

# The San Mateo HORSEMAN

AUGUST / SEPTEMBER 1976



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**1977 Dues  
Payable In October**

SMCHA membership is now approaching the 1,000 mark. Naturally, we want to see all of these people retain their memberships next year. Last year we mailed out notices to almost all our members, reminding them of the dues deadline and furnishing them with return envelopes in which to enclose their checks. This is an expensive and time-consuming project. This year we're urging all our members to send in their 1977 dues voluntarily to save us this expense. To notify our entire membership would cost nearly \$130 in postage alone, not to mention the cost of envelopes.

Your dues can be paid in October and they will carry you through the entire next year. The absolute deadline is March 31. Anyone who has not paid his dues before April 1 will forfeit his membership.

Please help us this year by sending in your dues early and without a mailed reminder. You'll save us time and money which can be much better spent on one of the association's worthy projects.

**Use Membership  
Form On Page 10!!**

**COVER**

Through the season of horse show fever, the announcer's booth at the Mounted Patrol grounds in Woodside is manned almost continuously by many hardworking members of SMCHA whose volunteer services help to make our shows go.

Here sit three experienced "super staff": (left to right) our president Hap Harper, glasses at the compromise position; his secretary Margaret Reese; paddock steward Dale Ryman, taking a well deserved breather from herd duties at that heavy south gate.



**Tyree Gofir Joe  
Qualifies For Oklahoma**

Leonard Young and Cheryl Kreuzer were very happy when their five year old quarter horse "Tyree Gofir Joe" earned the final point to qualify him to be shown in the Trail class of the World Championship Quarter Horse Show which is to be held in Oklahoma later this year. In order to qualify, "Gofir" had to earn 19 AQHA points in Trail between January 1976 and August 31.

"Gofir" is also currently in second place in Trail for Pacific Coast Quarter Horse Association, Western Counties Quarter Horse Association, and is leading in the Northern California Quarter Horse Association. He is also well on his way to earning his Superior Rating in Trail. Looks like "Gofir" will bring home some silver belt buckles for Leonard and Cheryl this year.

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# Miss Grand National

*Sought For 1976 Cow Palace Event*

Grand National officials are searching for the perfect young lady to be named "Miss Grand National '76" to reign at the 32nd annual Grand National Horse Show, Rodeo and Livestock Exposition to be held at the Cow Palace, October 22-31.

As official hostess of one of the nation's most colorful and spec-

tacular shows, "Miss Grand National" will have the opportunity to reign for 10 days, work with many of the country's top professional rodeo stars, horse show participants, and livestock exhibitors, visit with some of the hundreds of school children who tour the livestock pavilions, attend the official and social gatherings connected with the show, and become involved in many promotional and press activities.

Also, "Miss Grand National" will be one of the opening performers at

*Continued next page*

## Notice To All Junior Horsemen:

There will be a junior horsemanship course given this winter and spring. Time to be announced. All who are interested, please come to the September Junior meeting in the Woodside Elementary School Music Room. Western, English, Gymkhana rules, Grooming, Skeleton of the Horse, & AHSA horse show rules will be covered. Or call 851-7665 or 851-0235 to indicate that you are interested.

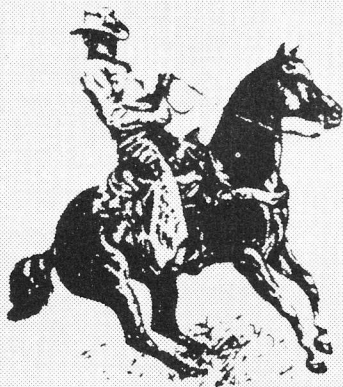
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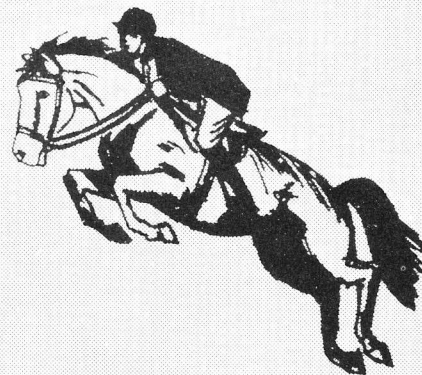
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## THE HUNGRY HORSEMAN



Kit Raymond

Need a super easy and fast SIDE DISH sometimes when the bar-b-que is handling the meat? This tomato-rice dish can be cooked in the oven or on top, and can go to a distant picnic in a covered pot or casserole:

2 large (No. 2½) cans stewed tomatoes

1 tsp sugar

piece of bay leaf

½ tsp sweet basil

3 green onions, chopped (with stems)

can drained sliced mushrooms (optional)

1 cup raw rice — adjust depending on rice used.

Salt and pepper

Water as needed.

Cook or bake in tightly covered pop approx 40 min. low heat. Grated cheddar cheese can be spread on top and bubbled in oven before serving.

Serves 6-8.

MMB

## The Amateur And Pony Show

We're hoping this show will attract more spectators each year and we think we're on the right track. After all, the exhibitors, both Western and hunter divisions, can go to a show in the bay area any and every weekend from April through September and do their thing, but who besides a parent or best friend wants to watch the same dull class over fences for an hour and a half, or an endless trail class?

So, although our first sidesaddle class had only two entries, we thought it was very pretty and very special, and the audience clapped and clapped. The driving class was very satisfactory. There were typy entries representing the Morgan, Welsh, Shetland and Saddle Horse breeds, all well turned out. The Morgan who won was a lovely example of what that breed is all about; delightful to look at, completely steady at all gaits, mannerly and very much a lady's horse.

The pony division continues to be popular. They are fun to watch as they teach their young riders how to find their way about the show ring, often jumping better in proportion to their size than their larger horse cousins, and sometimes doing the unexpected, to the delight or horror of the rider or the spectator.

The Gambler's Choice and the Western Ranch Class were entertaining; more of the same is in order for next year. Special kudos once again to the participants in the costume classes, whose entries add so much color to the day.

Attendance was light on Sunday but we're sure everyone who was there was thrilled by the spectacular performance of the San

Mateo County Sheriff's Canine Corps, a very fitting addition to the Peninsula Humane Society Benefit Show.

It all added up to a nice check for the Horse fund of the Humane Society, which would not have been possible without some extremely important donations, namely, the use of the grounds by the Mounted Patrol of San Mateo County, the water truck by Alan Keller, the sponsors of the classes and the generosity of the San Mateo County Horsemen's Association.



### Grand National Continued . . .

each show—performing before approximately 150,000 people attending the 14 arena performances.

Selection of "Miss Grand National" will take place at the Cow Palace, October 12, 1976. Entries are open to single girls, 18-22, and judging will be based on horsemanship, appearance, grooming, personality, poise, and maturity. Each competitor is required to supply her own horse, to be shown under western tack.

Cost of the winner's accommodations for the duration of the Grand National will be assumed by the Cow Palace. A daily food allowance, plus stabling facilities for her horse, will also be supplied.

For complete rules and entry blanks, write "Miss Grand National '76", Cow Palace, P.O. Box 34206, San Francisco, CA 94134, or call (415) 584-2480. Entries close October 2, 1976.

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## Eight Classes Over \$2000 In Grand National Show

Eight horse show classes of \$2000 or more are scheduled for the 32nd annual Grand National Horse Show at the San Francisco Cow Palace, Oct. 22-31. The horse show is being held in conjunction with the rodeo and livestock exposition.

Once again, the horse show is topped by three \$10,000 events — the World's Championship Jumper Sweepstakes, the Hunter Grand Prix Classic, and the World's Championship Stock Horse Classic. Next in value is the \$5000 World's Championship Hackamore Horse Classic.

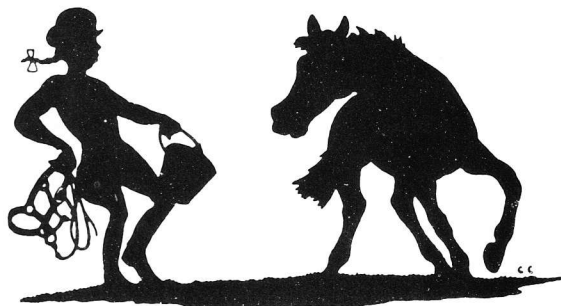
New on the horse show schedule for the Grand National this year is the \$3,000 Western Pleasure Horse Classic. In addition, another \$3000 event will be the World's Championship Trail Horse Classic.

Completing the list of "\$2000 or over" events are Championship Stakes for the American Saddle Bred Horses, both the three-gaited and five-gaited classes.

"We feel this is the most outstanding program we have ever presented at the Grand National," said horse show manager Allen Ross. "We have 184 classes, and prize and plate money is approximately \$140,000. It will be our best ever."

Entries for the horse show close Thursday, September 23. Information may be obtained by contacting Horse Show Manager, Cow Palace, P.O. Box 34206, San Francisco, California 94134.

# First, Get Control Of His Mind



The yearlings at Tartan Farms in Florida are initially worked for six weeks on long reins, and manager John Hartigan states that the practice pays off.

"The theory behind breaking a horse," he said, "or handling any animal, is that you've got to get control of his mind. You get on a horse like the cowboys used to do in the old days, buck break him, and you haven't got control of his mind, you've got control of his body. You've fatigued him to where he can do damn little about it. Sometime after you've broken a horse this way, you have to get his confidence, which, since you've just about beat him to death, is not the easiest thing in the world to do."

In line breaking, Hartigan explained, the first measure of a horse's confidence in man comes when the animal begins to give his neck to the driver. Such work is long and costly, but in time, the horse comes to rely on man, to give his will over to his handlers, so that when a rider goes up for the first time the horse is less likely to resist forcibly.

"Quite obviously," said Hartigan, "in that situation, he is still master

of you with 1,000 pounds at the end of a rope. Man cannot hold 1,000 pounds. So you never let him know that man can't hold it — you get control of his mind.

"It goes against the grain of a horse to have a man walk behind him. Man is the enemy of all animals. And when you finally get a horse to where he'll let you drive him, you've got that horse's complete confidence. So what's the difference when you get on his back? He's already confident you aren't going to hurt him.

"Most people say, 'Why do you need all this to get a race horse?' An athlete, whether horse or human, has to be finely disciplined, a working reflex. When you want that horse to respond, you don't want him to think, you want him to respond to reflex. Say that horse is in the stretch, and there's three horses in front of him, and the rider knows he's got a lot of horse under him and knows those three horses aren't going to open up, so he just touches the horse, the horse drops into his right lead, goes around the other, changes to his left, goes on, and he wins by a half-head. He's paid for it all. But if that rider had to haul him around, he's going to check his stride, slow up, and isn't going to get the job done. That's what it's all about."

Courtesy of  
The Chronicle of the Horse

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# Top Of The Line: The Cutting Horse

By Phil Ray

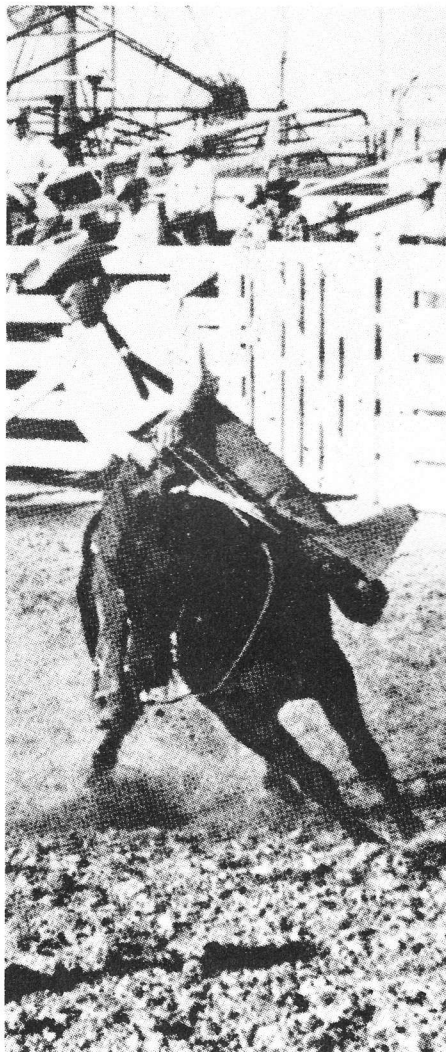
## II Some Champions: Horses and Men

"The cowhorse I'm speaking of here is the **real one**, the same you'd find anywheres...on the big cow outfits to the east of the Rockies and on the plateaus stretching from Mexico to Canada. This cowhorse done nothing but cow work... he never was rode...anywhere outside of on the cutting grounds..."

That was Will James writing about the ranch cutting horse long before the advent of cutting as a spectator sport. "I well remember the time," he goes on, "when you could buy any amount of mighty good saddle horses for from five to twenty dollars a head, well-reined horses that could turn a Sonora 'yak' quicker than you could wink... But there was something them same ponies lacked to make 'em real cowhorses; what they lacked was intelligence, knowing where to be ahead of time when the snaky critter sidwinded here or there, and put 'er out of the 'main herd' before she had time to double back."

What James called "intelligence" might be referred to as "cow sense" by today's cowboys. "The real cowhorse," James said, "he's got brains enough to know what the cowboy wants done and he goes ahead and does it... The cowboy leaves the reins hanging loose and the, of a sudden, the horse is given a sign which is really **no sign at all**, but anyway the pony knows **somehow** that the rider has a critter located and to be cut out; and even though there may be some cattle between him and that certain critter, he has a strong hunch just which one it is; that's enough for the cowhorse to work on."

Although James embroiders a bit and utilizes some of the mysticism often associated with the cutting horse, it is interesting to note that never does he refer to the "cutting horse" as such. Will James' cutting



**Poco Lena, all-time money winner, and probably the most famous mare in the West.**

horse is "the real cowhorse." Other types are referred to by their specialty: day herd horse, circle horses, reined horses and rope horses. But only the cutting horse deserved the distinction of being called a "cowhorse." It indicates the high regard in which the cutting horse was held by the cowboys of an era past.

After a small group of southwesterners—most of them Texans—met in Fort Worth early in 1946 to organize the National Cutting Horse Association, the idea of watching cow horses whose performances exhibited not only athletic ability but an artistry of

movement that was fluid, balanced and eloquent caught on quickly. It took very little persuasion for the self-working cow horse to capture the imagination of a public whose field of vision had been limited to the rough-and-tumble events of rodeo or the chichi tanbark performances of the gaited and fine-harness coterie. Cutting competition soon became major events at such tradition-bound pageants as Kansas City's Royal, the Cow Palace's more youthful Grand National and in the robust arenas of rodeo.

Week-end jackpot cuttings have been to the rural areas of the west and southwest what sandlot baseball is to the big cities of the east. But after 1946 NCHA-sponsored events became the big league of cutting. The annual NCHA Top Ten (based on moneys won in approved events during the calendar year) soon became the coveted goal of every horseman who owned an animal with a modicum of talent. By last year NCHA membership had grown to 2,790 and the association approved 1,917 contests in the United States and Canada with prize money totaling \$956,000.

After Nigger and George Glascock retired to the sidelines the next pair to explode upon the cutting scene was the nine-year-old Housekeeper and her owner-trainer, Robert Corbett (see photo in the June/July issue of *The San Mateo Horseman*).

Housekeeper was a brown, half-thoroughbred mare sired by Westy, Jr. Skeeter and Phil Williams of Tokio, Texas, were reserve champions to this pair in 1949, then came along to win the championship in 1950 and again in 1951. Skeeter was a little sorrel gelding standing no more than 15 hands. He was three-quarter thoroughbred, having been sired by the Remount stallion, Side Car, and out of a half-bred mare by another Remount

stallion, Fighting Joe. Skeeter had been a sickly, scrawny little colt; he was eleven years old when he won his first NCHA championship.

Champions are made at an earlier age today. It is probably indicative of our time and the economics of the horse business. Wealthy owners have entered the cow horse business and now dominate it just as they do the race horse business. Skeeter was a backyard colt who made the big time. Unbroken until five and kept from competition until eight, Skeeter was brought along slowly in the old tradition. Today's economy and the demands of impatient owners would never allow this kind of leisurely pace. The big money offered by futurities (for three-year-olds) and maturities (for four-year-olds) has spurred owners and trainers into developing precocity and has brought cutting into nearly the same rarefied atmosphere as thoroughbred racing. Small shows for the amateur? There is probably no such thing any more. With the limited availability and high cost of cattle in most areas the small shows

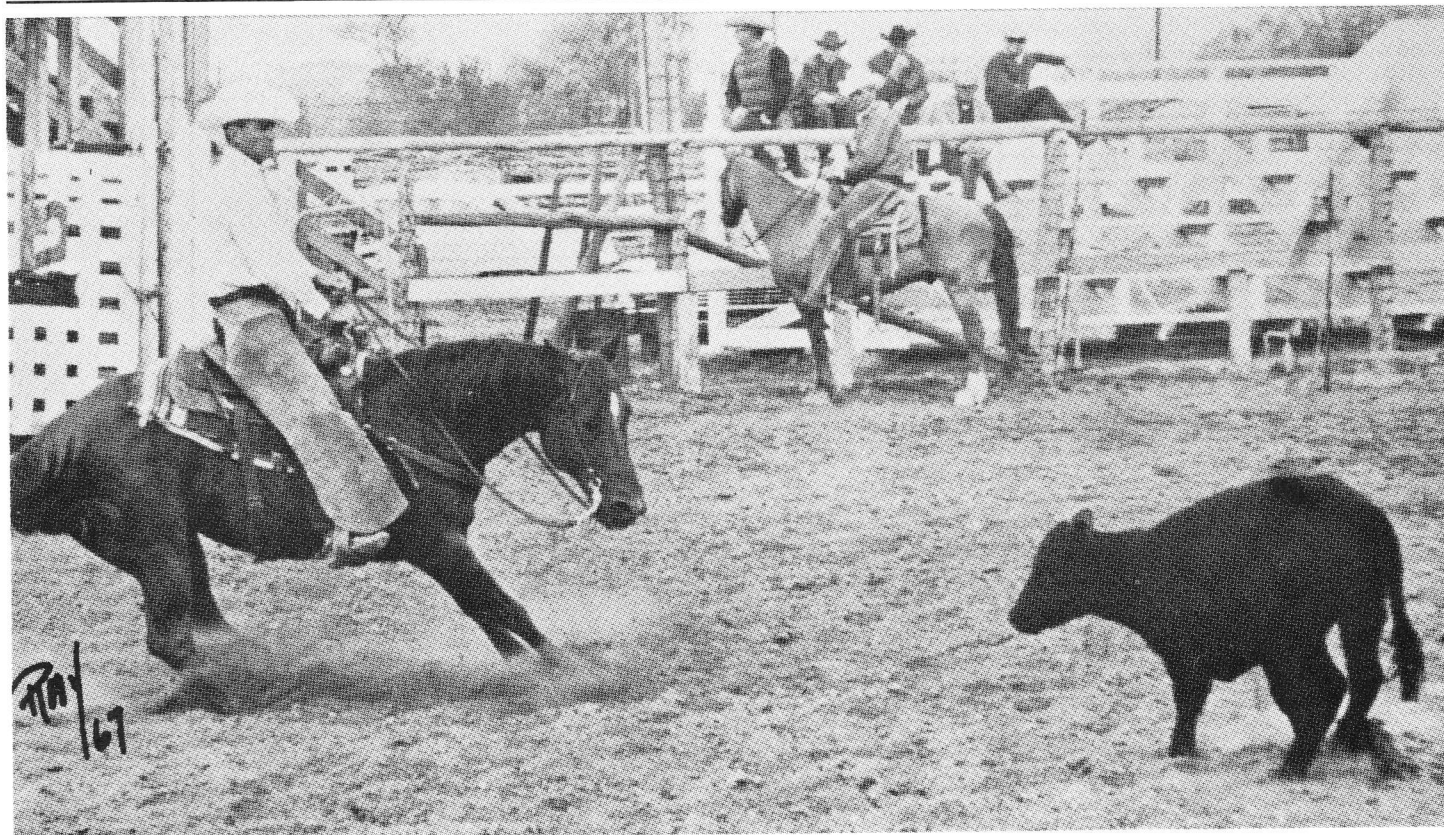
are few and far between. When someone does manage to put one on the heavy competitor will use it to tune up for Salinas, Santa Rosa or the Cow Palace. Even though there are non-pro classes, the amateur, richly endowed with ambition but little else, is often smothered with a number of entries representing professionally-trained \$10,000 horses.

Skeeter was shown at cutting off and on until he was seventeen. He died sound, a patriarch of the cutting arena, at twenty-four. Phil Williams came along with another champion, Little Tom W, in 1952, and some of the old myths about cutting horses being born and not made were being scattered in the kicked-up dust of modern-day horses. There was talk that it was the horsemanship of Williams, as much as the inborn talents of his charges, that was winning all those contests. The fact that Phil Williams had won the NCHA championship three years in a row on two different horses gave his name a magic in cutting horse circles. Many an owner holding the

lead shank of a potential champion beat a path to his corral gate.

The new era in cutting had begun. Younger trainers were appearing on the horizon now that the secret was out: cutting horses **could** be made. The self-working horse didn't have to be self-taught. True, much depended on an animal's natural ability and attitude toward cattle; you couldn't put the cow in him if it wasn't there, but the process could be expedited with a good reinsman to show the way; all he needed was an animal with some athletic ability and a mind which gave him the inclination to play with cattle.

Don Dodge of Sacramento was the first Californian to beat the Texans at their own game. But, of course he did it on a horse which was Texas bred, Texas foaled and Texan trained. His dun gelding, Snipper W, was the 1953 champion. The following year the award was won by Marion's Girl, owned by Marion Flynt and guided to her NCHA championship by Texan Buster Welch who was to repeat this performance with this same good mare in 1956.



Peppy San, World Champion 1967.



If Housekeeper and Marion's Girl had not convinced all skeptics that cow work was not the exclusive domain of geldings and that mares could be capable and consistent performers of the cattle carver's art as well, then Poco Lena surely must have brought all remaining diehards into the fold. This bay mare, foaled in 1949, was the product of a mating of royalty: Poco Bueno was her sire, Sheilwin by Pretty Boy her dam. She first tested her wobbly legs on the vast acreage of the Three D's Stock Farm at Arlington, Texas. She was started by Andy Hensley and Pine Johnson and won at cutting her first time out. The eagle eye of Don Dodge quickly discerned her championship potential and he purchased her as a three-year-old.

Although Poco Lena was never to win the NCHA championship, her other honors were numerous. Probably one of the most consistent performers ever to be on the circuit, her record over eleven years of competition symbolized her breeding and heritage. She was in the Top Ten for ten consecutive years. Under the guidance of Dodge

and Texan Barney Skipper, her owner from 1959 until Skipper's death in 1962, Poco Lena was Reserve Champion in 1954-55-59-60-61; she was NCHA Champion Mare in 1959-60-61. Her winnings totaled just short of \$100,000.

After Skipper's death in 1962 Poco Lena was sold to Dr. Stephen Jensen, owner of the Double J Ranch at Paicines, California. At that time Dr. Jensen was just beginning to promote his young stallion, Doc Bar, and was breeding him primarily to Poco Tivio mares. But here was a daughter of old Poco Bueno himself which Dr. Jensen was able to purchase. Doc Bar was to get two foals from Poco Lena before she was put down in 1968. Doc O'Lena, the mare's 1967 foal, won the prestigious NCHA Cutting Futurity at Fort Worth in 1970. Dry Doc, her second and last foal, spun his way down the same path to glory the following year. Both are now successful sires. Doc O'Lena's son, Lenaette, won the 1975 running of this richest of all performance horse events (over \$150,000 in prize money was offered last year) and brought home to his owner a check for \$30,400.

We all have our favorites among the champions and often it is a rags-to-riches story which captures the fancy of cutting horse enthusiasts. Slats Dawson, as his name suggests, was a gangling, scrawny colt held in rather low esteem even by his breeder, John Dawson, of Talala, Oklahoma. He once put the gelded colt into a truckload of horses being sold into New Mexico at \$75 a head. The little sorrel was rejected even at that deprecating price and his owner, somewhat in desperation, turned him over to trainer Chester Minton to see what could be done with him. Minton found him to be a bit broncy at first but soon had him looking at cows. Sixty days later Tulsan Roy Hyatt bought the five-year-old sorrel and had Minton start to show him at cutting competitions.

Slats Dawson's ownership was to change several times after that but, six years later, in 1958, he was to win the NCHA championship under the riding guidance of Minor Johnson and the ownership of George Pardi. In 1959 Slats Dawson was Reserve Champion and appeared well on his way to a second championship in August, 1960, when his untimely death occurred. Having competed for only a little over half of that year, his early lead was enough to carry him through to a posthumous fifth place in the year's final tally. Slats Dawson won over \$38,000 in his eight-year cutting career and a place of honor in the NCHA Hall of Fame.

King's Pistol, the 1957 champion, was the first stallion to win top honors. This began a tradition of putting future sires to the test in the cutting arena to help insure bookings to quality mares when they were later retired to the stud. A number of good stallions followed in the tradition among them Poco Stampede, Holey Sox, Senor George, Cutter Bill and Peppy San, champions and successful sires all.

Peppy San was ridden to his championship by Texas trainer, Matlock Rose, the only rider other than George Glascock, Philip

*Continued on page 10*

# PIONEER SALOON

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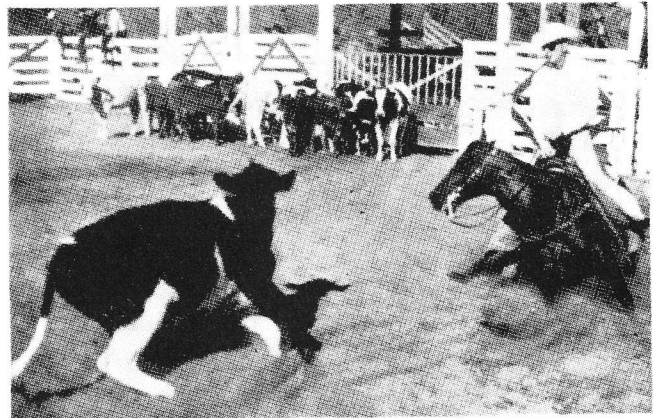
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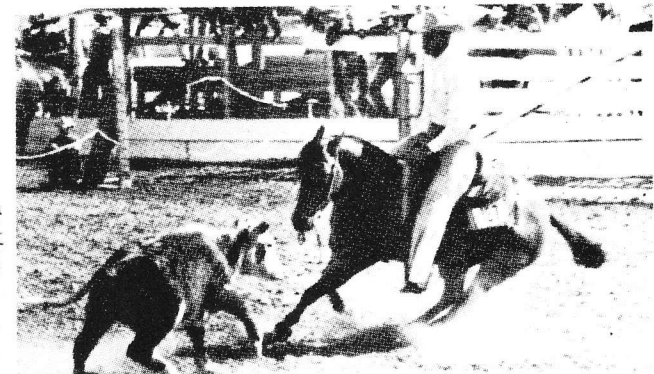
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KING GLO

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# Letters To The Editor

6-29-76

To Whom It May Concern,

Thank you for the cute wastebaskets for the Western Pleasure Classes at the Mounted Patrol Grounds Show. "Sages Finale" and I appreciate your sponsoring the trophies for these classes.

Sincerely,  
Pam Linton & "Sages Finale"

*Continued from page 8*

Williams and Buster Welch (who rode the 1974 champion, Mr. San Peppy, a full brother to Peppy San) to win the world three times. Rose has been the only one to do it on three different horses; but he did keep it in the family—Peppy San is the sire of Rose's 1975 champion, Peppy's desire, who was foaled by Stardust Desire, the mare Matlock Rose rode to the championship in 1966.

What does it take to make a champion cutting horse? We'll talk about that and some of the rules for playing this game of cutting in the next issue.

(to be concluded)

Letters to the Editor:

Mrs. Peter Gallagher  
369 Atherton Avenue  
Atherton, Ca. 94025

Dear Mrs. Gallagher:

On behalf of the board of directors and the employees of the Peninsula Humane Society I want to thank you for all time and effort you put into presenting a most successful horseshow on June 12 & 13.

The check Mrs. Swinerton brought me has been placed in our special restricted fund for the treatment of neglected horses. Without money from private sources we could never afford to give these horse the total care necessary for their complete recovery and placement in new homes.

I understand that this is the second time you have been the show secretary at a benefit show for the Humane Society. We at the Peninsula Humane Society are most grateful for such strong support of our causes.

Sincerely,

John B. Davis  
General Manager

To the Editor:

Dear Sir,

I enjoy reading your magazine, and was very interested in what Dr. Beeman said about Ruffian. I feel almost certain that if you quoted him correctly when he said "everything that could be done with Ruffian was done—etc'", he deliberately chose the preposition "with" rather than "for".

I am only an owner of thoroughbreds for pleasure and sport, and am certainly no expert. But I want to ask, could it be that in his heart Dr. Beeman knew the best anyone could really do FOR Ruffian in that situation, would have been to put her down, immediately?

In a situation where a young and intensely high-strung animal has been brought to the extreme pitch of excitement (and the filly would be so pitched for such a race) one rarely finds that tranquilizers and anaesthetics will work properly. What nervous system can take stimuli of such magnitude, and then just "forget it" in a matter of hours or minutes? I have brought race horses home right out of racing, and have found it can take days, if not weeks, to get them to relax.

At the risk of beating a dead horse (no pun intended), I suggest that were it not for the intrusive publicity provided by good old T.V.,

... Dawson won over \$38,000 in his eight-year cutting career and a place of honor in the NCHA Hall of Fame.

King's Pistol, the 1957 champion, was the first stallion to win top honors. This began a tradition of putting future sires to the test in the cutting arena to help insure bookings to quality mares when they were later retired to the stud. A number of good stallions followed in the tradition among them Poco Stampede, Holey Sox, Senor George, Cutter Bill and Peppy San, champions and successful sires all.

Peppy San was ridden to his championship by Texas trainer, Matlock Rose, the only rider other than George Glascock, Philip

*Continued on page 10*

## Some Cutting Dates To Remember:

- September 27-29: Annual NCHA Futurity, Waco, Texas
- October 28: Cow Palace Grand National; cutting horses featured
- November 4-6: NCHA World Championship Finals, Amarillo, Texas
- November 11-14: Pacific Coast Cutting Horse Futurity, Sonoma County Fairgrounds, Santa Rosa, California
- December 6-12: NCHA Futurity, Fort Worth, Texas (to be nationally televised)

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## E. I. A: Tragic Over-Reaction

A record audience of more than 6,000 persons heard some of the most serious problems facing the livestock and horse industries discussed by leading veterinarians, animal scientists and producers at the Bank of America's 8th annual California Livestock Symposium, held May 27th and 28th, in Fresno. "The theme of the 1976 Symposium was 'Progress, Pitfalls and Potential,'" reported Gailen Martin, Symposium Director, "and our objective was to carefully examine our most pressing animal production, health and management problems, and determine practical, workable solutions that our audience could take home and apply to their own particular situations.

Dr. S. Lynn Kittleson, Director of the New England Institute of Comparative Medicine and a leading equine veterinarian, told the Horse section audience that 18,000 healthy, active and useful horses will be destroyed between January 1, 1975 and December 31, 1976 as the result of new testing and control procedures for Equine Infectious Anemia, or EIA, the most publicized and dreaded horse disease in the nation. This is a conservative estimate according to Dr. Kittleson, and particularly ironic because it is estimated that less than 1,000 horses would have died from EIA during the same

period had the disease been allowed to go unchecked and unregulated.

EIA appears in three recognizable forms: 'Acute' and 'Subacute,' both resulting in the horse's death, and 'Chronic,' where the horse appears normal physically, athletically and reproductively, and displays no apparent effects of the virus.

"Equine Infectious Anemia has a long history, first reported in France in 1843. It is world-wide in distribution and was not regarded of great significance until the current diagnostic test came into use and the public was aroused emotionally to the great potential dangers of the disease," Dr. Kittleson said. The test used to detect EIA was developed by Dr. Leroy Coggins in 1970 and was adopted by the U.S. Department of Agriculture in 1973 as the official test for the disease. "The Coggins test is adequate and valuable to confirm a diagnosis of EIA," Dr. Kittleson stated, "but for use indiscriminately as a screening test on apparently healthy animals, as is now occurring, it is many times more deadly than EIA, killing or rendering valueless three out of every hundred subjected to it, whereas the disease itself would have affected one out of every 20,000."

"To date there is no prevention nor cure for EIA," Dr. Kittleson continued. "A very high percentage of EIA positive reactors are in the chronic carrier non-transmissible form of the disease," she said, and "...the best control of the disease now, with our present knowledge, seems to be educating the horse owner and veterinarian to recognize the clinical signs of subacute and acute animals, to test for confirmatory diagnosis and to isolate the individual in order to avoid transmission."

"There are obvious fallacies in the 'test and slaughter' method of control that is in operation today in a majority of our states — and it must be stopped. I implore you to join with me and say that in the light of recent testing and research developments in EIA, we were wrong in the position we took three years ago; we acted and reacted out of panic, not logic and we must now, all of us, reassess our position.

There is no scientific proof that the apparently healthy positive reactor can transmit the disease or become a transmitter of the disease to other horses," Dr. Kittleson concluded.




**AH, LIFE AIN'T SO BAD!**

### Letters - - continued

which placed those involved under terrific pressure to appear to be "doing something" medically impressive, these same people would have made, by instinct and experience, the sadder but wiser decision right there on the track, even as we did as we watched the tragedy unfold on the screen.

Yours sincerely,

Lyn Morse,  
San Francisco, Calif.



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**FOLGERS**

# Amateur-Junior And Pony Horse Show

English and Western FOR THE BENEFIT OF THE PENINSULA HUMANE SOCIETY

- 1. PONY JUMPERS, UNDER 13 HANDS**
  1. Haiku — Liz Swisher
  2. Sweet Pea — Laura Stevens
  3. Tuppence — Julia Kennedy
- 2. PONY JUMPERS, OVER 13 HANDS**
  1. Silver Drift — Ann Mackay
  2. English Ivy — Mary Ryan
  3. Christopher Robin — Alison Cook
- 3. PONY HUNTERS, NOT EXCEEDING 13 HANDS**
  1. Bob-O-Link — Tracy Corner
  2. Haiku — Liz Awisher
  3. Sweet Pea — Laura Stevens
- 4. PONY HUNTERS, OVER 13 HANDS**
  1. Leprechaun — Lisa Whitcomb
  2. Christopher Robin — Alison Cook
  3. English Ivy — Mary Ryan
- 5. MODIFIED HUNTER CLASSIC — OPEN**
  1. Stormy Regret — Kathy Rice
  2. Oh Sussanah — Sue Warriner
  3. Little Go — Emma Garrod
- 6. JUNIOR JUMPERS, 17 AND UNDER**
  1. Little Go — Emma Garrod
  2. Christopher Robin — Alison Cook
  3. Wambi Duce — Sue Tedesco
- 7. JUMPERS 18 AND OVER**
  1. Dr. Holmes — Ann Ruttenberg
  2. Cat Dance — Kathy Felix
  3. Oh Sussanah — Sue Warriner
- 8. JUMPERS AND OVER, FENCES 3'6"**
  1. Stormy Regrets — Kathy Rice
  2. Harley Charley — Jim Rice
- 9. JUMPERS OPEN, FENCES 4'3"**

Silver Drift — Ann MacKay
- 10. GAMBLER'S CHOICE OPEN**
  1. Silver Drift — Ann MacKay
  2. Stormy Regrets — Kathy Rice
  3. Rey Sol — Peggy Stewart
- 11. COSTUME CLASS**
  1. Nicky Nicodemus — Kirsten Kelly
  1. Tucson 7 — C Bars — Yvonne Brownfield
  2. Reed's Poco May — Noreen Nieder and Shirley Hyatt
  3. Miss Copper Penny — Vicky Arnew
- 12. HUNTER HACKS OPEN**
  1. Sir Mosque — Sherry Shearer
  2. Erin Dail — Shari Bachman
  3. Dr. Holmes — Ann Ruttenberg
- 13. SIDE-SADDLE CLASS**
  1. Tina Swanson — Monte of Westwind
  2. Susie McBaine — Lyn
- 14. PLEASURE DRIVING**
  1. VF Donna — Andrea Preston
  2. Lily — Polly Swinerton
  3. Sgt. Pepper — Lisa Gillett
- 15. OBSTACLE DRIVING**
  1. Sgt. Pepper — Lisa Gillett
  2. Miss Copper Penny — Vicky Arnew
  3. Lily — Polly Swinerton
- 16. SADDLE SEAT EQUITATION, 17 AND UNDER**
  1. Lorri Michaelson — Double Trees Blackfire
  2. Didi Lucine — Pama Cadet
  3. Debbie Mann — Potpourri Babe
- 17. SADDLE SEAT EQUITATION — 18 AND OVER**
  1. Torey George — Matilija Deluxe
  2. Didi Wake — Innuendo
  3. Anna Stanton — Atonewall Orphan
- 18. NOVICE ENGLISH PLEASURE — SADDLE SEAT TYPE**
  1. Pama Cadet — Didi Lucine
  2. Silver Service — Wendy Wolfenden
  3. Innuendo — Didi Wake
- 19. OPEN ENGLISH PLEASURE — SADDLE SEAT TYPE**
  1. Double Trees Blackfire — Lorri Michaelson
  2. VF Donna — Andrea Preston
  3. Matilija Deluxe — Torey George
- A-1 MODEL PONIES UNDER 13 HANDS**
  1. Edencrest Lollipop — Marilee Malcomson
  2. Peek-A-Boo — Jeanine Marchi
  3. Dusty — Stephanie Birkett
- A-2 MODEL PONIES — 13 HANDS TO 14.2 HANDS**
  1. English Ivy — Mary Ryan
  2. Miss Bar Scotch — Leslie Kipp
  3. Shia Kamar — Caroline Kiley
- B. PONY SHOWMANSHIP — Judged on Modified Danish System**

All 21 ponies received a special ribbon
- C. PONY PLEASURE, MAIDEN**
  1. Edencrest Lolliepop — Marilee Malcomson
  2. Miss Copper Penny — Vicky Arnew
  3. Sweet Pea — Laura Stevens
- D. PONY PLEASURE UNDER 13 HANDS**
  1. Bambi — Sydney Stang
  2. Haiku — Liz Swisher
  3. Edencrest Lolliepop — Julie Malcomson
- E. PONY PLEASURE UNDER 14.2 HANDS**
  1. English Ivy — Mary Ryan
  2. Leprechaun — Lisa Whitcomb
  3. Wambi Duce — Sue Tedesco
- F. LEADLINE CLASS — RIDERS 5 YEARS AND UNDER**
  1. Lori Keits — Morton King
  2. Shawnee Cohen — Tyffy
  3. Kirsten Kelly — Nicky Nicodemus
- G. BEGINNING RIDERS — 8 YEARS AND UNDER**
  1. Caroline Kiley — Shia Kamar
  2. William Pilkington — Mr. Chips
  3. David Troyer — Nicky Nicodemus



**H. PONY HUNTER HACKS**

1. English Ivy — Mary Ryan
2. Bob-O-Link — Tracy Corner
3. Haiku — Liz Swisher

**I. PONY TRAIL CLASS**

1. Tuppence — Julia Kennedy
2. Bob-O-Link — Tracy Corner
3. English Ivy — Mary Ryan

**J. SHOW AND TELL CLASS**

1. David Troyer — Nicky Nicodemus

**K. DEMONSTRATION CLASS (PONY CLUB MEMBERS ONLY)**

1. Kaiku — Liz Swisher

**WESTERN SHOW — SUNDAY, JUNE 13, 1976****20. MODEL HORSES — 4 YEARS AND UNDER**

1. Kahlua Lark — Mimi Sullivan
2. Par Done Me — Patte Leonik
3. A.L. Ranger — Gloria Haines

**21. MODEL HORSES — OPEN**

1. Kahlua Lark — Mimi Sullivan
2. Par Done Me — Patte Leonik
3. Chicka Bar — Cindy Hargis

**22. SHOWMANSHIP AT HALTER**

1. Custus Ricky — Cindy Hargis
2. A.L. Ranger — Gloria Haines
3. Doodle Dan — Larry Bishop

**23. WESTERN PLEASURE HORSE — MAIDEN**

1. Linda James — Karin Gilbert
2. Antique Gold — Terri Varni
3. Paper Doll — Wendy Bodey

**24. WESTERN PLEASURE HORSE — 4 YEARS AND UNDER**

1. Sages Finale — Pam Linton
2. Clabber Bars — Jeanne Purl
3. Monte K — Ruth Bley

**25. WESTERN PLEASURE HORSE — COLOR**

1. Silver Manolito — Carol Dunn
2. Linda James — Karin Gilbert
3. Licorice Twist — Linda Minser

**26. WESTERN PLEASURE HORSE — NON-COLOR**

1. Sage's Finale — Pam Linton
2. Doodle Dan — Larry Bishop
3. Poco Timed Fella — Judy Hall

**27. WESTERN PLEASURE HORSE — OPEN**

1. Sage's Finale — Pam Linton
2. Little C's Bull — Diane Keitz
3. Chicka Bar — Karen Krehbiel

**WESTERN RIDING CLASS**

1. Custus Ricky — Cindy Hargis
2. Monte K — Ruth Bley
3. Still Bars — Nancy Oblander

**COSTUME CLASS — OPEN**

1. Mary Steward — Amira
2. Margaret Ames, Kelli Pearson
3. Kelly Lowry

**28. TRAIL HORSE — 17 AND UNDER**

1. Shot Put — Tawn Neider
2. Sugar-n-Spice — Carrie Geredes
3. Paper Doll — Wendy Bodey

**29. TRAIL HORSE — NOVICE**

1. Shot Put — Tawn Neider
2. Sugar-n-Spice — Carrie Geredes
3. Rain Drop — Debbie Nelson

**30. TRAIL HORSE — JACK BENNY (39 YEARS AND OVER)**

1. Nuthin Fancy — Marian VandenBosch
2. Sage's Finale — Roger Linton
3. Still Bars — Nancy Oblander

**31. TRAIL HORSE — OPEN**

1. Misty — Kathy Cromwell
2. Lightning Sage — Sandy Hunter
3. Bucko — Anne Dickey

**32. WESTERN RANCH CLASS**

1. Shot Put — Tawn Neider
2. Lightning Sage — Sandy Hunter
3. Sage's Finale — Roger Linton

**33. STOCK SEAT EQUITATION — 18 AND OVER**

1. Licorice Twist — Linda Minser
2. Rain Drop — Debbie Nelson
3. Solo — Anne Stocker

**34. STOCK SEAT EQUITATION — 17 AND UNDER**

1. Carol Dunn — Silver Manolito
2. Wendy Bodey — Paper Doll
3. Ruth Bley — Monte K

**35. FAMILY CLASS**

1. Pete Krank — French Fry  
Shot Put — Kris Krank
2. Malie Whitcomb — Leprechaun  
Lisa Whitcomb — Midnight Fancy
3. Terri Varni — Antique Gold  
Anna Varni

**L. STOCK SEAT EQUITATION — 11 AND UNDER**

1. Margaret Ames — Scottish Heather

**M. STOCK SEAT EQUITATION — 12-14 YEARS**

1. Karin Gilbert — Linda James
2. Jill Collins — Cinnamon Toast

**N. STOCK SEAT EQUITATION — MAIDEN — 14 AND UNDER**

1. Jill Collins — Cinnamon Toast
2. Karin Gilbert — Linda James
3. Larry Bishop — Doodle Dan

**P. KEYHOLE RACE**

1. Candidas — Jennifer Smith
2. Koko Krispies — Kelly Lowry
3. Telair — Vickie Haverton

**Q. GYMKHANA RIDING COMPETITION**

1. Koko Krispies — Kelly Lowry
2. Telair — Vickie Howerton
3. Candidas — Jeffifer Smith



# Western Schooling Show

June 30, 1976

The first Western Schooling Show this year was a great success. There were 93 horses entered for a total of 348 entries. Manager Cheryl Kreuzer is grateful to a number of people who helped run this show and make it the success it was. Announcer Bob Dean was assisted by Dolores Kirby. Secretaries were Betty Greer, Pat Schnier, Trish Pearson, and JoAnn Watson. Handling awards (and a dozen other things) was Robin Kirby. And at the back gate were Leon Forbes and John Buchan. Leonard Young was there helping all day doing everything from messenger, watering ring (with assist from Leon and John) and setting up trail courses. The results of the show follow:

## No. 1 - 4-H Showmanship (9)

- 1st - My Tony - Suzie Polati
- 2nd - Sassy's Pajamas - Dora Raymond
- 3rd - Little Jam - DeAnn Watson
- 4th - Easy Stages - Natalie Haubrich
- 5th - Diamond Rehelette - Leslie Boyett
- 6th - Tucson 7-C Bars - Yvonne Brownfield

## No. 2 - 4-H Hands & Seat Horsemanship (10)

- 1st - Just Plain Cindy - Lisa Cohen
- 2nd - Easy Stages - Natalie Haubrich
- 3rd - Winter's Front - Carrie Pearson
- 4th - Sassy's Pajamas - Dora Raymond
- 5th - Little Jam - DeAnn Watson
- 6th - My Tony - Suzie Polati

## No. 3 - Beginning Equitation (28)

- 1st - Miss Lemon Bar - Jan Bleile
- 2nd - Feather - Laura Burkhardt
- 3rd - Final Appeal - Laura Perin
- 4th - Nuthin Fancy - Karen Davis
- 5th - Miss Bar Scotch - Leslie Kipp
- 6th - Little Bar - Tracy Cless

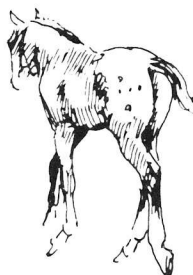
## No. 4 - Maiden Equitation (23)

- 1st - Feather - Laura Burkhardt
- 2nd - Linda James - Karin Gilbert
- 3rd - Miss Lemon Bar - Jan Bleile
- 4th - Just Plain Cindy - Lisa Cohen
- 5th - Diamond Rehelette - Leslie Boyett
- 6th - Little Bar - Tracy Cless

## No. 5 - Beginning Pleasure (36)

### Section 1

- 1st - Sompin Sassy - Mary Baughman
- 2nd - Sneaky Pete - Lew Silva
- 3rd - Little Bar - Tracy Cless
- 4th - Antique Gold - Terri Varni
- 5th - Dee Dee Lark - Barbara Klarich
- 6th - Raindrop - Debbie Nelson



## Section 2

- 1st - Hanky Panky - Bob McBride
- 2nd - Sugar - Gail Bergeron
- 3rd - Nuthin Fancy - Karen Davis
- 4th - Harvey Wallbanger - Lainey Rawitser
- 5th - Mr. Ed - Rosemary Allen
- 6th - Miss Lemon Bar - Jan Bleile

## No. 6 - Green Pleasure (24)

- 1st - Barred Slammer - Alice Barnes
- 2nd - Linda James - Karin Gilbert
- 3rd - Hanky Panky - Bob McBride
- 4th - Sompin Sassy - Mary Baughman
- 5th - Little Bar - Tracy Cless
- 6th - Sneaky Pete - Lew Silva

## No. 7 - Novice Equitation (16)

- 1st - Miss Lemon Bar - Jan Bleile
- 2nd - Midnight Miss - Lisa Bottino
- 3rd - Linda James - Karin Gilbert
- 4th - Raindrop - Debbie Nelson
- 5th - Nuthin Fancy - Karen Davis
- 6th - Aribee's Caliph - Debbie Muratori

## No. 8 - Maiden Pleasure (27)

- 1st - Sneaky Pete - Lew Silva
- 2nd - Hanky Panky - Bob McBride
- 3rd - Little Bar - Tracy Cless
- 4th - Solo - Anne Stocker
- 5th - Antique Gold - Terri Varni
- 6th - Dee Dee Lark - Alice Barnes

## No. 9 - Novice Pleasure (20)

- 1st - Sneaky Pete - Lew Silva
- 2nd - Sompin Sassy - Mary Baughman
- 3rd - Burning Britches - Mary James
- 4th - Aribee's Caliph - Debbie Muratori
- 5th - Linda James - Karin Gilbert
- 6th - Mr. Ed - Ruth Bley

## No. 10 - Non-Quarter Horse Pleasure (17)

- 1st - Hanky Panky - Bob McBride
- 2nd - Jack Gill - Tami Bloom
- 3rd - Feather - Laura Burkhardt
- 4th - Raindrop - Debbie Nelson
- 5th - Aribee's Caliph - Debbie Muratori
- 6th - Winter's Frost - Carrie Pearson

## No. 11 - Showmanship - Open (12)

- 1st - Custus Ricky - Cindy Hargis
- 2nd - Tony's Rover - Bobbie Gray
- 3rd - Aribee's Caliph - Debbie Muratori
- 4th - Major Dandy - Linda Lease
- 5th - Monte K - Ruth Bley
- 6th - Easy Stages - Natalie Haubrich

*Continued on page 15*

**No. 12 - Halter - Odd-Color (12)**

- 1st - Hanky Panky - Bob McBride  
 2nd - Jack Gill - Tami Bloom  
 3rd - R.O. Major Dandy - Linda Lease  
 4th - Blue Lake Special - Nancy Weber  
 5th - Golden Idol - Travis Reid  
 6th - Look Again - Veronica Haubrich

**No. 13 - Halter - Open (9)**

- 1st - Custus Ricky - Cindy Hargis  
 2nd - Easy Stages - Natalie Haubrich  
 3rd - Tony's Rover - Bobbie Gray  
 4th - Sparky's Image - Karen Pinnella  
 5th - Golden Idol - Phyllis Reid  
 6th - Aribee's Caliph - Debbir Muratori

**No. 14 - Western Riding (9)**

- 1st - Custus Ricky - Cindy Hargis  
 2nd - Shady - Lew Silva  
 3rd - R.O. Major Dandy - Mary Baughman  
 4th - Miss Showy Bar - Phil Ray  
 5th - Little Jam - DeAnn Watson  
 6th - Lightning Sage - Sandra Hunter

**No. 15 - 17 & Under Pleasure (18)**

- 1st - Shot Put - Tawn Nieder  
 2nd - Leonard - Cammie Cohn  
 3rd - Candy Bar - Wendy Daniel  
 4th - Bar Eleven Maid - Karen Antle  
 5th - Jack Gill - Tami Bloom  
 6th - Feather - Laura Burkhardt

**No. 16 - Advanced Pleasure (15)**

- 1st - Custus Ricky - Cindy Hargis  
 2nd - Shilo Christy - Joanne Carellas  
 3rd - Candy Bar - Wendy Daniel  
 4th - Bar Eleven Maid - Karen Antle  
 5th - Sparky's Image - Karen Pinnella  
 6th - Shot Put - Tawn Nieder

**No. 17 - Odd-Color Pleasure (15)**

- 1st - Candy Bar - Wendy Daniel  
 2nd - Jack Gill - Tami Bloom  
 3rd - Antique Gold - Terri Varni  
 4th - Raindrop - Debbie Nelson  
 5th - Linda James - Karin Gilbert  
 6th - Hanky Panky - Bob McBride

**No. 18 - Non-Color Pleasure (12)**

- 1st - Pokey Lark - Jane Hallander  
 2nd - Custus Ricky - Cindy Hargis  
 3rd - Shilo Christy - Joanne Carrellas  
 4th - Aribee's Caliph - Debbie Muratori  
 5th - Moon Chex - Monya Kalend  
 6th - Sheiks Choice Lady - Carrie Bartelt

**No. 19 - Green Trail (18)**

- 1st - Pokey Lark - Jane Hallander  
 2nd - Isaac's Valentine - Mike Rawitser  
 3rd - Bar Eleven Maid - Karen Antle  
 4th - Shot Put - Tawn Nieder  
 5th - Custus Ricky - Nan Krieger  
 6th - En Tiempo - Laura Kelly

**No. 20 - Basic Trail - Open**

- 1st - El Topo Gato - Amy Turner  
 2nd - Isaac's Valentine - Mary Lou Rawitser  
 3rd - Candy Bar - Wendy Daniel  
 4th - Bucko - Anne Dickey  
 4th - Cricket - Patty Knudson  
 6th - Shot Put - Tawn Nieder

**HIGH POINT SENIOR:**

Bob McBride - Hanky Panky

**HIGH POINT JUNIOR:**

Cindy Hargis - Custus Ricky



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 Region Six and Peninsula Humane Society  
 Marilyn Blake, Editor 854-1183  
 871 Portola Road, Portola Valley, Ca. 94025  
 Jr. Editor: Kathryn Taylor 344-1084  
 Vol. 28 No. 4 AUGUST/SEPTEMBER 1976

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**Levi's**

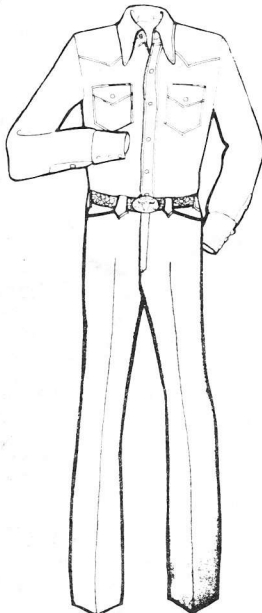
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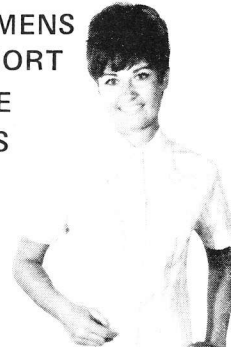
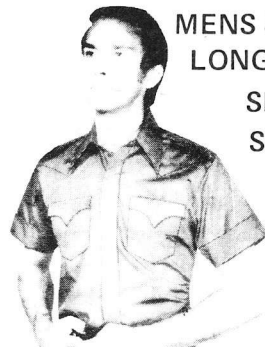
MENS & LADIES

**BOOTS**

by  
 ACME - FRYE  
 JUSTIN - LAMA  
 DURANGO



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 LONG & SHORT  
 SLEEVE  
 SHIRTS

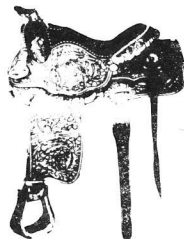


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