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Development of Interest in Horse Activities

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REDWOOD CITY, CALIFORNIA

DECEMBER 1952



# San Mateo Horseman

Karl E. Hoffman, *Mechanical Editor* 733 Tamarack Ave., San Carlos Phone: LYtell 3-3593

Bill Callahan, Assistant Editor
PUBLISHED MONTHLY BY
SAN MATEO COUNTY

# Horseman's Association

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**Junior Officers 1953** 

Oril Wunderlich Bruce Howard Nancy Pennington Joan Miscata Joan Ramsy Pres. Vice-Pres. Sec'y. Treas. Reporter

# Special Notes

Meeting Place Broadway at Cassia Carpenters Hall Redwood City

# Minutes

November 26, 1952 GENERAL MEETING

The meeting was called to order by Bill Louw who introduced new members and guests, who included Mr. & Mrs. Ross Petersen, Mr. & Mrs. Ed Keeble and Bob Logan.

President Bill then called on Ed Keeble to give a report on the convention. Ed said this has been one of the happiest years of his life, the biggest reason being that the success of the convention went far beyond his greatest expectations. It was the most financially successful convention in the history of C.S.H.A. Ed also very gratefully acknowledged the help given him by the San Mateo County group, without whose help he would have been at a loss. Ed received a round of applause from our membership for the fine work he did in the management of the convention.

Bob Logan was then introduced as new Vice President of Region 6. Bob spoke of his hopes of bringing the member clubs in Region 6 into closer coordination, thereby making it possible for us to make a better showing at the Regional Eliminations and at the convention. He will also welcome any suggestions from our members which would our Region in any way.

Stan Schlichting reported that our dance was a huge social success and that the total expense to the club was only approximately \$17.00.

Skid Fischer reported \$2,661.14 in the bank. Fred Kemm, chairman of the nominating committee announced that the following people have been placed in nomination to serve on the Board of Directors for a three year term: Roy McCune, George Siegfried, Bill Callahan, Eddie Castleman, Bob Ferranti, Bill Hickey, Pitt Winchell, Chidley Dunlap, Pat Carnevale, and Barbara Sailor. There were no other nominations from the floor, so these people have been duly elected.

There being no further business, the meeting was turned over to the entertainment chairman.

Respectfully submitted

Barbara Sailor, Secretary



Letter to Editor

UG

# President's Message

Fellow members: This is the last time I will be privileged to write you as your President.

I would like to take advantage of this opportunity to thank the entire Association for the co-operation and enthusiasm that have made the year 1952 whatever success it may have been.

I'm sure filling a whole page with words will not be any more effective than the simple phrase, "Thank you, everyone."

Serving you as your President has been a great pleasure and privilege, and whatever headaches may have been involved have been more than offset.

Your new officers have been elected, and I am sure your Board of Directors have chosen carefully and well. Your have some fine people to take over the reins next year.

Back them up. Give them the same have of support you gave me, and we can't help but continue to grow and be successful.

I haven't much more to say. Again, thanks, everybody, and a very Merry Xmas and Happy New Year to you all:--

Bill Louw



# DIRECTORS MEETING

December 6, 1952

The meeting was called to order by President Bill Louw who introduced the new directors.

President Bill then gave a brief report on our year's activities, which included a Horse Show and Play Day, two Day Rides, a Moonlight Ride, and Overnight Ride, and Three Dances. Our total receipts from these activities amounted to \$10.24. Our membership has increased this year as we now show a total membership of 504 as compared with 433 for 1951.

Verna Louw, entertainment chairman, turned over \$70.00 to the treasurer.

The meeting was then turned over to the chairman of the nominating committee who presented the following names to be placed in nomination for office in 1953:

The nominations were duly seconded and accepted as the officers for 1953.

There being no further business, the meeting was adjourned.

Barbara Sailor, Sec'y.

Notify Treasurer for Change of Address Post Office Box 991 Redwood City



# A TOUGH CHRISTMAS by Toots Lopez

This is a story about a Man, his Horse, and his Dog.

"I'll have to destroy your horse" said the horse doctor. "He's broken an ankle bone".

"You mean, shoot my pal?"

"Yes, if he lives, he'll be lame, and you will never be able to ride him again."

It was Xmas morning a few years ago, when this old cowboy was a young man. I'd gone to Danny's corral early with some oats he loves so much. A Christmas eye-opener for as fine a little horse as ever shagged a trail. There he lay stretched flat, in pain and dripping wet with perspiration.

Close by was Danny's gal friend, a Shepherd dog, who rubbed noses with her partner Danny the horse. She, too, knew something was wrong and growled in undertones.

Never has a Christmas passed since Danny broke his ankle bone that I've not thought of as tough a decision as I've ever had to make. Either shoot my horse or give him a chance to live, and maybe get well. Even though lame and not useful, he'd enjoy God's most precious gift to both man and beast, Life.

It was a sad Christmas morning for the three of us, Danny the horse, Fanny the dog and myself. My Dad, an old trader with a lot of horse sense helped me make the decision.

"We'll move Danny to the cowpens," said Dad.

said Dad. "I'll use an old fashioned ranch remedy. He might get well, we never can tell Son," said Dad with a half sad smile.

Poultices of hot cow manure were wrapped around Danny's ankle several times daily. Between the applications Fanny the dog would lick Danny's ankle with the same tenderness and love she'd lend a new born puppy. She seemed to know what it was all about.

Then came the day when Danny stood up on all four legs. His appetite increased, he ate carrots and oats with a zest, and took on the weight he had lost. His coat grew glossy again.

Would I ride Danny again? I wondered. "We'll fool the horse-doctor one of these days, Danny" said the young cowboy.

"Maybe you'll stretch your legs on the trails we both love and fool me too".

I had him fired and was up on him in no time and later rode him many miles for many a year. Always a little stiff when he left the corral, he'd return as limber as a normal horse.

He had one bad habit before he broke his ankle bone. He was what some cowboys call a "Booger horse". He imagined that behind brust piles, stumps and fences some booger was waiting to hurt him. A kind of fear complex. So he'd stop, cock his ears, shy, spin and head for home.

# THE HORSEY SET

by Mrs. Stephen Fischer

One of the nicest social events of the past year sponsored by our group was the dinner dance held at the Benjamin Franklin Hotel. The affair was ably chairmaned by Stan Schlichting who was assisted by his wife Alice, Bill & Nancy Callahan, Marie and Fred Kemm. The spacious private dining room seated over one hundred members and their guests. The private bar set up for our use — must it be said—was well patronized, and the excellent music was enjoyed by all. Let's have more of these wonderful get-togethers.

Plans are being made by Chairman, Sylvia Fischer, for our installation dinner to be held in the Rose Room at Rickey's Studio Club in South Palo Alto on January 24th, 1953. We will have our own bar and private dancing to an excellent orchestra—so come one and all and bring your friends. Let's have the largest attendance ever. The Rose Room will accomodate 400 people so how about having that number of people

present?

The opening of Olsen Nolte's new store on Broadway in Redwood City was attended by local horsemen as well as many



There wasn't a mean thing about the little horse but he'd sure scare the life out of a rider not wise to his ways. I knew his tricks, rode him on the alert and had no trouble.

Fanny the dog followed along on trails after the accident apparently to assure the horse, as his nurse, that she was still watching over him. At least that is what I thought because his "Booger" complex entirely disappeared. He was as gentle as Mary's little Lamb.

I often wondered if his "stop and start jitters" before he broke his ankle were not prompted by fear of the very thing that happened, also how much curative value there might have been in the ankle-licking by the dog.

And so my Christmas present to my horse, my decision to let him live — proved a three-way payoff. First to the horse, second to his friend, Fanny and third to myself. Life is a precious thing, even to horse.

Danny lived to a ripe old age (17). His gal friend Fanny went to a heaven for dogs long before Danny began grazing in the golden eternal pastures for horses.

There must be a heaven somewhere that Danny and Fanny my pals, can be together waiting for me, so that we may be together again some day. At any rate, I buried them side by side beneath an old oak tree, where they spent the time when Danny's ankle was healing.

I had chisled in the old oak tree that still stands, the words "Sweethearts — Danny the horse, Fanny the dog."

That's one Christmas I'll never forget. To you all - "Merry Christmas!" from the Bay Area. All were enthusiastic over the wonderful array of riding apparel and horse equipment as well as the number of gift items stocked by Creed and Al. We predict a fine future for the local branch of riding outfitters.

The Saddlebags and their husbands enjoyed a gala hard times party at the lovely home of Barbara & Charlie Sailor. The costumes were comical & varied, and a hilarious evening was enjoyed by all.

It is nice to see **Jim Lawson** around again after his painful accident and we hope he will soon be rid of that cast.

Don Wilson, accomplished Saddle and Bareback Bronc Rider from Jackson Hole, Wyoming, was the weekend guest of Mickey & Harold Zwierlein recently.

Mr. & Mrs. Stephen Fischer and daughter, Sylvia, moved into their new home on King's Mtn. Road — the Lazy S F Ranch — the day of the dinner dance but after a few martinis got up enough energy to be among those present.

Even though winter is here, the excellent trails in Huddart Park still provide excellent riding. Those able riders, The Saddlebags, rode through last Tuesday on their weekly ride.

When you receive this issue of the magazine, Mr. & Mrs. John Lehman and son, Russell, will have moved into their new home on Miramontes Avenue.

The November issue of "The Horseman", the monthly magazine of our California State Horsemen's Association, is one of the best issues they have presented, perhaps because our very fine Convention in San Jose provided some interesting news. Also because among the new resolutions and amendments passed, there was one amendment which should be of interest to everyone who has ever attended a Horse Show, and of exceptional interest to every horse show exhibitor. This being a resolution to appoint a committee to devise a system for developing a list of qualified judges, timers & assistants in order to improve the standing of competitive horse activities throughout the State of California. Many of us have attended shows, even State, County, and District fairs as well as local shows, when the advance publicity stated the show would be governed by rules of the American Horse Shows Association, only to realize that the Judge has not the faintest idea of judging according to these rules. Some of them do not know that rules exist and some of them have their own ideas & prejudices. Some do not take the time to call for a horse to work both ways of the arena. Many classes, such as Palomino or Pinto, when color is supposed to carry a certain percentage, are judged without taking note of the differences in color. Others prefer a certain type of horse and do not even consider the performance of a horse not of the type or breed the judge prefers. Maybe we don't all agree with all of the American Horse Shows Assn. rules, but they are written by capable people and in order to improve our shows, our horses, and our horsemanship, we must have a



Rosey sells a banty chicken. Toots watches for bids.

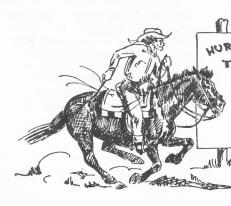
Our auction sale was more than the members expected, lots of loot, fun and Rosemary as auctioneer all in one grand evening.

We had so much fun the members present

We had so much fun the members present are asking for another go at the same deal so don't miss the next one.

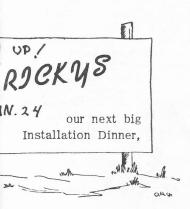


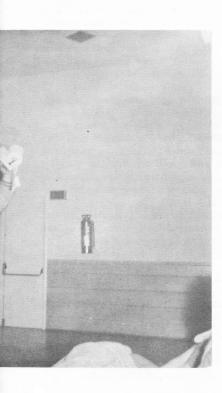
Al Cryer was the first successful bidder on the original water color painting. Verna Louw helps hold the prize.





Toots Lopez handy gadget price.





yed musical notes on this tile Rosey played up the







These snaps of our dinner dance at the Benjamin Franklin show that all was not eating.

# THE BREEDS OF

Contributed by Sylvia Fischer

NATIVE AMERICAN HORSES — conditions in this country have proven most congenial for the production of horses, yet there were none inhabiting this continent when it was discovered by Columbus. This is all the more remarkable in view of the fact that fossil remains of a prehistoric horse have been found in abundance in different parts of this country. It is believed that the horses originally on this continent passed over what is now Behring Straits, into Asia, during the early ages.

The restocking of America was coincident with its exploration and colonization. Columbus landed horses on his second expedition, but it is not known whether or not they ever reached the mainland. The horses brought by Cortez, in his conquest of Mexico in 1519, are credited with being the first to gain American soil. In 1527 Cabeza de Vaca brought horses to St. Augustine, Florida, which were afterward liberated. De Soto's expedition was equipped with horses when he discovered the Mississippi in 1541, although the majority of them were killed for their flesh after De Soto's death. These Spanish horses were derivatives from a Barb foundation with which Spain was originally stocked.

Horses, presumably of the old Norman and Breton stock, were taken by the French into Nova Scotia in 1604, and four years later were introduced into Canada. One stallion and six mares, Thoroughbred, reached Virginia with the English in 1607. In 1625 Dutch horses, possibly the black trotter of Friesland, arrived at New Netherlands. In 1629 the first horses to inhabit New England came with the English to Boston. This was the composite origin of the American horse stock, out of which our breeds have been evolved.

breeds have been everved.

better pacing.

As early as 1678 the descendants of horses that had escaped from, or were liberated by the early Spanish expiditions, were ranging wild in great bands over the prairies of this continent.

The American breeds of horses are the Standardbred, Morgan, Saddlebred, Quarter Horse, and Tennessee Walking Horse. The first pure breed to gain a foothold here was the Thoroughbred, and naturally the Thoroughbred has been the chief contributor in the foundation of the American breeds.

THE STANDARDBRED — This breed is so named because the members are bred to a standard of speed performance, that is, one mile in 2.30 or better trotting, 2.25 or

Origin - Orange County, New York, was the original seat of this breed; then Kentucky, and eventually the States in general, California in particular. The chief interest in trotters centered about New

York City, where the improvement in the construction of roads gave a great stimulus to road driving. Their foundation blood lines were laid in Orange County. The two most notable foundation sires in America were imported Messenger and Justin

Morgan.

Messenger was a gray Thoroughbred, six generations removed from the Darley Arabian, imported from England as an eightyear-old in 1788. He stood most of his life about New York and Philadelphia, where he left numerous progeny. Although himself a running race horse, brought to this country for the improvement of runners, he soon became noted as a sire of trotters, and upon his trotting sons and grandsons, daughters and granddaughters, the Standardbred is based. It has been suggested that the fact that the horse stock about New York was descended from the horses brought over by the Dutch, and that a family of trotters were native to Friesland, would account for so many of the get of Messenger being trotters. The inference is that Messenger imparted the speed and stamina, while his get derived their instinct to trot from their Dutch-bred dams. The most notable of Messenger's sons was Mambrino, the sire of Mambrino Paymaster and Abdallah. Mambrino Paymaster in turn sired Mambrino Chief, from whom the Mambrino family of trotters and the Chief family of Saddle horses of Kentucky are descended. Abdallah sired Hambeltonian 10, the most conspicuous sire of the Stand-

Hambeltonian 10, or Rysdyk's Hambletonian, is regarded as the progenitor of the Standardbred so far as one individual can claim that distinction. He was foaled the property of Jonas Seeley near Chester, Orange County, New York, in 1849, but soon passed into the hands of the man he made famous, Wm. M. Rysdyk. Notwithstanding the fact that his stud fees later amounted to \$184,725.00, Rysdyk dickered a long time before the purchase price of \$125.00 for the mare and foal was agreed upon. This would indicate that neither party to the transaction had any conception of the ultimate value and importance of this colt. Attention was first directed to Hambletonian by his gelded son, Dexter, who in 1864, 1865, 1866, and 1867 defeated the best horses of the day, George Wilkes, George M. Patchen, Goldsmith Maid, Lady Thorne, Flora Temple, and others. The year that Dexter began his sensational performance, Hambletonian bred 217 mares and got 148 colts; subsequently he was so extensively patronized that he commanded a service fee of \$500.00. It need not necessarily detract from his name and fame to state that no horse ever had such an opportunity in the stud. It was thus that he became the founder of the breed, being the sire of 1321 colts. He died in 1876 and a monument was erected to his memory.

Other families that have been interwoven into the Standardbred family are:

The clays, descended from Henry Clay. The Mambrinos descended from Mambrino Chief, who sired Mambrino Patchen, and he in turn sired Mambrino King. The Pilots, descended from Pilot, Jr., the son of a Canadian pacer, so-called, and noted as a brood mare sire. His best daughter was Miss Russell, the dam of Maud S., Nutwood, Lord Russell, and many others.

The Hals, the most distinguished and exclusively pacing family, descended from Kittrel's Tom Hal, a roan stallion brought from Canada. His get, in Tennessee, founded this pacing family through Tom Hal, Jr.. In Kentucky the Hals are identified with the foundation of the Saddle breed.

The greatest brood mare in the foundation of the Standardbred was Green Mountain Maid, daughter of Harry Clay, and dam of Electioneer, one of the most conspicuous sires of the breed. The greatest pacing dam was Sweepstakes.



# Junior JINGLES

by Becky Johnston

At last month's meeting we elected our junior officers for 1953. Our new president is Oril Wunderlich. Bruce Howard is Vice-President. Nancy Pennington is secretary. Joan Miscata was elected treasurer, and last but not least Joan Ramsey was elected reporter. Good luck officers.

Sharon Grier has a new horse. It is a registered quarter horse gelding. He is two years old. Sharon plans to train him

or shows.

Jackie Burris sure must have been out of breath. A few weeks ago Jackie chased forty pigs off their six hundred acre ranch.

Chuck and Nancy Pennington are both getting new horses. Chuck is getting a two and a half year old Arabian gelding. Nancy is getting a three year old Arabian filly. They both are going to train their horses for shows.

Oril Wunderlich certainly must be happy. She was presented with a trophy at the dinner and dance on December 12th.

Last month we had three new members. They were **Betty Brittan**, **Richard "Bud"** Miller, and Helen Stevens.

The guests at the last meeting were Anne Wagner, Elly Banks, Judy Peek, Harold Hoxie and Eleanor Brigg.



An optimist is a man who makes the best of it when he gets the worst of it.

# THE HORSEY SET

by Mrs. Stephen Fischer

set of rules and abide by them. Most of all, our judges must have a standard of judging, and live up to it and forget names, and consider performance and conformation in the ring only. Let's eliminate politics from our horse shows.

Additional Senior Members as of November 30, 1952

Bewley, Kay Clark, Lewis W. Healey, Jim Phillips, Arthur S.

ADDITIONAL

### JUNIOR MEMBERS

Britton, Betty, Miller, Richard E. Morris, Nancy

Norry, Helen Rohrbough, Mary Rohrbough, Philip

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Below you will find nomination blanks for our annual futurity and horse show for the coming year. Just fill them out and send them along with your entry fee to Jerry Harwood, 1028 Canada Road, Woodside.

# SAN MATEO COUNTY BREEDERS' FUTURITY NOMINATION BLANK

(All nominations must be received or postmarked not later than December 31, 1952 All foals must be foaled after January 1, 1953

Name of Mare	
	Color
	Hands
Inches. V	Yeight
In Foal to	
Name of owner	
Reg. No	
Breed	
Nomination Fee \$3.00	Balance (\$3.00) at time of showing.
Owner of Mare	
Address	
City	Phone

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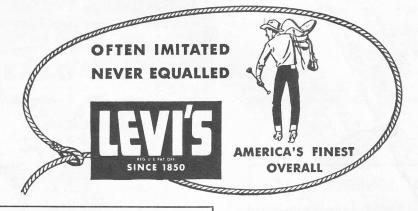
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