

The San Mateo HORSEMAN

MAY/JUNE 1976



Photo by Sparagowski

**1975 OFFICERS
SAN MATEO COUNTY
HORSEMEN'S ASSN.**

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JUNIOR OFFICERS

- | | |
|-----------|----------------|
| President | Kathryn Taylor |
|-----------|----------------|

PRESIDENT'S MESSAGE

1976 is off to a great start. For a new President, the job at first seems a bit overwhelming. Then you realize that the committee chairmen have things well under control. New volunteers offer their assistance. Members we have counted on for years, are always there when needed. Little by little, everything starts to shape up and you realize that it is going to be a good year.

It is my feeling that our primary effort this year must center on preserving and expanding the fine trail system in San Mateo County. Lew Reed has represented our organization at County meetings regarding trails and through his efforts, the voice of the SMCHA has been heard. Remember, that voice is only as loud as the number of members it represents. If you have not sent in your dues for 1976, please do it **now**.

Bob Krensky and Lew Reed, our rides chairmen, have lead two very fine rides. Both were well attended and everyone had a good time. FUN! If you have not been on one of our rides, do yourself a favor and plan to be on the next one.

The turn out for our work day was something less than spectacular, however, the few that did turn out got the job done and the jumps are ready for another season. Many thanks to those who were on hand and to Eddie Castleman for preparing the lunch.

We have really been fortunate to have a line-up of good programs this year. Pat Grady, our program chairman, has planned out-door meetings for June and July. Everyone who attends these meetings always has a good time. Join the fun and see for yourself. Watch for the card announcing details later.

HORSE SHOW season is here. Cheryl Kruezer has managers for each show and they are ready to

give us an outstanding season. We have a reputation for putting on good shows, but this year should be exceptional.

A special thanks to Al Lucas who has been heading out Bicentennial Committee. He has put in several hundred hours to make sure that the San Mateo County Horsemen are well represented during this Bicentennial year.

1976 depends on you. Join the fun. Support SMCHA.


Hap

**Remember The
Junior
RODEO
On
JULY 4!!**

Please Write!

Remember how it was four years ago? Those fleeting glimpses we had of the jumping, dressage and cross-country events on TV during the Olympic Games? Many of us thought the equestrian events took second place to a number of events of lesser importance and much less interest to spectators. Jumping events, cross-country and dressage are exciting TV fare and we'd like to see the network give us more than just a token showing. If you agree and if you'd like to see more of the Olympic equestrian sports on television this summer, write to the broadcaster and let him know. Here is the person to whom you should write:

Mr. Rooney Arledge
ABC-TV Wide World of Sports
1330 Avenue of the Americas
New York, NY 10019.

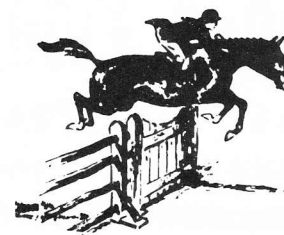


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COVER

This month's cover is a portrait of **TOKEN F RAAD+**, whose story from obscurity to the recognition of his quality and beauty begins on page 8. His proud owners are Danica and Ed Bacciocco.



Dues News

Because there seems to have been some misunderstanding among our members regarding the payment of annual dues we thought it might be well to remind everyone of the rules. The following is a quotation from Article II, Sec. 3 of the SMCHA By-laws:

"Annual dues shall be payable on the first day of January for the ensuing calendar year. The membership of any person shall be terminated if dues are not paid before the first day of April. New members, who pay dues after the first day of October shall be paid-up members for the next calendar year beginning the first day of January."

Old members are given three months grace to pay their dues. New members are given the last three months of the year free if they wish to join in October. If a member does not have his dues paid by the end of March his membership will be revoked. He may rejoin at any time, but if he pays his dues say in July this will only carry him

through to the end of the calendar year—not to the following July a year later. This rule would also apply to new members.

It is necessary for us to enforce these rules in order to avoid a complexity of files which would make our bookkeeping a virtually impossible task. President Hap Harper and the Board members are trying to increase our membership this year and we feel that our programs and other activities would justify late membership with members joining after the first of April still getting their money's worth. However, it is important that everyone understand the rules of membership and dues.

Ann Lawson

A big welcome to Ann Lawson, who has taken over the job of Registrar for SMCHA. The registrar keeps all membership records, keeps the mailing service address plates current, and provides the magazine with a membership roster which we publish every year. Ann is a key person in the successful operation of our association. Call her for questions about membership or mailings.

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HORSE SHOW SEASON

It's that time again, time to give our four-legged friends that extra bit of loving attention that makes them shine. And we don't just mean their coats, but their spirits too, for that's what makes a winning performance. Also, limber up your hands and wrists, and pour the spit and polish to your tack, because a good horse deserves to be turned out like Washington's charger. And yours is the very best horse ever, isn't he? So here we go into the show season as it pertains to our local circuit at the Mounted Patrol Grounds. First of all is the ENGLISH OPEN HORSE SHOW on Monday, May 31. Look for their entries all over town, and plan to braid up and come!

Next on the list of shows managed by the SMCHA is the Amateur, Jr., and Pony Show — June 12 and 13.

ENGLISH: includes Modified Hunter Classic, Side-Saddle, Saddle Seat, Driving, Gamblers Choice \$50 Purse.

PONIES: includes Model, Pleasure, Trail, Hunters and Jumpers, and Beginning Riders.

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WESTERN: features 4 Trail classes (1 with \$50 purse), Western Ranch Class, Pleasure (1 with \$50 purse).

For entry blanks contact Horse Show Managers: Mrs. W.A. Swinerton 851-7743, Mr. Pat Grady 851-7737, or Secretary Mrs. Peter Gallagher 854-2821.

The next shows are The Mid-Week Western Schooling Shows, June 30 and July 21.

++ High Point Junior and Senior Rider Horse Combinations.

++++ ANY HUMANE TRAINING AIDS OR EQUIPMENT PERMITTED IN ALL CLASSES ON ANY HORSE.

TWO 4-H Classes; Pleasure for Beginners (walk/jog), Green, Maiden Novice, Non-Quarter Horse Type, 17 & under, Advanced (individual work), Odd-Color, and Non-Color.

Equitation for Beginners (walk/jog), Maiden, and Novice.

Showmanship — Odd-Color Halter, Open Halter, Western Riding, Green and Basic Trail.

Bar Etch Is Back At It

San Mateo Horseman readers may recall the October-November, 1974, issue in which we expounded on the virtues of Margaret Reese's working stock horse, Bar Etch. This young son of Doc Bar-Chowchilla Candy Gay has been a winner at Woodside, the Cow Palace, the Canadian Ranch Horse Championship Trials and many of the highly competitive shows throughout California where the best stock horses are shown. Three years ago he was reserve champion in the hackamore division of the Pacific Coast Quarter Horse Association and the following year won the green stock horse championship in the California Reined Cow Horse Association standings.

Still going strong, Bar Etch was taken to the World Championship Stock Horse contest in Long Beach this year where his rider, Benny Guitron, finished him a solid fourth.

Continued on page 10



Susie McBain is ready to show in attire we're going to be seeing more of as the reawakened interest in side-saddle classes hits Woodside.

For entry blanks contact Horse Show Manager: Cheryl Kreuzer, 368-5415, 549 Fulton St., Redwood City 94062.

On July 7 and August 11 are the two Mid-Week English Schooling Shows.

We don't have any information as to class schedule yet, but anyone interested in obtaining an entry blank may contact managers: Alicia McMichael 321-5740, or Bob O'Neil 852-1967.

Next is the July 11 Pony Show. Manager is Nancy McKnight, 851-8150. Entry blanks will be out in June.

WHEN I SAY

COFFEE

I

MEAN

FOLGERS

Western Riding Clinic Facts

Beginning Thursday, June 24th, 1976, TEN WEEKLY SESSIONS will be held for SMCHA MEMBERS, at the San Mateo Mounted Patrol Grounds, in Woodside.

For JUNIORS — Beginning, Intermediate and Advanced classes — 5:00 to 6:15 p.m.

For SENIORS — Beginning, Intermediate and Advanced classes — 6:45 to 8:00 p.m.

THE PURPOSE OF THE WESTERN RIDING CLINIC is to provide SMCHA members with the opportunity to develop their riding skills through group participation, under professional class instruction.

THE TRAINING OF THE RIDER will be emphasized in these classes in good horsemanship.

THE WESTERN RIDING CLINIC HAS BEEN MADE POSSIBLE, and is being kept alive and active through diligent efforts and far-sighted thinking of volunteers from the SMCHA membership. Some of the things they arrange for include:

- a. (Through the generous cooperation of the Mounted Patrol) the use of the Mounted Patrol rings, grounds and other facilities;
- b. the hiring of the best available professional instructors;
- c. scholarships for Juniors, choosing winners and alternates;
- d. other awards, such as trophies, ribbons, etc.;
- e. accident insurance for SMCHA members;
- f. a food and drink truck;
- g. show judges, secretaries, clean-up crews and other personnel.

ENTRANCE REQUIREMENTS:

- a. All students must be SMCHA members. (Membership forms are available at Announcer's stand).
- b. A weekly fee of \$1.00 is required from each student for each class attended.
- c. No refunds will be made.

d. Each student must have a horse to use, with Western saddle.

e. Dress in Western attire — casual and comfortable.

f. Riding boots a MUST. No tennis shoes, etc.

g. No bikinis or bathing suits may be worn in class.

h. The use of bats, quirts, gimmicks, etc., not permitted in classes.

TO ENROLL: Go to the Announcer's stand; someone there will be happy to help you.

PLACEMENT: Hopefully, a student will be placed in the class most beneficial to his or her individual needs; whether or not he or she remains there or is transferred into another class will depend upon the instructors. The judgement of the instructors in such instances must be considered final. No exceptions will be made to this rule.

TRANSFERS: If an instructor transfers a student to another class, that student must report to the Announcer's stand immediately. It is very important that the student's file be kept up-to-date and accurate.

SCHOLARSHIPS: (Juniors only). Each year the SMCHA committee which manages the Western Riding Clinic chooses scholarship winners and alternates. Being chosen for one of these honors depends upon the student's individual advancement in his or her class work; the committee also takes into consideration the recommendations of the instructors. Other determining factors may include a good attendance record, the student's manners and attitude toward the class work, good sportsmanship, personal attire and grooming, and certainly not least of all, the condition, care and treatment of the horse.

A SCHOLARSHIP WINNER may use the scholarship to study under the instructor of his or her choice, at any time before May 15th of the following year.

ALTERNATES: If a scholarship

winner should default and not use the scholarship within the specified time, the scholarship then goes immediately to an alternate.

THE FINAL CLASS OF THE SEASON will be held as a horse show — six groups in all — with competent judges. Award winners will be chosen according to the decisions of the judges.

WEEKLY PROCEDURE: Before each class, report to someone in charge at the Announcer's Stand. Be sure to bring your number and your \$1.00 weekly fee.

EXCUSED ABSENCES: If you have been, or are going to be absent through no fault of your own, be sure to talk with someone in authority about it. Keep your record a good one.

A FEW ADDED REMINDERS:

- a. Only registered students may participate in classes.
- b. Report only to the class to which you have been assigned.
- c. Do not ride your horse — nor lead him — into restricted areas on the Mounted Patrol Grounds. Look for the signs and read them.
- d. Do not ride your horse faster than at a walk anywhere on the Mounted Patrol Grounds when you are not in class.
- e. Do not litter the grounds with garbage; there are cans for this purpose; USE THEM.

DO ENJOY THE CLINIC: Offer your full cooperation and take full advantage of what the Clinic has to offer you for your development and pleasure in working with your Western horse.

THE 1976 STANDING COMMITTEE FOR THE WESTERN RIDING CLINIC INCLUDES:

Leon Forbes,	
Co-Chairman	phone 851-2012
John Buchan,	
Co-Chairman	phone 365-2756
Dale Ryman	phone 851-7665
Bob Hopper	phone 355-2281
Betty Greer	
Pat Schnier	phone 851-0235

THE San Mateo Jr. Horseman

JUNIOR HOOFBEATS

April is the BIG ONE for the juniors, and our SMCHA juniors really brought home the bacon from this year's Junior Grand National at the Cow Palace. The barn where the celebrating must have been unprecedented is WILLOW TREE FARM, where Graeme and Lu Thomas brought their young riders to a standard of performance that gave them the Championship or Reserve in every age group of the Hunter-Jumper Division. In the 13 and Under, Jane Haake of Atherton was Reserve Champion, in the 14-15 bracket Ming Solomon of Stanford was Champion, and in the 16-17 group Tami Wangeman of Napa was Champion.

Other Woodside juniors with outstanding wins were Kelly McKnight, who won the AHSA Hunt Seat Medal and the Hunter Blue in his age group, and Kellie Harper, who won the Barbara Worth Medal. Both are trained by Betty Kilham of Charter Oak Farm, Woodside, California.

de Regt and Knudsens make Grand Slam

Fifteen-year-old Lauren deRegt, of Atherton (San Mateo County), Ca., won double championships in the Junior Grand National's Western Division (April 19-21) at the San

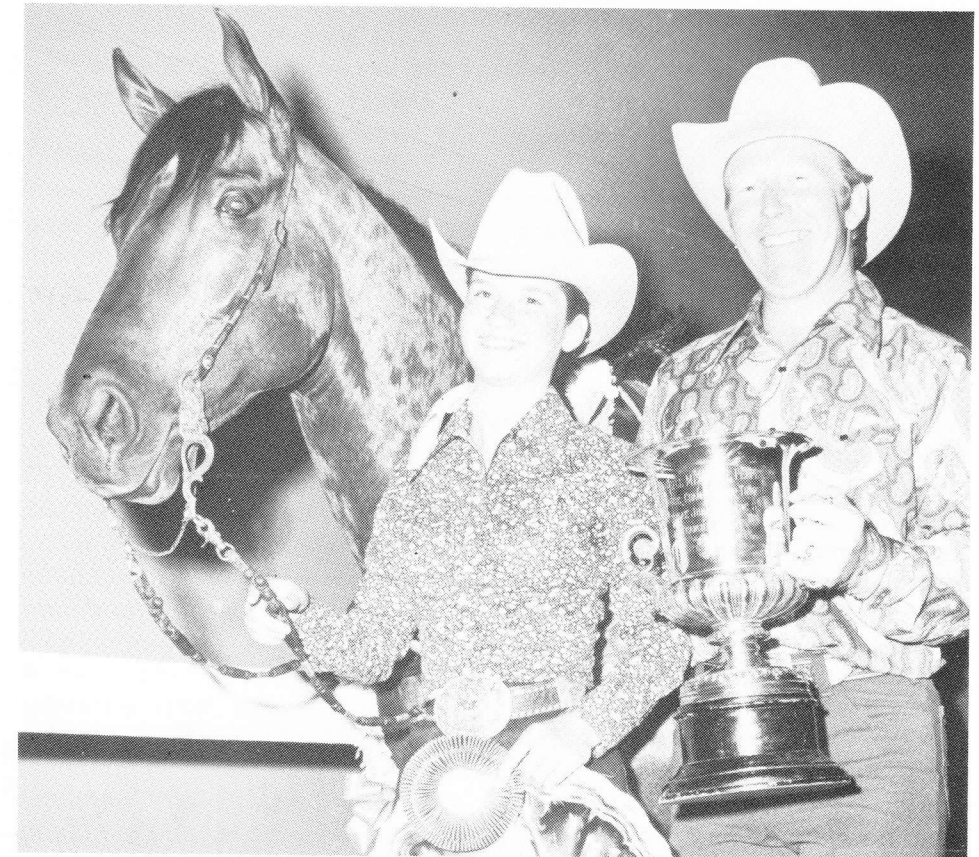


PHOTO BY HAL RANDALL

Francisco Cow Palace. Riding "Mr. Salinas," Lauren won the Stock Horse Championship Stake for her age group (see attached story) and, only minutes later, was named High Point Stock Seat Show Champion for Riders 14 through 15. She trains with Bob and Patty Knudsen of Portola Valley. Lauren is shown here with Burl Flanigan, co-owner of Flanigan's Frontier Shop, Danville, Ca., who sponsored a pair

of \$100 trophy spurs for both divisions of the Stock Horse Championship. Flanigan is holding the Dan O'Neill Memorial Stock Horse trophy, established in 1961, which is Lauren's to keep until the 1977 Junior Grand National. The daughter of Mr. and Mrs. John deRegt, Lauren is a freshman at Sacred Heart.

Judge of the Western Division was Richard Deller, of Clements, Ca., widely recognized judge of major American Horse Shows Association and Quarter Horse Association shows. Deller said that the Junior Grand National was a very "strong and competitive show." "It is obvious," he said, "our youngsters are getting better training and riding better horses."



KELLIE HARPER and SPIN CLEAR

PHOTO BY FALLAW

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In her first year of competition in the Hunter-Jumper Division (April 15-17) of the Junior Grand National Horse Show at the Cow Palace, 16-year-old Ming Solomon captured the Overall High Point Championship for Riders in her age group. Riding a chestnut mare named "Wait for Me," Ming won blue ribbons in the Hunter Seat Equitation class, Working Hunter Stake, and the Hunter Seat and Hunters Unders Saddle Championships. The daughter of Mr. and Mrs. Ezra Solomon, Ming is a sophomore at Castilleja. She trains with Graeme and Lu Thomas of Woodside.

—Randall Photo





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Book Lovers' Corner

Here are two new books that will delight readers interested in western art, cow country history, horses or saddlemaking. The Rice-Vernam volume is actually a combination of all these things for it is a history of the western stock saddle, amply illustrated by the authors, both of whom happen to have been, at one time or another, cowboy, rancher, journalist, illustrator and saddlemaker. With such a combination of talents possessed by these two old-timers, anything they might do on the subject chosen is bound to be a winner.

THEY SADDLED THE WEST

by Lee M. Rice & Glenn R. Vernam
Cornell Maritime Press, Inc.
Cambridge, Maryland, 1975



They Saddled the West is more than just the story of the cowboy's saddle. It is a special history of the west written from the viewpoint of the saddlemaker, whether he was the operator of a small, one-man shop such as Guadalupe Garcia who became famous because of his artistry in leather and silver, or whether he was a James Keyston who began as a whip maker in a San Francisco shop that soon became the largest saddlery in the country.

All of them are here: the famous Gallatins, the Gallups and Fraziers, the Visalias, the Hamleys, the Meaneas and, yes, even our own Olsen-Nolte who employed author Rice for many years.

This book traces the stock saddle from the early Mexican-Santa Fe type, forerunner of our modern cowboy saddle, through the era of the old "A" fork, on into the period of wide-swelled bronc saddles,

down to the modern low roping types. And along the way is a wonderful history of the westward movement, the growth of the cattle industry and a social history of the cowboy. This is the story of cow culture in the western United States and how it developed and grew along with the cowman's principle tool of his trade, the stock saddle.

As the authors state, "It is doubtful if any region of comparable size ever displayed so extensive a body of first-class saddlemakers as did the American west during the era of open-range ranching." It would be impossible, of course, to cover the history of all of them, but the bulk of the biggest and best are here: Sickles, Heiser, Collins, the famous Pueblo saddle, Flynn, Mueller, Porter, Holes, Myres, Nolte. Together they gave the cowboy and rancher a product that was a thing of artistic beauty, unbelievable strength and economic utility. To our knowledge this is the first book of its kind and the only one thus far to deal solely with this fascinating subject. To read this book is to hear the creak of saddle leather itself, to feel the finely-chiseled edges of the leather carver's art and to fill the nostrils with the redolence of the back rooms of old-time saddle shops.

cont'd on pg 11



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STORY OF A WINNING PAIR

by Danica Bacciocco

The Half-Arabian Legion of Merit Award was established by the International Arabian Horse Association to recognize those horses who have achieved an outstanding record in the show ring in both Halter and Performance classes. There are more than 120,000 living, registered Half-Arabians in North America today. From among the thousands of horses who have competed throughout the United States and Canada since 1965, when the award first began, TOKEN FA RAAD+ was the 200th horse to qualify for the Half-Arabian Legion of Merit, having compiled his outstanding record in only 8 Class A shows. He received the award at the Cow Palace last November.

TOKEN is owned by Fa Raad Arabians of Woodside (Danica & Ed Bacciocco) and was bred in Lamar, Colorado. When he moved to

California, Danica ground drove TOKEN for 6 months before getting on his back when he was three years old. She first used a hackamore, then a snaffle, and finally the full Weymouth bridle when he was four. All the time he was learning to respond quickly to voice commands. Then Danica took him in his first Halter class. He placed 10 out of 10, and was she disappointed! What humiliation, and at a little "C" show at that! The judge told her, "lady take your horse home and feed him more." TOKEN had grown very quickly. He stood 15.2 hands then, but just wasn't filled out and looked terribly undernourished in comparison to the shorter, fat, and sleek bathing beauties with whom he was competing. Well, Danica learned quickly that most Arab judges liked fat horses in halter classes, so she put the feed to him. For a little variety from ring

training Danica decided to hilltop him when he was four with the Los Altos Hunt Club. TOKEN was then residing at the Webb Ranch, and he and Danica used to hack over to the Guernsey Field every Sunday morning with Fay Humphries and other hunting members of his barn, TOKEN snorting all the way with anticipated excitement. He really loved hunting and it certainly helped to muscle him up.

So by his 5th year he was ready to try his hand once again in the show ring, this time in Performance as well as Halter classes. Danica kept to a few local shows that year and didn't do badly considering both she and the horse needed to become ring-wise.

Danica refused to get discouraged, and in his 6th year things began to take shape at last. TOKEN was living at Spring Down Farm then with his half-brother, IBN FA RAAD. Danica worked him every day all through the winter getting him ready for the 1973 show season. That was a good year as TOKEN really enjoyed going into the ring and showing off. From Fresno he brought home several trophies and ribbons in English Pleasure, Western Pleasure, and Halter as well as winning the High Point award of the show (he did 10 classes in one day) and won for Danica the Owner to Ride medal given by the International Arabian Horse Association, which she always wears on her silver belt buckle.

TOKEN's greatest achievement in 1973, however, was when he was named Region I (California-Nevada) Champion Halter Gelding. He had really come a long way in three years from being the worst looking gelding in the little "C" Show in Antioch to the Champion of two States! At the same time he was named California and Nevada Reserve Champion English Pleasure Horse and Top Five Western Pleasure.



TOKEN FA RAAD+ and DANICA

PHOTO BY NICHOLS WORTH

The next year, 1974, was TOKEN's year for Rest and Relaxation as Danica was too busy campaigning Ed for Supervisor of San Mateo County. Back in the ring in 1975, TOKEN, now 8 years old was named Region II Top Five Halter Gelding, Region III Top Five Halter Gelding and Top Five English Pleasure Horse. This was in addition to numerous show wins. He brought silver and another High Point award home from Fresno, trophies and ribbons from Stockton and Santa Rosa, and even a trophy with an onyx map of the state of Nevada inlaid with a silver dollar from Reno. TOKEN really hit the jackpot in Reno when he won the English Pleasure Championship Stake class and took Reserve Championship in the Western Pleasure Stake class all in the same evening.

Then in October it was time to head for the U.S. National Arabian Championship show in Albuquerque. TOKEN didn't like traveling 450 miles a day at all and certainly didn't like all that strange tasting water in Arizona and New Mexico and let everyone know about it. He was especially unhappy when he had to spend one night alone in a corral in the mountains of Northern Arizona and kept squealing all night, telling us about the wild animals that were scaring him to death. Well, he was most unhappy in Albuquerque, and every time he got through with a class in the ring he would make a B-line for his stall. Nevertheless, he managed to place U.S. National Top 20 Western Pleasure Gelding.



DANICA listens with total attention while **FAY HUMPHRIES** explains some aspects of hoof problems during the SMCHA dinner-dance. **CONNIE HUMPHRIES** looks a little like she might have heard all this before!

Two weeks later as a reward for all his efforts, he was presented with a garland of red, white, and blue carnations at the closing night of the Cow Palace and received his Legion of Merit award, and of course, a glass of champagne. According to the International Arabian Horse Association rules, from that time on TOKEN's name will always be followed a + sign, signifying that he is a Legion of Merit Champion, a tough campaigner, and one hard-working little Half-Arabian with a great big heart.

approved PCHJ & SHA, Jr. "B", CSHA, and Region IV CSHA show.

The exhibitors like this show. The ring and announcer's stand were constructed by the club members, cedar trees cut and used for the project. Situated a few miles out of Twain Harte, the clean mountain air and pine trees are a welcome retreat from the summer's heat.

For entry blanks and information write to Anne Knowles, Secty., Box 367, Twain Harte, or John Watts, Chairman, Rt. 1 Box 238, Twain Harte, 95383.

The Annual High Sierra Trail Ride will have a base camp at Eagle Meadow, and competent guides will lead all rides into the surrounding mountains. Meals will be home cooked, hay will be available for horses, and there will be hot and cold running water for the riders. Cost of the complete ride is \$85.00. For information and brochures, write to Billie Blair, RR 3 Bx 252G, Sonora, 95370.

~~~~~●●●~~~~~  
**Why Not Head  
 For The Hills?**

By **Billie Blair**  
 Publicity Chairman,  
 Twain Harte Horsemen Inc.

Plans are underway for our two big events of the year... the 14th Annual Open and Jr. Horseshow to be held July 24th and 25th at the Twain Harte Horsemen's grounds, and the High Sierra Ride August 9th thru the 13th, at Eagle Meadow.

The Horseshow judges will be Lorraine Lorimer, English and Carolyn Vogt, Western. It is an



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## Buchanan's Lose Poco Handy

Most breeders of good horses can point to one particular individual animal and say, "There is the one who put me in the horse business." For Charles and Therma Buchanan of Pescadero that individual was Poco Handy, a royally-bred quarter horse. Foaled in 1956 on Hilliard Miller's Bar Running M Ranch in Colorado, in 1956, Poco Handy's great qualities were inherited from his great grandsires, King, Blackburn, Joe Hancock and Dan Waggoner. This outstanding individual was one of the best sons of Poco Bob, a Top Ten open cutting horse. Poco Handy's dam was the beautiful gray mare, Babe Hancock by Burnett Hancock.

Although he had been leased out for the past year or so, Poco Handy was still very close to the semi-retired Buchanans. Other good stallions and mares had been sold in a gradual reduction of the Buchanan breeding operation, but the proud gray horse was one which would always remain in their ownership.

Early this year Poco Handy was put down during a severe and acute attack of colic. For many coast-siders who knew or owned his foals it marked the end of an era. Poco Handy was brought to Charlie and Therma Buchanan's Rancho Rodeo in 1959, showing great promise as both a halter and cutting horse. A big little horse, Poco Handy's 14-2 hand frame was layered with muscle of heroic proportions, giving him the tremendous power to block, parry and thrust in his encounters with the cow. His quiet good temper made him a pleasure to ride and handle and gave him impeccable breeding manners. The unfortunate early injury he suffered did end his career much too early in both the cutting arena and the show ring (he stood high whenever shown at halter: in 1961 he was reserve champion to Doc Bar at a large California show), but did not prevent him from dispersing the high quality of his genes to the everlasting betterment of horseflesh throughout the country.

Poco Handy was probably one of the most underrated sires on the coast and at the time of his death was just beginning to attract some of the exceptional kinds of mares which should have been to his court years before. When good mares came to him he sired such champions as Handy Rudy and Poco Ashwood (dam of Poco Folly Bar, last year's Pacific Coast Quarter Horse Association Reserve Champion Stallion) and such great broodmares as Handy Ashwood. Nonetheless the influence of Poco Handy has been felt far and wide and Charlie and Therma will miss him no less than those who knew him and the good sons and daughters he left with us.

PLR



### More On Bar Etch

In this contest each entry has two goes at dry reining, cutting, working a cow on the fence and roping. It is truly an all-around test and, of all the top winners this year, Bar Etch was the only one not having had the advantage of actual ranch experience. Although Bar Etch did not mark any top scores in any of the four divisions, his scores were consistently good all the way through, dropping only slightly in the final roping event when Guitron had some problems with the nylon.

This event, held annually at the Long Beach Sports Arena for the past four years, is rapidly becoming the stock horse test of the year. And fourth place isn't bad when your competitors are just the best in the world.

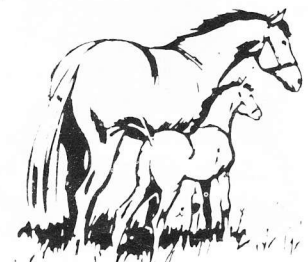


PHOTO BY BILL MCNABB, JR.

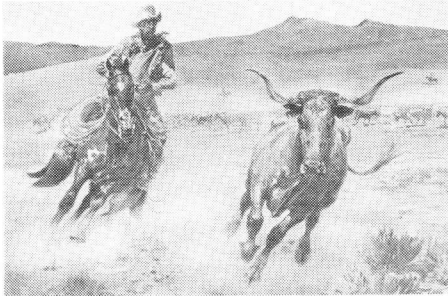
POCO HANDY: 1956-1976



*Books Continued . . . . .*

**EDWARD BOREIN, COWBOY ARTIST**

by Harold G. Davidson  
 Doubleday & Co., Inc.  
 Garden City, New York, 1974



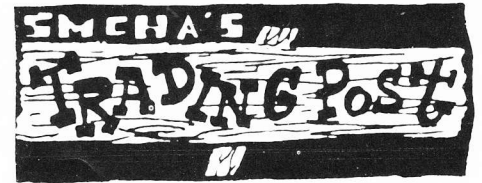
Of the several volumes published thus far on Edward Borein and his art, the latest is probably the best in that it shows a greater variety of his work; pencil sketches, water colors, etchings, dry-brush, crayon and oils. Twenty-four of them in this volume are in color and there are numerous others in black-and-white. The book is subtitled, "The Life and Works of John Edward Borein, 1872-1945." It is the story of Borein's life as well as his art and it shows the wide geographic scope of his work, for Borein traveled extensively throughout California, Mexico and the southwest.

Ed Borein was born in the East Bay town of San Leandro when it was a "Western cow town on the main trail between the south and the stockyards and slaughterhouse pens a few miles north at Emeryville." His father was undersheriff at the time of John Edward's birth (San Leandro was then county seat of Alameda County) and this was the beginning of a rather short but often hectic political career for the senior Borein. Young Ed's artistic bent undoubtedly came from his genteel mother who painted chinaware and designs on velvet. But since Alameda County was still cow country in those days, Borein's earliest drawings were of horses and vaqueros. He grew up with horses and cattle and learned to ride and rope at an early age. By the time he was eighteen young Ed was a working cowboy on a ranch in Niles Canyon. It was the beginning

of a long trail for the young cowboy which eventually led south into San Benito and Santa Barbara counties and still later further south into Mexico. Like Will James and other drifting cowboy-artists, Borein left behind him a series of pencil sketches adorning bunk house walls which he had done for his own amusement and the entertainment of other vaqueros. Years later, whoever was fortunate enough to have acquired any of these early sketches, could sell them for several hundred dollars each.

Author Davidson, a Santa Barbara art dealer who is considered the leading authority on Borein, does not say he was the greatest of Western artists (although he compares him favorably with the best of them), but does claim him the most talented because "he did so many things so well in so many mediums, that his name must be placed near the top of the list. Collectors and dealers, who up to a few years ago, had scarcely heard of the artist, are now clamoring for examples of his work."

While Montana had Russell, Wyoming had Gollings, the north plains country had Remington, California had Borein. He was an artist in that same tradition of meticulous adherence to detail and accurate depiction of his subjects. His studio was filled with the artifacts of his subjects. As he himself said, "I will leave only an accurate history of the West, nothing else but that. If anything isn't authentic or just right, I won't put it in any of my work."  
 PLR



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**Horseman Dies**

Jack Hecht passed away in San Mateo, California, on January 31, at the age of 71. He was the founder and president of the nationally-branched Western Empire Direct Advertising Company, Inc. and served three terms as president of the California Horse Show Exhibitor's Ass'n. For many years he was an active member of the SMCHA.

An avid horse show enthusiast, Jack took as much time out as possible from his business to watch his trainer, Bob Lewis, and his daughter Cynthia (now a professional trainer and well-known equine portrait artist) show such champions as Maitani, American Genius (last foal of World Champion American Model), and Stonewall's Miss Lady Jane and the great Veiled Fascination (5th in the AHSA High-Score Awards in 1959 and 1960 in the walk-trot division).



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