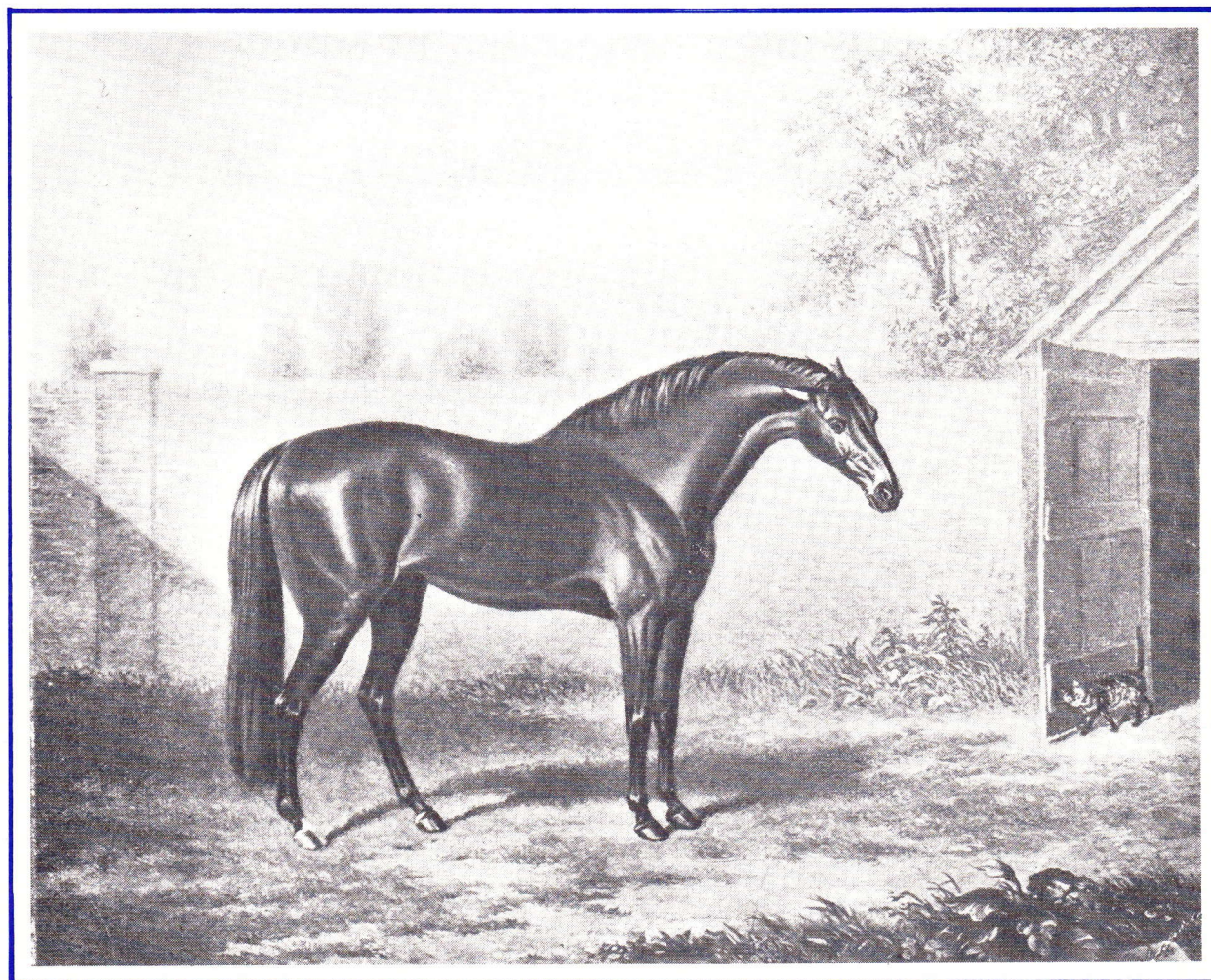


The San Mateo **HORSEMAN**

APRIL - MAY 1973



The Godolphin Arabian, from the painting by George Stubbs.

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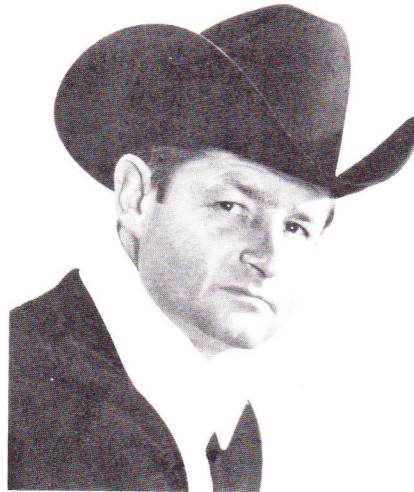
The San Mateo County Horsemen's Association extend their deepest sympathy to the family of Sam and Mary Ann Whiting, whose tragic and untimely deaths are a great loss to all who knew them.



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PRESIDENT'S MESSAGE

Spring has arrived and with it the association has come into full bloom. We have had Trail Rides, the Junior Play Day, a Schooling show, and a promise of many other activities to come. Other than our many horseshows, Jr. and Sr. Trail rides, Jr. Rodeo, and educational and entertaining general meetings, we have the very successful Western Riding Clinic, which promises to be bigger and better than ever. We also have a magazine which keeps us informed about what has happened or is about to happen.

In order to maintain and progress, we have as members two obligations: First, is to send in your dues for membership — they are due NOW. Second, in order to keep our association solvent we should, if at all possible, respond to the donation letter that has been mailed to each and every member of the association. This donation enables us not only to maintain many functions, but to reach out to many other facets. Also to develop a stronger voice in the county, which enables us to develop more riding as well as other activities, and to continuously improve our organization at large. Please respond, and be the recipient — as a member of a great organization.

Harold



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Jean M. Andersen	Joie Garske
Carolyn Cossitt	Diane Maahs
Toni Zurcher	Robert Thyfault

COVER

In this issue we salute the Arabian horse. So we present on our cover the most famous of them all, the Godolphin Arabian. This famous portrait is by George Stubbs, the English equine artist whose works are now priceless representations of a great era in the history of horses.

WHEN I SAY

COFFEE

I

MEAN

FOLGERS

HORSE CROWD HAPPENINGS

RAIN has been the ONE TO BEAT this winter, plus a little MUD, that has had people moving their horses all over the state to get their legs out of it. LINDA TELLINGTON-JONES moved her school and the horses to Pebble Beach, where the sandy ground has helped. Bringing a mare home from the San Joaquin Valley recently were two PATS, SCHNIER and HOLMES. A Thoroughbred, STAGE NUT obliged her owners by immediately producing a fine big foal at HEATHER HILL FARM. Well, it must be that time of year, because the babies have been arriving all over the place. The KIPNISES have welcomed two T.B. foals, and eagerly await a third. Their mares are in the southland, safely out of the mud. We were sorry to hear that Betty Greer's T.B. mare WEE PINT delivered a dead foal, but maybe all's well that ends well — a pure-bred Arabian mare at the DON BROWN'S also foaled at the same time, and this mother said "NO" to her baby. So the GREERS offered the bereaved Thoroughbred mare to the BROWN'S motherless foal, and she took it! As far as we know, the baby still hasn't detected the change of flavors! In addition to that one, the BROWN'S report NINE new baby equines at their place ... with PAT HOLMES welcoming a teensy tiny Hackney foal at HEATHER HILL, and an even teensier tinier Shetland baby, all WOODSIDE appears to be a nursery ... Ah, Spring!



Looking a little bemused at the big world he's arrived in, is one of the new Kipnis foals, a sturdy colt of the first crop by *Snow Sporting, out of the T.B. mare "Lady Called Lou." Photo by the proud "mama," Ruth Kipnis.

SYDNEY MCNIFF had a good show at INDIO with FORGET ME NOT and her handsome new hunter BROTHER BAKER. GEORGETTE tells us that the USET will hold screening trials here in June, at which time BERT DE NEMETHY will be at the MENLO CIRCUS CLUB to watch some of our most talented hunt seat riders perform for him ... The HARPERS are HAPPY about the lovely roan Quarter mare they acquired for KELLIE, and why not? For SEA SCAPE won the green hunter class at the LLOYD'S January show in Santa Rosa, and then was Green Working Champion at A-Z in Pheonix in March. Off to a great start. SALLY DAVIS is very enthusiastic about their new hunter that GARY RYMAN helped her find in Virginia. SWEET ADELINE is living up to her name, winning the RESERVE GREEN HUNTER at the A-Z, and doing well at RANCHO BERNARDO too.

Speaking of the Bernardo Show, it was judged by JACK MELVILLE with assistant LARRY LARSON. He reported that many localites went on to the show from Phoenix. DREW ANN JACK won a class with their great packing horse, LITTLE KINGDOM, and her sister MELISSA took some ribbons with her new gray — a pair to watch in the future.

LARRY also tells us he is taking his good brown horse, PRINCE PACHECO on into the Jumper division and changing his name to PRIDE'S CASTLE. They recently won the JUMPER STAKE at the Yarra Yara schooling show. LARRY is now training at STANFORD STABLES in association with JACK MELVILLE, and they have a great bunch of good-riding juniors. ROSEMARY MORRIS was 2nd in a large junior hunter class at YARRA YARA on her new hunter DIOGENES. SALLY CAIN has a new first year horse that LARRY and JACK got for her from the ALBERT SCHRECKS in Portola Valley.

RALPH CORPE has bid the muddy valley goody-bye, and has accepted the post of Western Trainer at COTO DE CAZA. We wish him well, and how could anybody turn down a chance to pitch camp at that beautiful place!

The many many concerned friends of GLEN BURKS are happy to hear that he is home and recovering from recent surgery in good fashion. This most popular horseman is the proprietor of WILLOW TREE FARM. Willow Tree's covered arena was the site recently of a 3-day jumping clinic given by GENE LEWIS of Washington State, who is one of the super jumper riders in the country. Former Trainer at West Oak Farm in Sacramento, he campaigned such famous horses as WESTMEATH, TRY ME, LASH, and BOOK LEARNIN' ... Among those who benefited from GENE'S fabulous instruction were LYNN VELLA, CAROL PARKER, FLORENCE LAMBERT, and many others.

Cont. on Page 16




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TESTIMONIAL

Long before there was history, there was the kinship between your ancestors and mine.

You gave us the speed and the endurance we needed to overtake swift quarry — and survive.

You carried us into battle, and you died with us or brought us home.

As we learned to sow and reap, we counted on your strength to till the earth for us.

Then we gathered in villages and towns, and called on you for the power to build, to draw the wagons that provisioned us, and the carriages that transported us.

When we achieved what we called civilization, it was you who symbolized our most gracious era, performing for us on the bridle path, in the show ring, and on the track and field.

But today, the realist tells us, technology has built machines to take your place — your day of usefulness to man has passed.

Has it, indeed?

Day after day you continue to teach us your own unspoken language — a language more articulate than words.

You take us to destinations unmarked on any map of ours — to Tranquility, to Serenity, to Grandeur, and to Solitude.

Transporting us through Nature's infinite gallery of landscapes, you frame a priceless succession of masterpieces between your ears.

No human artist has done justice to your color and conformation; no designer has been able to reproduce the suppleness, the balance, or the rhythm of your way of going. You prove that God alone creates, Man only transforms.

Among your masters, who can match your disposition? What man-made philosophy could inspire the undemanding service through-out your good-natured life? What is the essence of the loyalty that binds your kind and mine?

The answer, Old Friend, lies in your unique ability to touch the heart of man, and it may be no more complicated than the total honesty of your gentle, welcoming nicker. What Horseman would trade that for an accolade?

You are a source of pardonable pride. Yet you demonstrate this humbling verity: "A horse without his rider is still a horse. But a rider without his horse is just a man."

So your day has passed, has it?

Well, if you must go before me into the hereafter, wait for me. You know I could never reach heaven on foot.

Donaldson B. Thorburn



THE LOS ALTOS HUNT

Fox hunters live right! That's why it stopped raining February 18 and didn't start again until February 26. In one week the ground dried — relatively — skies turned blue, spirits soared and Los Altos Hunt members celebrated by holding their first annual Old Fashioned Point to Point February 24 at Paicines.

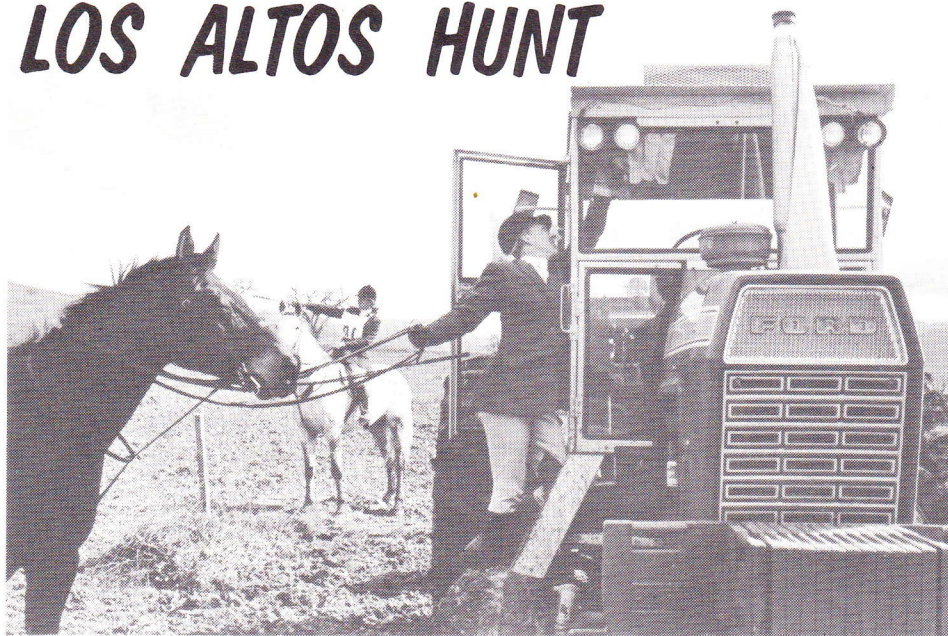
The following day, members and their guests unword with one of the best live hunts of the season. Sunday eight and one-half couple American foxhounds worked an energetic red for several hours, a point of about three miles but distance of around five, before putting him to ground in a hollow log.

Traditional moment for steeplechases and point-to-points is toward the end of hunting season when horses and riders are in condition. Hunters, eagerly chasing from "one steeple to another," demonstrate their ability to get quickly across country by negotiating whatever obstacles lie in the path.

What the Law Ranch in Paicines lacks in steeples, it makes up in points — like a cattle loading chute, the hay loft of the white barn, a transmission tower, a solitary oak tree, etc.

Thirty-seven intrepid riders survived Northern California's first old fashioned Point-to-Point.

Doctor Dick von Buedingen and his team of Bari von Buedingen and



Mrs. Victor K. Zurcher, of Woodside, wife of Los Altos Hunt President, reaches for point marker during an Old Fashioned Point to Point at Paicines, Feb. 24, 1973. Teammate Linda Tellington-Jones (Mrs. E. Birchall Jones) of Los Altos Hills, waits in background.

Kim Schilling set a very fast pace through plowed fields, up steep rain drenched hillsides, across vineyards and through deep bog to go over four miles in twenty minutes.

The course was laid out by Joint Master of Fox Hounds, Richard D. Collins of Pebble Beach, to resemble a wheel with "spokes" emanating from the "hub", or starting point. Each "spoke" represented a "point", and teams galloped from one point to another, clockwise or counter clockwise, around the "rim" of the wheel. At each point one rider had to dismount and find a colored ribbon.

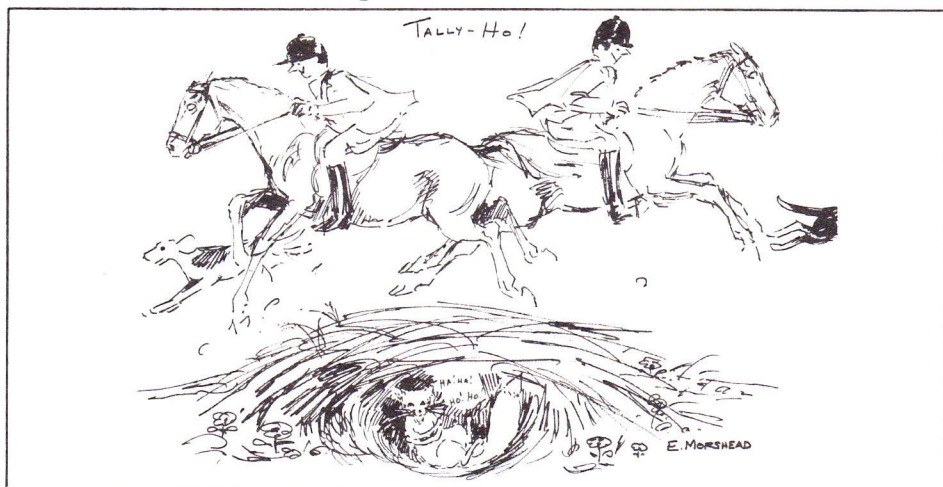
Seven ribbons put together at the end of the race constituted proof that the team really had gone the route.

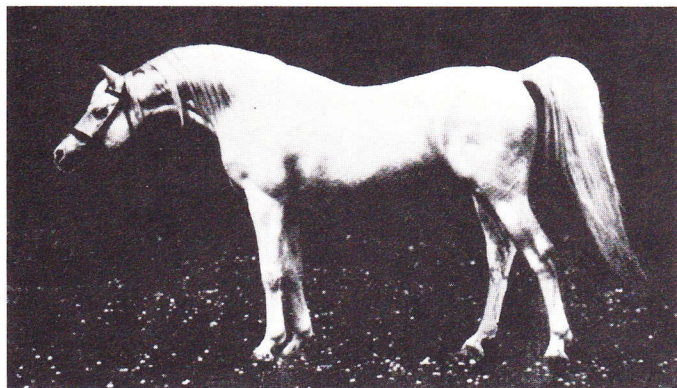
Dismounting, naturally, slowed first flighters down and gave horses a chance to breathe. Nevertheless, the horse who would have been favored to win at Golden Gate Fields did win. Kingston Boy, aged California bred bay gelding by Eumides out of Easy Gal showed the same class in carrying 190 pound von Buedingen four miles across rugged country as he did earning \$64,000 during his 5 year racing career.

Los Altos' Old Fashioned Point-to-Point was the brain child of its Senior Master, Dick Collins. But the whole fun weekend, organized by Albert R. Schreck, Joint Master; Mrs. Jay Foss and Mrs. Peter Lambert was designed to combat weather doldrums and get hunt members back in the fields.

It did just that — besides introducing Woodsiders to the convenience of stabling at Bolado Park as well as the delights of cocktails at neighborly Tres Pinos Inn and the gourmet cooking of colorful Cademartoris in near by San Juan Bautista.

Abby





ARABIANS

Photos by Johnny Johnson

"For sheer nobility, there is no breed on earth that can touch the Arabian, the aristocrat of aristocrats. He has contributed his speed, stamina, and splendid bearing to almost every breed of light horse in existence." So say authors Osborne and Johnson, and it is patent that every strain has profited from what is historically the world's greatest completely pure breed. The Arabian's past can be accurately traced to the time of Mohammed, and reconstructed for many thousands of years before that.

Lady Wentworth of the famous Crabbet Park Stud in England, maintains that the Arabian can be classified as a species, *equus arabicus*, for he has structural peculiarities that other horses bred to him tend to acquire. First among these, the unmistakable stamp of fineness and classical quality. Color is generally brown, bay, chestnut, or gray, with bay most common. Piebalds, Skewbalds, and other color variations are said not to occur among purebred Arabs, but are often seen among offspring when they are crossed with other breeds.

Generations of subsistence on a sparse desert diet has endowed the Arab with smallish size, usually 14 H. to 15 H. But when crossed with other breeds, they always breed up in size. Most notable feature of Arabians is the head. It is delicate, chiseled, with a highly intelligent look. Face in profile is usually dished, or concave. The wide forehead seems to protrude, and this feature, called the "jibbah" by the Bedouins, is highly prized. The Arabian eye is placed markedly lower down in the head than in other breeds, and it is big and round and so expressive that people gazing into it are often literally awed. The skin is blue-black, the legs have no "chestnuts," or only very small ones, and there is an uncommonly large windpipe in his graceful neck. The width of the lower jaw gives freedom from obstruction, resulting in larger lung capacity for the Arabian's size, and renders the horse usually free of respiratory ailments.

The Arabian shoulder is angled so perfectly it is hard to find a rough gaited animal among them. They haven't much withers. The tail carriage is natural, due to a shortened spine compared to other horses; it contains only 38 or 39 vertebrae, compared to the usual 43. The

tail is thusly so strong that Arabians use it as a rudder in turning.

The very fine legs of the Arab lead many to think they are fragile. Not so! Those legs are lined with tendons like iron, and supported by bone as dense and smooth as ivory. The larger bone of cold-blood horses is far more porous and likely to break.

While spirited under saddle, our desert horse is docile and friendly around the stable. In Arabia, he is one of the family, sleeping inside the tent at night with his master. Their devotion and intelligence has lead to many stories about their behavior and exploits on the desert. A frequently occurring situation, verified many times, describes wounded desert fighters falling from their horses, who in turn do not flee from the chaos, but using a hoof, roll their master over, and then lower themselves to the ground so he can crawl back into the saddle!

So much for what an Arabian horse is. Where did he come from, and where does he fit into the equestrian world of today?

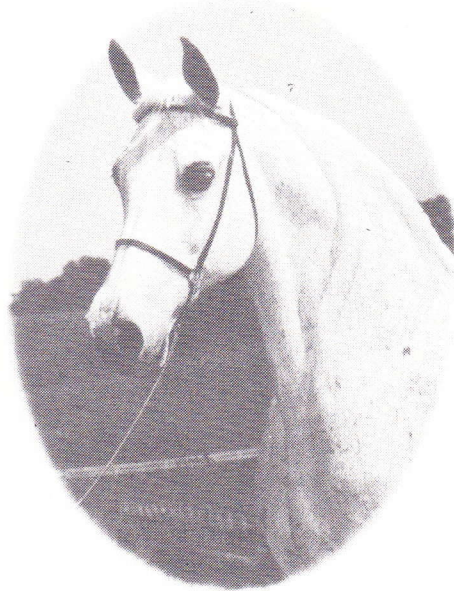
Where he came from is still somewhat clouded by the mists of time, although archaeologists have made interesting discoveries that set the time of his emergence farther and farther back in the dim past.



The protruding forehead is called the "jibbah" by the Bedouin, and they prize it highly as an indication of intelligence.

In Persia, on the edge of the desert in the region of a town that was called Sialk, was found the remains of a settlement showing farm use of horses about six million years ago. About these horses nothing is known other than that they were domesticated. But, in the same region, in about 1750 B.C. the ambitious and war-like tribe known as the Hittites have left us much from which it is obvious that they were the greatest horsemen of

The eye of the Arabian can be so lustrous and enormous the observer can almost think he is drowning in it...



their time, and ranged the plains of North Africa and the Middle East. The Hittites have historically been credited with the development of the Arabian horse, but finds of their tablets more recently show that the Mitanni, an Aryan group linguistically, and with cultural ties to India, taught the Hittites how to use horses!

The tablets to the Hittites from the Mitanni contain instructions for the training and care of horses that are so similar to those we use today it is positively eerie. They show a sophistication and knowledge of horsemanship that HAD to be centuries old. So, did domestication of horses take place in India? Did the Mitanni have 'Arabian' horses? Or did the Hittites indeed seize upon the knowledge made available to them, and with it slowly perfect a marvelous desert fighting horse?

The migration of Arabian horses took place gradually, of course, to some extent, onto the continent of Europe. But two great waves of horsemen bent on war brought great numbers of them to Europe. The Persians invaded Greece in 490 B.D. and undoubtedly introduced the strain there. But the first great westward spread of hot-bloods from the East came when Hannibal marched into Spain. From then on their blood worked its way across Europe, and as it had done for centuries in the Middle East, Asia Minor, and North Africa, it infused endurance, refinement, and stamina into all the native horses with whom it was crossed.

Everyone knows of their tremendous impact on English mares by the Godolphin, the Darley, and Byerly Turk. What happened after that is history, with the English Thoroughbred being today probably the most widely known and respected breed in the world. A lesser known fact of interest is that an Arabian horse approximately a contemporary of the Godolphin, the Alcock Arabian, is responsible for the gray color of all Thoroughbreds!

But the Arabian's contribution has not been limited to the Thoroughbreds only. Consider Messenger, ancestor of Hambletonian 10. Messenger is a direct descendent of

the Darley Arabian, and from him and successive Arabian crosses as time went on, the official Standardbred Horse was evolved. One fantastic trotter, a great grandson of Grand Bashaw, an imported Arabian, was Henry Clay, who lived during the post-civil war period, and was never beaten. His owner crossed Clay's daughters with pure Arabs, and there is little doubt that much of this blood flows today in our pacers and trotters.

The pedigree of Justin Morgan has never been totally agreed upon, but it is clear that he resulted from in-bred Arabian crossings not far back in his line, one reconstruction of his ancestry showing a close link to the Godolphin. Similarly, Blaze, the foundation sire of the Hackneys, is another direct Arabian descendent.

In short, there is no light horse breed that does not qualify for Arabian blood.

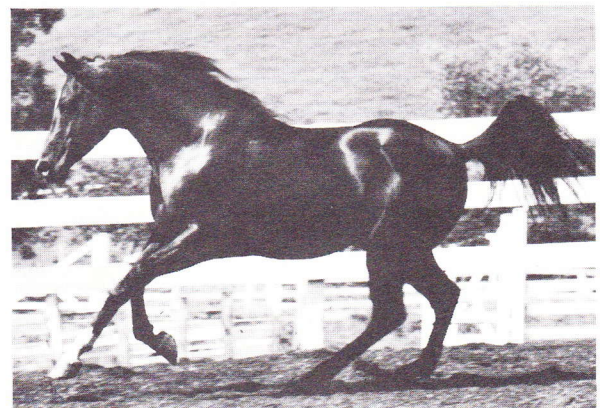
Traditionally, pure-bred mares have had an almost sacred importance to their desert owners. Opposed to European and American custom, the Bedouin traces lineage through the dam rather than the sire. It is his prize war mare he rides into battle, and her milk he drinks. Stallions, therefore, have been relatively easy to acquire for foreign import, but a desert mare, almost impossible until fairly recent times.

The position of the Arabian in the contemporary horse world is paradoxical. He has had an historic influence on all other "hot blood" breeds, but it has been his fate to be so over-shadowed by his descendents that most professional horsemen think of him only as represented by a list of unpronounceable names in a Stud Book. Fortunately, there is a group of world-wide horsemen who realize they are not just preserving a "pretty horse," but an animal who for centuries has stood the test of time, and deserves perpetuating in all his endurance, intelligence, and adaptability.

This is only the just reward for the little desert horse who has given every ounce of his heart and every aspect of his beauty to every horse that has ever been crossed with his blood.

Material for this article was compiled from the following: "Hoofprints in Time," by George B. Russell, and "The Treasury of Horses," by Walter D. Osborne and Patricia H. Johnson. From them can be found a study in much greater depth of the contributions of the Arabian breed to the more recent equine breeds of the world.

Editor



Arabians are natural beautiful movers.

Stage Coach Ride No. 1—The Humphries Version

Once again Fay Humphries' fearless followers turned out en masse to augment the first official ride of the season and help make it a successful affair. All riders were warned that departure would be at 10 a.m. sharp from the Webb Ranch. Only one over-slept, arriving just moments before ten to accomplish the fastest tacking up job since Pony Express days.

No punitive measures have been taken against the miscreant, this being a first offense. It was made clear, however, that any similar misconduct in the future could result in suspension of riding privileges for an indeterminate period. All agreed that the integrity of the rides must be upheld without regard to personal inconvenience.

It was Sunday morning, March 25. The Humphries contingent left the Webb Ranch after crossing the dangerous headwaters of San Francisquito Creek without mishap. There was a short pause for adjustments of loose girths, curb chains and other accoutrements before Fay led his riders out across the Conley meadows.

Heavy rains to within a week of the ride had left the footing less than ideal, with many boggy areas which well nigh prohibited any gait other than a careful walk—difficult to maintain because of the energizing effects of a sharp breeze and the gregarious instincts of the

animals. Thirteen intrepid riders followed Fay across the green slope. Flanking the group were such seasoned equestriennes as Kit Raymond and Lisa (with an S) Thompson. And looking only slightly less adroit on top of a horse than his more customary position underneath one was farrier Pat Grady riding the veteran polo pony, Joker, still full of life and action after 22 years. (The latter reference is to the horse, not the rider). Taking up the drag were your assistant editor Nancy Kramer and Phil Ray, ready to pick up any who came a cropper or rescue drowning or bogged riders (none of which became necessary). Other bravadoes included Fred and Jane Choate, Jean Steckel, Paula Bohan, the young artistic talent who will have had her first showing at the April 7-8 SMCHA horse show, Pat Padilla, Suzanne Olerich, Leanna MacGowan and Phyllis Fletcher whose husband Howard made the return ride.

Arriving at the Whiskey Hill-Sandhill Road intersection, the group met oldtime bronc fighter, Don Naas, and friends waiting for the main group to arrive from Woodside. Don was one of the early SMCHA members who is about to rejoin the fold. He is still a practicing horseman and a trader particularly well-versed on Spanish-California riding gear who has collected a rather wide assortment of tack.

Trail Boss Les Beale and his group of about 30 riders arrived some moments later and, after renewing some old acquaintanceships and making new ones, the entire force moved out for the ride to Harry Conley's headquarters.

Les was ably assisted by members of his committee, including Eric Winterholler, Hugh Bryson (accompanied by his son, Hugh) with Larry Haytt riding drag.

Passing through the first opening into Conley's pasture, most of the

riders continued blithely on, leaving Fay, accompanied only by 2 or 3 of his people, to close and lock this awkward gate. It is hoped that on future rides members will recognize this basic in trail etiquette and will, once having passed through an open gate, wait for the final rider to close and lock it before riding on. Even the gentlest old pony will get antsy when he sees his companion animals disappearing down the trail; and more than one rider has been placed in a dangerous situation because of such thoughtlessness.

Following the fence line which separates the Conley pasture from the Stanford Linear Accelerator property, another near mishap occurred when Fred Choate's mare went to her knees trying to extricate herself from a particularly boggy crossing. This crossing sorely tried the mettle and agility of all the horses as well as the trail skills of their riders. Fortunately, no one had to be pulled out.

From there it was over the hill (just missing some riders from the Los Altos Hunt) and back down to the Webb Ranch entrance where the Humphries group expressed their thanks to Les Beale and his assistants. Separating from the main group, they recrossed the swirling waters of the upper reaches of San Francisquito. It had been a good ride and all agreed that only the weather and terrain kept it from being a great ride.

There was unanimous agreement on the quality of Fay Humphries' leadership. "It was absolutely superb," Pat Grady observed, rubbing slightly soled muscles. "He brought us through unscathed."

"It's his marvelous sense of timing," noted another. "He strikes just the right gait for all—neither too fast nor too slow."

"Absolutely," chimed in a third. "He definitely must be our leader again. You see, we've become accustomed to his pace."



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Pages from the Past

Most of us who keep pleasure horses today tend to forget that we are only two or three generations removed from an America which depended on horsepower to move it. And many of us can point to an ancestor in the not-too-distant past who was part of that America — a land much less complex than the super-industrial, fast-paced USA today. It was a time when horses played a major role in almost every scene of the pageant of a moving America.

SMCHA member Phil Ray's grandfather, Richard Ballew Ray, was a Missourian who moved to the great plains of Kansas as a young man. He took much pride in his ability as a teamster who was able to get from his horses the greatest amount of pound-for-pound pulling power. He and a brother (pictured here in about 1893) operated a drayage business in Almena for several years. Notice how small and wiry are the four horses in this photo. These were probably bred-up

mustang stock from one of the big ranches further west. During that era it was customary for western ranchers to ship carloads of their surplus range horses to eastern and midwest markets where the animals were purchased by farmers and others who had use for small draft and light coach horses.

Later, Mr. Ray moved to Norton, Kansas, where he sold patent medicines to farmers whose distant homes he reached in this brightly-painted cab behind a pair of handsome, fly-netted bays (circa 1910).

We hope to make "Pages From the Past" a regular feature of The San Mateo Horseman. The editors feel certain that many SMCHA members have similar old photos which they would be willing to share with our readers. We hope others will dig into their attics and closets and send us some more pictures from the past. And be sure to give us some of the history behind each photo you send us. All material will be handled with extreme care and returned promptly. If you don't care to entrust a valuable photograph to the mails, just give one of our editors a call and we'll arrange to have it picked up.





FEBRUAR

All SMCHA members who stay missed THE fashion show of the year was funny as the devil, and the unique flavor, though, was the su- semen of Yesterday and Today), t- most of all, the original ideas of i- Kipnis, Agnes Grady, etc., etc.) a- who carried it out.

LEFT CENTER — Part of the “serious” fashions that were presented through the courtesy of Olsen Nolte Saddle Shop were the young Hunt Seat Riders’ apparel of today, shown by Bill Hammett and Jennifer Brock.

UPPER LEFT — Yesterday’s cowboy thinks the saloon siren is taking him to the back room to see what the boys will have, but when the evening is over, Fay Humphries hasn’t even his pants left, and Soddie Willet has a wad of moola that would choke a horse.

LOWER LEFT — Woodside’s most nostalgic, most “historic” citizen, Joe Greer appeared on the show as the Baby-Sitter of Yesterday. Descendant of the Spanish land-grant family whose domains once encompassed the town of Woodside, Joe embodies all the flavor of the early West: its romance, its humor, its hard work and simplicity, and an allegiance to the



MEETING

home from the February meeting
r. It was exciting, it was artistic, it
othing presented was terrific. Its
of several things: its theme (Hor-
setting (whinnying Woodside), and
perpetrators (Dottie Harper, Ruth
the wonderful horsemen neighbors

fundamentals, the good earth, and all
its creatures, great and small.

RIGHT CENTER — The winning ways
of SMCHA's color guard are partly
explained by Leonard Young and
Cheryl Kreuzer, displaying the hand-
made outfits they wear and the
caparisoning the horses wear during
all parades and celebrations. The
glittering costumes are made with
thousands of sequins.

UPPER RIGHT — Judy Magrin is the
lovely bar hostess of today, and it
appears roles are reversed — the
customer (Hap Harper) seems to be
the one acquiring items of apparel.
Judy hasn't yet told him what that's
going to cost!

LOWER RIGHT — Showing very
smartly tailored Western Pleasure
outfits were tall and handsome Art
MacDonald and striking Carol
Bygdness.



THE San Mateo Jr. Horseman

Junior President's Message

Hi again! Our first meeting was held on February 28 and was a success. A lot of you showed up. That was good to see. We discussed the events of this year and completed the plans with your suggestions.

Our first event was a Playday held at Woodside stables on April 1. It included 16 classes of Playday and Gymkhana and a championship Barrell Racing class. For awards we had ribbons to fifth place and a high point trophy and \$15 gift certificate to Olsen Nolte. Also a high point trophy for the barrel class and the crazy class.

High point winner of the day was Donna Percy, who rode two horses.

47 people entered the classes, and we took in more than \$200.

Mr. and Mrs. Cavalini were the Official Timers and I would like to thank them and Ross Meredith for letting us use his stables. Also Debbie James for her organization in managing this Playday and the Association for making it possible. See you next time.

Shawn



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JUNIOR HOOFBEATS

SUSIE GRAVER bought a horse named LULA'S POKA LUNA from Suzanne Seley. She trains at Bob Knudson's and won a large pleasure class at Fresno. At Green Acres Stables' Show Susie won her 11 and under pleasure class.

BOB COOLEY is the proud new owner of a cowhorse named FINGER ROCK NORTON. He won his cutting class with Bob Knudson at the World's Championship Contest.

Gene Groth's chestnut gelding, COURT COMMAND, has a new owner — TERRY HAAKE. Terry trains with Glen Burks.

There will be a high school rodeo at Junior Cow Palace this year. It will consist of the top three contestants in each event from each of the districts in California. It will be held April 14th and 15th.

ROBIN HALFORD and BROADWAY CLOWN won their International Hunt Seat Medal class at Fresno. They also won their Hunter Stake and their Equitation classes.

Tommy Lowe showed KIT FENSKE'S CHARTER FLIGHT at the Pacific Horse Center in Sacramento. They won their First Year Green Hunter class.

LAURIE EDWARDS has just purchased a three year old quarter horse mare named FREEWAY FANCY. Both Laurie and "Tulip" (nickname) are in training at Bob Knudson's stables, and plan to go to Junior Grand National.

BILL HAMMETT has been in Saudi Arabia for the past month. Bill is the manager of the 18th ANNUAL JUNIOR SHOW. Western classes will be on Saturday, May 19th and judged by Peter Watkins of Napa. The English events, judged by Debbie Nordstrom of Santa Barbara, will be on Sunday, May 20th. The secretary of the show is LAURIE EDWARDS.

LAUREN DE REGT won the 11 and under trail class at the Green Acres Stables' Show.

If you have any information you would like to share with the rest of the association, please phone or write Kathryn Taylor, 229 Amherst Avenue, San Mateo, California, 344-1084. Thanks,
Kathryn

RODEO QUEEN

It's that time of the year again, girls! Our Woodside Junior Rodeo, on July 4, is coming up fast, and so is our Rodeo Queen Contest. And YOU could be our Rodeo Queen!

The contest rules and qualifications are similar and as easy as last year. There are only three rules by which the Queen and her court of four Princesses, two of which are junior princesses, will be chosen.

First, you must be a female who rides western. You must be 18 years of age or younger (no minimum age limit). And you must sell 20 Junior or Senior Rodeo tickets.

After you sell 20 rodeo tickets, you automatically become a semi-finalist. You will then be judged 60 percent on Horsemanship and 40 percent on Personality and Appearance by a competent Rodeo judge.

This judging will take place on June 17th at the Junior Back Alley Horseshow. For further information or tickets, call or write to: Lydia Cavallini

3941 Brookline Way
Redwood City, Calif. 94062
Tel: 366-7830
Good luck!

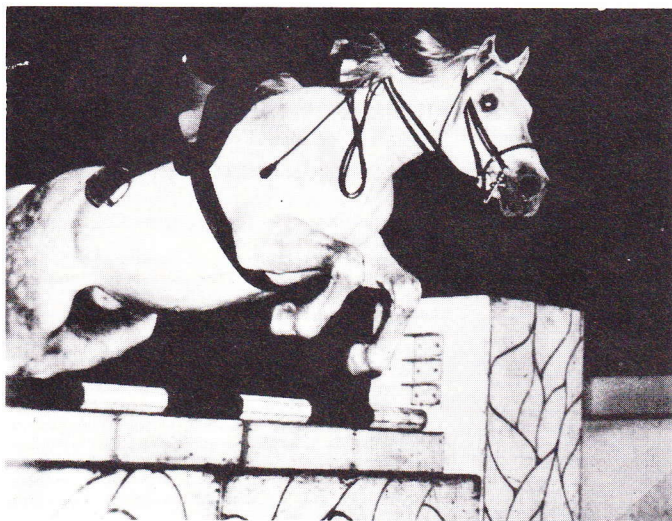
Lydia Cavallini, Secretary
Junior Rodeo



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FAROUK THE JUMPING ARABIAN



Farouk winning the Green Hunter Stake at the Edmonton Spring Horseshow.

It has been said by thousands of people. "Arabians don't jump". On a Spring day in 1964 all of them would have been branded as the greatest liars on earth by Farouk's neighbors on the south. Love is in the air. Mares are in season. A herd of 15 horses. A farmer on a plough. A grey streak swishing by, over two four-foot fences. Pandemonium.

In fifteen minutes a herd encircled and bunched, a gelding put through a wire fence. People and horses running everywhere, three mares bred!

For Farouk, a day to remember. Impossible without jumping ability.

Farouk gained this confidence in the jumping ring. When he came to Canada in 1961 from Denver, Colorado, he had never jumped. His new owner, Norma Meyers, 12 years old, hadn't heard that Arabians couldn't jump. She didn't know any better, so she started jumping Farouk. It was slow at first, but he showed great courage and ambition, seldom refused.

In the spring it was decided as a lark to enter him in some of the Green Working Hunter classes. He won his first time out. That was enough encouragement to continue training, and the following spring Farouk was entered in all the hunter courses.

The Arabian who couldn't jump took nearly every course clean. His way of going was slow, deliberate, and calculated. In the Edmonton Spring Horse Show he was tied for Green Hunter Champion. In the biggest Alberta show, the Calgary Light Horse Show of 1962, he had clear performances in six out of seven rounds. Invariably, in the hunter classes he was called into the ring on performance, and invariably put down on conformation.

In some shows the judges would leave him where he was on conformation. If he was next to a very good horse, he might be placed down one. If he came first on performance some judges would leave him there. In other shows he might drop as much as two or three places.

Even Handy Hunter classes, where conformation is not supposed to count, can go against an Arabian. One of the judges explained, "Soundness is one of the qualifications. When I am looking for soundness, I am looking for a type or size as well. We tend to think of the Thoroughbred type for soundness in a hunter."

Most of us think of soundness from the angle as to whether or not a horse is physically sound. Obviously some hunter judges entertain a different meaning for soundness.

One of Farouk's most exciting triumphs was in the novice jumper class in the Edmonton Spring Show of 1962. He had been taught to jump 3'9" and had never seen anything higher. In this 3'9" class, 13 of the 25 contestants went clean, most of them Thoroughbreds. With a large number to eliminate, the fences were raised to 4'3". One measured 4'5". This immediately raised the question as to whether or not Farouk should be asked to go back in the ring. His competitors were mostly 16 hands and over. It was decided that Norma would try him. If he refused the first jump, she would take him out. Of the 13 horses, two went clear. Farouk went last, took one wide-eyed look at the first jump, threw his ears forward, extended his nostrils, and sailed over. From there on it was made. Three clear, and a jump-off against time. The first horse was clear. Farouk was second, and again clear. The third horse faulted. Farouk took second place on time.

During the year Norma continued to wrack up points, because of a deal her father had made with her, to send her to the biggest show in Canada, the Toronto Royal in the fall, if she won the Seat and Hands, and Equitation in the big summer show of '62.

Stallions were barred for children to show, so she had to use another horse, but she ended up winning the Seat and Hands, the English Equitation and the Western Equitation for her age group. Toronto was in the bag.

But the problem was the horse.

Finding a hunter for the Toronto show, which is rated the biggest in North America, didn't turn out to be an easy job. About September, the search was given up, and it was decided that there was nothing to do but send little Farouk. Accordingly, he went into training for the three courses in which he would be entered. One of these was the Handy Hunter, a twisting course up to 4'6" in and out of pens, right angle turns with one or two strides between jumps. Before leaving Calgary for the 2,000 mile trip to Toronto, it was felt that Farouk had no business in this show, especially as a hunter. Upon arrival, it was certain that Farouk had no business at this show!

There, for anyone to see, was an array of the finest hunters in North America. They came from Illinois, Pennsylvania, New York, Massachusetts, Ontario, Quebec. One 17 hand horse had been flown in from England.

As the Handy Hunter course went up, a small rider and a small pony waited, apprehension grew. Not the least

aghast was Norma's father, who knew he was placing the only junior rider in the Toronto Royal against the adults in the Toronto Royal, and the only Arab in the Toronto Royal against the schooled hunters, and the only less than 15 hand horse against the 16 and 17 hand horses.

The first nine horses went round, and the timber began to fall. Only three were clean. Number 10 was called, and the little Arabian with the flowing mane entered the huge arena. Farouk came around the circle in a quiet canter, with bulging black eyes and wide open nostrils. His precision strides approached the first obstacle. Over the top and clean as a whistle. He sliced over the oxers, the big log, the 4'6" wall, a complete right-angle turn, two strides and a 4' straight up and down fence, one stride to the left, and another 4' straight up and down fence. Around the corner, and out the gate. The crowd gave them as big a hand as they gave any horse in the show.

Twenty more hunters came in. Only four of them were clean. Farouk rated in the top eight on performance. He wasn't even called back into the ring. Farouk was clean also in the Stake, but the ribbons weren't going his way.

The show established definitely and beyond question that an Arabian could stand on his head, and recite the Gettysburg address from memory, and wouldn't even get a ribbon for elocution. Not in a hunter class at the Royal!

But Wildwood Farouk has established one thing in Canada. Arabians can jump, clean, high, sensibly, and quietly.

Farouk has the distinction of being probably the first Arabian ever to win an open hunter championship in a large open light horse show. It was a double barrel victory. Farouk was picked conformation hunter champion and working hunter champion at the Calgary show in 1963. Barred from green and maiden classes, he nevertheless won every open hunter class he entered. He completed a perfect record when he won the road hack as well as the Arabian English Pleasure, turning seven entries into seven firsts. The Calgary light horse show is one of the largest "A" shows in Canada, with more than 800 horses competing. Judging the show was James F. Fallon of New York.

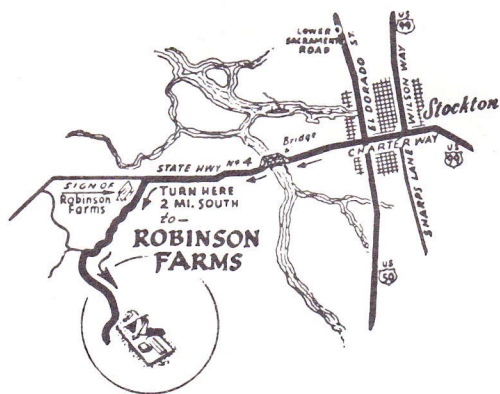
In three years in Canada he has become one of the best known Arabians in the country. He has been an amazement to the horse fraternity for his behavior as a stallion. He has been handled exclusively by a small girl of 12 years and 90 pounds in weight when he arrived, up to the present. He has never misbehaved in the hitching ring or in the arena, regardless of the number of milling mares around him.

Farouk in the pasture is a different animal, as demonstrated by the opening episode! Some of us feel that all is fair in love and war. Farouk feels all is fair in love and pasture.

If Farouk never does anything more, he has already established a new greatness for the Arabian breed of horse.

Courtesy Arabian Horse World
and Gen. Wayne Kester.)

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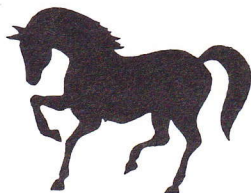
AROUND THE DRESSAGE ARENA

The purpose of the California Dressage Society (CDS) is to foster an interest among horsemen in Dressage. The program of CDS is an educational one and designed primarily to offer a framework in which individuals can progress with the schooling of themselves and their horses. Activities are directed toward a better general understanding of Dressage (CDS by-laws).

Achieving this goal is what a small group of dressage buffs set about doing in 1967. A dressage show in Soquel had drawn the group together. A telephone call informed them that the only other dressage show in the state had been cancelled due to lack of entries. That discouraging news prompted them to think about forming their own organization to sponsor shows, and out of that creative thought CDS was born. The first board meeting was held in January, 1968 with about 20 members in attendance. Five years later, CDS now numbers close to 700 members.

Among other things, CDS offers its members Dressage Letters, a bi-monthly publication with articles ranging from commentary by notable horsemen to definitions of terms to book reviews. Activities available on a state-wide basis include Riding Seminars, Judge's Forums and an Annual Show. Local Chapters sponsor clinics, films, discussions meetings, and numerous schooling and CDS & AHSA recognized shows. Last summer a competitor could usually find a dressage show every weekend in either the East Bay, Marin, Pebble Beach, or San Francisco Peninsula chapters.

For more information on joining CDS, contact the S.F. Peninsula area chairman — Terry Wilson,



1030 Westridge Dr., Portola Valley, 94025

During January, Springdown Farm hosted a series of riding clinics conducted by Lt. Col. Hans Moeller and sponsored by the CDS Peninsula chapter. The clinic consisted of three mounted meetings and one evening discussion period. The riding meetings were divided into two sessions: the first was mainly for horses at about training level and the second was for those at a more advanced level.

Col. Moeller stated that he must first work on the rider's problems before he can work on the horse's. Therefore he worked toward getting the riders sitting in a straight and balanced position. Next he worked toward an even rhythmical gait on the horse's part. To make this easier, Col. Moeller suggested that the riders count in time to their horses' trot.

The discussion meeting proved enlightening to all who attended. The main purpose was to define the common terms used (but often misunderstood) in dressage. Col.

Moeller accomplished this task superbly. Many of us left that night at last knowing the difference between an ordinary trot and a working trot. Such elusive terms as on-the-bit, impulsion and suppleness were given a clearer perspective.

Many clinics in the past seemed to be just for the riders. This idea is changing and the spectator is becoming a non-riding member of the clinic instead of just a spectator. Col. Moeller was always ready to answer questions and several times asked for questions from the audience. The riders and spectators will agree, I'm sure, that this was an educational and enjoyable event. Many thanks go to Jill Scheppler, who organized the clinic, to Springdown for the use of their facilities and to Col. Moeller, who, through the stormiest of conditions, continued to smile. Gail

Coming Attractions

April 14-15 Dressage Show, Stanford Dressage Arena Barbara Gracis — 965-0614

April 20-22 Spring Horse Trials Ram Tap, Fresno Marian Humphries — 266-8823

May 4-6 Pebble Beach Hunter Trials, Pebble Beach Equestrian Center, 624-2756

May 5 Mini Show, Stanford Dressage Arena, Hilda Willis — 941-1942

May 11-13 Clinic conducted by Elizabeth Friedlaender-Searle Sequoia Arena, Oakland. Camille Pehoet — 547-1356.

May 19-20 Clinic conducted by Hans Moeller, Stanford Dressage Arena. Beverly Singleton — 697-5230

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HORSE CROWD HAPPENINGS*Continued from Page 3*

LEONARD YOUNG just HAPPENED to look over at his neighbor's the REESE'S hill pasture not so long ago, and saw a horse's leg sticking straight up in the air. But no horse. He rushed over and discovered BAR ETCH upside down in a deep ditch. It took a lot of fast-thinking and fast-WORKING neighbors to get him out, and it was JUST IN TIME.

The Redwood City Tribune carried an article recently accompanied by a half-page picture of two very handsome women. They are GRETCHEN WOLBERT and her mother, LOUISE MACLEOD, who were interviewed in honor of their combined 80 years of service to the AMERICAN RED CROSS. GRETCHEN'S mother, who is 90, started her career of volunteer service to the Red Cross at the age of 15, serving coffee and doughnuts to departing soldiers in the Spanish American War!

BOB KNUDSON won the World's All-Around Stock Horse contest on CHO-CHO PLAUDIT, owned by Mrs. Patricia Whitney. This event was held during the Golden State Rodeo at the Long Beach indoor arena. The three-day contest included championship events in reining, roping, cow work, and cutting. BOB was presented the championship wreath and a check for \$2000 during an impressive ceremony at the last rodeo performance. BOB stopped by the COTTAGE HOSPITAL in Santa Barbara to present the awards to a

very pleased TIM WHITNEY. TIM is still convalescing from a trailer accident that occurred last year. At the same show, BOB also won the championship cutting horse division on BOB COOLEY'S new stock horse, FINGER ROCK NORTON.

WILLA and DR. DAVID SAUERS are leaving us for a new locale in Massachusetts. They will make their home in Gloucester, Mass. and hope to hunt with the Myopia, a very famous and very old New England pack of hounds.

HOWARD and PHYLLIS FLETCHER are thrilled with IRISH MANNER, a nice big gray recently purchased from LINDA TELLINGTON-JONES.

DICK DECKER enjoyed three wonderful weeks in Ireland, where he was joined by new member CLIFF PIERCE for a week. CLIFF and DICK will fill us in next month. Said the horses were great!

The MYSTERY OF THE HORSES LEGS rocked the community recently, when an employee of the Alpha Beta market went out to the trash bin one morning and found four very hairy and very real horse's legs there-in. Pandemonium reigned. Where was the rest of the horse? Was it ghouls, or

rustlers? All barns alerted — any missing horses? Only a very few of the inner inner circle of horsemen will ever know.... M.M.B.

ANNUAL RIDING SEMINAR

The Downton home in Atherton was the scene for the first Annual CDS San Francisco Peninsula Chapter Riding Seminar, held on March 14-18. Elizabeth Friedlaender-Searle taught five full days of lessons and conducted two fantastic evening discussion meetings.

Ten riders participated in the seminar. Many different breeds of horses were represented and the spectators had a chance to see the variations in the schooling of these horses. Mrs. Friedlaender-Searle emphasized the rider's position and having the horse's head down onto the bit. Riders that I talked to were very enthusiastic and pleased with the progress they were making. Even in so short a time as five days improvement could be seen.

The discussion meetings covered topics of "Correct Basic Schooling" and "Commonest Resistances." The livingrooms donated for these meetings were filled to capacity. Mrs. Friedlaender-Searle gave us much useful information that helped to explain what she was doing during the daily lessons and why.

One evening during the seminar Mrs. Friedlaender-Searle's associate, Mr. J. Ashton Moore gave a talk on "How to Ride a Dressage Test." The talk was well attended and I expect to see many people following his advice in the show rings this season.

Libby Engelsing did a brilliant job as chairman, keeping things running smoothly throughout the seminar. We wish to thank the Downtons for the use of their beautiful home and grounds. And a special thank you to Mrs. Friedlaender-Searle, without whom the show couldn't have gone on.

Gail Morison

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Stage Coach Rides

GENERAL

Because the magazine is only published by-monthly from October to April, it is impossible to give adequate notice for all the rides in the magazine, though this problem should not occur in the summer months.

If you completed the coupon which appeared in last month's magazine you will already have received adequate notice of the April Stage Coach ride. Apart from scheduled rides, we expect to have "Bonus Rides" not shown in the Calendar of Events. So — if you are interested in riding with us do fill in the coupon, again provided in this month's magazine and mail it to me TODAY.

Incidentally, we recommend you to bring tie ropes on all these rides!

SPRING RIDE — MAY 13th

Because of the record rainfall this year, the Spring Ride has been postponed from April 15th to May 13th.

This is also Mother's Day, and we are looking forward to a good turnout of riders. Art MacDonald is Trail Boss for this ride, and we are heading to the Water Department for lunch. If you are not a 'Mother' — you can still come on this ride!!

We guarantee sunshine and long grass — and in Spring, as you will recall, "A Young man's fancy turns to thoughts of..."!

FOR THOSE WHO WISH TO BE ON THE RIDES MAILING LIST, CLIP AND MAIL TO: Leslie Beale
1339 California Dr.
Burlingame, Ca. 94010

Please include my name on your rides mailing list.

MR. ()
MRS. ()
MISS ()

PLEASE PRINT NAME AND ADDRESS

MAILING ADDRESS

3rd STAGE COACH RIDE — MAY 27th

If you are not planning to go away for the Memorial Day weekend, join us on this ride, which is up the Phleger Fire Trail to Skyline... and return via Richardson Road.

This ride is definitely slanted at NATRC — and 'Slanted' is an appropriate word. If you are not certain to which trail I refer, drive up Edgwood Road for 2½ miles and look westwards ... You can see the trail snaking its way up to the top!

This is a fairly tough ride, probably the hardest we'll take this year, and is excellent conditioning for your horse — especially if you are interested in competitive riding.

If your horse is in poor condition, I would advise you to give this ride a miss. However, any horse in reasonably good condition can make it. It is NOT a torture test ... so don't be put off. If you don't make the top, you could turn back — there are NO locked gates.

If you find you have to get off the horse and walk 1/4 mile, you'll probably find you have lots of company — including me and Kim!

We will wait for you.... No-one will be left alone. Most of you will make the top and you'll feel quite a sense of accomplishment!

This ride, we'll have Eric Winterholler and Charles Heimsoth as

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Trail Bosses and once again, we'll assemble at WOODSIDE STABLES at 10.15 a.m. and leave PROMPTLY at 10.30 a.m. We'll ride north up Canada Road, pick up more riders at the No.280 Overpass and then turn into Runnymead Road and pass by Dry Creek and Charter Oaks Farm, We'll look for other riders and should be at the Department of Highways before 11 a.m.

At this point, we'll ride west along the Ridge Trail and down to the bottom of the Fire Trail adjacent to Phleger's property. After a brief stop, we'll tackle the trail which could take 2 hours and we will meet Skyline near the Bella Vista Restaurant. We cross Skyline from here to the West side and make our way to the Red Pump.

There will be ample stops along the way and you can tie your horses at the Red Pump, where you can also buy beer and lunch. We'll split

Continued on Page 18

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Correspondent for the Mounted Patrol of San Mateo County is **MICHAEL MONTEITH** of Woodside. Secretary of the Patrol, he knows all, sees all, and is going to tell!

Mounted Patrol News

The first event of the New Year was our Captain's Ride on New Years Day. Bob Fontana scrambled eggs. Ralph George mixed fizzes until he hurt his foot and Captain-Elect Bill Sauers led a very enthusiastic, although possibly a little hung-over ride to Huddart Park. This was expected as the Captain's Ride is an annual event. What was unexpected was that Bill could find his way back to the grounds. Sam Krieger helped trailblaze so we knew we couldn't get too lost. Anyway Sam brought his four-legged friend, Clyde, along. I particularly had a good ride. It certainly proves that the joys of riding are greatly increased when you keep yourself and your horse in good condition.

The Mounted Patrol social scene got off to a great start with our Installation Dinner Dance at the Sharon Heights Golf and Country Club. Marge and Bob Noack were our sponsors and Guy Blase was the Master of Ceremonies. We were very pleased to see that many County Officials and members of the Horsemen's Association were able to attend. Bill Sauers was installed as Captain, Howard Boone-1st Lieutenant, Jay Ward Smith-2nd Lieutenant, Bud Aldige-Treasurer, Michael Monteith-Secretary, Stu-Whittelsey-Staff Sergeant, Ed Bacciocco and Walt Cole-Mess Sergeants, and Bud Gasivoda-Mount Sergeant. Retiring

Captain Roger Piers received a movie camera and projector as a token of our appreciation for the fine job that he did in 1972.

Bobbie and Clyde DeBenedetti were responsible for one of the most successful events in recent memory. On March 17th, St. Patrick's Day, having no idea where we were going, we boarded two buses at Roberts. Being St. Patrick's Day naturally we went to the Italian-American Social Club in San Francisco. The luck of the Irish was with us, food, music, and beverage were great and everyone had a wonderful time. Only six requests for the Theme From The Godfather.

The next event on our calendar is the Men's Overnight Ride. George Merryweather is the Chairman and the ride will be at Memorial Park the weekend of April 14th.

This should be one of our most active years. Later on, during the summer, we will be going to the Sierras for a fathers and sons ride. The fathers, daughters, and sons weekend ride will also be in July. We then will be going back to the Sierras for a combination riding and fishing trip. We will have our annual 5 day Fall Ride over the Labor Day weekend and finish off the rides with a husbands and wives campout ride in October. Our Rides Chairman, Jay Ward Smith, and his committee has done an outstanding job planning our rides for 1973.

If anyone has Mounted Patrol news or gossip that can be repeated please contact me and I will see that it gets into the column. Mike

RIDES... Cont. from Page 17

the return into two parties. Those who want a quick drink and sandwich and a fast trip home down Richardson Road. Others may wish for a leisurely lunch and a slow ride home and this would be a second group.

You'll have a better trail horse after taking this ride... PLEASE JOIN US...

4TH STAGE COACH RIDE

June 30, July 1 & 7th, & 8th

On one hand... we will not be taking a Stage Coach Ride over these dates, but, on the other hand... we expect to see more riding in Woodside over these four days than any other time over the year!

We are asking as many people as possible — RIDERS AND NON RIDERS to assist the Association in the Annual North American Trail Ride Conference (N.A.T.R.C.)

The timing ride will be on Sat/Sunday June 30th & July 1st. This is an excellent opportunity to participate in competitive riding at absolutely NO COST to yourself. Details of these four rides will be published by Gordy Gary in a future issue of our magazine. Les Beale.

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OPEN HOUSE

Mr. and Mrs. Charles Buchanan hosted a most pleasant open house at their Rancho Rodeo in Pescadero in April. A more beautiful spot we have never seen, a jewel of a little valley tucked among grassy hills, with groves of trees, barns, and paddocks, and horseflesh like everybody ought to see. Charles showed the guests his three AQHA studs, magnificent representatives of their breed, and described a bit about their backgrounds and show records. The stallions are Poco Folly Bar, Tonto Bars Folly, and Poco Handy, the senior stallion on the ranch, who is eighteen years old and doesn't look it.

Also displayed were this year's crop of foals, alongside their gleaming fat mamas munching in grassy fields. Their justifiably proud owner expounded a bit on his philosophy for a successful breeding business, and it is simply not to get carried away, with trying to have more animals than you can do justice by. With the Buchanans, this appears to mean room for them to run and grow in, super feed, constant care and watchfulness, and the result? Equine beauty as we all like to dream of it.

After a walk around the ranch, which was blessed with a perfect sunny day and a breeze from the sea, the company was ready for refreshments at the Buchanan home, where everyone was further entertained by the trophy room. Of interest here were three whole walls picturing horses, horses, horses, and momentos, certificates, ribbons, and trophies — attesting to Charlie Buchanan's judgment as a horseman, and his adherence to the best rules of the game.



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DATES TO REMEMBER - 1973

MAY		
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6	Sun	SMCHA Junior Picnic
9	Wed	SMCHA Board Meeting
19-20	Sat-Sun	SMCHA Junior Horse Show
27	Sun	Stage Coach Ride
30	Wed	SMCHA General Meeting
JUNE		
1-3	Fri-Sun	Menlo Circus Club
2-3	Sat-Sun	Los Viajeros Ride San Gregorio to Bear Lodge
3	Sun	SMCHA Junior Play Day
8	Fri	Los Viajeros Sign Up Night
9-10	Sat-Sun	Los Vinted Patrol Horse Show
13	Wed	SMCHA Board Meeting
17	Sun	SMCHA Jr. Back Alley Show
20-23	Wed-Sat	Los Viajeros 4 Day Ride
21	Thur	Western Riding Clinic
27	Wed	SMCHA-MPSMC Schooling Show
28	Thur	Western Riding Clinic
30-Jul	Sat-Sun	SMCHA-NATRC Timing Ride
JULY		
1	Sun	SMCHA-NATRC Timing Ride
1	Sun	Los Viajeros Woodside Ride
4	Wed	SMCHA Junior Rodeo
5	Thur	Western Riding Clinic
7-8	Sat-Sun	SMCHA-NATRC Official Ride
11	Wed	SMCHA Board Meeting
12	Thur	Western Riding Clinic
15	Sun	SMCHA-MPSMC Pony Show
18	Wed	SMCHA-MPSMC Schooling Show
19	Thur	Western Riding Clinic
21-22	Sat-Sun	Junior Overnight Ride
25	Wed	SMCHA General Meeting
26	Thur	Western Riding Clinic
29	Sun	Stage Coach Ride
AUGUST		
2	Thur	Western Riding Clinic
4-5	Sat-Sun	SMCHA Two Day Horse Show
5	Sun	Los Viajeros Ride Oakland
8	Wed	SMCHA Board Meeting
9	Thur	Western Riding Clinic
13-18		CSHA Championship Horseshow, Santa Rosa
15	Wed	SMCHA-MPSMC All English Schooling Show
16	Thur	Western Riding Clinic
18-19	Sat-Sun	Los Viajeros Ride Memorial Park
19	Sun	Colagasilucchienze Ride
23	Thur	Western Riding Clinic
26	Sun	SMCHA Junior Play Day
26	Sun	Stage Coach Ride
29	Wed	All Western Schooling Show
29	Wed	SMCHA General Meeting
SEPTEMBER		
1-3	Sat-Mon	Los Viajeros Cresta Ride Santa Rosa
12	Wed	SMCHA Board Meeting
16	Sun	SMCHA-MPSMC All Amateur Show
23	Sun	Presidents Ride
26	Wed	SMCHA General Meeting
30	Sun	Stage Coach Ride
OCTOBER		
6-7	Sat-Sun	Los Viajeros Ride Napa
10	Wed	SMCHA Board Meeting
14	Sun	SMCHA Fall Ride
28	Sun	Stage Coach Ride
31	Wed	SMCHA General Meeting
NOVEMBER		
10	Sat	Los Viajeros Dinner Dance
14	Wed	SMCHA Board Meeting
28	Wed	SMCHA General Meeting



The use of this column is free to all members of SMCHA for ads of a non-commercial nature. Submit copy to Editor, 871 Portola Rd., Portola Valley, Ca. 94025. Make ads as brief as possible.

WANTED: Braided rawhide or kangaroo reins with romal, suitable for show. Tel: 948-1198 evenings.

FOR SALE: Reg. T.B. gelding, 6 yrs. Prof. trained and shown Gr. hunter, jumper. Tack and Eng. riding outfit. 583-3284 after 6 p.m.

RESTIVE HORSES need exercise too! Woodside horsewoman will ride and work with English or Eastern mounts. Local refs. 851-8893

FOR SALE: Silver mounted saddle, Visalia, silver by Bohlen of Hollywood. 854-6487 eves.

FOR SALE: Gray shot-guns (clean) pre-teen size, \$30. 2 Reistol Felt hats, 6 7/8 dk. brn., silver belly. \$15 each, like new. Bob Cooley, 324-3401.

MATURE young man over 30 would like to exercise your horse or horses at your convenience. Member of SMCHA and Woodside Trail Club. Also has S.F. Water Dept. key and Equestrian permit. Please call 368-3329 or 368-3489 and ask for Larry.

FOR SALE: Black hunt coat, man's size 38-40, \$15. Green hunt coat, man's size 38, almost new, \$40. 851-7665.

FOR SALE: Bay gelding, 9 years, 15.3. Ribbon winning Pony club horse. Jumps. Good on trails. Absolutely reliable adult or child. \$450. 325-3581.

WANTED: 4 Horse trailer (2 horse acceptable). Metal. 2 axel. \$500 price limit. Janie. 854-1500 or 968-3691.

EXPERIENCED rider presently without own horse wishes opportunity to ride midweek. Will consider sharing costs. Tel: 851-0742.

WANTED: Experienced rider to share cost and riding. Exciting thorobred at Fay Humphries Stables. 324-1543.



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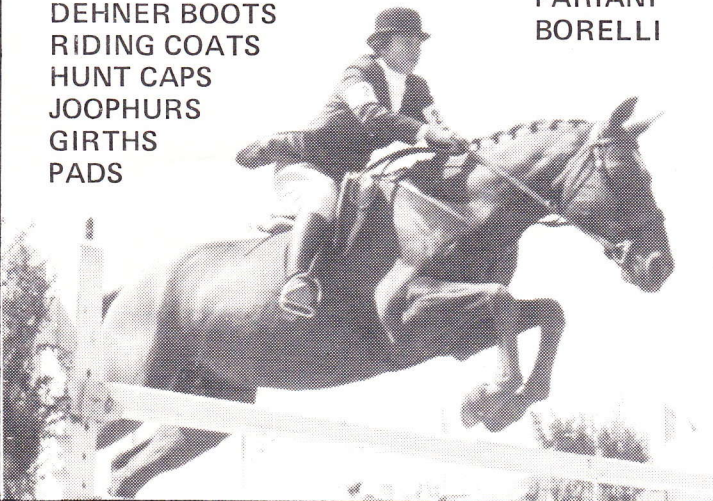
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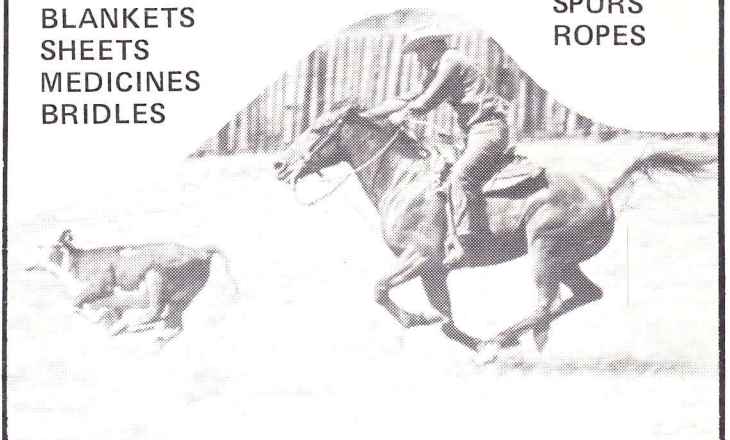
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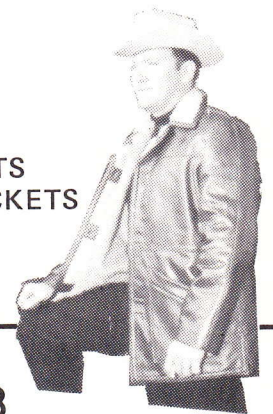


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