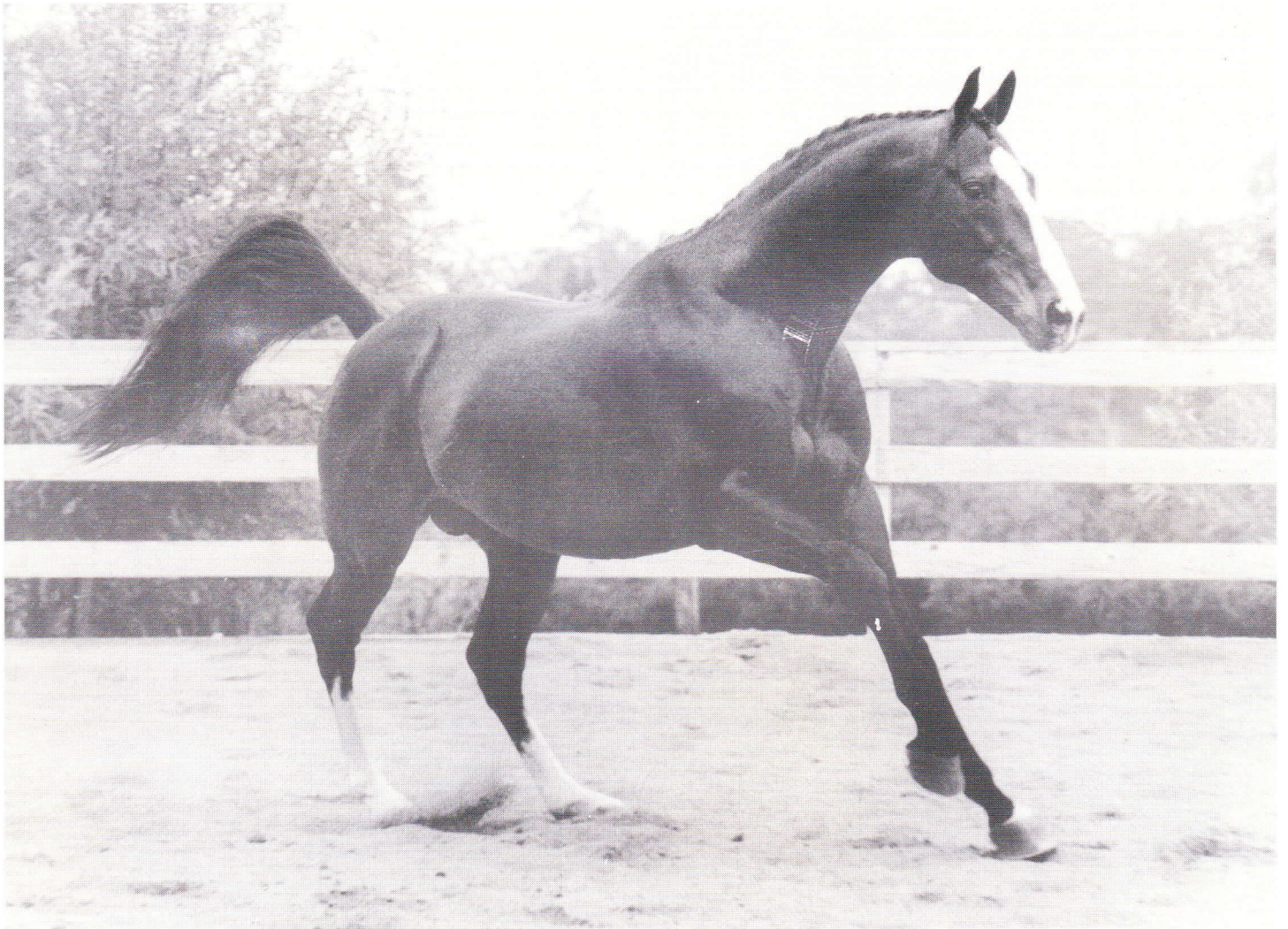


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San Mateo County



Spring 1995

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Cover Photo

Alissando, 13 year-old Thoroughbred stallion, owned by Debra Thomas, dazzled us with his dressage moves at our 3/23 General Meeting (see story on page 12).

Magazine: Linda Menon

Photos: Joyce Fancher, Sue Sheehan

Correction:

For those of you trying to reach Don Douglas, the trainer who spoke to us in November, his correct phone number is (408) 637-5232.

PRESIDENT'S MESSAGE

by Doris Lantz



This busy year is on its way!....We've already had some great meetings (see pages 12 and 18) and have some great rides coming up. Jack Brook Camp is cleaned up (page 3), ready for some great summer camping. Be sure save the week of August 21st and join us at camp!!

Our annual Clinic, co-sponsored by the Mounted Patrol, will be even better this year — expanded by one day to include important trailering and tack tips. Be sure to join us on Tuesday evenings in June and July.

The SMCHA Board is working on negotiations with CTETA Horse Park to make that wonderful facility more accessible and useable by us all. See page 5 for some background information on CTETA.

SMCHA now has its own phone line! Our new number is (415) 568-1045. You can call for information on upcoming events or leave your name and number with a question and we'll get back to you. Also, since we'll be listed with Pacific Bell information, it will be easier for all those new horse people trying to find us.

SMCHA membership directories will be published and mailed to all members soon. Watch the mail for yours!

And, again, as always, SMCHA depends on the support of our members. Please join with us in our activities — you'll not only have a great time, but it's a great way to meet lots of great people, like yourself, interested in our horses!

Happy trails,

Doris Lantz

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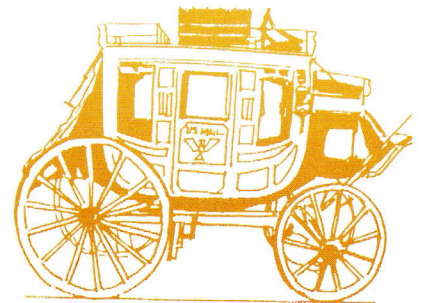
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HORSEMAN*

*The official Publication of the
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LETTER TO SMCHA

March 13, 1995
Dear President,

Me and my sister the youngest junior rider want more campouts like the Jack Brooks campout. We would like more junior shows and also going on rides and having picnics. Also this Easter it would be fun to have a Easter egg hunt on horseback somewhere. Thanks for all the fun we had at the Jack Brooks Camp. We think that the junior riders shouldn't be counted out when the adults go on rides because we can ride just as well as the adults can. We are lucky to have horses and ponies, but some kids out there wish they can have a horse or a pony. I think if somehow this summer we all can bring our horses and ponies to the Horsemens place and put out an ad that is telling these people that we can give them a chance to ride a horse or pony because many people out there wish they can have a horse or a pony or just even want to ride a horse or a pony and maybe we can give those people that chance to ride a horse or a pony.

by Sarah Ericksen and Nicole Ericksen



Creating the new Volunteer Horse
Patrol Camp →

JACK BROOK CAMP WORK DAY

by Joyce Fancher

A record number of about 30 "horse" people representing all the local horse organizations (SMCHA, Volunteer Horse Patrol, Mounted Patrol, Los Viajeros, ...) gathered on April 4th for a work day at Jack Brook Horse Camp. Although an immense amount of work was scheduled to be done to clean up after the hard winter and to create two new camp spots, "many hands make light work" and everything was completed in just one day instead of two as originally planned. Workers collected downed tree branches, cut back the undergrowth from camp areas, moved two pipe corrals, cleaned bathrooms, spread new redwood chips, and stacked firewood.



The work crew



Two new camp areas were created. One in the orchard area will serve as a second small camp for use by the public with reservations. And the second, next to the old barn, will be for the exclusive use of the Volunteer Horse Patrol who will also have exclusive use of the first two "older" corrals. The Volunteer Horse Patrol will have an increased presence in camp in the coming months, serving as "hosts", monitoring the trails, stocking the bathrooms, etc.

We are truly fortunate to have such a special place as Jack Brook Horse Camp so nearby. Thanks to everyone who helped make this truly one of the finest horse camps around.



Clockwise—1] We are truly fortunate to have this special place, 2] Forman Sanders checks work at the new apple orchard camp, 3] Moving paddocks, 4] Hauling weeds, 5] Our younger workers taking time out for a picture.

THE CTETA HORSE PARK

by Jodie Gebhard

Did you know that the CTETA Horse Park on Sand Hill Road, in Woodside was created, in part, because of the talents of a superb athlete? His name was "Timbertop".

There are very few horses in the world with the skill, endurance, guts and heart needed to compete at the Advanced or "Olympic" level of 3 Day Eventing. Timbertop was just such an animal. Of course, his owner Bob Smith formerly of Woodside and Brian Sabo (one of his frequent riders), had to be pretty competent themselves to ride him at that level of competition. The problem in 1977 was that there were no intermediate or advanced facilities on the West Coast to practice or compete, so Timbertop was trucked back East for three eventing seasons.

It was a costly, difficult and exhausting process, but he and his riders usually placed in the top ten among the top horses of the country. Just think what they might have accomplished had they been able to hone their skills at home.

Vision, hard work and dedication created the Combined Training Equestrian Team Alliance organization and the Horse Park facility.

That's what Bob thought too. With that in mind, he gathered some friends and fellow competitors to



CTETA'S goal is to create the finest horse facility on the West Coast

form an organization that would foster "grass roots" groups and establish a stronger foundation of the sport throughout the West. The long range goal of the new Combined Training Equestrian Team Alliance was to gradually build a level of competence in horses, riders and competitions that would rival that of the long established East Coast Facilities and gain recognition for our accomplished riders in our own environment. The original CTETA leaders spent several years traveling from San Diego, Sacramento, and Napa and points in between helping the locals organize, put on shows and sponsor clinics with such luminaries as Jack LeGoeff and Richard Meade. The concept was expanded to include other horse sport activities and a sort of "West Coast Lobby" was created by sending representatives to the various National Horse Associations ensuring some input from the West.

About 3 or 4 years into the program, CTETA located its National Headquarters in Woodside. In 1980, the group was fortunate

enough to negotiate a lease arrangement with Stanford for the 274 acre parcel at the intersection of 280 and Sand Hill Road. Here, they would be able to implement all the ideas and concepts that had evolved over the past few years. It was and is an incredible site: large enough to stage several activities; close enough to major access roads; plenty of versatile terrain to accommodate the various test required of most horse sports.

It took some incredible dedication and countless hours of your basic hard labor to carve out a first class facility. The first Intermediate Course in many years was built and run at the Horse Park. Other regional showgrounds started to improve their courses and include the higher levels as well soon we had as many as 25 riders at that level, and over 200 competitors at the shows. In the last Olympics, two of the riders on the US team had participated in our events.

The initial focus was on eventing, but activities expanded to include



The CTETA Horse Park on Sand Hill Road

competitions by the Woodside Driving Club. The Polo Club holds practice and games in an arena they built and we've had Polocrosse games also. There are Dressage and Hunter/Jumper Horse Shows, Pony Club Rallies, Los Altos Hounds Meets and numerous Clinics of all kinds.

Still, much of the site is underutilized. There's room for more participation for compatible horse activities. I would love to see a terrific Western Obstacle Course on the back side of the property.

As you can imagine, it takes an enormous amount of time and effort contributed generously by many, to keep a project of this magnitude running, for all of us to enjoy. Volunteers are always welcome and appreciated. I find it a rewarding experience and I always learn something.

Remember Timbertop? Well, he was retired before he ever got to compete at the Horse Park, but he was often turned out in the arenas to gallop around and kick up his heels. One such time he sank to his knees and never got up, oblivious to all that he had inspired, because there had been no local venue to display this talent.

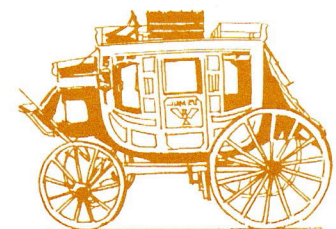


Open Western Show Series - Region 6 Approved

by Carolyn Rice

Another season is upon us and with it will come our annual series of Western Horse shows. While still offering the usual fun and a variety of great awards, we're trying something new. Our shows this year will be open instead of schooling. Our hope is to draw more participants. WAIT! Don't be alarmed ... everyone is welcome! We'll have our Beginner Division as well as 13 and under, 14 to 17, and 18 and over Amateur/Adult. Also offered will be an Arab/1/2 Arab Division as well as a couple of Reining Classes, Halter Classes and Trail. Once again anyone is welcome -- come check it out. Shows are held at Webb Ranch on Alpine Road in Menlo Park. The series dates are June 17, July 23, September 23. For information about showing or the desire to help out -- please call me.

Carolyn Rice (415) 364-8622
Susan Anderson (415) 365-4246



SAN MATEO COUNTY MOUNTED ENFORCEMENT UNIT

by Casey Terribilini and Joe Driscoll



Mention the word "sheriff" and many people's minds fill with images of gunfights in the Wild West. Such is the power of cinematography, which has magnified the role of the American sheriff so much that today it is virtually impossible to think of sheriffs existing in any other place or time than the last century. Most people are surprised to discover that the office of sheriff has a proud history that spans more than one thousand years and is still active today across America.

The word "sheriff" was derived from the Anglo-Saxon language sometime around the year 900, when a new unit of government, the shiree was formed (equates to our modern day concept of "county"). Each shire was run by a chief known as a reeve. To distinguish the leader of the shire, the honorific title of shire-reeve was coined, eventually evolving into the word sheriff - or chief of the county.

Today, most sheriffs are elected officials who serve as the chief law enforcement officer for their county. They are responsible for all branches of the criminal justice system within their jurisdiction, such as courts and correctional facilities. The Sheriff's Office also performs patrol functions, traffic control, accident investigations, and criminal investigations. In San Mateo County, the 500 full-time sheriff staff members are augmented by 300 reserve members who assist in providing fundamental services.

In addition to fundamental services, auxiliary functions have been organized into an air squadron, a marine patrol, a variety of search and rescue units, and the recently created Mounted Enforcement Unit. Created by

sheriff Don Horsley to meet the changing needs of the citizens of San Mateo County, the Mounted Enforcement Unit consists of Sheriff's deputies who volunteer their own time, money and horses to train and become proficient as mounted officers.

The Mounted Unit's duties consist of ceremonial color guards for parades, shows and other functions, along with school presentations such as D.A.R.E. and stranger awareness for the children of San Mateo County.

To be part of this team, applicants (both men and women) must be willing to attend reserve officer classes at the College of San Mateo, train one full day each month with the unit, and attend the 40 hour POST (Police Office Standardized Training) mounted officer course one time a year.

While this sounds like a big commitment, there are many positive aspects of the program.

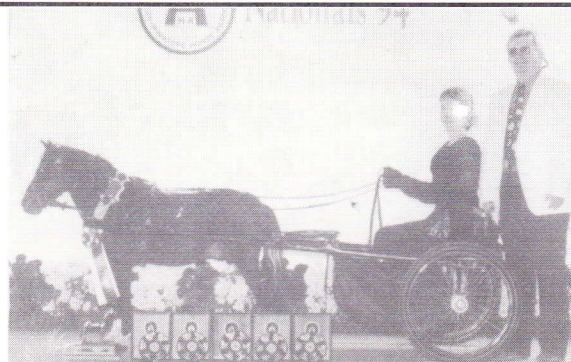
TRAINING - The chief trainer for the mounted unit is Don Criswell. Don is considered to be one of the best mounted officer trainers in the world. Don's training with the unit includes all aspects of equitation and horsemanship, sensory training, as well as horse management skills.

COMMUNITY SERVICE - You will develop the ability to work calmly with your horse in virtually any situation. The mutual trust and respect that you develop with your horse is priceless.

FUN - The ability to work with your horse in any situation makes the time you spend with your animal much more fun and rewarding.

If you would like to visit a training, ask questions of current members, or start on the path toward becoming a mounted reserve deputy, please contact Reserve Deputy, Casey Terribilini at (408) 371-0260, or Sergeant Joe Driscoll at (415) 363-4314.

COME
ONE
COME
ALL!



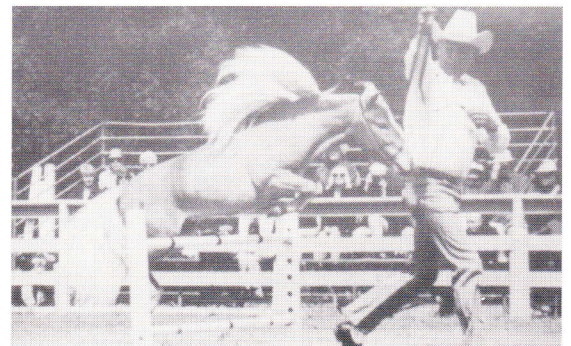
Be sure to mark your calendar with this date!

The Miniature Horses are Coming!

Wednesday,
August 2, 1995

If you were at last year's program be prepared -- this year will be bigger and better! Pat Grady our SMCHA past president now lives in Sutter Creek and raises miniature horses. He will be bringing many members of the "Valley Sierra Miniature Horse Club" to show us their beautiful horses

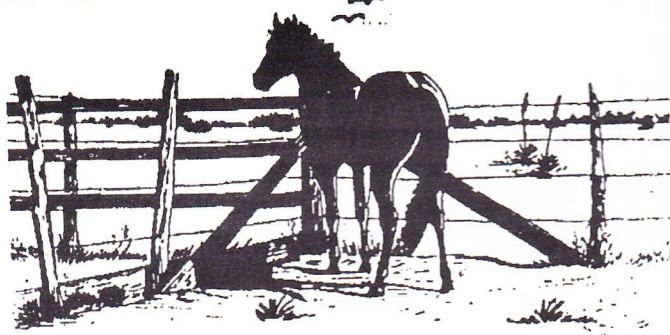
Dinner and dancing to follow!



CLEM'S

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by Clem Carroll



Several months ago I happened to find a most interesting book in the Woodside library — its title, “Sacred Horses, the Memoirs of a Turkman Cowboy” by Jonathan Maslow. It is about the Akhal-Teke horse, a desert purebred for hundreds of years. It is quite unlike an Arabian, an English Thoroughbred, or any other equus because of its enormous stamina (it can cover 125 miles a day for weeks on end) and beauty (a much longer neck than other horses and an iridescent coat). The breed is a Turkman’s most precious possession, but it was almost wiped out under Soviet rule and only recently has begun to make a comeback. Few Westerners have ever laid eyes on these marvelous creatures, but the author was determined to see and ride them and to spend time with their breeders and trainers. The author has made a video titled “Geldi: A Horseman of the Turkmen Steppes”.

In one of the many horsemen’s magazines, I was shown an article about Phil and Margot Case of Staunton, West Virginia. They have been breeding the Akhal-Tekes for ten years in the U.S., trying to introduce them into different kinds of equestrian competitions, including show jumping, cross country, three day eventing, dressage, and even steeplechase. Akhal-Tekes are just as good for one event as another, and look great when performing in shows at their smooth, high, trot — a unique rhythm which Margot attributes to an exceptionally loose shoulder joint. Anyone who experiences that rhythm becomes intrigued and impressed, but the name of the game in the horse business is getting a winner before the riding public to familiarize Americans with the Akhal-Teke breed and to show them that a horse they may initially consider too exotic can compete successfully against big Warm Bloods and high priced Arabians. Introducing a new and foreign breed in the conservative world of equestrian sports is a daunting task requiring time, patience, smarts, capital, marketing, luck, and a healthy sense of irony. So far, said Margot, their successes had been limited to producing some regional winners, but not the major national splash they would like. “To create a winner like that,” she said, “everything has to click just right — the rider, the horse, the training regimen. It’s a union of many factors. The program has to be designed around the horses. Akhal-Tekes cannot be forced. They have to trust their riders. Once they do,

they perform like no other, but if you try to push them, they’ll balk. If you break trust with them, they won’t work with you. We have had trainers who really did not understand this. One trainer thought she could bring the horse along fast, before she really established that trust relationship. When the horse wouldn’t perform up to her high standards, she tried to discipline it as you might a Thoroughbred. It didn’t work. You have to work with Akhal-Tekes, not on them. That’s what people mean when they say that Akhal-Tekes are high strung, only that they are so loyal they seem to have an emotional key different from other breeds. Once that loyalty is established, however, the Akhal-Teke will do anything for its rider.”



Akhal-Teke

In the book, “The Ultimate Horse” by Elwyn Hartley Edwards, I found more fascinating notes of this breed. Regarding conformation: the Akhal-Teke incorporates almost every conventional conformational failing, even though the high withers run into a sloped shoulder. The body is tube-like, the back too long, the ribcage shallow, and the loin poor. The action,

like the horse, is unique: the horse "slides" over the ground in a flowing movement without swinging its body. The long thin neck is set very high and almost vertically to the body, the head joining it at an angle of 45 degrees. Because of the long neck and the angle of the head, the line from the mouth is often higher than the withers, a feature peculiar to the breed. The head is fine, and the big eyes give an impression of boldness. The nostrils are wide, the profile straight and there is width between the large, beautifully shaped ears. The quarters are narrow and lean and would be a nightmare in a show class, but they are spare and sinewy and the thighs are long and muscular. The long hind legs are usually sickle shaped and cow-hocked, the hocks being carried high off the ground. The forelegs are usually set too close together, but they are otherwise straight, and the forearm long. The hooves are small but regular although the heels are set low. Their average height is 15.2 hands.

It is written that there is nothing quite like this mystery horse. Its endurance and its resistance to heat are phenomenal. In 1935, Akhal-Tekes completed a ride from Ashkabad to Moscow, a distance of 2,580 miles in 84 days. The ride included some 600 miles of desert, much of it crossed virtually without water. This extraordinary feat has never been equaled. Racing is endemic to the Turkoman people. They used to feed their charges a high protein diet of dry lucerne when available — pellets of mut-

ton fat, eggs, barley and quatleme, a fried dough cake. The Kubau Cossack, incredibly skillful riders, as enduring as their horses, are often mounted on Akhal-Tekes.

The early part of this year, we heard from a rider boarding her horse at Charter Oak Stables that a horse had dropped dead on the "track" that runs parallel to 280. It turned out to be Lynda Walker Backman's little chestnut Arabian, RAJAB. Her vet said he apparently died of a ruptured aorta, stating that it was like a time bomb ready to happen at any moment. He died at twenty-five, Lynda having owned him since he was five years old. He was retired from endurance racing in 1987, and what a record he left! He was in 11 Tevis Cup races, completed 8 of them. He finished well over 100 races, 50 or 100 miles in length, over the 12 years they did endurance racing. RAJAB was the first purebred Arabian to ever receive the "Supreme Legion of Honor" award from the International Arabian Horse Association on endurance qualification points.

Lynda said, "He carried me to so much fame and glory and was still the most gentle and trustworthy horse I ever knew. I could put a baby on him or the most experienced rider and he always gave his heart out to please the rider." We are so very sorry about your loss, Lynda. I remember your first right with Los Viajeros, held in the San Francisco Watershed. Something spooked him, you bailed off, and he disappeared into a canyon of thick brush. Doug Moody and Bob Machado ploughed into the brush and found RAJAB standing quietly waiting to be released, his reins wrapped around a tree.

Lynda sent me a nice write-up that was in the Country Almanac in 1987, explaining how she purchased him and all about his experiences as an endurance horse.

[The following article is reprinted with permission of the Country Almanac from their October 21, 1987 issue.]

LYNDA WALKER AND RAJAB CALL IT QUILTS

This pair finds retirement easy to endure

by Lorna Wadsworth

Though he stands only 14.1 hands high and weighs in at a mere 800 pounds, Rajab has thrived on a career that would have worn most horses to a useless nub.

The 18-year-old purebred Arabian gelding stands in his paddock in Woodside, oblivious to everything except a few kernels of grain and a flake of alfalfa which he nibbles slowly, deliberately - even daintily. He is the quintessential Type B personality. This is the horse that has been

known to lie down and let one tickle his ears. It's hard to imagine that he would bother to flare a nostril at anything. And yet, he is the willing veteran of 12 grueling years of endurance racing. Since 1975 he has clocked 5,500 real racing miles. At a ratio of three racing miles to one conditioning mile this coverts to having 20,000 miles under his cinch.

Rajab has entered the bone crushing 100-mile Tevis Cup race 11 times, a distinction held by only one other horse. In 1980 he won the race's coveted Haggin Cup for best conditioned horse. If not always the fastest, he has, nevertheless, finished among the top 10 in fitness in many 100 mile races, and in every 50 miles race he has entered in the last 10 years.

This year he is calling it quits.



EARLIER THIS YEAR Lynda Walker and Rajab teamed up one last time for the grueling Tevis Cup Endurance race.

Rajab's owner - or perhaps more fittingly, his comrade - is Lynda Walker, a former Woodside resident now living in San Carlos, who is dynamic in her own right. She sits at the conference table in her San Mateo office two floors about El Camino Real sorting through memorabilia. On the wall behind her desk are a plaque and a portrait of Rajab looking like a sweet child peeping through a tousled forelock. On a low table under the window is a framed picture of herself on Rajab. She brings it to the conference table. "This was taken during a 100 mile race in 1984. A friend and I showed up late and neither of us had a crew. Still, Rajab and I came in second. After the race my friend and I celebrated with pate, Brie and champagne."

Rajab does have stature in the endurance world. Walker, it seems, is most ardent fan. She perches on a black naugahyde conference chair, eager to clarify the reasons.

For Walker the story began one November day in 1975 at a dusty Vacaville ranch. She had succumbed recently to the excitement and

challenge of endurance racing and was in the market for a suitable horse. As she and the vendor walked around the corrals her eye fell on a chestnut Arab with an unusual looking blaze, a wide white trip running from forehead to nose looking like the map of a long, strange continent with a walnut sized lagoon carved into one side. "What about him?" she asked. He seemed to fit her qualifications: a gelding, 5 to 7 years old, strong conformation, not grey or white. But the horse played hard-to-get with the horseman and refused to be caught.

Nevertheless, it appeared he had adopted Walker. He sniffed her, he thrust his nose under her arm, he wouldn't leave her alone. He mesmerized her. And the price was right. He was just so little.

Walker decided, "If you can catch him, and deliver him, I'll take him," she said.

There were some strenuous months of training ahead for both Walker and Rajab. Their first race was a 50 miler, the American River race of 1976. Walker didn't push him hard; they both were novices, still hadn't developed the rapport that would eventually characterize their relationship. Out of 283 horses he finished 28. The next year he finished the race in seventh place and won his first award for best conditioned horse.

The same year, 1977, they entered the Tevis Cup for the first time. From Squaw Valley at the eastern edge of the Sierra Nevada to Auburn, via a rocky only pony express trail, the

Tevis is the glorious battle of endurance racing, a treacherous 100-mile Waterloo for adventurers and fools. "More emotion in 100 miles than in a lifetime is what the Tevis is like" says Walker. They finished in 36th place, an inauspicious beginning. But in 1980, perhaps their best year, they placed second, winning the Haggin Cup. Rajab became the International Arabian Horse Association's national champion for the second time and placed first in the IAHA 50-mile race. In due time he won both the esteemed Legion of Honor, and the Supreme Legion of Honor, all on endurance points.

Both Walker and Rajab loved the excitement, fun and challenge of racing. And Rajab was dauntless. His motto seemed to be "Let's hurry and get this race over with," although he was always completely docile and never silly. Their schooling regime would have pulverized ordinary mortals: 20 miles Saturday, 30 miles Sunday, 12 to 18 miles Tuesday and Thursday, hard days alternating with easy days. There was no time for anything else. "It got so all I did was jog, ride, and work," Walker says.

The routine began to take a toll on Walker, if not on Rajab. A hip injury curtailed the jogging. The a serious broken arm in 1986 meant no racing that year. In 1987 they entered the Tevis one more time, convening by the August light of the "rider's moon" with 271 other riders. Fifty-five miles into the race Rajab fell, seriously bruising Walker's leg and previously injured arm. She debated whether to go on. It was a symbolic decision in that this was her daughter's first Tevis, and Walker had decided earlier it was to be her own last. She says, "I already had all the silver buckles I would ever need. There was nothing left I had to prove. I decided to bow out."

Any regrets? Apparently not. She and Rajab are contented old retirees. On Sundays she meets with five to eight other riders for a "leisurely" five or six hour ride. "We gallop some, we walk, sit, chitchat. It's absolutely wonderful," she says. "I'm playing golf now, and I just love it."

According to Walker, this is what Rajab tells her: "What shall it be today? Let's trot down this road past the apple orchard."

He side passes up to a tree and Walker picks an apple. Then they continue down the road. Rajab bending around from time to time taking dainty bites.



Horse-a-Rama

by Donna Tozi

We had a great turn-out for our March 30th. We served 155 dinners and another 20 or so came just to watch the show at Gladys Martines' Charter Oaks. We had all-you-could-eat hot dogs, two kinds of chili (hot and spicy or mild), potato salad (also a choice of spicy or mild), cookies for desert -- coffee, hot cocoa, cokes, juice, beer or wine. Thanks go to my wonderful husband Bruce Doran for cooking the dinner, hauling the cook trailer and even washing most of the dishes.

Also thanks to the people who helped serve: my son Robert Tozi, Bruce Baker, Carol Wright and, last but not least, Keith Weldon. And Gene Ericksen for outside lights and PA system.



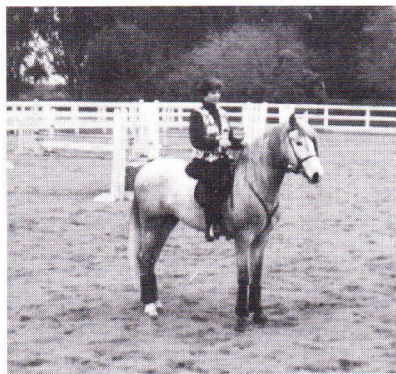
Great turn out!

The program really made me realize how many wonderful horses and horse people we have in our small area. For those who missed the Horse-A-Rama or might have missed some details following are highlights:



First came Doug Moody on his wonderful Quarter horse "Doc's Hickory." As most of you know Doug has been into showing and riding cutting horses for many years. He did a cutting demonstration with the help of his trusty two-legged cow. He showed us how he limbered up his horse with neck bends and hinges.

Second on the program came one of the most beautiful thoroughbreds I've ever seen! His name is "Alissando." (Allissando's picture is on our front cover this month.) He stands at the Kinaleek Stables in San Gregorio. He did classical dressage for us which was spellbinding! He was trained and shown by his owner Debra Thomas. He is 17 hands high, gentle, and wonderfully balanced. If you're thinking of breeding your mare go see "Alissando."



Linda Keeble and Don Miguel I R's

Third came Kati Dancer on her black Morgan mare "JP Prima Donna." She rode in a 100-year-old "Martin & Martin" side saddle. She looked so pretty in her traditional habit of top hat with veil and a backless safety skirt.

Next was a special treat because we got to see what an Andalusian looked like. This is a rare horse for our area. There are only 2,500 in the United States. Linda Keeble is the owner of this very pretty 3-year-old stallion. He wore the traditional tack of the Spanish Riding Academy of Juarez. He wore the neatest bridle with a horse hair Mesquado hanging down his pretty face. The saddle he had on is called a Royale which is also used at the Spanish Riding Academy in Vienna. This was "Don Miguel IR's," or Mickey's for short, very first public appearance. I think he had a lot of fun showing off.



Tanya Rebarchik and her Peruvian Pasos

Fifth came our Peruvian Pasos with Tanya Rebarchik riding her pretty Paso along with the cutest 7-year-old, Laren White, riding her mother's Paso. She was so darling and showed how gentle this breed is. It's so much fun watching the Peruvian's perform with the wonderful swimming motion of their front legs which is called "Termino." I got a Peruvian colt to train a couple of years ago and he was the easiest and smoothest horse I ever trained. It was amazing how easy he climbed up mountains. Lew Kostra took over the microphone and explained the special tack used on these horses. They ended the performance with a traditional champagne ride.



Sixth rider was Joe Curly riding his wonderful reining horse "Doc Flicker Fritz", an own son of the famous "King Fritz". The horse is 15 years old but looks 5! He demonstrated the spin: The horse running around the circle

Joe Curly and Doc Flicker Fritz





*Kim Matoza driving John Scullie's
World Champion Morgan*



*Karl Poppenberg driving in his
beautiful antique cart*



with his back foot planted. The sliding stop is the back feet sliding and the front feet moving. He showed us the correct way to change leads all the while with a quite and relaxed horse.

The reining horse is our western version of dressage. A few years ago a cowboy and a 5th level dressage rider did a demonstration in Napa at the "Dressage in The Wine Country" show. The reining horse did everything the dressage horse could do except the leaps in the air. I think they call it piaffe. The dressage horse could do everything in the reining pattern except the sliding stop. Joe was great -- he even did a demonstration on cow horse using Doug Moody's famous 2-legged cow.

Seventh exhibition was driving horses with Kim Matoza driving John Scullie's World Champion Morgan. This horse was undefeated as a 7 year old in amateur park. He was trained by our own Woodside trainer Lydio.

Also driving was Karl Poppenberg in his beautifully restored antique cart. Karl, also of Woodside shows throughout California in reinsmanship, cones, marathons and pleasure driving. I sure could have watched more of them but it was getting late -- we couldn't start on time because there were too many in line for food.

We ended the show with the cutest horse in the world: my own horse, "Donna's Truckle Tru." He does some tricks, he's very sweet and loves carrots and kids.

All the horses were given their own bag of carrots for coming, but Truckles got more than anyone because all the kids crowded around him the middle of the ring and he gave them kisses for carrots.

If you missed this meeting please, please, please don't miss our August 2 meeting, again at Gladys Martines wonderful Charter Oaks. Pat Grady and many of his friends will be showing us their miniature horses. Last year it was great -- this year it's going to be bigger and better!

"Truckles" doing his trick carrot eating act



EQUINE HEALTH CARE

IMMUNIZATIONS

Protect Your Horse Against Contagious Diseases

[Reprinted in part with permission from a brochure developed by the American Association of Equine Practitioners through a grant from Miles Inc., Animal Health Products]

Few things will protect your horse from the ravages of disease as easily and effectively as immunizations. The vaccinations administered by your veterinarian to your horse place a protective barrier between the animal and a whole list of problems: tetanus, encephalomyelitis (sleeping sickness), influenza, rhinopneumonitis, rabies, strangles, and Potomac Horse Fever, to name the most common.

WHAT TO EXPECT

A good immunization program is essential to responsible horse ownership, but just as in humans, vaccination does not guarantee 100% protection. In some situations, immunization may decrease the severity of disease but not prevent it completely. This is due to many complicated scientific reasons, such as differences in the virulence or severity of some diseases (such as influenza).

Once the immunization procedure is completed, the protective antibodies in the blood stand guard against the invasion of specific diseases. Over time, however, these antibodies gradually decline. Therefore, a booster shot is needed at regular intervals. Protection against some diseases such as tetanus and rabies can be accomplished by boosting once a year. Others require more frequent intervals to provide adequate protection.

VACCINATIONS NEEDED

The specific immunizations needed by a particular horse or horses depend upon several factors: environment, age, use, exposure risk, value, geographic location, and general management. Your local equine veterinary practitioner can help you determine the vaccination program best suited to your horse's individual needs.

The following diseases are those most often vaccinated against.

TETANUS. Sometimes called "lockjaw."

ENCEPHALOMYELITIS. More commonly known as "sleeping sickness."

INFLUENZA. This is one of the most common respiratory diseases in the horse.

RHINOPNEUMONITIS. Two distinct viruses, equine herpes virus type 1 (EHV-1) and equine herpes virus type 4 (EHV-4.)

OTHER DISEASE THREATS. Several other diseases are common, although the need for vaccination against them is a highly individual one. Rely on your veterinarian to guide you.

Other diseases include:

Strangles. A highly contagious and dangerous disease.

Rabies. A frightening disease which is more common in some areas than others.

Botulism. Known as "shaker foal syndrome" in young horses.

Equine viral arteritis (EVA). A complicated disease which can result in some breeding restrictions and export problems.

Potomac Horse Fever. A seasonal problem with geographic factors.

A program designed with the help and advice of your local veterinarian will keep your horses -- and you -- happy and healthy for many years to come.

General Meeting - February 22nd

by Donna Tozi

There were over 40 old members, new members and members-to-be at our 1st General Meeting in 1995.

The food was served by Bruce Doran and his able helpers under great hardship. We didn't think about there being no lights on the outside of the arena! With the help of flash lights and car lights they served a wonderful dinner of spaghetti with meat sauce and cheese, green salad and rolls.

Then we were treated to two wonderful demonstrations. The first one was Robin Hambey who came all the way from Watsonville to show us her natural horsemanship. Her business is titled, "Smart Starts". She showed us on a pretty paint weanling, a one-year-old and a three-year-old the art of ground schooling and imprinting. She's a neat gal with lots of knowledge. I'm happy to say that a couple of our SMCHA members went to her clinic in San Martin, March 5th. To reach Robin and find out more about her wonderful skills you can call her at (408) 683-1806.



Robin Hambey

Then we got to see a super demonstration on horse chiropractic by Butch Mayhugh. It was so amazing to see how he could take a real sore horse and by pushing the right spots and cracking right areas made a happy and relaxed animal. He was assisted by Michelle Stringham.

Butch uses a technique he calls "pain mapping" which he uses to track weak, sore or problems areas on a performance horse. Like the human athlete, the horse, regardless of breed or activity, benefits immensely from muscle massage and manipulation of bones. For the race horse,

these applications have made a difference of as much as five lengths in a single race. For dressage, reining and cutting horses, these combined therapy techniques have meant winning medals and ribbons with horses that otherwise would not have even placed due to their previous problems. Butch and his wife Sharon are from La Honda his number is (415) 747-9554. If your horse isn't acting like he or she should -- I mean stiff or sore -- please call Butch -- he's great!

Also he and his wife just opened the "Cold Water Cafe" in La Honda. It serves a real Texas barbecue "with meat so tender you can cut it with a sharp look". It is so nice of these three people to give us their time and share their knowledge with SMCHA. Thank you so much!

Last but not least is the wonderful hospitality of Gladys Martines to open her beautiful Charter Oaks to us. We are real lucky to have such good friends.

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'75 Miley 2-horse trailer with tack compartment, new brakes, tires, good floor. New mat. Very clean, \$1,750. Call Ron Johnson @ (415) 692-1519

1995 TENTATIVE CALENDAR

JUNE	SU	4	English Show (Webb)	SEPT.	WE	13	Board Meeting
	TU	6	Western Clinic		FR	15	Night at Races
	SA	10	Restaurant Ride		SA	23	Western Show — Webb
	TU	13	Western Clinic	OCT.	SU	8	President's Ride
	WE	14	Board Meeting		WE	11	Board Meeting
	SA	17	Western Show (Webb)		SA	14	Halloween Night at CTETA
	TU	20	Western Clinic		FR	27	Grand Nationals Opening Night
	TU	27	Western Clinic				
JULY	TU	4	Parade	NOV.	WE	8	Board Meeting
	TU	11	Western Clinic		WE	15	General Meeting
	WE	12	Board Meeting		DEC.	WE	8
	TU	18	Western Clinic Show & BBQ				
	SU	23	Western Show — Webb				
AUG.	WE	2	Outdoor General Meeting	JANUARY 1996	WE	10	Board Meeting
	SU	6	English Show — Webb		SA	27	1996 Kick Off Party
	WE	9	Board Meeting				
	MO-SU	21-27	Jack Brook Camp				
	SU	27	NorCal Horse Show				

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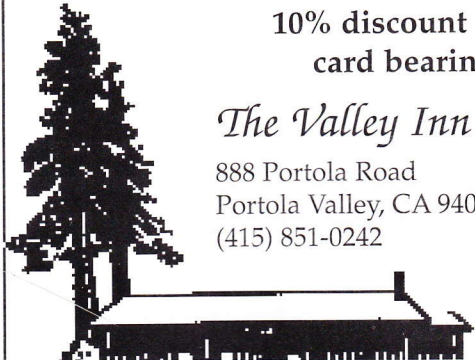
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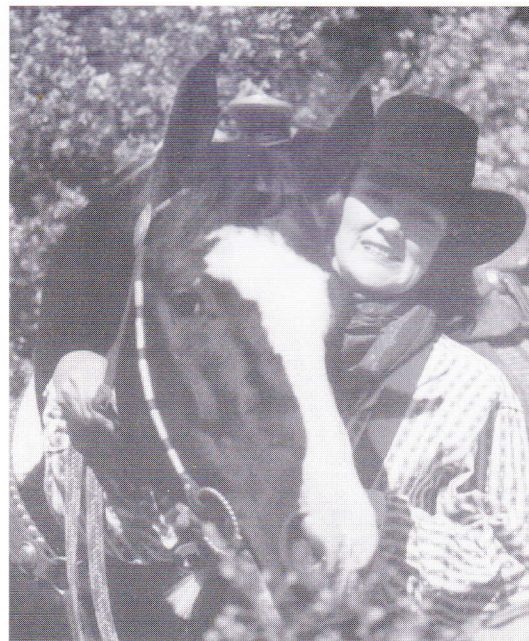
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"Totally Awesome" if you have mildew problems. This is the product to use! Ask fellow member Karen Flores. She left her Tack in her horse trailer this winter. I have pictures her mother took before and after. It's great! Cleans and restores leather.

This store is owned by a fellow horse person, Donna Tozi, who has been a member of SMCHA since 1954

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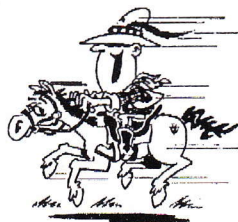
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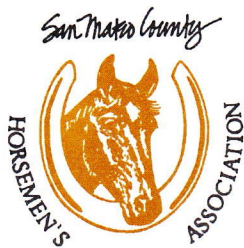
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Volume 54 No 2 Spring 1995



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