

The San Mateo HORSEMAN

FEBRUARY/MARCH 1974

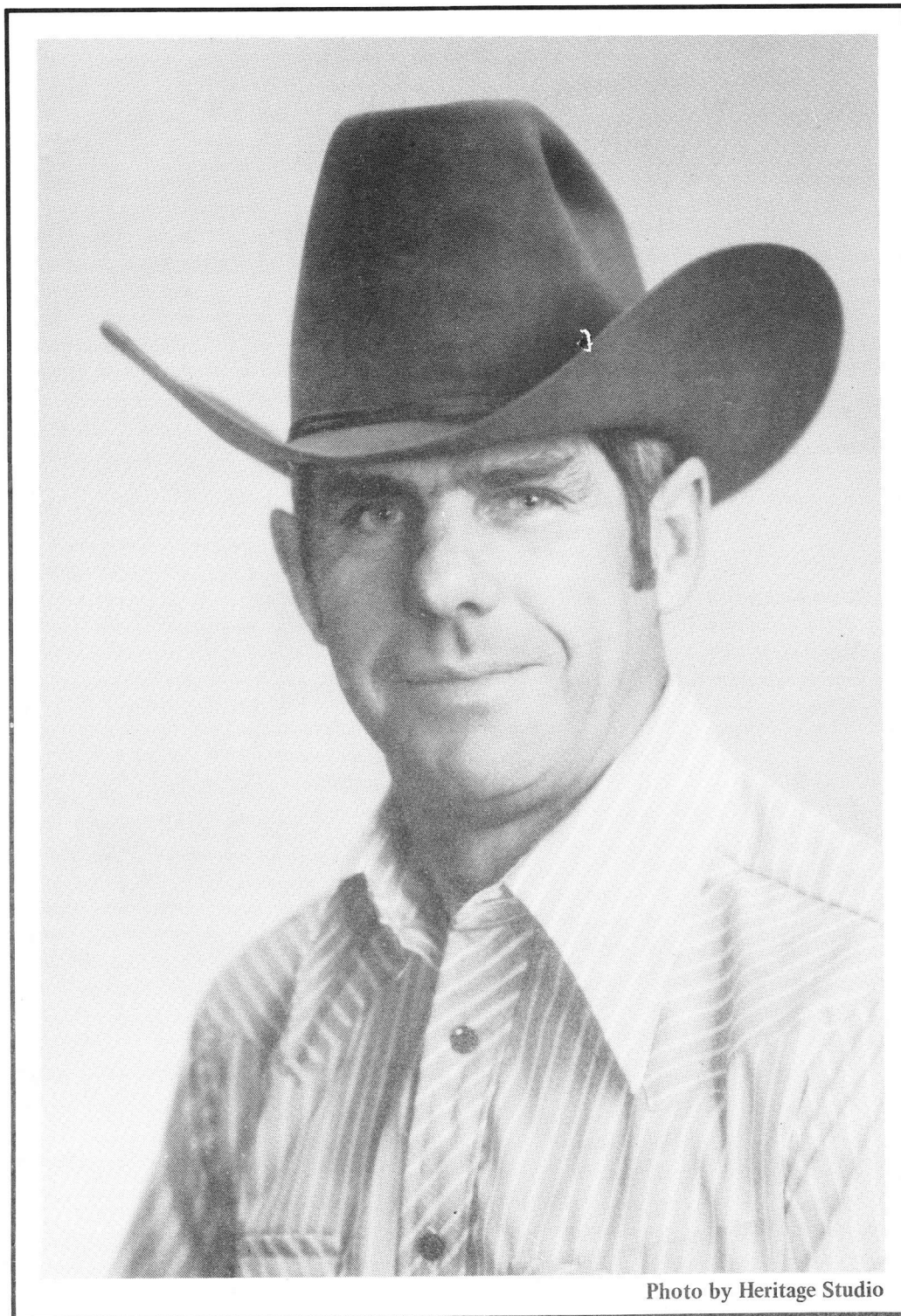


Photo by Heritage Studio

1973 OFFICERS SAN MATEO COUNTY HORSEMEN'S ASSN.

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Sergeant-at-arms	Bob Cooley
Editor	Leslie Hurlbut



New President Ed Hansen accepts the gavel from '73 Prexy Harold Zwierlein, as wives look on. Left is Laura Hansen, right, Fran Zwierlein.

PRESIDENT'S MESSAGE

1974 San Mateo County Horsemen Association should prove to be one of the most promising years in the History of the organization.

Our new officers, board members, chairmen and committee members have shown a great deal of enthusiasm in the many and difficult tasks confronting them.

Chairman Dale Ryman of the Horse Show Committee has completed plans for the 1974 season. One major change in our format is the annual S.M.C.H.A. Show, which will be a three-day affair on Labor Day weekend. Managers for this show will be Peter Primiani and Art Coledarci.

Chairman Bob Krensky of the Rides Committee has submitted plans for a very interesting series of rides for the year.

Heading up the very successful Western Riding Clinic will be Pat Schnier.

Juniors, headed by a very capable slate of officers are going to have a very good year. Their list of activities include the Jr. Rodeo, back yard playdays, the two day Jr. Show, the overnight ride and a donkey baseball game between the Seniors and the Juniors.

I would like to express my appreciation and say thanks to the directors and committee members who have offered their assistance in serving me for the coming year. Let's make 1974 one to remember.

Ed—

COVER

The "Cover Man" on this issue is our new President, Ed Hansen. Born in Burlingame and raised in Redwood City and Palo Alto, Ed has lived in Woodside for some years. A ten-year veteran of the San Mateo Horsemen's Association activities, Ed says that he is deeply interested in all phases, whether it be rodeo, horseshows, trail riding, or just the great good feeling of being with a bunch of fellow horsemen.

A graduate of Sequoia High School, Ed attended the College of San Mateo and San Jose State College. Now the Sales Manager for Construction Services, a Division of Becker Machine Company in San Francisco, Ed still finds plenty of time to satisfy his involvement with horses. This interest started about fifteen years ago, and a secret source told us that when Ed kept his horses with Jack Melville in Woodside, all the Juniors in the barn nick-named him "Mr. Ed," after the then very popular T.V. show of the same name. He loves kids, and was always lending them his horse to ride, and in other ways revealing his "soft spot" for them.

This is good, because the Hansens are the relatively new parents of a baby girl. Ed is an elegant dresser, a knowledgeable horseman, and very well organized about anything he undertakes. We should have a great year under his leadership.

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CHO CHO PLAUDET: THE WINNEMUCCA WISP

by Phil Ray

Trainer Bob Knudson has a whole barn full of good horses at his new stable on Alpine Road. Among them are the Cooleys' Finger Rock Norton (Bob says "he works a cow like his next flake of hay depended on it"), the up-and-coming Voo Blob, Fresno Lucky, Hobby Toes and the recently retired champion, Bold Rose. They speak volumes for the Menlo Park trainer's ability to bring one along and keep him tuned to a whisper all season. Another one among all this equine talent, and probably the most unprepossessing of all, is a little ten-year-old gelding whose papers say his name is Cho Cho Plaudett, but who is better known to some as Chamaco.

To see this little 14-3 hand sorrel standing quietly in his stall, one would never guess he counts a world championship among his many wins. In an age of fashionably leggy and upstanding animals, little Cho Cho is a deep-bodied chunk who makes little impression until he starts to move a cow or goes into a reining pattern. His spin makes him look as though his heels were caught in the eye of a hurricane. His slide is precision, businesslike and right down in the ground. Cho Cho works to the sound of drums and the blare of trumpets; he is a symphony of motion. His cow work is metered and rhythmed; it is pure poetry.

But Cho Cho Plaudett earned every inch of his championship. And the trip was not entirely free of mishaps.

Marion and Jim Ferrara of Imlay, Nevada, were Cho Cho's breeders. They owned a little mare called Angel's Tip whose sire, Hard Gold, was probably one of the fastest sprint horses the Silver State had ever seen. The Ferraras bred their mare to Diamond Warrior who had done study duty for California's former lieutenant governor, Butch Powers, at his Eagleville (Modoc County) ranch. Diamond Warrior was out of Diamond Clip, a product of the Double Diamond Ranch near Reno where the grand old Silver King stood for many years. Diamond Warrior just had all kinds of "cow" in his pedigree. His ancestry was about three-quarters King Ranch and what was left was still more cow. His cover to the little speed-bred mare produced the future champion.

For those who are interested in the stuff of which stock horses are made, Cho Cho's extended pedigree is shown here. It was researched by Dr. Kay Bewley of Los Altos who pioneered the quarter horse industry in California and who has an intimate knowledge of many of the great names in this pedigree.

As can be seen, Hard Gold came by his sprinting ability as honestly as Diamond Warrior obtained his talent for cow. He was double bred to Gold Mount, a maternal grandson of old Plaudit. Grand Duke's dam was Red Showmaker by Jack McCue, a great breeding son of the foundation speed sire, Peter McCue. Jim Portis was one of the early Register of Merit race horses. His dam was Karen M. by Oklahoma Star.

It is a fascinating pedigree. To examine the "cow" side of it just briefly, Rey del La Costa was line-bred to the King Ranch's foundation sire, Old Sorrel. Macanudo was a son of Old Sorrel and Rancho was by Solis by Old Sorrel. Diamond Clip, Diamond Warrior's dam, was out

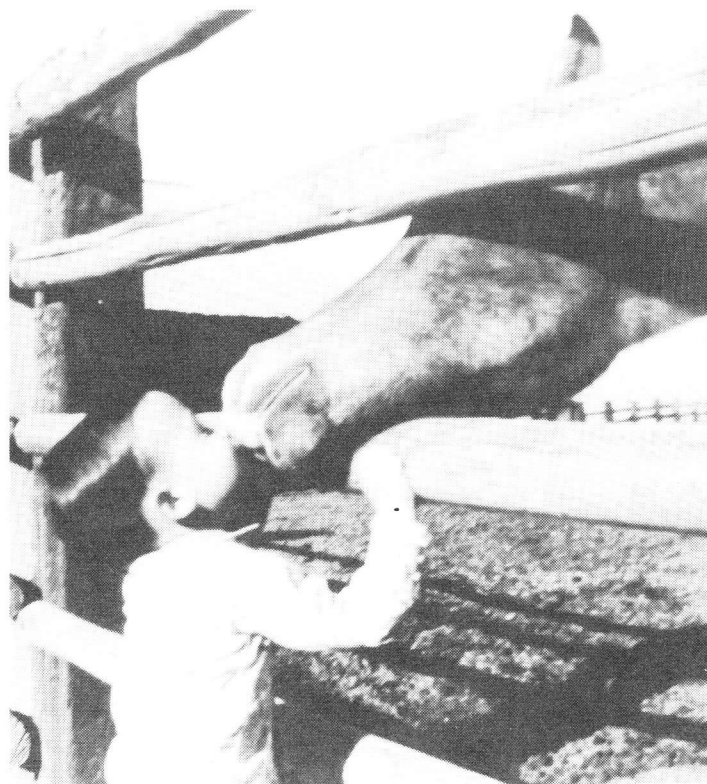
of the Double Diamond Ranch's very highly regarded Cowgirl Jo.

Gene (Mrs. John) Gabica, of Winnemucca, Nevada, purchased the young colt after he was weaned. Mrs. Gabica's little boy was called Cho Cho and she put his name on the papers when she registered the colt. When the gelding was a two-year-old, she turned him over to her cousin, Louis Zabola, for his initial breaking. Louie, a horseshoer, was living in Winnemucca at the time. He has since moved to Oakdale, but he still likes to talk about Chamaco.

"We always called him Chamaco," Zabola commented (it means "little imp" in the Basque idiom). "He sure was a nice colt. But you couldn't push him. You had to show him, and then he'd do it. I started him in the snaffle. He seemed to learn faster and was a lot stronger than most colts."

But there was one point on which the Oakdale farrier wanted to make himself anvil-ringing clear: "I give Pat Heaverne all the credit for that horse," Zabola insisted. "When I saw how nice the colt was coming along I suggested to Gene that she turn him over to Pat. I knew he could do something with him."

Pat Heaverne, who ranches out of Fallon, Nevada, is an old-school vaquero who has been breaking and training horses for 25 years. He had his own schooling in the high desert country of Oregon's southeast corner. "There are lots of good cowboys in that part of the country," Pat says. "I learned from the old-timers. I start a colt in a snaffle. I work him for a year and then



Roger (Cho Cho) Gabica, age 2, and his namesake, Cho Cho Plaudett as a weanling.

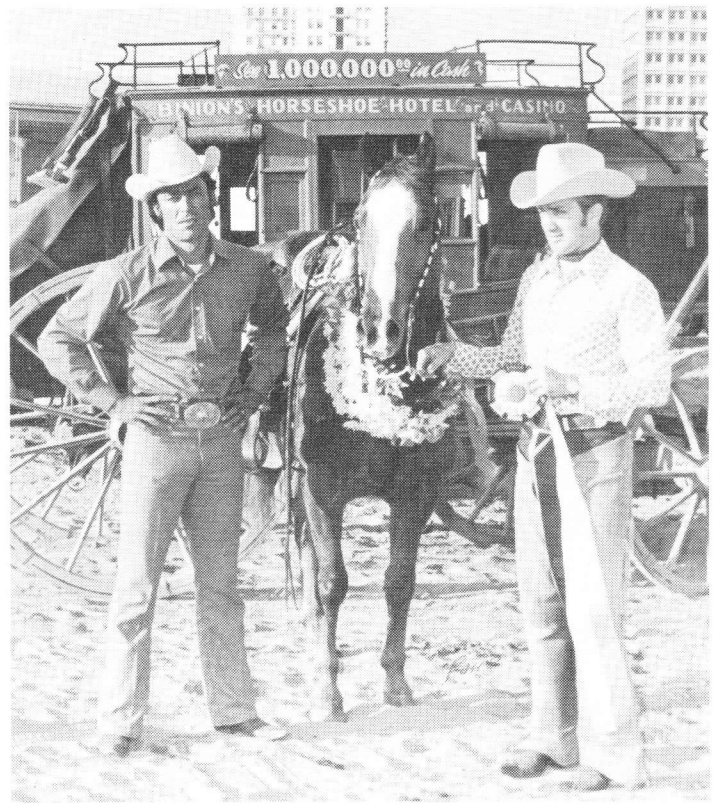
Photo by Tim Whitney

put him in the hackamore. After another year or two I bridle him up. I showed Chamaco in the hackamore until he was six and then I bridled him."

The Bagicas went into partnership with Heaverne and when Chamaco was ready Pat started to show him. Precocious and tough, the sorrel gelding showed early promise. Pat was definite on one point himself. The horse was never pampered. "That little horse was cowboied on," Heaverne said. "And he always wanted to work." At one show in Reno, Pat showed him in three different hackamore classes in two days. Counting eliminations, the young horse had to work six times. He won all three classes.

As a five-year-old, his last year in the hackamore, Chamaco went on to win a reserve championship at the Cow Palace. That was pretty fair contesting for a little old cow pony from Nevada's sagebrush hills.

The horse was later purchased by Guy Arnsen of Reno and Harry Rose of Watsonville. It was during this ownership that Chamaco was nearly killed. He was being hauled between Reno and San Francisco in the summer of 1971. The 3-horse van which carried him was overturned in an accident and Chamaco was torn up in several places. But the most severe injury was to his left front leg. It was torn open to the bone between the knee and the pastern joint. With little hope that he would ever take another sound step, Chamaco started down the long road to recovery. Countless bandagings, several skin grafts and eight months of recuperation brought the little horse back nearly as good as new. But the scars are still there.



Dr. Frank Santos, Cho Plaudett and Bob Knudson after winning the 1973 world championship at Long Beach

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It was only the beginning of a great career, however. Pat Heaverne continued to show the sorrel under the Arnsen-Rose ownership. In 1972 he showed the horse to come big wins which included the State Fair at Sacramento, The Wheatland show, the Santa Barbara County Fair, the Santa Maria and Santa Rosa.

In the meantime, young Tim Whitney of Santa Barbara had seen the horse and was beginning to think about buying him. Tim as a junior rider, was an AHSA Medal Finals winner and has owned, among others, Cue Stick, the pleasure horse champion of a couple of years back. In June, a phone call came to the house telling Tim and his mother, Mrs. Patricia Whitney, that the horse was available. Mrs. Whitney had never seen Cho Cho, but Tim had convinced her they ought to have him. The deal was closed and shortly thereafter the gelding went to Bob Knudson who was to climax his great career.

Bob started the horse out modestly that summer with a fourth place in the stock horse championship class at the SMCHA Woodside show. They finished the season, however, with enough points to make Chamaco the open stock horse champion in the California Reined Cow Horse Association's tally.

But 1973 was the year for Cho Cho Plaudett. And February was the month. An auctioneer by the name of Bill Lefty had been brainstorming a new kind of all-around cowhorse contest for the past three years. It was designed for the working cowhorse that was truly versatile. There would be four legs to the contest: reining, roping, cutting and cow-working. That was the way Lefty visualized the competition. The Golden State Rodeo Company along with Fern Sawyer of Albuquerque and Benny Binion of Las Vegas decided to produce the

show in February. The site was the Long Beach Coliseum and the production had all the trimmings: a champagne lunch, visiting dignitaries and guests of honor, an impressive grand entry and a genuine Miss Rodeo America.

Competition for this first world championship cow horse contest was not great in numbers, but you couldn't beat the quality. Cho Cho Plaudett was one of 19 entries. Among the others — from 5 states and Canada — were such heavyweights as British Columbia's Apache

and the stock horse championship at the big one, the Cow Palace Grand National, in October. Point earnings for the year again won Cho Cho the title of CRCHA's "A" open stock horse champion.

Judging from latest accounts, the little sorrel is not through yet. Last month he returned to Long Beach and was barely beaten for a second world's championship by Bar Chief who placed third last year. But the little superstar from the sagebrush was in there, working as hard as ever. Although he was reserve to Bar Chief's all-

Diamond Warrior	Rey del La Costa	Rey del Rancho by Ranchero
CHO CHO PLAUDETTE s.g. 1964 (CHAMACO)	Diamond Clip	Winnie K. by Macanudo Silver King by Old Sorrel
Angel's Tip	Hard Gold	Cowgirl Jo by Comanche Joe Grand Duke by Gold Mount
	Angel Eyes	Monte's Bird by Gold Mount Jim Portis by Teeoh by King
		Sugar Cubs by Jack McCue

Drifter, Panama Pat, Easy Bar, Bar Chief, Cal Bar and the good paint horse, Cherokee Warchief.

With the help of Portola Valley's veterinary surgeon, Frank Santos, to perform the roping chores, little Cho Cho put it all together. They played his music that day for sure. Pitch and timing were perfect. When the dust had settled and the 15,000 spectators had finished cheering, the little wisp from Winnemucca had emerged a champion — and the winner of \$2,000.00, cold, hard cash.

The 1973 was far from over. Chamaco went on to win the San Mateo County Mounted Patrol cow horse class, the stock horse stake at the Bakersfield Kern County Fair, the stake at Los Banos, again the Santa Maria championship, second at the State Fair in September

around scoring, Chamaco was high-point horse in working cowhorse, tied for first in reining and — again with Dr. Santos throwing the nylon — was second in roping.

That is not a bad start for 1974. Owner Tim Whitney thinks Cho Cho will do as well this year as last — especially if he keeps the same riding company. "We had Cho Cho down here while he rested up this winter," Tim said recently. "He's the kind of horse you don't at all mind having in your barn. He pays his way."



A tense moment at the Cow Palace. A winning pair scrutinizes the cow it is about to engage in battle.

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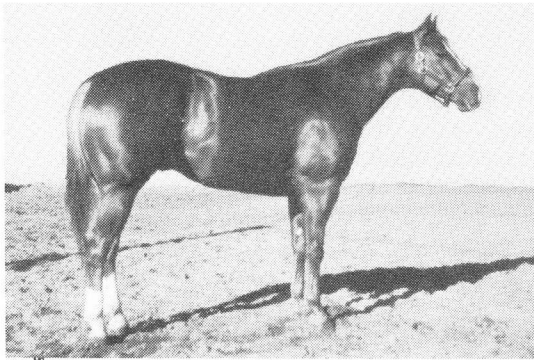
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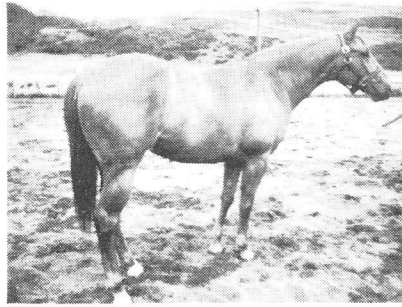
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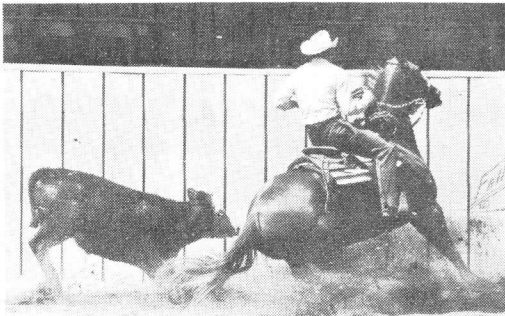
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DIAMOND VENTURE

ALARIC

1973 - Won 9 out of 10 Pleasure classes in a row
 1973 - 5th-Novice Pleasure Stake at Santa Rosa
 1973 - 2nd-Reg. QH Pleasure at Woodside
 Will be showing stock horse with cattle in 1974.
 Watch out for this talented horse.



1972 - Jr. Cow Palace
 Res. Champion
 Pleasure Horse 14-17
 4th in Equitation 14-17
 1972 - Cow Palace, 8th
 in \$500 Western Pleasure
 Stake
 1972 - Shown Stock Horse
 3 times, won 2 - 7th at
 A-2
 Shown English 1 year, won
 in Pleasure, Equitation and
 a few Hunter Hack classes.

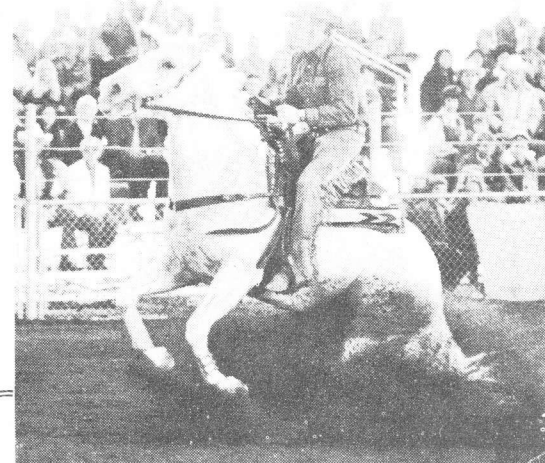
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THE San Mateo Jr. Horseman

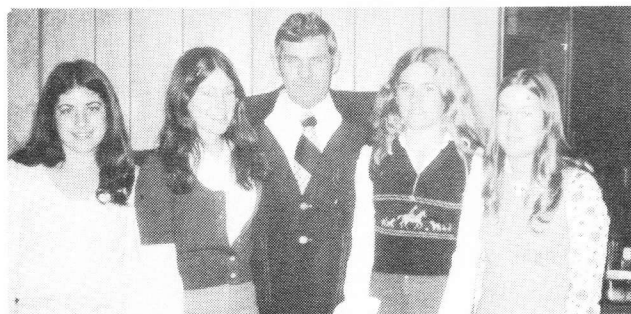
JUNIOR HOOFBEATS

LAUREN DE REGT got a 5th on MISS POCO POSSUM in Youth Trail at the Santa Rosa schooling show. On February 9 at Yarra Yarra LAURIE EDWARDS got a 3rd in Western Pleasure Championship, a 4th in Western Pleasure 14-17 and a 5th in Gimmick Pleasure on FREEWAY FANCY. Also, LESLIE HURLBUT got a 2nd in Western Pleasure 14-17 and a 4th in Novice Pleasure on MISS SHANTA REED. The new riding ring at Bob and Patty Knudson's place is finished, and the new barn should be up before long ... Congratulations to DEBBIE JAMES who has just bought a 4 year old Quarter horse named Lou Grande.

KATHY TAYLOR was a great editor for 1973 and I hope I can come close to doing as good a job as she did. With your help I'll be able to do it. 1974 is going to be packed with activities and should be a super year. If you have any news, PLEASE call me, Leslie, at 851-1267. I will really appreciate it. Thanks. Leslie.



Junior President Laurie Edwards accepting gavel from Harold Zwierlein.



From left to right: Lydia Cavallini, Laurie Edwards, Prexy Ed Hansen, Kathy Taylor, Leslie Hurlbut

1974 JUNIOR INSTALLATION

The New Year started off good with the Junior Installation Dinner which was held at the Golden Steer in Redwood City on January 5. Though the dance was cancelled due to lack of interest, everyone was in good spirits at the dinner, and it was a lot of fun. Our Junior Horseman of the Year was LYDIA CAVALLINI and she well deserved the award. Each of the outgoing officers was awarded a plaque. Harold Zwierlein did a fantastic job of presiding over the dinner and was rewarded by having salt poured in his coffee by "guess who?"

JUNIOR PRESIDENT'S MESSAGE

WHAT'S NEW???

Well, a lot. First of all the Installation Dinner we had for the Junior Officers went well. About 35 to 40 people showed up. It was an interesting night. For those who could not make it, I would like to introduce to you, and congratulate, the new Junior Officers.

Kathy Taylor is your new Vice President. Lydia Cavallini is your new secretary. Leslie Hurlbut is your new editor (mail her news!) and Bob Cooley is your new Sergeant-at-Arms. I'm your new President, Laurie.

Now I would like to give you a run-down on our activities and their managers as we have planned them for this year:

March 23	Playday	Bob Cooley
June 1	Backalley	Lydia Cavallini
June 15-16	Junior Show	Laurie Edwards, Leslie Hurlbut (Secretary)
July 4	Junior Rodeo	The Zwierleins
July 27-28	Overnight Ride	Laurie Edwards
August 24	Backalley	Kathy Taylor

If you would like to help or have any suggestions for these activities, call me or any of the managers of the activities that you would like to help on. We could really use your help. Thank you,

Laurie

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PONY CLUBS AWARD DINNER

The Portola Valley Pony Clubbers had their annual get-together with their parents, instructors, and sponsors at a dinner on February 3 in Portola Valley's Christ Church. The hall was filled with families who watched with pride as the young riders all received recognition for their year of effort and achievement. 18 unrated Pony Clubbers received their "D" rating during '73, and nine "Ds" moved up to "C". Only one new "B" was awarded, this being a national rating which really separates the "men" from the "boys." The very competent rider who made it was Dayna Lind of Portola Valley.

But the club has the distinction of having three "A" rated riders, all of whom now rank among the finest horsemen/women in the country. These girls, Mary Beth Novak, Nancy Strangeland, and Zanny Richards, all were honored not only for their achievement in becoming "A" rated, but because they have used their rank in ways that have benefitted other young riders, and the Pony Club movement, far beyond the call of duty ... each of them received hunt whips engraved with their names. As Kay Berry, District Commissioner, said in making the presentation, the "As" have given back to Pony Club every bit as much or more than they have received. They teach the younger ones, they help give clinics to the riders who are trying for "Bs", they are on call to other Pony clubs as instructors. Portola Valley is very proud of their "A" members.

Highlights of the evening included a run-down of the year by Kay, which left no doubt that Portola Valley has the doigest club of the whole Region, which encompasses Northern California and Hawaii. They hosted the Regional Rally at the Emerson Murphy ranch near Morgan Hill in June, where it took the parents of the Pony clubbers five months to repair the rally site, and build the jumps. Through the good auspices of Chuck Leavitt, one

father, Army tents were procured from the Presidio to house the visiting teams. Dorothy Leavitt and her crew of mothers cooked three meals a day in an Army field kitchen, plus innumerable snacks and beverages in between.

Other highlights were slides of the Rally shown by a team member's father, Mr. E.A. Sweitzer, Jr. The dressage arena, jumping ring and cross country courses all were outstanding in the pictures, as well as the performances of the youngsters.

Much applause was tendered to the winner of the Outstanding Pony Clubber of the year, Constance Berry. This award, a mounted fox mask, is a perpetual trophy given to a Pony clubber who has been just

that — outstanding in her performance on horseback as well as among her fellow members, and who shows qualities of good sportsmanship and generosity as well. All instructors take part in the decision on this award, and they were unanimous in their choice.

Chuck Leavitt announced that '74 is going to be as dynamic as '73, and the first big event Portola Valley is going to handle is a schooling show at Springdown Farm on Sunday April 21st. More details on this will be forth-coming a little later.

The committee of mothers who organized the dinner and produced fantastic food included Kulani Smith, Chairman, Marianne Pfaendler, and Joan Sweitzer.

Merilyn Blake, Sponsor



One of Portola Valley Pony Club's "C" team members takes her mount over a cross country obstacle during the Three-Day Rally at Concord. Maria Matsumoto looks like she know exactly where she is going, and her horse knows she knows!

Photo by Sandra Gardner

History Highlights

IRMA C. GOLDSMITH, HISTORIAN

The San Mateo County Horsemen's Association was officially born as of February 1940 and everyone "got on the trail" with great enthusiasm and willingness to help the newly formed Association. One basic for their success was the decision that there is strength in numbers, that a large democratic group working with good-will on a common interest can truly forge ahead. So it has been. Mr. L.C. Smith was re-elected President in March of 1941 assisted by Harold Himmelman, 1st V.P., Eddie Allan, 2nd V.P., R.B. Watt, Secretary and Lillian Jones, Editor Treasurer. A few social affairs were held during this year, namely, dances, moonlight barbecues and breakfast rides.

E.J. Spillane took over as President in 1942, Harold Himmelman, 1st V.P., Eric Gilson, 2nd V.P., Rolla B. Watt, Secretary and Editor, and Mel Hanks, Treasurer; however, replacements had to be made in a short time due to the war namely K.L. McDonald as 2nd V.P., Hazel McDonald, Secretary and Editor and Bryce McNeil, Treasurer.

Just before Rolla Watt was called to the Service, he planned and put on a Second Long Distance Competitive Trail Ride of 85 miles, which started at Woodside, riding over the mountains towards Pescadero, and returning via La Honda Bear Gulch Road. The

winner was again Mrs. J. Grepe and John Dillard, also Hillis Hubbard, Tony Rossi, in their respective weight divisions.

Doc Whitman was in charge of a second Rodeo and barbecue also held at the Lazy Day Ranch during the summer months.

Creed Haberlin was elected 2nd V.P. in March of 1943 and the rest of the officers carried on as for 1942. "Red Hot Pepper" has surely been constant in his service to SMCHA and his kindness to every person and animal is well known.

The first Trail Markers were established along the trails during this time. A successful Horse Show was held at the Green Briar Stables at Belmont, and a dance held in San Mateo was in cooperation with the

newly formed San Mateo Mounted Patrol. SMCHA then became affiliated with the California State Horsemen's Association, a loyal tie until 1966 when the dues reached such an unfair high that it was no longer either possible or plausible to continue the relationship, even though SMCHA's interest in and work for and with them continues as ever before.

Creed Haberlin became the third President of the Association in March 1944, serving with him were Bryce McNeil, 1st V.P., Harold Himmelman, 2nd V.P., Hazel McDonald, Secretary and Editor, Elaine Mortenson, Corresponding Secretary, Ben Kramer, Treasurer, and Robert Williams, Scrap-Book. Much progress can be attributed to this able team of officers and directors.

More interest in horses and more activities spring forth, but one of the most important trends was the start of a closer co-operation with the County Officials sparked by the wonderful gift to the County of 1000 acres of land located in Woodside to be known as Huddart Park. The County accepted this gift in 1946 as

a public recreation playground with trails to be cut through for hiker and horseman.

Monthly meetings were now held in Laurel Hall, San Carlos, which became permanent headquarters of SMCHA. The "Pink Shirt" ran paid advertisements and so brought in a new income. The Statewide Trail Program, sponsored by CSHA, was born and the Creed quite naturally assumed a most active role, one which held his constant interest through the ensuing years, a fact our present membership is well aware of.

The "Bill Byrne Annual Futurity" was inaugurated during this eventful year. This permitted member owners of weanling colts and fillies through two year olds to nominate their stock at the time their mare was in foal for this showing and to carry on for the two years. Rules were carefully enforced, so that a veterinary's health certificate for illness was needed to excuse the absence of any weanling from the first showing. Ben and Norma Kramer carried the chairmanship until some years ago. However, time marches on and despite the addition of open halter classes judged separately, there were not enough entires to justify the event and it was discontinued in 1965.

The "Annual Playday" added to the interest of horse events and was held in conjunction with the Futurity and this has been and still is being carried on enthusiastically.

"Let's Be Alive in '45" was the slogan of Alton C. Cryor, ever faithful, hard working and co-operative "Al," assisted by the following officers was the fourth President of SMCHA; Pete Towne, 1st V.P., L.D. Lockwood, 2nd V.P., Alvin Mariani, Secretary, Daniel Custer, Corresponding Secretary, and Ben Kramer, Treasurer, Robert Williams, Scrap Book, and Hazel McDonald, Editor.

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Topping the list of many activities — Sunday rides, overnight rides, parties and dances — was the first New Year's Eve Party held within the organization on December 31, 1945, which became an annual event. This particular party was held at Ole Olsen's Broadway Garage with many people attending and a horse was raffled off through the selling of tickets. It was a grand success, but who won the horse? Ask some old-timer!

A rodeo and horse show was held on June 3, 1945, at the H and H Ranch operated by Hillis Hubbard, located on the Old Country Road, San Carlos. This was quite a significant event as entries came in from distant points and really top horses competed under the chairmanship of Sandy Wara. This was the Third Annual Rodeo Horse Show and was open to the public for admission.

Mr. Robert Williams was appointed director for SMCHA to the California State Horsemen's Association attending meetings throughout the State. The Fifth Annual State Convention was held in Santa Rosa during October 1945.

The Second Annual Horse Play Day and Bill Byrne Futurity was held at L.D. Lockwood's Atherton estate. This was a very successful event with a large turnout of members and guests and the first membership booth was set up which brought in many new members. Mr. Byrne passed away shortly after this event and so it was decided that this would be an annual event established in his memory with a perpetual trophy for the championship winner.

Richard Delucchi now appears on the very active limelight as head of the entertainment which was thoroughly enjoyed during this year. Mrs. Norma Kramer took over for Hazel McDonald, who had been secretary under two presidents, editor of the local "Pink Shirt" and the new San Mateo Horsemen's Magazine.

Dues structure was changed under Al's regime to \$5 for senior membership and \$2 for junior, 18 years of age or under. This remained unchanged until just two years ago, demonstrating that good management pays off. Horsemen and nearby communities recognize the worth of SMCHA and the Association is now sailing along in calm waters picking up new members, adding activities, retaining and improving those which were a success and making them Annual Events.

New faces will now appear in this history and you may be surprised at several of the names, familiar to you, of course, and the events which transpired and some more "firsts." So do join us next month for more history, and do also remember that right NOW you, too, are making history, so let's MAKE IT GOOD!

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Jr. Cow Palace

San Francisco, Feb. 1974 — the 1974 Junior Grand National — a full-scale junior version of the senior Grand National Show held each fall — will bring youngsters from all over California to San Francisco's COW PALACE for 11 big days of livestock, horse show and rodeo competition beginning Friday, April 5.

The annual exposition and show, first presented in 1946, is sponsored by the State of California and organized by the 1-A District Agricultural Association — official name of the COW PALACE. Timed to coincide with the school spring recess, it is the largest of its kind in the world and the most important participatory event of the year for young people active with livestock and horses.

Wednesday, April 10, is a changeover day, when the livestock move out and the horses move in. More than 700 horses, with riders ranging in age from 6 to 18, will compete under the supervision of manager Allen Ross, who has run both the junior and senior horse shows at the COW PALACE since 1955. Deadline for horse show entries is March 22.

From April 11 through 13, the English show and equitation classes take the arena, highlighted by the international hunter seat championship. Easter Sunday, April 14, is another changeover day, making way for the Western classes (April 15-17), including the international stock seat championship.



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Dates to Remember 1974

MARCH

27 WED SMCHA GENERAL MEETING
30-31 SAT-SUN SMCHA SCHOOLING SHOW
(RAIN DATE APRIL 6-7)

APRIL

7 SUN LOS VIAJEROS RIDE
10 WED SMCHA BOARD MEETING
11-17 THUR-WED JUNIOR COW PALACE
14 SUN STAGE COACH RIDE
20 SAT COOK'S SCHOOLING SHOW
24 WED SMCHA GENERAL MEETING
27-28 SAT-SUN FREMONT HILLS SHOW
REGION NO. 6
28 SUN SPRING RIDE

MAY

4-5 SAT-SUN LOS VIAJEROS OVERNIGHT RIDE
4-5 SAT-SUN COOK'S QUARTER HORSE
RANCH SHOW - CSHA
8 WED SMCHA BOARD MEETING
11-12 SAT-SUN MOUNTED PATROL SHOW
12 SUN STAGE COACH RIDE
17-18 FRI-SAT MENLO CIRCUS CLUB - "A" SHOW
23-27 THUR-MON SANTA ROSA GOLDEN STATE SHOW
25 SAT WEBB RANCH SHOW
29 WED SMCHA GENERAL MEETING

JUNE

1 SAT SMCHA JUNIOR BACK ALLEY SHOW
1-2 SAT-SUN BRANDYWINE STABLE SHOW
2 SUN LOS VIAJEROS RIDE
4 TUES MOONLIGHT RIDE
8-9 SAT-SUN FREMONT HILLS SHOW -
ENGLISH & WESTERN
9 SUN SAN FRANCISCO HORSEMEN'S
SHOW - ENGLISH
12 WED SMCHA BOARD MEETING
15-16 SAT-SUN SMCHA JUNIOR HORSE SHOW -
ENGLISH & WESTERN
20 THUR WESTERN RIDING CLINIC
20-23 THUR-SUN LOS VIAJEROS FOUR DAY RIDE
22-23 SAT-SUN COOK'S QUARTER HORSE
RANCH SHOW
26 WED SMCHA GENERAL MEETING
26 WED SMCHA MID-WEEK SHOW (WESTERN)
27 THUR WESTERN RIDING CLINIC
29 SAT STANFORD STABLE SHOW

JULY

2 TUES WESTERN RIDING CLINIC
4 THUR SMCHA JUNIOR RODEO
4-7 THUR-SUN WILLOW TREE SHOW
6 SAT MOONLIGHT RIDE
7 SUN LOS VIAJEROS RIDE
10 WED SMCHA MID-WEEK SHOW - ENGLISH
10 WED SMCHA BOARD MEETING
11 THUR WESTERN RIDING CLINIC
14 SUN SMCHA PONY SHOW
14 SUN STAGE COACH RIDE
12-20 FRI-SAT SANTA BARBARA HORSE SHOW
18 THUR WESTERN RIDING CLINIC
20-21 SAT-SUN COOK'S QUARTER HORSE SHOW -
OPEN
23-27 TUES-SAT SANTA MARIA HORSE SHOW
24 WED SMCHA MID-WEEK SHOW - WESTERN

25 THUR WESTERN RIDING CLINIC
27-28 SAT-SUN FREMONT HILLS HORSE SHOW
31 WED SMCHA GENERAL MEETING

AUGUST

1 THUR WESTERN RIDING CLINIC
2 FRI MOONLIGHT RIDE
3-4 SAT-SUN COOK'S QUARTER HORSE SHOW -
SCHA
4 SUN LOS VIAJEROS RIDE
4-11 SUN-SUN MONTEREY HORSE SHOW
7 WED SMCHA MID-WEEK SHOW - WESTERN
8 THUR WESTERN RIDING CLINIC
11-17 SUN-SAT SANTA ROSA HORSE SHOW
14 WED SMCHA BOARD MEETING
15 THUR WESTERN RIDING CLINIC
18 SUN WEBB RANCH HORSE SHOW
18 SUN COLAGASILUCCHIENZE RIDE
21 WED SMCHA MID-WEEK SHOW - ENGLISH
22 THUR WESTERN RIDING CLINIC
24 SAT COOK'S QUARTER HORSE RANCH
SCHOOLING SHOW
28 WED SMCHA GENERAL MEETING
31-9/2 SAT-MON SMCHA THREE DAY HORSE SHOW
31-9/2 SAT-MON LOS VIAJEROS THREE DAY RIDE

SEPTEMBER

7 SAT TALLY HO MENLO CIRCUS SHOW
8 SUN STAGE COACH RIDE
11 WED SMCHA BOARD MEETING
14-15 SAT-SUN FREMONT HILLS HORSE SHOW
15 SUN PRESIDENT'S RIDE
15-22 SUN-SUN SACRAMENTO STAGE HORSE SHOW
21 SAT COOK'S QUARTER HORSE
SCHOOLING SHOW
25 WED SMCHA GENERAL MEETING

OCTOBER

5-6 SAT-SUN FREMONT HILLS HORSE SHOW
5-6 SAT-SUN LOS VIAJEROS OVERNIGHT RIDE
6 SUN SAN FRANCISCO HORSEMEN'S SHOW
9 WED SMCHA BOARD MEETING
13 SUN STAGE COACH RIDE
19 SAT COOK'S QUARTER HORSE SHOW -
OPEN
20 SUN SMCHA FALL RIDE
30 WED SMCHA GENERAL MEETING

NOVEMBER

9 SAT LOS VIAJEROS DINNER DANCE
10 SUN STAGE COACH RIDE
13 WED SMCHA BOARD MEETING
27 WED SMCHA GENERAL MEETING

DECEMBER

7 SAT LOS VIAJEROS PRESIDENT DANCE
8 SUN STAGE COACH RIDE
11 WED DINNER FOR THE SMCHA
BOARD OF DIRECTORS

JANUARY

1 WED NEW YEAR'S DAY RIDE
4 SAT SMCHA JUNIOR INSTALLATION
25 SAT SMCHA SENIOR INSTALLATION
DINNER DANCE

CUT OUT AND SAVE!

from THE TRAIL

The 1974 Rides Committee has already organized an ambitious ride program for SMCHA with 16 rides on the agenda. Continuing will be the popular monthly Stage Coach Rides, generally on the second Sunday, starting at Roberts Corner in Woodside. The rides there commence at 10 a.m. promptly, announced Ride Chairman Rob Krensky who adds that this means the ride starts off on time. These rides will be of four to five hour length of good riding at a steady pace and efforts are being worked out to make each ride a delight and interesting to all.

The regular Spring Ride, President's Ride and Fall Ride are also scheduled. Art Coladarci has already put into motion the organizational work for the annual Mafia ride listed as the Colagasilucchienze Ride. This is one of the most popular rides of the year and each time Art comes up with a new twist that adds to our fun and enjoyment. Added to the program this year will be a New Years Day Ride.

In setting up the program an effort has been made to provide something to attract every trail rider with long rides, short rides, evening rides during the week, moonlight rides, food rides — a little bit of very thing for all. Due to rising printing costs notices will NOT be sent for every ride. It is suggested that you refer regularly to your Calendar of Events in your San Mateo Horseman Magazine, perhaps clipping it out.

Trail Riding is fun. It is wholesome. The riders are a great group of fun people. The trails are safe. The Trail Bosses work at making their ride particularly interesting. You are most cordially invited to join in every ride.

Low Reed



HERE IS YOUR RIDES SCHEDULE FOR '74 — CUT IT OUT AND KEEP IT!!!
DUE TO THE POSTAGE CRUNCH, NO CARDS WILL BE SENT!!!

April 14	Stage Coach Ride
April 28	Annual Spring Ride
May 12	Stage Coach Ride
June 4	Tuesday Night Moonlight Ride 7:30 p.m.
July 6	Saturday Evening Ride 5:30-8:30
July 14	Stage Coach Ride
August 2	Friday Night Moonlight Ride to Huddart Park
August 18	Colagasilucchienze Ride
September 8	Stage Coach Ride
September 15	Stage Coach Ride
September 15	President's Ride
October 13	Stage Coach Ride
October 20	Annual Fall Ride
November 10	Stage Coach Ride
December 8	Stage Coach Ride
January 1, 1974	New Year's Day Ride

Unless otherwise noted all Stage Coach rides will start at 10 a.m. promptly from Robert's Corner.

GROUP RIDING

Group Trail Riding is a great sport. It is most enjoyable if all the riders adopt and follow a few basic principles of good horsemanship and courtesy.

Every ride is under the jurisdiction of a TRAIL BOSS. He is responsible for everyone and everything. He should be consulted if you have a problem or want instructions. During the ride no rider should proceed ahead of the TRAIL BOSS. There is a good reason for this. He knows where the ride is going but more importantly, he is setting the pace for the entire group.

Every ride has a designated DRAG RIDER, sometimes called the safety rider. During the ride no rider should drop behind the DRAG RIDER. It is his responsibility to keep the group together and to get all the riders back safely. He can best do this if all the riders are ahead of him. During the ride a few riders should stay close and wait with the DRAG RIDER while he closes the gate. Leaving him alone leaves him with an anxious horse and a potential accident.

Riders should not smoke on the trail and smoking is allowed only in designated areas. Generally we are the guests of some private property owner or on state or county property with their permission only. All property owners are afraid of the fire hazards and horsemen must be exceptionally careful not to violate such permission.



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GROUP RIDING cont. from pg. 12

It is an excellent idea to use a red ribbon on the tail of your kicker for the safety of all. Your Trail Boss usually has some if you have forgotten. It is just a good way of lessening the liability to yourself and the organization sponsoring the ride in the event your horse does kick another or someone.

All riders should keep up without lagging behind or stringing out too far apart. All riders should avoid unnecessary stops. One of the biggest problems of any group ride is the breaking up into separate groups because someone dallied on the trail causing unnecessary problems for all who follow. Just keep up with the horse ahead. A good guide is to stay back one horse length.

While riding along avoid grabbing at bushes and branches and allowing them to swing back against the horse and rider behind.

One should not let his animal graze along the trail or snatch bites. That moment's hesitation compounds back along the line until the Drag Rider is virtually loping to keep up.

You may have the best mannered stud in the area but on a group ride it is imperative that you have the permission of the Trail Boss to bring your stud animal on this particular ride.

It is expected that you will stay on the designated trails and not take short cuts or create new trails. This goes along with the thought that we are all guests of the property owner. Generally speaking all horsemen appreciate the privilege of riding the various trail systems and recognize the property rights of others, but a little reminder goes a

long way to upholding the good name of all horsemen.

All horsemen know that proper tying up of their animal is important — to have a knot that will readily come loose in an emergency but which will still keep the animal securely tied at a proper length. Usually the Trail Boss will inspect all tie-ups and may ask you to re-tie, if in his opinion, your tie is not proper.

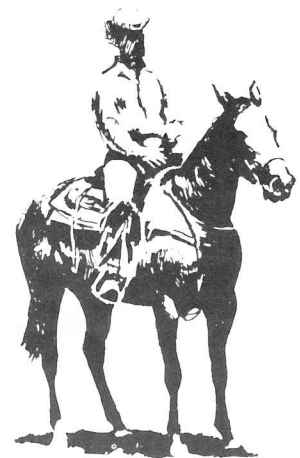
On all group trail rides it is expected that both the horse and the rider will be properly equipped. Horses should be equipped with a saddle and appropriate other tack. The rider should be dressed to protect their arms and legs against scrapes and scratches and boots should be worn. Generally the Trail Boss will have to be consulted for anything less and his permission obtained before starting.

At all times it is necessary to remember this is a Group Trail Ride and the group should start out together and should return

together. Therefore no one should leave the group without the permission of the Trail Boss. Your individual conduct should be judged by what is best for the Group.

The trails are waiting. Your horse is ready. You are anxious. Let's all go out and have a good time enjoying the pleasure of riding a good mount, viewing the beautiful scenery and enjoying the company of good horsemen and horsewomen.

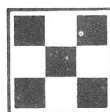
Group Trail Riding is FUN-FUN-FUN. You make it so!!!!



HOW TO FIGURE THE DAILY DIFFERENCE IN THE COST OF HORSE CHOW CHECKERS

Feed Fed	Amount Fed Per Day	X	Price	Total	Cost	
Hay	16 1/2 / DAY	X	\$ 100 ⁰⁰	=	\$ 1.10	
Grain or Sweet Feed	3 1/6 / DAY	X	\$ 800/100	=	\$.24	
Vitamin/Mineral Supplement	??	X	\$??	=	\$??	
Add cost column to get						
TOTAL COST PER DAY ...					\$ 1.34	
		Amount Fed Per Day	X	Price		
LESS: Horse Chow Checkers		18 1/6 / DAY	X	\$ 700/100	=	\$ 1.26
DAILY DIFFERENCE IN COST OF HORSE CHOW CHECKERS					SAVINGS \$.08	

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INSTALLATION DINNER

Another wonderful evening of entertainment, ceremony, and dining marked the change of administrations for the SMCHA on the last Saturday night in January. Back again to M.C. the proceedings was the "voice," Dr. Art Coladarci, who, even though he was fresh out of the hospital, didn't disappoint his audience. After much lampooning of everybody in general, and some distinguished horsemen in particular, he regaled the audience with his traditional "Italian" joke, and then proceeded to make the awards.

The spontaneous burst of applause, which had elements of surprise and delight in it, indicated the total agreement of everybody with the committee's choice of the first Distinguished Horsewoman of the Year. The award went to Connie Humphries, about whom Art said in part:

"This recipient has given 25 years of service to SMCHA, is knowledgeable and active in all phases of horse activities, polo, the Hunt, and particularly horseshows, where she has for years served as manager of shows, as secretary, as ribbon and trophy committee chairman, and we know she'd pitch in on the ring crew, if asked. This gracious lady does any task asked of her, but so quietly and efficiently that most people are unaware of the volume of service she performs. The wife of a fine horseman who is proprietor of one of the most popular barns around, Connie is a terrific cook, gracious hostess, and a great lady..."



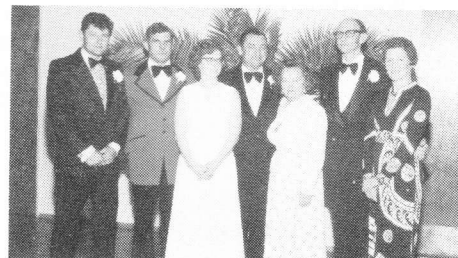
Distinguished Horsemen/women of the Year display their awards for exceptional contributions: L. to R. Connie Humphries, Bob Krensky, and Irma Goldsmith.

Ten years ago, our Distinguished Horseman of the Year was invited to go on a trail ride. Not having ridden since childhood, there was a good possibility the aches and pains of a long (and it was) ride would finish him with horses for good. But not so! Bob Krensky took to the trails with ever increasing interest, became a member of SMCHA, and his record of service just won't quit.

He at one time walked 30 miles through the Woodside and Watershed trails system to measure and time the course for a NATRC ride with a wheel gauge, and he's been doing things like that ever since. Bill Holmes got him

involved with the Color Guard; he volunteered for parking duty at shows, and for the last two years has headed up the parking crew for Tally Ho. He is on the Board of Directors of Los Viajeros, of SMCHA, and is Trail Boss for the upcoming year.

In addition, Bob is a super photographer, is the projectionist for our meetings, and exemplifies the highest standards of horsemanship. He was heard to say, "I feel it is the duty of every person to devote some time to the community in which he lives."



Retiring officers for 1973 smile for the memory of a job well done: Left to right: Harold Zwierlein, President, Ed Hansen, First Vice President, Cheryl Kreuzer, Registrar, Pat Grady, Second Vice President, Irma Goldsmith, Historian, Bob Krensky, Sergeant-at-Arms, and Carol Parker, Treasurer.

Last but far from least, Art read a fascinating resume of a fascinating lady, who has been a "Horseman" from the beginning. You have all read the historical articles carried in the magazine from time to time. Their author, Irma Goldsmith, received the third "Distinguished" award of the evening.

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INSTALLATION DINNER cont. from pg. 14

Born in Oregon's Hood River Valley, Irma carried the 'I love horses' gene, as so many of us do. On her parent's ranch, since she didn't have a horse as a little girl, she rode a black and white bull around instead. But in the 6th grade, Irma entered a state-wide literary contest, won it, and the prize was a Shetland pony. She was off and running, and has ridden and written ever since.

After her marriage to Colonel Goldsmith, Irma travelled and lived in all parts of the world, and managed to find horses to ride in all of them. In 1942, she was evacuated from Hawaii to the mainland, and her Thoroughbred came with her. As with Bob, trail riding led her into the SMCHA during its very early days. She has worked and served in almost every capacity since then. She has been a board member since 1955, and has been our historian for some years. Her residence is Los Altos Hills, but she loyally continues to work for SMCHA. The citation read, "Irma has been SMCHA's right arm — everybody should have one."



Guiding the Association for '74 will be the slate of officers shown above. Front row, left to right: Barbara Clements, Registrar, Irma Goldsmith, Historian, Cheryl Kreuzer, Secretary, and Carol Parker, Treasurer. Back row: Ed Hansen, President, Pat Grady, First Vice President, Bob Krensky, Sergeant-at-arms, and Hap Harper, Second Vice President.

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Drawing to be held in May 1974 - All Arabian Spring Show, Stockton. Need not be present to win. Please make checks payable to A.H.A.N.C. Equine Research Fund. Return tickets stubs and donations as soon as possible and NO LATER than May 6, 1974.

Send to: Lorraine Soltau, project chairman; P.O.Box 81, Alamo, Ca.94507(415)837-7064

How to Keep Your friendly farrier . . . friendly

Every horseman knows the importance of having a good horseshoer, and keeping him. Without him, we'd be up that proverbial creek ... barefoot! So perhaps some thought should be given as to how to be a desirable customer; that is, one who keeps him coming back.

Prompt payment is a good way to start. As with any other businessman, carrying hundreds of dollars on the books makes it rough to meet his obligations. And repossession is awkward! If possible, have a check ready when the job is done. Your car isn't kept running on credit! Neither is your horse.

Another big plus is a well-mannered, educated horse. It is the owners responsibility to see that his horse is trained to pick up his feet and stand quietly while being trimmed or shod. A farrier's schedule doesn't allow him time to train your horse.

Know when your horse needs reshoeing. On an average, the hoof growth rate is such that a horse needs to be reshod every six or eight weeks.

To make sure that your horse receives the attention he deserves and needs, set up a schedule with your farrier, or call him well in advance for an appointment. Don't expect him to drop everything and come running on the spur of the moment; he has a schedule to maintain.


Have your horse caught and ready, if possible. Otherwise, let shoer know where horse is; nothing is more frustrating to a shoer than having to look for a strange horse. Or being asked to shoe "that bay out in the pasture", only to find four bays, none of whom look familiar.

Knowing how to hold and handle a cantankerous horse at shoeing time can make the farriers job much easier, and you, as a customer, much more popular. A horse that is held rather than tied can be soothed if nervous, and can be controlled if he tends to bite or act up. By standing on the same side the farrier is working on, you can pull the horse away from him if the horse kicks, lunges or otherwise misbehaves. Don't stand directly in front of the horse; if he spooks or jumps, you're in a bad spot! Hold your horse's head up to prevent him from becoming heavy, or leaning on the farrier. Don't let the horse turn his head to nudge or nose the farrier. That affectionate nuzzle may turn into a painful bite.

Remember, a good (horseshoeing) man now a days is hard to find, and if you've found one, you want to treat him right, and keep him coming back.

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HORSECROWD HAPPENINGS

Elsewhere in this issue you will see an ad about a RAFFLE with some pretty exciting prizes, sponsored by the Arabian Horse Assn. of Northern California. The proceeds of the raffle go to a cause that is of great significance to all of us, research into equine diseases. If you are interested in tickets, or want to know more about the raffle, call Danica Bacciocco at 851-0931.

Welcome back to JIM and JANE KING, who have returned to Woodside after a four-year absence in Indiana. Members of the LAH, the KINGS keep their horses at Fay Humphries' barn.

The MAG STAFF is thrilled to be associated with one of their members, lay-out editor NANCY KRAMER, who has pulled off the equestrian feat of the year so far, by winning the five-mile Point-to-Point race at Paicines in February. One of the annual events sponsored by the Los Altos Hunt, the race course is long, rough, over natural fences, and not for the unconditioned horse or faint-hearted jockey. NANCY and KALUAH trained consistently over a long period of time for this one, and brought home from this traditionally exciting week-end a handsome silver tray, the Antonin P. Vacek Memorial Trophy, a perpetual trophy, and a silver piece to keep in remembrance of the win. CONGRATULATIONS, colleague!!

When next you see PAST PRESIDENT HAROLD ZWIERLEIN, be sure to ask him to recommend the brand of TEQUILLA you should drink in MEXICO....he became an expert while visiting there recently, during an international Grand Prix competition in which his daughter CAROLYN WHITING was invited to ride. It would be a pretty thrilling experience to be on hand when your off-spring competed in her first INTERNATIONAL in another country....

WOODSIDE is a nursery again, with foals dropping all over the place. At a certain popular hang-out

continued on page 18

CAN YOU AFFORD TO LOSE YOUR HORSE?



Photo by Johnny Johnston

What would you do if you walked out tomorrow and found your horse had died? Or was so badly injured he could not be saved? It's a shocking loss, but it can happen all too easily. And besides the personal loss, what about financial loss? Would you have enough money to start over again, or would you just have to give up horses for awhile? It's very hard to lose a special horse ... but if another comes along very soon, it will need your full attention and your recovery will come a little more easily.

You can get financial protection for this possibility because as members of SMCHA, you are automatically members of CSHA and eligible for CSHA's low cost horse insurance. CSHA, through Midwest Mutual, has two types of insurance policies. The first is Basic Full Mortality. This will cover the death of your horse resulting from, or made necessary by, injury or disease. It will also cover theft. The rate for this coverage is 3.6 percent. That means that for \$1000 of coverage, you pay \$36 per year; or \$72 for \$2000, etc. (Just multiply any desired covered amount by 3.6 percent and you will get your yearly premium). The

rates for jumpers, polo and rodeo horses is 4.2 percent, because of the higher risk of these activities.

The second policy offers Broad Coverage protection for "loss in value, veterinary fees for accident or illness, and loss by straying." For a rate of 6.6 percent you not only get full mortality if that becomes necessary, but also should the horse become permanently injured so that it can no longer be used for its intended purpose, you receive one-half the face value of your policy. This is very worthy of consideration if you have an exceptionally well bred mare. If that mare is permanently injured, you receive one-half of your policy and the mare can be retired as a broodmare! (Or a stallion that is hurt and can no longer breed might make a good performance gelding). Also, you are covered for vet bills for each incident of accident or illness after the first \$10, up to a maximum of \$100 for each time. There is no limit to the number of unrelated incidents per year.

How do you determine the value of your horse and how much coverage to buy? Purchase price is the usual starting place. For instance, you pay \$500 for a 5 year old,

and after 2 or 3 years you have used him only for weekend trail riding — he is still worth \$500. However, if you paid \$500 for a young horse, took him on to win some halter awards, and then he was professionally trained and went on to win some ribbons under saddle (or for whatever activity he might specialize in), naturally his value goes up year by year, and the insurance company recognizes this.

Of course you would like to insure your horse for his maximum value, just in case. However, if that value happens to be in the 4-figure category and the premium scares you, consider insuring for the amount that would allow you to at least "start over again." If you have raised a horse that now is finished and proven, it would cost you a very pretty penny to buy a replacement of equal finish and ability, perhaps, just for example, \$4000. But if you had insured that horse for, say \$2000, that gives you a lot of talking money to buy another young horse of desirable breeding and start over again; and the premium on \$2000 would be \$72 a year.

Continued on page 18

CAN YOU AFFORD TO LOSE YOUR HORSE

cont. from pg. 17

By the way, the horse does not have to be a world beater show or performance horse just to be insured. A reliable, safe (and even good looking) family riding horse can be worth good money. If you suddenly had to find a very gentle, safe riding animal for a less experienced member of your family, you might have to be prepared to pay a pretty good figure because such horses are not easy to find.

If you or your family owns more than one horse, by all means consider putting all of them on one policy. The insurance company would prefer not to write a very small policy because of costs involved (in fact, they do have a minimum premium of \$15 per policy). However, three horses valued at \$500 each totals \$1500, and the premium would be \$54 a year. Maybe the family horses could be added on the same policy with one very valuable horse.



How do you obtain this insurance? First, send a note to Stanley K. Gobbin, San Francisco Financial Group, Box 7887, San Francisco 94120, or call him at 398-5440. You will find him a charming and very knowledgeable horseman, which helps considerably when it comes to dealing with a large insurance company. He will send you an application. This is a very simple form that you can fill out in a matter of minutes. Next call your vet and arrange to have him come out and inspect the horse(s). This takes only a short time. Incidentally, your horse doesn't have to be the picture of perfection in order to pass inspection. Your vet can tell when old injuries or existing conditions are just blemishes that will not affect his soundness and usefulness. After the vet signs the combined application/certificate,

simply send it in with your check, and a few weeks later your policy will come in the mail. Your coverage begins the day the agent receives your application or you notify him by phone of your desire for coverage on a certain animal.

To renew the policy each year, a vet inspection is not normally required, not even for moderate increases in value as the horse proves his ability.

Should you sell a covered horse, the unused premium is returned to you on a prorated basis.

As a bonus, on top of either of these two types of policies you can add \$2 per horse and have coverage for loss of entry fees up to \$120 per year if the horse is injured or sick—very important if you show at some of the big shows where entry fees are not refunded for any reason!

Other insurance companies offer an Accident only policy at very low rates, usually about 1 percent. This covers collision with a car, trailer upset, attack by dogs, accidental shooting, lightening, and in some cases theft. Unfortunately this is not available through CSHA. Most companies require a minimum policy of \$25.00. If you have a number of horses, such coverage might be good for you. However, if you have only one horse, for \$25 you can get about \$700 of basic full mortality insurance which will cover death from any cause.

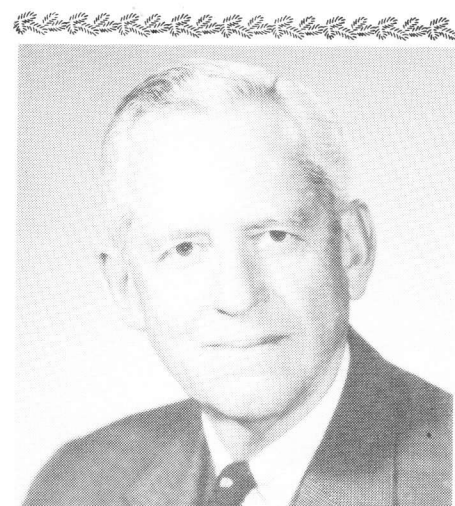
Insurance is protection against loss. It's up to you to sit down with paper and pen and decide just how much you could afford to lose versus the number and value of your horses, and what the loss would mean to your future plans.

HORSECROWD HAPPENINGS

cont. from pg. 16

bookie operations have been thriving, as the customers challenge each other with nickles to predict the date of foaling of a given mare. When a gambler makes it big, he's so flush his winnings might even buy him a hamburger....

March 7 has been circled on the calendar at the REESE barn,



Joseph G. Moore, a COW PALACE director since 1966 and vice president for the past two years, has been elected president of the Board of Directors, succeeding George N. Keyston, Jr., who assumes the vice presidency. As COW PALACE president, Mr. Moore heads the No. 1-A District Agricultural Association, official name of the State of California-owned facility which is annual s)cene of the Grand National Livestock Exposition, Horse Show, and Rodeo.

where sixteen days short of a year in foal, MARGARET'S RO mare, CHOWCHILLA CANDY presented her family with a big filly foal. The filly is noteworthy not only for her mother's breeding, but her sire is KING FRITZ, founder of the CHEX line. The filly assumes even more significance by being a filly, for KING FRITZ has thrown relatively few female offspring. Congratulations to the REESES, who we hope can all start sleeping at night now . . .

Everybody (under 18, that is) is getting themselves and their horses in shape for the JUNIOR GRAND NATIONAL, which opens on April 7 for the livestock kids, and the 10th for the HORSESHOW. It is hoped the trainers keep their sanity, the kids keep their heads, and the parents keep their poise. GOOD LUCK, EVERYBODY!!

SEE YOU IN THE GAS LINE—

TACK SALE MEETING

APRIL 24th

Your program committee has been getting their heads together and trying to come up with interesting and different meetings for this year. It is increasingly difficult because, over the years, we have exhausted about every facility available to us. However, a suggestion was made concerning a TACK SALE. Our club is in dire need of financial support and it will be fun, as well as beneficial to all, to try a TACK SALE of new and "good used" Tack and equipment needed around a barn and horses.

Everyone who has or had horses has something that is no longer needed, or has won items at shows they don't need or that doesn't fit, that could be donated to this sale, thereby benefitting the club and giving someone else the use of the item at a minimal cost. Items such as: training aids, tack, boots that no longer fit, horse books, rub-rags, horse blankets or sheets, saddle blankets, outgrown chaps or shot-guns, horse pictures, children's apparel in **good** condition (they are always outgrowing things before they are worn out). Some talented people who can sew could make coolers, grooming aprons, etc.

If enough items are donated, we could have a grab bag, surprise drawings, and a lot of fun. There will be further announcements at the meetings. However, items can be dropped off at the Hap Harper residence, 173 Raymundo Drive, Woodside, after 4 P.M. any day or call 851-8620. Please, NO live animals except by special arrangement, to be kept at home until the night of the sale and full responsibility accepted by the owner.

We have the largest membership of any Horse Club in the State of California, the greatest amount and the BEST riding trails in the State, and one of the largest delegations to the conventions so you can see why our organization is important and why it is necessary for all of us to

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If you have a
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send it well in
advance to the
Registrar.

*We no longer request
the post office to return
magazines, so it is*

ALL UP TO YOU !

support it. Without it, the trails, the horseshows, the Clinic, and horses and horseowners would be without representation. Let's really get behind the club and support it, we have everything to gain OR everything to lose.....

Start your spring housecleaning in your tack room. Remember, the April meeting will be at the Woodside Multipurpose Room on Wednesday, April 24th....refreshments and great bargains.



The use of this column is free to all members of SMCHA for ads of a non-commercial nature. Submit copy to Editor, 871 Portola Rd., Portola Valley, Ca. 94025. Make ads as brief as possible.

FOR SALE: 9 yr. AQHA mare.
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FOR SALE: 19" Kieffer Olympic,
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call 493-4448, eve.

FOR SALE: Borelli saddle, 16 1/2".
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tings. Also stall w/ run, pasture,
ring. Includes feed and shavings.
\$70.00 / mo. Vicky Stashuk, 1529-B
Arastradero Rd., Palo Alto, Cal.
94304.

AM trying to trace my horse's
lineage. Previous owner, Phil
Harris. Sire: "Nevada Tango",
my horse is "Nevada Banjo".
Anyone knowing these names
please call KRIS 366-9747.



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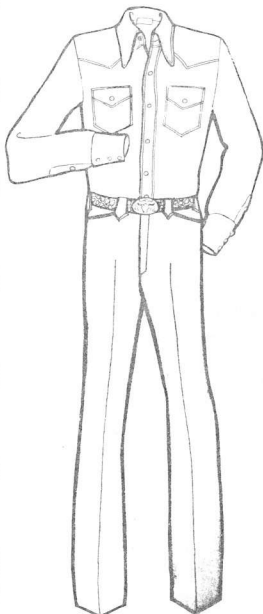
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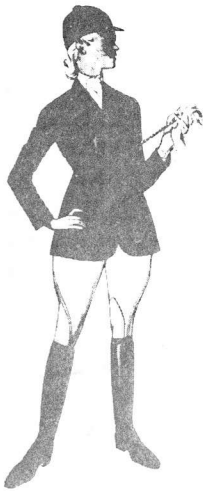


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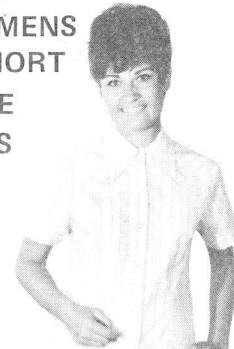
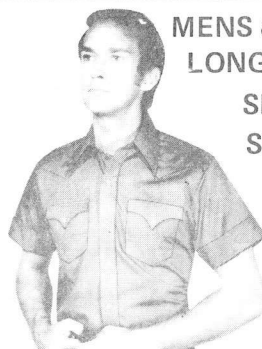


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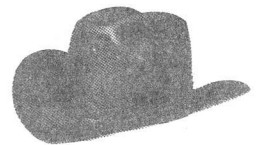
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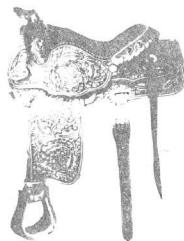


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