

The San Mateo HORSEMAN

JUNE/JULY 1979



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* * *

On the cover

"John Wayne," sketch by Dan Bobay. See related story on page 2.

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Western Riding Clinics begin tenth year

The tenth annual SMCHA Western Riding Clinic Program took off with a jog and a lope June 21. At the 9 Thursday night sessions, participants are learning basic horsemanship and equitation from well-known instructors.

If you've missed the first sessions, there's still time to join in on the fun and learning. This Thursday, load your horse in the trailer or saddle up and head for the Mounted Patrol Grounds. Remaining clinic dates are:

July	5	August	2
	12		9
	19		16
	26		

The junior clinic (for riders under 21) begins at 5 p.m.; the senior clinic at 7 p.m. Cost to clinic participants is \$15 for a season ticket or \$2.50 weekly.

All clinic attendees must be SMCHA members. Non-members may join at the clinic. Membership rates are still \$4 for juniors, \$7.50 for seniors and \$12.50 for a Mr. and Mrs. membership.

Participants must wear boots and other suitable riding attire. Students must provide their own horses and western tack. Stallions will not be allowed.

Ample trailer parking is provided at the Sheriff's Mounted Patrol Grounds, 521 Kings Mountain Road, Woodside, where all the clinics are held. Food and drink will be available at each session.

Further information may be obtained by calling Mrs. Ellen Wilton at 851-0689, or Mrs. Melinda Garrett at 851-8547.

From the editor's desk . . .

Between us I think we have finally gotten this magazine out about on schedule. Once again, thanks very much to all of you who sent in articles and photos.

Some people have said they have a hard time getting in touch with me. This is easy to believe. If you want to talk to me, your best bet is to call between 5:30 and 7 p.m. If you mail articles or questions about the magazine, PLEASE send them to my home address. Mail sent to the SMCHA p.o. box usually doesn't

reach me for 3-4 weeks. (Both my phone number and address are listed on the back cover.)

You may notice an absence of information on the July Fourth Rodeo. That is because it took place about the time this went in the mail. I hope to feature the rodeo in the next issue. If you went, please send in a story or photos (photos will be returned.) Deadline this time is August 13.

Looking forward to hearing from you.

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A TRIBUTE TO JOHN WAYNE

by Dan Bobay

[Editor's note: SMCHA Sargeant at Arms and Board of Directors member, Dan Bobay, wrote this account of John Wayne one week before The Duke passed away on June 12. His words express the feelings many Americans have for this inspiring national hero.]

I, as many people do, hold John Wayne in great reverence as a hero. To have my portrait of him [see cover] and my story about him appear in a magazine are a dream come true.

My sketch of John Wayne was done in 1973. At the time I was 18 years old and never dreamed that some day I would meet The Duke personally.

Well, several months later we learned that he was going to speak at a luncheon for the Veterans of Pusan Teh. (Pusan Teh was an unsuccessful attempt by the United States to attack a North Vietnamese prison camp and rescue the Americans being held there.)

At the luncheon we were allowed to get autographs from the guest speakers who were seated on the stage.

Armed with my portrait of John Wayne, my father and I went directly to see The Duke. He shook our hands and thanked us for coming to honor the brave men in the audience.

Then I asked if he would sign my portrait of him. He unrolled it, eyed it for what seemed to be hours, and then said, "God damn it kid, you're gonna have everybody coming up here." It wasn't until later that I

found out he wasn't signing autographs, but handing out presigned cards.

Although the portrait of The Duke is not my best piece of artwork, it is my most cherished.

John Wayne is a personality people either dislike or respect. The reason for this was best explained to me by Pat Grady, a local blacksmith and tall-tale teller. He said, "The reason men like John Wayne is because he's big enough to do what he wants, and big enough to back it up."

Most of that is true, but also John Wayne has a code of honor that is obvious in every picture he makes. He has integrity and is willing to kill or be killed to protect it. He is his own man and demands others to accept him on his own terms; he judges himself very rigidly and has courage despite the odds. To these basics, John Wayne has added compassion, honesty and dedication.

My favorite example of these qualities, combined with the talent of The Duke, is his character of Rooster Cogburn in "True Grit." These same qualities also appear in the classics, "Chism", "She Wore a Yellow Ribbon", "The Quiet Man", "The Searchers", "The Man Who Shot Liberty Valance", "Allegheny Uprising", "The Long Journey Home", "The Sea Chase",

"Hondo", "The Horse Soldiers", "North to Alaska", "McClintock", "Donovan's Reef", "Sons of Katie Elder", "Big Jake", "The Cowboys", "Cahill", and the saddest and closest to home for The Duke, "The Shootist."

It is not too well known, but John Wayne has made a few cameo appearances, such as in "The Greatest Story Ever Told", in which he played the centurion who led Jesus to the cross. In "Cast a Giant Shadow" and "How the West Was Won", he played an Army general.

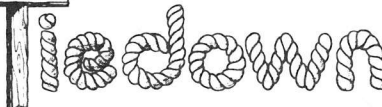
As I write this I am reminded that John Wayne is in the midst of the most fatal fight of his life, but he is fighting with the same courage and determination that he portrayed in his movies. Thousands of his fans all over the world are praying for his speedy recovery. Hopefully his pain will be over soon.

I have been asked by people, "Who will take John Wayne's place when he is gone?" My answer to them is, learn the good qualities, the things that make John Wayne special, and he will never be gone.

But as John Wayne said in his first major role, "There's some things a man just can't run away from."



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Region Six program changes favor the one-horse owner

by Carol Sweeney

In 1966 at the Sacramento Convention, the California State Horsemen's Association introduced its statewide high point program. That same year, CSHA's Region Six started its own program for regional residents. Over the past 12 years, many changes have been made on both state and regional levels; 1979 is another year of change.

No longer is it necessary to have a super, all-around horse. The English, western and gymkhana divisions have been broken down into separate classes. All divisions have two junior and one senior age brackets.

Western riders now have separate

equitation, pleasure, showmanship, and trail horse divisions. Hunt seat riders have equitation, pleasure, hunters and jumpers. For saddle seat riders there are equitation, showmanship, pleasure and park classes. Gymkhana riders can specialize in gymkhana riding, pole bending, single stake and/or barrels.

Riders may sign up for as many divisions as they like, but they must indicate which horse they will compete on. By limiting competition to a one-horse, one-rider combination, Region 6 hopes to encourage people who in the past felt intimidated by

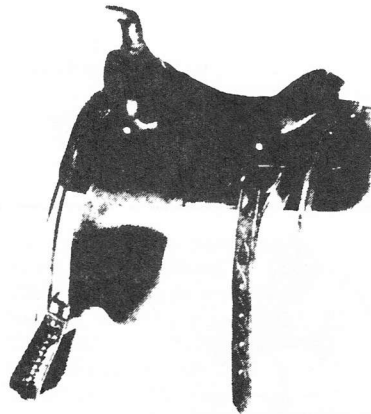
riders with several horses.

While the performance divisions are only open to amateurs (as defined by the AHSA) the halter divisions are open to all. This year the halter division has added two classes. In addition to foals, yearlings, two-year-olds, broodmares and model stock horses, we now have registered Appaloosa and Quarter Horse classes.

Anyone wishing to find out more about the Region Six Championship Award Program may call Liz Williams, CAP Chairwoman at (408) 269-2492 or Carol Sweeney at (415) 493-3995.

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HORSE SHOW MOTHER TELLS ALL, OR SOME PEOPLE WILL DO ANYTHING FOR A HORSE

by Sally Bee

[Editor's Note: The names in the following tale have been changed to protect the innocent.]

You would think that with the guys (my husband and 15-year-old son) gone fishing on Sunday morning and the house nice and empty, I could have slept till noon, gone to brunch . . . you know, all that. Not at all. Up at 5 on Sunday and out at 6 to go with my daughter, Ann, to a horse show.

I'd estimate over the last 15 years or so I've devoted 1000 Saturdays and Sundays going with her to horse shows — all kinds, gymkhana, English Pleasure, Western Pleasure, jumping. She even took her 13-year-old horse on a 25-mile endurance race once. I just knew she was going to kill him doing that, but Thoroughbreds are so hyper, he came bouncing in at the end ready to go again.

I'll say one thing, Ann's horses travel to the shows in style. She has a gorgeous Miley trailer. She's the only one I ever knew of whose trailer is worth more than the combined value of the horse she's got in it and the old El Camino she pulls it with. Since she moved up to Arabs, the ratio is getting a little better.

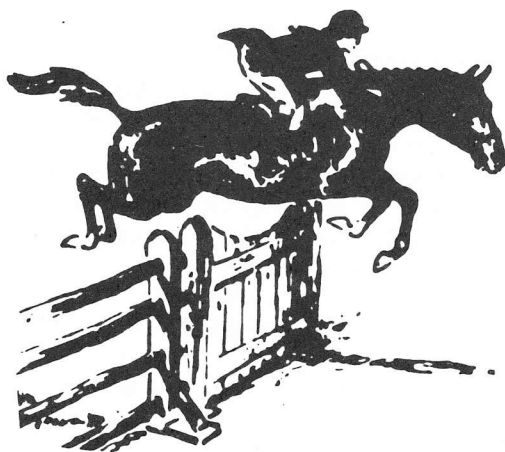
Ann was always nuts about horses. We relocated to Mountain View from Louisiana, and at the age of 13 Will gave her her first horse — smart move for a new stepfather and they've been buddies ever since.

The first horse was some nag. They take in better looking specimens at the Skippy plant daily. But Ann thought he was beautiful and loved him dearly — just about rode his legs off.

For a while there this summer she was actually between horses. A few years ago she bought a 9-year-old stallion off the race track, who had to be gelded and retrained. Not easy to retrain a broktdown ex-racehorse into a fine English pleasure horse, partly because racehorses are only taught get-up, go, and go faster. They don't know a thing about whoa! slow down or stop. But she did it, Musk won literally bushel

baskets of ribbons and trophies in both English Pleasure and Western Pleasure and in jumping, and there was nothing left to teach him.

But a 13-year-old horse with those legs would at the very least have wound up dying of overwork as a schooling horse somewhere after having been passed from one teenage owner to another for a few years. Ann couldn't face that, so was resigned to supporting him to the end — possibly another 20 years!



She was brushing him one day at the barn when a young teenage girl said, "Who's that?"

"Musk."

"O-O-O-Oh, I just loooooove Musk."

"Would you like to own him?"

"Oh, yes!"

Turned out so would the kid's mother and negotiations were getting underway when Ann thought, I'd better check these turkeys out. "Have you had horses before?"

"Yes, two, but we put them to sleep."

Ann thought, just about what I figured.

The lady went on, "Yes, very sad but we had to. One was 32 and the other was 34."

Fine! You guys just passed.

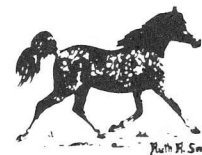
So when I heard Musk finally had a new home, I thought, Oh, boy, now for the grandchild. I was practicing how to look suitably astonished when one day Ann said, "I want you

to go with me, I have a big surprise for you."

Oh, goody, this is it. She drove me down to Morgan Hill and showed me this absolutely stunning 3-year-old Arab gelding she was about to pay half a year's salary for. Well, there goes the grandchild again.

So now we're off and running to the shows again, only this time instead of the small shows we hauled Musk and his predecessors to all those years, we're in the big time. Got plans to go to the California State Fair, even the Cow Palace — all the "A" open shows. The show this month was the Santa Clara County Fair and "Jabba" did really well. I don't mind when they win. Often as not, even the good ones lose and the glorious, blissful, ecstatic joy of winning just barely offsets the heartbreak and disappointment of those defeats.

So if you're passing the house one Sunday about dawn and see me groping my way to that old El Camino carrying a cup of coffee, just say, well, there goes ol' Sal off to the horse shows again.



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Warming up for success

Everybody talks about their success stories, so here's the human interest "other type".

MARCIA MILLER and her strawberry roan mare, ROJA SAND, attended the San Lorenzo Valley Horsemen's Association Mother's Day show at Graham Hill Horse Show Grounds.

Apparently they hadn't warmed up enough for Warmup Hunters, class #1. On jump #2 they came within a half stride of off course, so jerked back on course just in time to have the mare spook at the brick wall. The two made it through the course, but it was a classic case of more than 5 in the class. Well you can't win 'em all.

Sure do like western classes better than memorizing English courses; however, Marcia and Sandy's western classes for the day were canceled.

Marcia Miller and Roja Sand attended the River's Crest Dragon Slayers Benefit Show at Santa Cruz County Fairgrounds in Watsonville on the weekend of the "Gas Strike." So the horse show readying list included gas in the 2 tanks of the truck.

Think we're better off riding horses. Remembering gas, forgot cinches -- but, thank god for friends.

In the middle of Versatility, the judge was eyeballing Sandy and Marcia just as the ol' mare decided the excitement, floodlights and shadows were something to act up at . . . so much for that class.

Turn to page 14, col. 1

CLEM'S CORNER

by Clem Carroll

Shack Boss, GRANT BENNION, put on a crab feast for 230 members and guests on Mother's Day, and was it ever delicious! CHARLIE BLACK and LOWELL DUGGAN delivered 500 lbs. of Oregon crab. Imagine cleaning that!

A super delicious tossed salad was served by DON ALTIERI and GAIL SAGAR. What made it so special was that Don stole some vinegar from his Dad's larder, vintage 1936, and mixed it with imported olive oil. Mama Mia!

LIONEL TRAUBE was on the western bar-b-que bean detail, compliments of DOUG MOODY. DOUG stood before a barbecue pit cooking up hot dogs for the "kids" who wouldn't eat crab. JOY TRAUBE was the garlic sourdough dispenser. PETE TOWNE and fellow musicians provided the musical background for an enthusiastic songfest. Many more members were involved. Thank you one and all.

What a hardy group of riders these endurance people are: 5:30 a.m. starting time for the 70-mile; 6 a.m. for the 105 riders doing the 50-mile, and 6:30 for the 30-milers, (usually for first-time horses, at age five on up.) This was the Castlerock 50, out of Davenport.

On May 20 the gas situation was a bummer, and I saw people unload their horses and ask at the desk where the nearest gas station was — Half Moon Bay, Davenport, Santa Cruz??? So on a Friday night they took off. Camp was inland from Highway One, six miles of winding narrow road, but people drove hundreds of miles to get there, from Auburn, Southern California, Nevada, etc.

LYNDA WALKER and RAJAB did it again — came in third place, time 4 hours 40 minutes. She won best condition and third place on the American River 50-Miler. Her little Arabian is one in a million. The following San Mateo County people entered, some finished: GORDON JENNINGS, DOROTHY JENNINGS, HUGH BRYSON, ULLA JAEGER, MARK GALE, MARY SHIMMICK, CRIS RUBEN.

San Mateo County horsemen took top honors at the Horse Show held in Los Altos Hills on May 26. BILL HOLMES, with his new Quarter Horse RUTA TOO, a 14-month old, placed first in halter. KATHY CROMWELL was close behind with QUINTIVIO FRECKLES to place second. SANDY HUNTER'S mare took a first in the paint class and a fourth in model stock.

The Woodside Cow Cutters held their first two-day annual show on May 26 and 27 at HARRY CONLEY'S spread south of Gilroy. PHIL RAY was announcer. People who brought home money: ANDY ANDERSON, TED COMBIS, STEVE CHRISTENSEN. People who worked, some also showed: LYNN LAUGHLIN, HARRY and JOANIE COHN, DIANE SILVA, BOB BAHR, CHRISTINA HANSEN, CHRISTINE EPSTEIN, BUCKY KNOWLAN and DOUG MOODY.

Adding machines were going full blast, as all prizes were money. A hardy gal, flag lady KAY BEWLEY, a retired Veterinarian was the time starter. She sat on the fence for the two days and never missed a class. Certainly hope you had a pillow or something.

TERRY LONGWORTH'S Q.H. mare is a proud mother of a red overo Paint stud colt. Thank goodness for the one small patch of white near the withers — this white patch on the torso part of the body along with the white legs, muzzle and blaze, qualifies him to become a registered Paint.

One warm evening sitting outside at TRUDY PETERSEN'S, we were listening to the croaking of frogs. This reminded her of a true story which I want to share with you.

TRUDY'S niece from Switzerland is a fun-loving airline hostess and stopped over for a day or so in Woodside. She made a tape recording of the frogs, and one quiet period while in flight, started the tape. Can you imagine the reaction of the passengers? They started looking under their seats, down the aisle and at each other. That must have been one fun night!



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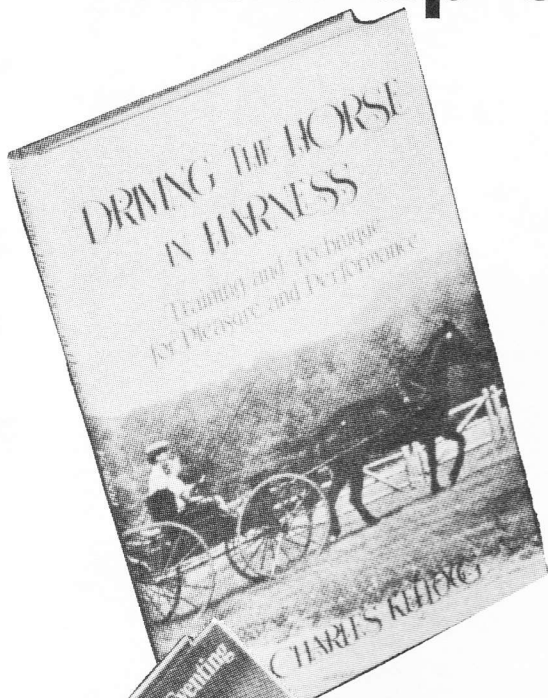
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Between the bookends

Read up on driving and riding

by Sherry Grantz



Looking for a new horse-related hobby or searching for advice on eventing, breeding, or photographing horses? Some recently published books can give you expert information on these subjects and on a reviving equestrian pastime, driving.

If your book store doesn't have the book you want - and they usually don't - ask them to special order it. Before the summer's over you can be taking super photographs, jumping cross country or seeing the country from a new point of view - sitting behind your horse.

Like many good things from days gone by, driving is regaining its popularity. **DRIVING THE HORSE IN HARNESS** (\$10.95) by Charles Kellogg can put you on the right road to enjoying this new-old sport.

One of the aims of the book is to show that a start can be made in a modest and inexpensive way. Kellogg suggests that your riding horse may be just the one to pull you across the countryside or in the novice divisions of today's mounting number of driving competitions.

You will learn to identify the essential parts of harness and their functions, what the harnessing routine entails, and how to buy used harness wisely. Kellogg recommends that your first vehicle be a two-wheeled cart. He discusses many of these and explains how to restore antique vehicles.

In every sporting activity, there are those that are the best. **THE MASTERS OF EVENTING** (\$25) edited by G. W. Freeman is about the best in eventing, those riders who in international competition have emerged as the current masters. These include Bruce Davidson, Lucinda Prior-Palmer, Mike Plumb, Richard Meade and twelve others.

In each chapter one of these masters discusses a subject appropriate to his experience, be it walking a course, steps and banks, show jumping, or the coffin.

These riders are obviously doing something right. You might expect there to be a similarity in technique between them. What you'll find is

Turn to page 14, col. 2



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Junior Cavalry

B Troop takes part in Spring Ride; Recruits members for Company A

story and photos
by Allen Lucas

During the week before the SMCHA Spring Ride held April 29, it rained and with the gas shortage we did not think there would be a good turnout. Some members from the State Carriage Foundation canceled their reservations, but the day turned out warm, and about 65 horsemen and ladies and 10 carriages showed up.

The chuck wagon was hauled in and set up for a steak dinner with all the trimmings. Col. and Mrs. Woody (Sandy) Korges and Col. Al Lucas did k.p. for the day with the help of members of the Cavalry. Over 100 dinners were served and everyone rode away full and contented.

On June 9 the Junior Cavalry had their first meeting with new recruits for Company A Artillery Detachment. Co. A will work with B Troop Cavalry. We are recruiting 25 members from elementary schools in San Mateo County.

The uniform for the artillery will be the same as the Cavalry's, except that the pipings will be red.

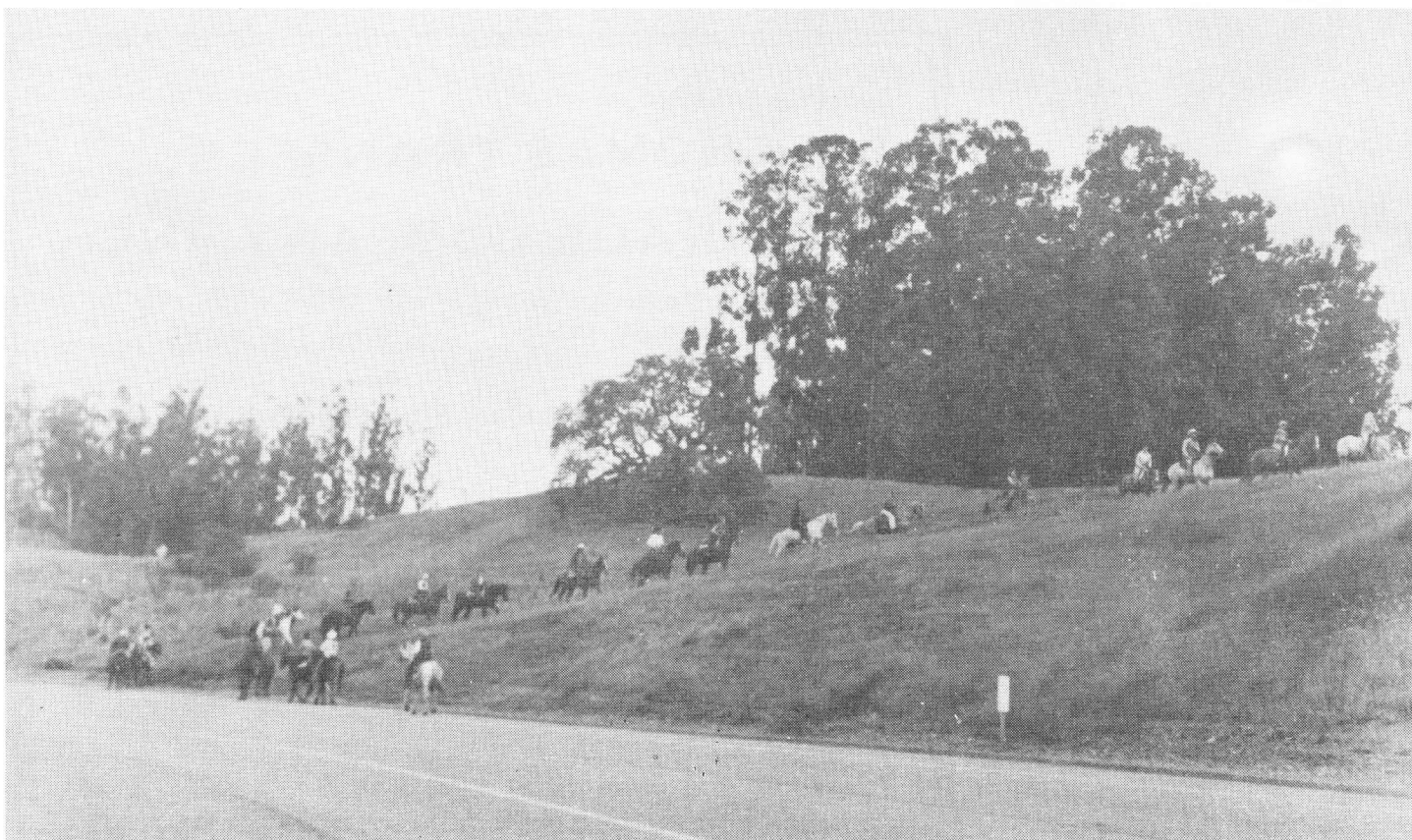
One of the prime requirements for membership in this new unit is parent participation. The mothers will work on the uniforms and cooking with the chuck wagon. A typing pool is being set up to take care of our paperwork. The fathers will help with the drill and equipment.

The limber for the cannon is completed and we are waiting for the boxings for the wheels to come from Colorado. When the wheels are fitted, cannon drill will be set up. We hope to roll the cannon in the near future so the public can see this new equipment.

Fort Point beneath the Golden Gate Bridge has an original Civil War cannon and arrangements have been made to work with them on cannon drill so the drill will be authentic.

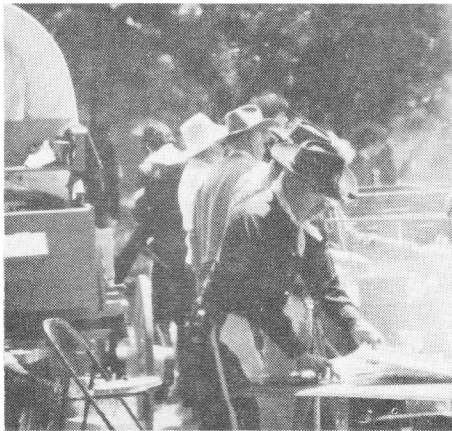


Members of the SMCHA just leaving Canada Road, Woodside, on the Spring ride to the watershed. Photo by Doris Beezley.

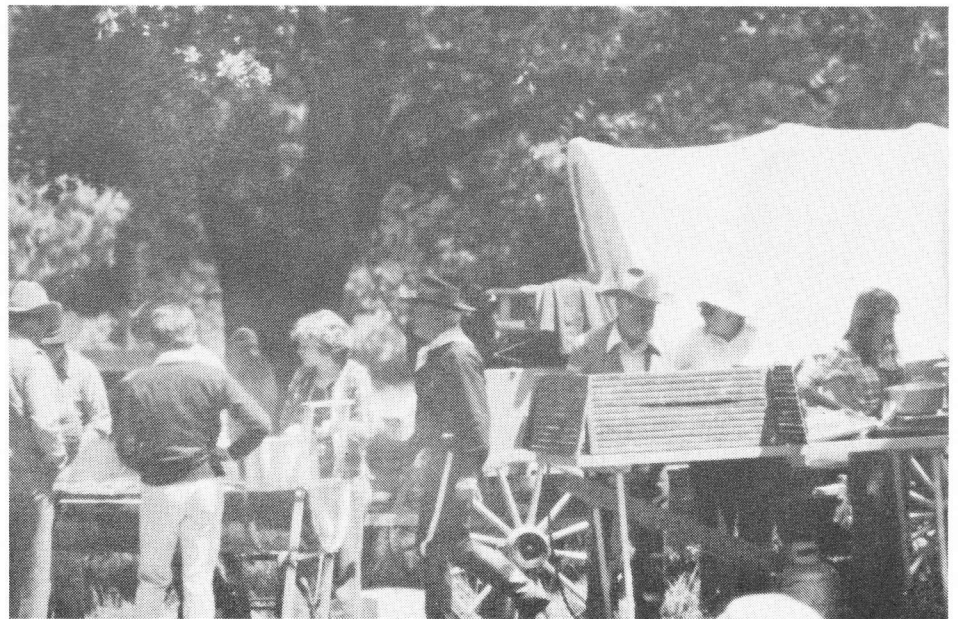




Setting up the chuck wagon for the steak dinner are from left, "Col." Al Lucas, "Lt." John Korgis, "Sgt." Dane Beezley, and "PFC" Kevin Wadsworth, Troop B, 76th Cavalry Brigade. Photo by Doris Beezley.



"Come and get it!"



High point of the SMCHA Spring Ride: Steak dinner served from the Junior Cavalry chuck wagon. Col. Al Lucas (center) took charge of the dinner preparation.

How to behave correctly

Horseback etiquette for ladies and gentlemen

by Tyler M. Klickman, 1898

Knowing, as we do, the great aversion of American young ladies to out-door exercises, the following remarks may to them seem inappropriate; for the American girl is far behind her English cousin in the matter of a ten or twenty mile trot before breakfast, the early morning hours being the most popular for such exercise in England. Yet riding on horseback, which is the daily custom of English ladies, is rapidly becoming a fashionable amusement in this country; and riding clubs now exist in all large towns, the members of which are young ladies and gentlemen, who accompany each other on rides about the outskirts of the city. In this country the evening is the time usually selected for a fashionable ride through the thoroughfares of the city.

The elegance of a woman on horseback depends entirely on the flexibility of her figure. No woman can ride well enough to be worth looking at unless she is contented with a corset that will support the body without compressing the vital organs. A lady who intends to ride well can neither afford to cramp her muscles nor to impede the free circulation of her blood.

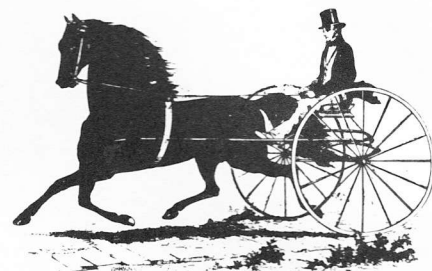
A stylist habit of invisible green, claret colored, or black cloth, or velvet with a jockey cap with visor to match, narrow linen collars and cuffs, gauntlet gloves of undressed kid of ivory tint, a jeweled or gold-mounted ivory-handled whip and a firm seat, and you have all the equipments for a ride in Rotten Row, or the Bois de Boulogne, or the Bloomington Road.



Ladies usually learn to ride at the riding academy, or with their fathers and brothers, before venturing out as riders with a party of equestrians. It is no compliment to the rest of the party to accept such an invitation unless you can ride well. Riding can not be acquired in a few lessons. The way in which to mount a horse, how to hold the reins and adjust the stirrup, can be easily learned, but it takes practice to become a fearless rider, to know how to sit properly, ride gracefully and make long distances without fatigue, to change your horse's gait at a moment's notice, and include your escort, the company, the landscape, and your route in your divided attention, but with a perfect comprehension.

A lady must never cling to her saddle or hang on the reins, or appear conscious of being in a novel or uneasy situation. She should sit erect, but not lean back too far, nor incline to one side more than the other. By adjusting herself in exact momentum she will find herself mistress of her horse and her seat.

There is no accomplishment among the habits of exercise that is so becoming to a woman of fine presence as that of riding on horseback. It displays her figure to the finest advantage, her eyes sparkle, and her cheeks flush with the exhilarating motion, and her whole appearance is poetic and inspiring.



The canter is the pace which ladies in this country prefer, because of its easy, rocking motion, and the slight knowledge of horsemanship it needs to acquire it. Adept believe they have mastered the science of riding when they have reached this stage, but it is the simplest part. Trotting in an easy, regular gait, is much more difficult to learn, but a far better style. English women all ride trotting horses with the same facility with which the American woman lopes or canters.

To learn all the steps, changing from a canter to a trot, or a walk to a canter, requires considerable practice. Horses are trained to know by a movement of the bridle hand, or a touch of the whip, which leg to lead off with, and whether they are desired to trot, gallop, or canter.

In riding, the reins are held lightly in the left hand, the whip in the right. The horn, or pommel, of the saddle must not be touched. The rider must learn to balance gracefully, and maintain the center of gravity by self-poise. A good rider equalizes her movements with those of her horse, and does not jolt up and down when changing her horse's pace.

It is almost unnecessary to give any hints in regard to a gentleman's riding, as he is supposed to be trained to the saddle; but he may not know that etiquette demands that he shall always ride on a lady's right, never permit his horse to pass hers, and be quick to respond to her need of assistance. His horse should match hers, as nearly as possible, in size and pace, and he should ride the gait preferred by the lady with him.

Ladies who are assisted to mount a horse by a gentleman escort, place one hand on the saddle, the other on the gentleman's shoulder, as he kneels for the purpose, with the left foot in his hand, and, by a slight spring, are nicely seated in the saddle. The foot is then adjusted to the stirrup, and the habit nearly folded. Care should be taken to have the hair secure, as the motion of the horse may cause it to come down; the hat well fastened on, and the skirt of the habit well buttoned at the waist. The exercise of riding is so violent, that it frequently seriously disarranges the toilet.

Shack Riders CELEBRATE MOTHERHOOD

by Margaret Barbera

The Shack Riders celebrated May 13 for mothers, fathers, children and friends — which added up to over 200 people enjoying Dungeness Crab direct from the cold waters of Oregon.

GEORGE POTTORFF and ELMER SHEATON were the first greeters. Excellent service at the bar was provided by BILL KEADY, DAN DEYOUNG, SAM BUCHANAN and DON INTERSIMONE.

The "crab crackers" having the longest day probably were CHARLIE BLACK and LOWELL DUGGAN who started at 7 a.m. Their draftees included JERRY HOWARD, RUSTY GRINER, ROB BOYNTON, GERRY HEAGERTY, LIONEL TRAUBE and FRANK HOTTAL of Orleans, Calif., who was Charlie Black's guest.

SMCHA'S First Vice President DON ALTIERI and his friend GAIL SAGAR made a lot of salad and the Association's Second Vice President DOUG MOODY simply has to hold the world's record as being the best "bean stirrer". Shack Boss GRANT BENNION and ROB BOYNTON came forth with a lot of French bread.

The day really started rolling when that always faithful PETE TOWNE, the Association's 1946 President, sat

down at the piano and was joined by DR. J. WARD SMITH as vocalist for a rendition of "Somebody Stole My Gal". Pete was soon joined by BILL WRAITH and his guitar, BILL BARNES on bass and JIM MACLACHLAN on drums.

MAC MCGUIRE, accompanied by his wife JOANIE and son STEVEN, led a Mother's Day ride to the Shack. His followers included MARY LOU PUTNAM and daughter KATHLEEN and JUDY PUTNAM with her daughter TRACY. Mary Lou's husband JOE was in Oklahoma. Judy's husband JIM arrived for the occasion by auto.

Also riding along with the group was JOANNE GIANNOTTI on Bogie and daughter JAIMIE on Amisty. Her daughters SANDY and ROBIN and sons JASON and SCOTT arrived on wheels with JIM PUTNAM. Jason had to be about the cutest little boy there as well as the youngest Shack Rider. Was nice being served a popsicle by Jason. Husband and father ROY GIANNOTTI was in Florida on business.

JACKIE PEREZ, Dr. J. Ward Smith's daughter, rode the only Appaloosa spotted at the hitch rack. CHRIS OLMO arrived riding his new Quater Horse Rusty purchased in Gardnerville, Nev.

The BOB NOACKS were accompanied by their daughter CAROL and her friend RAY SERINI. Carol has now completed her senior year at Notre Dame and is planning to enter U.C. Santa Barbara this fall, majoring in accounting.

The JOE DONOHOES had as their guests ELDON and MARY ERNHARDT of Belmont. Eldon is a Professor at Canada College and Mary is an executive with Forest Product Management Co. The Donohoes were also accompanied by their German wirehaired pointer who was very affectionately named Ugly.

A salute to Shack Boss GRANT BENNION and his STAFF for a great celebration of MOTHERHOOD.



[415] 364-8525

The Fiscus Institute of Holistic Enrichment

DR. WAYNE R. FISCUS, D.C.

SUITE 265
2055 WOODSIDE ROAD
REDWOOD CITY, CALIF. 94061

Research study reveals new facts about horse behavior

After conducting a prolonged research study into the behavior characteristics of horses between four and ten years of age, Professor Chuck L. Andlaf of the Itsajoque Institute has released the following results.

1. If you plan to drive your horse, first remove his front shoes. Then if he puts his legs out the window, he is less apt to dent your car.
2. It has become outrageously expensive to take horses to a show; they can consume far more popcorn than the average owner can afford.

3. Some horses have become so spoiled by modern conveniences they refuse to go for a trail ride unless the trail ends in "er".
4. Horses have found a way to eradicate their once-common ailment, Monday Morning Sickness. They gave it to humans.

Prof. Andlaf has recently applied to the Advanced Research Projects Agency (ARPA) for funds to continue these studies which are of vital importance to horsemen across the nation.

WHEN I SAY
COFFEE
I
MEAN

FOLGERS

SMCHA 1979 Calendar of Events

July	August	September	October	November	December
s m t w t f s	s m t w t f s	s m t w t f s	s m t w t f s	s m t w t f s	s m t w t f s
1 2 3 4 5 6 7	1 2 3 4	1	1 2 3 4 5 6	1 2 3	1
8 9 10 11 12 13 14	5 6 7 8 9 10 11	2 3 4 5 6 7 8	7 8 9 10 11 12 13	4 5 6 7 8 9 10	2 3 4 5 6 7 8
15 16 17 18 19 20 21	12 13 14 15 16 17 18	9 10 11 12 13 14 15	14 15 16 17 18 19 20	11 12 13 14 15 16 17	9 10 11 12 13 14 15
22 23 24 25 26 27 28	19 20 21 22 23 24 25	16 17 18 19 20 21 22	21 22 23 24 25 26 27	18 19 20 21 22 23 24	16 17 18 19 20 21 22
29 30 31	26 27 28 29 30 31	23 24 25 26 27 28 29 30	28 29 30 31	25 26 27 28 29 30	23 24 25 26 27 28 29 30 31

JULY

- 4 Junior Rodeo
- 5 Western Riding Clinic
- 8 Pony Show
- 11 Board Meeting
- 12 Western Riding Clinic
- 19 Western Riding Clinic
- 25 Western Schooling Show
- 25 General Meeting
- 26 Western Riding Clinic
- 29 Trail Ride

AUGUST

- 2 Western Riding Clinic
- 8 Board Meeting
- 9 Western Riding Clinic
- 11 Moonlight Ride
- 16 Western Riding Clinic

SEPTEMBER

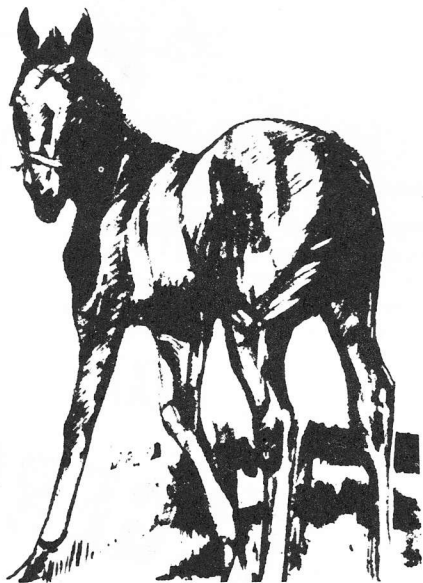
- 9 Senior Playday
- 12 Board Meeting
- 15 Amateur English Show
- 16 Amateur Western Show
- 23 President's Ride
- 26 General Meeting

OCTOBER

- 10 Board Meeting
- 24 General Meeting
- 28 Fall Ride

NOVEMBER

- 14 Board Meeting
- 28 General Meeting - Elections



GENERAL MEETING/PROGRAM PRESENTATIONS

- July 25
Wednesday
Dressage presentation by Herman Koopmans. 6 p.m., Mounted Patrol Grounds
- August
No meeting.
- September 29
Saturday
(Tentative)
Tour of Bay Meadows.
- October 26
Night at the Cow Palace for opening night of the Grand National. Contact Doug Moody now for reservations for group tickets.
- November 28
Wednesday
Election of Board members.

What's happening in horses

Not Much, But It's Something

The American Horse Council has discovered that TV coverage of horse sports has increased measurably in recent months. According to the AGC survey, 46 equestrian events were televised on a national or regional basis in 1978, with additional events being carried by local stations. As was to be expected, Thoroughbred racing led the rest. The 46 programs were broken down as follows: 33 Thoroughbred racing, 3 Quarter Horse racing, 2 harness racing, 1 women in racing, 3 rodeo, 2 show jumping, and 1 each steeplechasing and combined training.

In news and entertainment, the trotting mare Silk Stockings, whose earnings helped endow a school for autistic children, appeared on *60 Minutes*; three horse-oriented features for the new children's program, *Razzmatazz*, were in the offing; and two segments featuring top show jumping riders were filmed for the *Battle of the Sexes*.

With horse groups, including the AHC, continuing to press the net-

works, equestrian competitions will slowly widen the crack in the door they've got their foot in.

Rides Reap Rich Rewards

The Morris Animal Foundation reported that the Year of the Horse (1978) was a good one for the foundation's fund-raising Ride for Research. Last year's rides generated about \$30,000 for equine health research. Some 1,269 riders in 19 states participated. Research on colic and reproductive disorders is the richer for all this riding.

Rated PG

Just Crazy About Horse, a new two-hour color film covering many aspects of the horse world is available for rent by individuals or groups. Information may be had from Fred Baker Films, Ltd., 145 W. 54th St., Suite 1B, New York, NY 10019, or call (212) 757-9845. Some of the aspects covered are a Thoroughbred auction, scenes from Mrs. duPont's Woodstock Farm (of which Kelso is

the most famous resident), steeplechasing, hunt racing, a coaching marathon, dressage, fox hunts, and a horse and pony show, plus some rather specific breeding and veterinary matters.

Stop That Thief

Every had your tack stolen? In California there exists a theft protection and tracing service called National Saddle Registry, which works in cooperation with the FBI and state and local police. The Registry provides a nationwide network of coded ID numbers which make stolen saddles hard to sell and easy to trace. It also assists in the prosecution of the theft by supplying affidavits or registration to prosecutors. Registry numbers are transferable from owner to legitimate owner and enhance the value of the saddle. For information on the Registry and special discounts for owners and employees of horse-related business and publications, write National Saddle Registry, P.O. Box 477, Cypress, CA 90630.

SMCHA/MPSMC WESTERN HORSE SHOWS

- July 25 - Wed. Schooling Show*
Judge - Marilyn Maggi
- Sept. 1 - Saturday - Open Western
Judge: Sandy Hunter
- Sept. 15 - Sunday - Amateur and Junior Western
Judge: Bob Cooley



* 2 CLINIC PLEASURE CLASSES

- Jr. 18 & Under
- Sr. 19 & Over

**Mounted Patrol Grounds
Woodside**

Call Noel Ruhlberg for information or entries

(415) 322-6545

SAN MATEO COUNTY HORSEMEN'S ASSOC./SAN MATEO MOUNTED PATROL

WESTERN SCHOOLING SHOW

MOUNTED PATROL GROUNDS, WOODSIDE

Wed. June 27 Judge- Kathi Hansen
 Wed. July 25 Judge- Marilyn Maggi

Starting Time: 9:00 a.m.
 Entry Fee: \$4.00/class \$4.50 Post Entry
 MANAGER: Noel Ruhberg (415) 322-6545

Refreshments Available
 Photographer Available
 INFORMATION: Melinda Garrett (415) 851-8547

AWARDS TO FIRST PLACE WINNERS - RIBBONS 1st to 6th

*** MOST VERSATILE HORSE/RIDER AWARD ***

Presented to horse/rider combination which accumulates the most points from a combination of any one Pleasure class; any one Equitation class; the Western Ranch class; Western Riding; and any one Trail class. Classes 3 and 4 not to count.

1. SMCHA Clinic Pleas. Class
18 & Under - Members only
2. Beginning Equitation (walk/jog)
3. Beginning Pleasure (walk/jog)
4. Maiden Equitation
5. Maiden Pleasure
6. Green Pleasure
7. Novice Equitation
8. Novice Pleasure
9. Open Pleasure

** LUNCH **

10. Halter - Model Horse
11. Western Ranch Class*
12. Western Riding - Short AQHA Course
13. Equitation - Open
14. Advanced Equitation (individual and rail)
15. Advanced Pleasure work in 15 & 16)
16. Odd-Color Pleasure
17. Non-Color Pleasure
18. Basic Trail (no rail work in
19. Open Trail Trail classes)
20. SMCHA Clinic Pleas. Class
19 & Over - Members only

* WESTERN RANCH horse required to open gate, lope over 2 logs on ground, throw a lariat (not required to rope an object), drag object, lope 1 figure eight, put on slicker, lead pack horse.

- ANY HUMANE TRAINING AIDS OR EQUIPMENT PERMITTED IN ALL CLASSES ON ANY HORSE.
- Juniors may not show stallions.
- Chaps are optional.
- Odd Color - no bays, blacks, browns, sorrels.
- GREEN horse has started showing since June 1, 1977, OR has not placed higher than 3rd in that division.

- Large classes will be split.
- MAIDEN/NOVICE not to have won one/three blues at any shows in that division.
- BEGINNING classes open to juniors and seniors (equitation) or horses (pleasure) who have shown in 6 shows or less in that division.
- HALTER open to all breeds, to be judged on best representative of particular breed/type.

DIRECTIONS: From Highway 280 take Woodside Road off-ramp ½ mile to Town of Woodside, through Woodside 1 mile to Kings Mountain Road, turn right, 1 mile to Mounted Patrol Grounds on left.

Name of Horse	Name of Rider	Class Numbers	Entry Fee

I agree to hold the SMCHA, its officers, members, and the Mounted Patrol of San Mateo County harmless against any claim for injury to persons or property by me or any person riding or handling my entry or any property of mine, whether or not such claim be based on negligence.

Drug Fee 20¢
Each Horse

TOTAL

Rider _____ Age _____

Address _____ City _____ Zip _____

Please print clearly--for photos and mailing list

Signature of Parent or Guardian _____

Checks payable to SMCHA:

Show Secretary
 101 Alma, #1008
 Palo Alto, Ca. 94301

Warming up

... continued from page 5

But months of dieting yielded skeleton conformation for Marcia, and it's a wonder the Humane Society didn't get her for the "starved horse". They got second in the Open Costume Class. How many horses will put nylons and garter belts on and dress up as a skeleton??? (The costume was left over from a Halloween Costume Party Moonlight Ride, plus a few additions.)

Then, the last class of the evening, Marcia and Sandy entered the arena after midnight. They brought home the fifth place ribbon in their first sidesaddle class.

The thrill of the evening performance seemed more like an exhibition than a competition to Marcia and Sandy as neither of them had ever shown in a specifically evening show other than an ordinary day show that dragged on into the evening.

MARCIA MILLER and CAROL GILLESPIE took Marcia's "twin" strawberry roan mother and son, ROJA SAND and FADJAMAR to victory in the Working/Matched Pairs Class at the Kennolyn Equestrian Center Open Show in Soquel on June 10. They brought home the pen set trophies presented as the first place awards.

The 2 riders were perfectly matched and the 2 roans were identical.

Between the bookends

... continued from page 6

that the different mental approach and physical make-up of each rider has a vital effect on technique, producing interesting variations.

In PHOTOGRAPHING THE HORSE AND RIDER (\$15), James K. Lewis tells the horseman how to photograph his horse most successfully. In simple terms he tells the rider/photographer how to take the best conformation photos and the techniques of photographing competitive horsemanship.

This book will assist those who have only a simple instamatic camera, as well as those who own the finest equipment.

BLOODSTOCK (\$25) by James Gill is a comprehensive history of thoroughbred management which shows how the right combinations of pedigree, temperament, and conformation will - with luck - produce outstanding racehorses.

The book chronicles the evolution of thoroughbred breeding and examines the techniques of stud management which have been developed over the years by breeders at some of the world's finest stock farms.

THE HORSE'S HEALTH FROM A TO Z (\$19.95) by Peter D. Rossdale and Susan M. Wreford is a dictionary which contains all the terms relating to the veterinary aspects of horses. Its purpose is to take the mystery out of medical jargon and keep you informed on the health of your horse.



The use of this column is free to all members of SMCHA for ads of a non-commercial nature. Submit copy to Sherry Grantz, 2992 Millar Ave., Santa Clara, CA 95051.

WANTED: Sidesaddle, in usable of fixer-upper condition. Call Marcia at (408) 423-0924 (home) or (408) 286-5600 (work).

FOR SALE: WEANING COLT by AAA AQHA halter champion Leo Bingo out of Music Mount granddaughter. Red dun with striking white blaze. Square and sturdy, plenty of muscle, beautiful refined head. This colt has halter potential plus! Must see to appreciate. Call (408) 245-5066 evening or early morning.

WESTERN SADDLE— MAC PHERSON California Roper. 15½ inch, bullhide tree, heavy duty, corner carved, like new. \$650. Call 851-7403 evenings or 7 a.m.'ish. 367-3320 days. Ask for Tom Taylor.

COMPETENT ADULT HORSEMAN wishes opportunity to exercise your horse(s) midweek. Call 851-0742.

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MISS () _____
please print name and address

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Sherry Grantz, Editor (408) 243-9568

2992 Millar Ave., Santa Clara, CA 95051

Vol. 31 No. 3 June/July 1979

Barbara Petrov
 145 Ware Rd.
 Woodside, CA 94062

Levi's

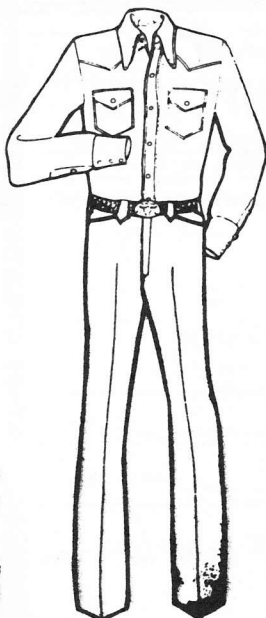
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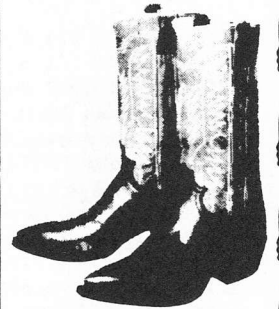


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