. SMCHA provided the meat for the event and the rest of the food was provided by the campers. We had so much fabulous food to enjoy and everyone went out of their way to prepare something extra special. JJ Raposo was recruited that evening to lend a helping hand as our master barbecuer. The ribs turned out perfectly and everyone truly appreciated his expertise with the barbecue.

"Gene's Cuisine" provided our fabulous meals during the weekend and our chefs were Gene Ericksen and his lovely wife, Anne Farris. No one could say they went away hungry! We enjoyed eggs, hash brown potatoes, French toast, bacon, fruit, cereal, juice and coffee every morning! If you didn't wake up from the sound of hungry horses, you woke up from the sound of your stomach gurgling as your senses enjoyed the aroma of breakfast cooking. For those of us that went out on afternoon rides, a nice array of items was available for us to make a hearty picnic lunch. Lucky for all of us, the dinner on Saturday night was just as spectacular! There were a total of 56 people who attended the dinner on Saturday night.

If your Wranglers weren't fitting a little tighter after all you had ingested at dinner, the damage was done when the fixing's for S'mores were presented at the campfire. Larry Rebarchik (a.k.a.: The Master Marshmallow Roaster) came equipped with his very own personal marshmallow stick this year and proceeded to make roasted marshmallows for one and all! The next morning, Larry couldn't find his prized stick beside the campfire and it was presumed by everyone that one of the greedy raccoons

had invaded camp and ran away with it; since the tip of the stick was all gooey from all the marshmallows Larry had roasted. The mystery was solved when Larry's wife, Tanya, said that she had taken the stick back to the trailer for safe keeping! Larry was very relieved to hear that his prized marshmallow stick had not been kid-napped!

On Saturday night we held the raffle drawing. It is a tradition for all the campers to bring one item to be raffled off on Saturday evening to earn money for future SMCHA rides. This year everyone was extremely generous with their offerings. We received saddle pads, bridles, halters, reins, grooming supplies, horse cookies, and other assorted goodies! This year we did something different and had two very special items that went up for auction. The first item was a beautiful print of a horse in

club record.

Since this was our first time at the horse camp, we were not aware of how beautiful the trails

were throughout the Pescadero Creek park complex. The park has over 6,000 acres interlaced with trails through groves of Redwoods and Douglas Firs, to views of rolling grass lands, and even views of the Pacific Ocean from Butano Ridge. The scenery was truly majestic and magical at the same time.

Al Filice, Kathie Goddard, Noel Moody & Gary McGrath



Chef Gene hard at work

a field with an outbuilding in the background. The print was created by Rebecca Holland, who is not only one of our members, but also a famous local painter. JJ Raposo was the lucky highest bidder. The second item was a hand crocheted afghan made by Laura Raposo. A bidding war ensued between Rebecca Holland and myself! Everyone knew how much I loved the afghan and that I was determined to get it; and I did! We earned a total of \$680.00 that night during the raffle; I think it was a



Al and I would like to extend our sincerest appreciation to a group of people who made this weekend a huge success. Our Volunteer Horse Patrol (VHP) members for the weekend were Kathie Goddard, Noel Moody, and Gary McGrath. The VHP are responsible for keeping the campgrounds and bathrooms clean. Kathie, Noel, and Gary did a tremendous job and it was great to enjoy their company during the weekend. Gene Ericksen and Ann Farris went out of their way to make sure we were all well fed and happy! JJ Raposo always seemed available to lend a helping hand; be it barbecuing or helping cook breakfast. Nancy Koucheckey really helped us out with washing the dishes after every meal! Her assistance was greatly appreciated! If I left anyone out, please accept my apology and accept my thanks for a job well done! Last but not least, I want to extend a special "thanks" to everyone who attended! Without all of you, the weekend just wouldn't have been the same! I truly can't wait until next year...especially since someone else will be in charge.

NEWS FROM OUR MEMBERS

Members Lynn Kenny and Mark Griffith finished the 2003-2004 CSHA Parade competition calendar with a bang, by riding their Peruvian Pasos in the California Rodeo Salinas Horse Parades on July 17th & 18th. The parades are held each year, in conjunction with the California Rodeo and are two of the longest parades in California. The parades commence at the south end of town, and wind their way 4.5 miles through the streets of Salinas, ending up in the main arena at the Salinas Sports Complex, prior to the start of the rodeo. The parades are "horse-only" parades (no floats, bands or big men in little cars with funny hats), and attract 300+ horses.

On Saturday's parade, Lynn and Mark took home 1st Place in the Matched Pairs Division. On Sunday's parade, they competed individually and took home 2nd Place and 3rd Place in the Fancy Parade Horse division. They also received Special Recognition Award Ribbons on Sunday, for their overall placings. Lynn & Mark rode the same horses in each parade, with Lynn riding her 12 year old mare, HdLE Sofia and Mark riding his 9 year old mare, Carmela HC. Congratulations to "the girls", who were awarded extra beer in their grain buckets.

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A Helpful Trail Etiquette Reminder

When closing/locking a gate that is secured with a chain and lock, (such as many of the Woodside Trail Club's gates) remember to leave some slack in the chain and don't tighten it as much as you can—the next rider shouldn't have to struggle to get it open again.



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NOTES FROM NOEL

By Noel Moody

The SMCHA Western Riding Clinic was a blast—and so was the show at the end.

What's more fun with your horse than participating in the SMCHA Western Riding Clinic beginning in May and ending in July? Nothing! In fact, it is so much fun that SMCHA has two clinics, one in Woodside and one in Half Moon Bay. The instructors in Woodside this year were Leah Gray who helped the beginners, Joan McLaren who taught the intermediate class, and Joanne and Jason Atard who instructed the advanced class. Joan Loftin instructed the seniors in Half Moon Bay while Teri Pacheco taught the juniors. Eighty-six riders participated. They all got together on July 17, 2004 for the Clinic Horse Show and dinner at the Mounted Patrol Grounds in Woodside.

What a show! Each class was assigned a pattern to perform. Ribbons were given to the first through sixth place and the rest received participant's ribbons. Of course there were carrots for each horse. By the end of the classes, dinner was ready to be served. What a feast! Larry's Cajun BBQ served platters of chicken and ribs, huge bowls of potato salad, green salad, ranch beans, watermelon, cookies and a carrot cake. Yum yum! Bob Reid drove up from San Juan Bautista to entertain with his wonderful guitar playing and songs. Karen Rowley-Shawback is to be congratulated for organizing the clinic and the clinic horse show. It was truly fun!

Kathie Goddard announced while Nan Kreeger from Tres Pinos judged.

Here are the results:

Half Moon Bay Juniors:

- 1st place: Blondie ridden by Callie Pacheco
- 2nd place: Tru Grit ridden by Ana Machado
- 3rd place: Spirit shown by Marissa Goldman
- 4th place: Doc ridden by Emma Francis
- 5th place: Mister shown by Gloria Acosta
- 6th place Mr. Bean ridden by Jeanna Likins.

Beginners:

- 1st place: Copper ridden by Andre Kouchekey
- 1st place: Honey Bunny shown by Garrison Grisedale.

Intermediate:

- 1st place: Chica ridden by Sarah Hammondey
- 2nd place: Sundance shown by Heidi Parodi
- 3rd place: Tank ridden by Barbara Stogner
- 4th place: Bumpy shown by Joan Kuntz
- 5th place: Harley exhibited by Raymond Kelly
- 6th place: Irish ridden by Rhonda Goldman.

Advanced:

- 1st place: Tio shown by Marcy Maldonado
- 2nd place: Ripley ridden by Nancy Brown
- 3rd place: Falcon shown by Noel Moody
- 4th place Rip ridden by Ashlie St Clair
- 5th place: Molasses Tucker exhibited by Kevin Daley
- 6th place: Casey ridden by Kristen Lee.

Each year SMCHA and the Mounted Patrol of San Mateo County award scholarships for further riding instruction to participants. The 2004 scholarship winners were Garrison Grisedale, Beginners; Alan Demmons, Intermediate; Lisa Freesh, Advanced; Emma Francis and Jeanna Likins, Half Moon Bay Juniors; and Rhonda Goldman, Half Moon Bay Seniors.

SMCHA thanks all the helpers for this event. They were: Eileen Borzone, Lisa Dixon, Mark Grisedale, Alan Demmons, Mary Ann Agosti, Sandy Grisedale, Eileen Borzone's Granddaughter Megan, and Karen Rowley-Shawback's mom Marjorie Muhilly.

The entire evening was dedicated to the memory of Nancy Crowley McGrath, SMCHA officer and board member who lost her battle with breast cancer in June.



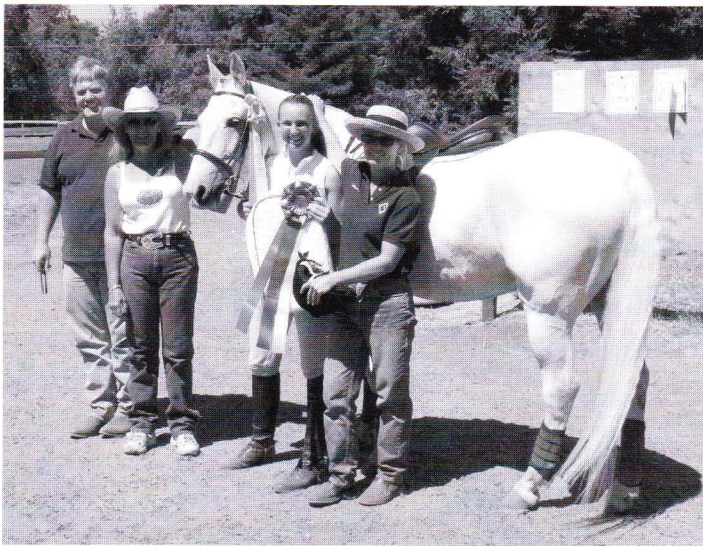
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Beginner High Point winner Monica Dettmer with "Katie" in
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Restoration of the Folger Estate Stable

By Brooke Fox, Donna Poy and Susan Lang

Two years ago, the Folger Stable committee began setting the stage for restoration of the nearly 100 year old stable. The committee conducted a feasibility study to determine the cost of restoration and paid for an urgently needed roof repair over a portion of the stable building. The Committee's recent accomplishments have included the stable's listing in the National Register of Historic Places and participation as a liaison with the San Mateo County Parks & Recreation Department in the development of the Wunderlich Park master plan.

The Director of the National Parks Service in Washington DC announced that the "Folger Estate Stable Historic District" located in Wunderlich Park in Woodside was listed on the National Register of Historic Places on April 16, 2004. The protected structures within the Historic District include the main stable building,

the upper barn, the carriage house, the cold house, and the stone walls throughout. This action followed more than a year of preparation and an application prepared by architectural historian Michael Corbett.

The application was endorsed by the Parks and Recreation Division of the County of San Mateo, and coordinated by the Folger Estate Stable Committee of the Friends of Huddart & Wunderlich Parks. Mary Burns, Director of the Parks and Recreation Division of the

Environmental Services Agency of the County of San Mateo said, "I am thrilled that the Folger Stable Historic District has been placed on the National Register of Historic Places. It is important to have this type of recognition to ensure the success of the generous people who are working so hard to preserve this area for future generations."

The Main Stable Building



The listing also had the written endorsement of community leaders and organizations including Bill Lane, Michael Svanevik and Shirley Burgett, San Mateo County Historical Association, San Mateo County Parks and Recreation Foundation, Mounted Patrol of San Mateo County, and the Rotary Club of Woodside-Portola Valley. Although the listing is an honor shared by approximately 50 other buildings in San Mateo County, the Folger Stable appears to be the first stable listed on the National Register in San Mateo County as part of an Historic District.

History

The Folger Estate and stable were built in 1905 by James A Folger II (1863-1921), son of the coffee pioneer, who took over his father's coffee business in San Francisco at the age of 26. According to a 1902 edition of the *Redwood City Democrat*, "Mr. Folger purchased the Jones' place, which is known to many through its sulphur springs, mountain drives and other things too numerous to mention." He married Clara Folger in 1899, and in 1905 they hired the firm of Schulze and Brown to develop the property as a country estate. Authur Brown Jr. would later design such buildings as the SF Opera House, SF City Hall, and parts of Filoli. The Folders developed a palatial estate including buildings for horses, carriages, and automobiles.

It was under the Folger ownership that the focus of the activities on the land changed from purely agricultural to recreational. This was the era of the great estates on the Peninsula and many well known families would eventually build grand estates here, such as the Flood, Fleischhacker, and Bourne families.

The stable was likely built prior to the estate to house horses and animals needed to support the construction of the estate. The stable design is said to be derived from French Baroque architecture, which Brown had seen on a tour of Europe, and, to a lesser extent, from the Arts and Crafts Movement. The stable is a wooden frame structure built on a foundation of concrete footings and retaining walls of concrete and stone. The building is adorned with corbels under the eaves, paneled soffits, an arched main portico, and a balcony on the side of the building.

Visitors to the stable can see pieces of the pink marble baseboards that lined the walls, the three fireplaces that heated the building, and the radiators in the carriage room to keep the carriage wood dry. The entire stable is

continued on following page

Folger Estate, continued

made of redwood from trees harvested on the estate. Original bricks line the floor of the stable and the cast iron fenders designed to deflect the carriage wheels remain on the pillars in the porte cochere area. The square nails used in construction can be seen throughout the building.

After James Folger II died in 1921, his widow, Clara, remained in Woodside until her death in 1940. The land on which the stable is located was sold to Martin Wunderlich in 1956 and subsequently donated to the County of San Mateo in 1974.

Significantly, the stable still remains a stable! For over 33 years the stable has been leased by Pat Holmes who has maintained a horse boarding operation on the site, first leasing from Martin Wunderlich and subsequently from the County of San Mateo. She is working with the County and the Folger Estate Stable Committee to restore what she refers to as "this precious old stable."

Status of the Restoration Project

The Folger Estate Stable Committee, a committee of the Friends of Huddart &

Wunderlich Parks is working with the Parks and Recreation Division of the Environmental Services Agency, County of San Mateo to restore the stable to its original condition. The Folger Estate Stable Committee will recommend that after the restoration and the completion of the County's master plan for Huddart and Wunderlich Parks, supervised public access in the form of programming for children and adults can be instituted along with the continuation of horse boarding.

The Folger Estate Stable Committee's goals require for continued equestrian boarding facilities for 27 horses, new feed and tack rooms along with an enlarged hay storage area. The program also calls for a renovated office space, a display of antiques carriages, a memorabilia

display and a trophy case. Grooming and farrier areas and storage facilities along with the reconstruction of one "tie stall" as it would have functioned in the original barn are also planned. The public use program would



provide additional educational awareness aimed at integrating our unique mid-peninsula historic and precious equestrian heritage that is so important to this "Historic District" and San Mateo County.

Dig up the past and enhance the future!

Do you have photos, or memorabilia from the "good old days" at the Folger Stable? The Folger Estate Stable Committee is seeking help from the community in locating reminders of the Folger Stable in its earlier years (1905-1940) or equestrian memorabilia from the mid-peninsula from the same time. Anecdotes from parents and grandparents about horses in and around the stable are welcome. Please contact Susan Green at 650/368-0787 for more information or to help us out with items, anecdotes, or suggestions. Thanks!

The Carriage House

**Fundraising**

A professional fundraising consultant specializing in public/private partnerships has been retained to assist in the funding process to preserve this treasure. Most recently the Committee is pleased to announce it has received its first major pledge towards restoration of this invaluable treasure. The Folger Stable Committee eagerly anticipates community and corporate support and looks forward to beginning work in the spring of 2006.

The Folger Stable is not open to the public. For further information about the project, tours of the Folger Stable or to find out how you can become involved, please call Jill Daly at 650/329-1610, Susan Lang at 650/365-6477 or Marge Sentous at 650-961-4163 or email sentous@aol.com. Or visit the website at <http://parksupport.org/fesp/fesp.html>

Mission Statement

The mission of the Folger Estate Stable Committee is to promote, coordinate and support the restoration of the historic Folger Estate Stable facility. Their goals:

- ⌚ Preserve our connection to the past by continuing the stable's century-long tradition as a horse boarding facility.
- ⌚ Enrich our community by offering equestrian related educational activities at the stable for children and adults.
- ⌚ Honor the stable's architecture and history by offering supervised access to the building and to a refurbished carriage room celebrating our equestrian heritage.

Folger Estate Stable Committee

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 Project coordinator: Marge B. Sentous

Stable Interior



SAN MATEO COUNTY FAIR

By Sue Sheehan

This year the theme was "Tropical Paradise." The SMCHA had a booth again.

We decorated everything in gold and blue and had a palm tree hanging on the wall. Thanks to Mary Ann Agosti who loaned us her mini horse cart. We hooked up a large stuffed horse to the cart and decorated him with gold and blue leis and tail ribbons. It was simple yet colorful and so in tune with the theme that we once again won first place and beat the bees! Aside from a colorful award ribbon, SMCHA also received \$250 in prize money. I wish to thank Pete Spence and his three ladies: Annie, Sharon and Nancy for all their help in setting everything up. Also thanks to Pete again and Aleta Reed for helping to take everything down.

On the table we had forms to fill out if people were interested in the club. Several people filled them out and most were interested in junior programs. Any of you reading this article that have interest in getting an active junior program going in the club, please contact Bill Ashton. We have not had activities for the kids in a long time and really need to once again have the little ones involved to be able to take over the club when those of us in charge now decide to retire. Next year at fair time I hope we have a good group of juniors to get involved. Thanks again to everyone who helped to make us winners again.



Pete Spence "harnessed" by his helpers

What an opportunity . . .

Help SMCHA and At The Same Time Honor A Loved One,
Or The Memory Of Your Favorite Animal

WALL OF HONOR

smcha has placed two large tack sheds on the MOUNTED PATROL GROUNDS a short time ago.

On the walls of the tack sheds there is available space to place memorial plaques. How special to look at these sheds and see your own special plaque: a perpetual memory.

Your reserved place and placement and availability will be based upon the order received. You will be given a schematic of the wall and the first received will choose their place in that order.

The cost will be \$50 per placement, including the inscription on each plaque.

Plaques: #ordered _____ @ \$50 = \$ _____ (amount enclosed)

Your name _____

Your address _____

Your phone number, AND email _____

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INSCRIPTION

Line 1: CHOICE OF

IN LOVING MEMORY OF

OR

IN HONOR OF

(1) _____

Line 2: NAME OF HONOREE

(2) _____ (max 19 spaces)

Line 3: ALL MUST READ: "DONATED BY"

LINE 3: DONATED BY

Line 4: NAME(S) OF PARTY(S) DONATING PLAQUE

(4) _____ (max 19 spaces)

PLEASE NOTE: In order to maintain the unit price of \$50, all orders must be placed and paid for by 12/31/04. The plaques will be placed on the **wall of honor** in Spring 2005.



Welcome New Members

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Christine & Tim Southgate
& Family
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Ann Olstad
Richard J. Brook
Patricia M. Connor
Deepa & Thampy Thomas
Frances & Theodore
Geballe & Family
Larry Wohlford, DVM
Carol Yocum
Wilbur Azevedo
M.J. Miller
Cecelia Medina
Dennis & Elizabeth
McManus & Family
Josie Hall
Louis Iannacone
Faith Mack
Clifton Evans
Katelyn Cresta
Gilbert Kucera, MD and
Family
Amanda North
Debra H. Baker
Marcy Maldonado
Michelle Hoffman
Scott C. Kennedy
Sharon ButlerAlicia Molin

Curt & Jeanne Williams
LuAnne Darbonne
Jennifer Coyne
Guido Nannini
Janis Grube
Faye Brophy
Sandra Moells
Nancy & Dieter Ewald &
Family
Janice L. Banks
Josi Witt
Brittany Lansford
Lisa Robertson
JJ, Laura & Christine
Raposo
Mr. & Mrs. Louis Salerno
Heather Buton
Pam McReynolds
Susan Wood
Carol Malnick
Amber Reed
Joell Sadler
Anne & Timothy Chuter &
Family
Marilyn Kendrick
Debbie Sauers
Teri Stuntz
Dean & Rebekah Wittier
Katherine Williford
Laurie Dubrovin

Ulrike Dueregger
Juliette Wiles
Elizabeth Sullivan
Larry Fabbro and
Denise Olson
Chris Brischer
Emma Francis
Terry Tenzing
Garrison Grisedale
Virginie, Ariele & Claire
Meyer
Sarah Hammersley
Amy Don-Schroeder
Alan Demmons
Butch Coggins
Carolyn 'Kelly' Buehner
Meg Finn
Kristen Lee
Lori Grass
Terris Cleary
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FAMOUS RIDERS AND THEIR HORSES

How much do you know about famous riders and their horses' names? Try this test from EquiSearch contributor Larry Tritten. When EquiSearch contributor Larry Tritten discovered he didn't know the name of Rex Allen's horse, he began a search to find out — and uncovered a lot of other horse trivia, too. Now Tritten challenges you to name these famous riders and their equally famous horses.

- Tom Mix's horse's name was:
 - Tony
 - Soupy
 - Cody
 - Slate
- Leonard Slye was a cowboy movie star whose screen name was _____, and his horse's name was _____:
 - Roy Rogers, Trigger
 - Gene Autry, Blaze
 - Little Joe, Sport
 - Rex Rhodes, Blackie
- Annie Oakley's horse's name was:
 - Bullseye
 - Honcho
 - Target
 - Apache
- Ken Maynard's horse's name was:
 - Stoney
 - Tarzan
 - Big Boy
 - Pal
- Gene Autry's horse's name was:
 - Charger
 - Champion
 - Apollo
 - Boss
- Robert E. Lee's horse's name was:
 - Flyer
 - Strider
 - Traveller
 - Chief
- Ulysses S. Grant's horse's name was:
 - Trooper
 - Joe
 - Dynamite
 - Cincinnati
- The name of the winged horse of the muses was:
 - Pegasus
 - Eagle
 - Electra
 - Augustus
- Dale Evan's horse's name was:
 - Champ
 - Buttermilk
 - Beauty
 - Dreamy
- Napoleon's white horse's name was:
 - Messr. Blanc
 - Marengo
 - Albino
 - Poulet
- The Lone Ranger's horse's name was:
 - Tonto B. Ghost
 - Silver
 - Sparky
- The name of Odin's eight-legged horse was:
 - Zephyr
 - Sleipnur
 - Sythe
 - Crail
- Robert "Little Beaver" Blake's horse's name was:
 - Indian
 - Brave
 - Chief
 - Papoose
- Zorro's black horse's name was:
 - Tornado
 - Stormy
 - Blaze
 - Lightning
- Hopalong Cassidy's horse's name was:
 - Goldie
 - Topper
 - Savvy
 - Fire
- Caligula's horse's name was:
 - Ignacious
 - Incitatus
 - Tantalus
 - Lucius
- Allan "Rocky" Lane's horse's name was:
 - Flight
 - Speedy
 - Birdsong
 - Feather

Famous Riders and Their Horses, continued

18. Tonto's horse's name was:
 A. Powwow
 B. Scout
 C. Cloud
 D. Brave
19. The name of the character who rode the horse named Chubby on Bonanza was:
 A. Hoss
 B. Little Joe
 C. Boss Cartwright
 D. Daniel
20. Alexander the Great's horse's name was:
 A. Alexis
 B. Cassius
 C. Bucephalus
 D. Pontius

ANSWERS: 1-A, 2-A, 3-C, 4-B, 5-B, 6-C, 7-D, 8-A, 9-B, 10-B, 11-C, 12-B, 13-D, 14-A, 15-B, 16-B, 17-D, 18-B, 19-A, 20-C

SCORING: 19-20 correct: Approximately the equivalent of winning the Triple Crown. If you were at the track they would be approaching you right now with that huge floral wreath.

15-18 correct: You've cleared most of the hurdles and are still sitting relatively tall in the saddle. Practice, you should be reminded, makes perfect.

10-15 correct: If you were a bronc rider, you'd be skedaddling away from the horse that just threw you after a four-second ride—but you can take consolation in the fact that you tried the ride.

10 or fewer correct: It's time to start watching some old westerns.

By the way, Rex Allen's horse was Koko.



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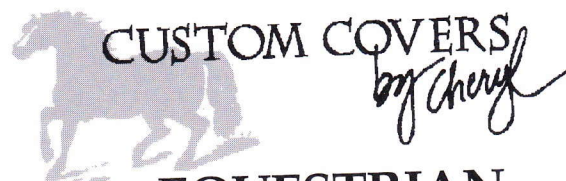
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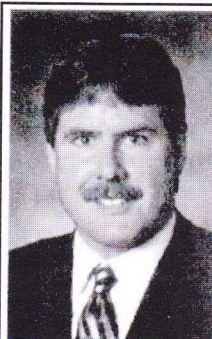
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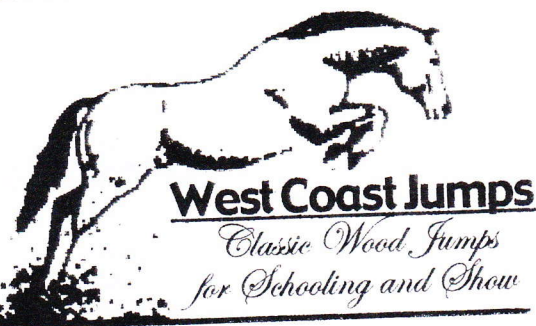
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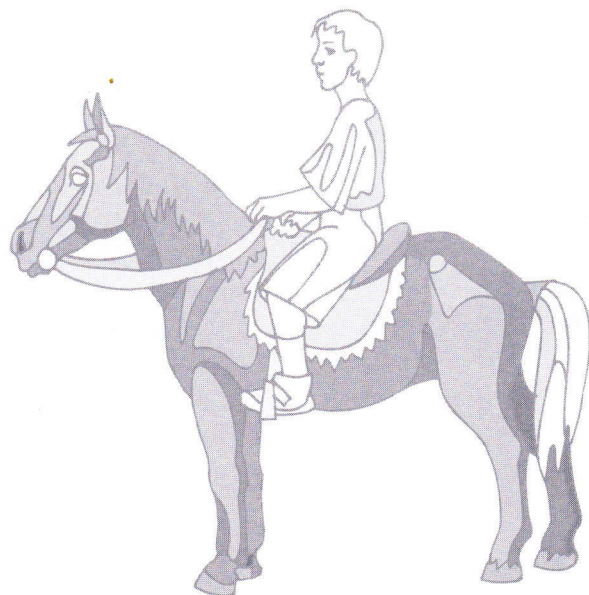
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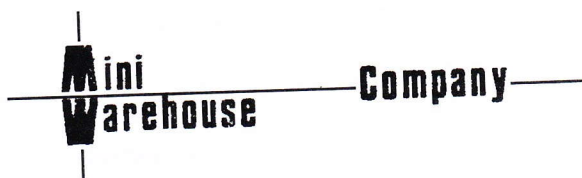
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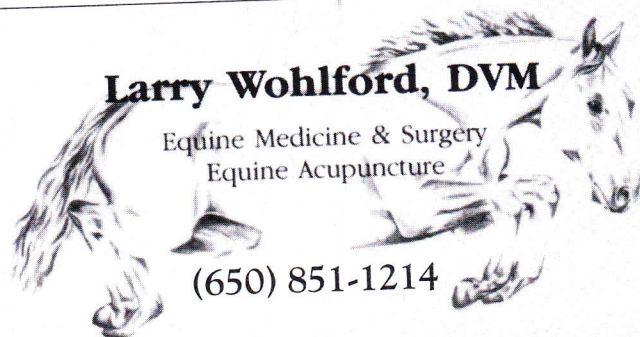
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Space is limited to 250 people, so make your reservations early!
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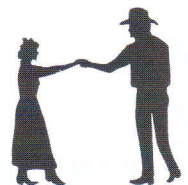
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Name _____

Phone _____

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Remember the reservation/payment must be received by 11/24/04



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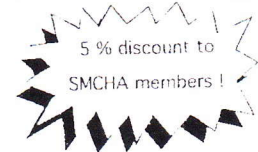
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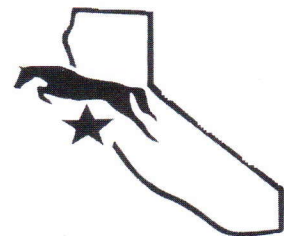
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2004 Calendar

TENTATIVE

October

- 3 LV: Ride
- 3 SFHA Golden Gate Park ride
- 14 Board Meeting**
- 17 SMCHA President's Ride**
- 29 Cow Palace Opening Nite**

November

- 2 LV: Progressive Ride
- 11 Board Meeting**
- 23 General Mtg.-Elections**

December

- 3 Board Dinner**
- 4 Holiday Equus All Clubs Party**

January

- TBA Installation Dinner**

SMCHA events in BOLD

LV, Mtd. Patrol in Italics

LV: Los Viajeros

SFHA: San Francisco Horsemen's Assn.

PLEASE CHECK WEBSITE FOR CHANGES AND UPDATES

www.smcha.org

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 - C Western Riding Clinic
 - D English Shows
 - E Western Shows
 - F Programs
 - G Magazine
 - H Trail Rides
 - I Junior Members
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 - K Playday
 - L Hospitality
 - M Membership
 - N Publicity
 - O Junior Color Guard
 - P Senior Color Guard
 - Other _____

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