

# The San Mateo HORSEMAN



*Fall 1992*



THE SAN MATEO COUNTY HORSEMEN

AND THE

S.M.C.H.A. COLOR GUARD

*Extend our many thanks*

TO

**LADERA HARDWARE & SUPPLY**  
**Ladera Center, Menlo Park**  
**Eileen and Jim Borzone**

For all of their help and assistance in  
making the 1992 Color Guard a terrific success!

**Eileen and Jim, We Couldn't Have Done It Without You!**

From the Girls,

Laurie Fieguth

Nancy Crowley

Terri Forester

Claire Rittenhouse





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President's Ride at Lake Pilarcitos, San Francisco Watershed. Please see article on page 5.

Magazine: *Linda Menon, Patti Wetzel*  
Photography: *Gay-Lynn Mann*

## Message from the President *Amos Dana*

With the fall comes our last ride of the year and none has been more enjoyable than the ride to Lake Pilarcitos. The weather was fantastic and the lake was beautiful. The public trust held by the San Francisco Water Department to manage the watershed has been responsibly carried out. We are fortunate to have such open space and we were fortunate as a group to enjoy this beautiful ride. What it brings to mind to me is the fellowship and camaraderie of horsemanship. The group really enjoyed this beautiful area, their horses and sharing the experience.

We have had a very busy year. We look forward to the upcoming selection of additional, new Board members and new officers. I wish to take this opportunity to extend to the members a very blessed and happy holiday season. Also, I want to express my appreciation for the support of the membership and the Board for the past three quarters and look forward to the last quarter of the year where we will be enjoying our installation dinner and our Board dinner.

Lastly, I encourage each of you to continue offering support to the Board and to invite new members when you see them on the trails. Our membership is very strong. We're close to five hundred members, and we know there are more people who would enjoy this same fellowship, camaraderie and common interest that we have all enjoyed with the Association. Until the next issue I remain,

Your President,

Amos Dana



### SAN MATEO COUNTY HORSEMEN'S ASSOCIATION

**T**his ORGANIZATION is formed for the purpose of sponsoring, cultivating and fostering an interest in fine horses and fine horsemanship in all types of horses throughout the State of California and in the County of San Mateo in particular; to give aid and support to every type of activity concerning horses; to sponsor any activity which will further the general purpose thereof, such as, but not limited to, horse shows and parades; to assist and encourage the acquisition, building, maintenance and supervision of bridle paths, horseback trails and the rights of way thereof, as well as accommodation for riders and horses thereon; and to do any and all things in furtherance of horsemen and horses.



## San Mateo County Horsemen's Association

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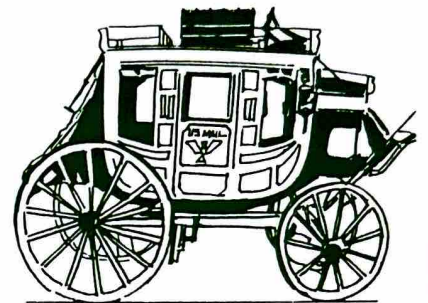
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October (Fall)



### MEMBERSHIP

Join SMCHA  
Mail Application  
Today!

(Application on back cover)



## S.M.C.H.A. Show Season Ends

by Noel Moody

Finally, its over! The four Western Schooling Shows, two English Schooling Shows, and the 42nd Annual Open Western Horse Show held August 11, kept us hopping. Entries were up for all of the schooling shows while the entries at the Nor-Cal show remained about the same as last year, which meant it was a great season.

The August 11 Open Western Horse Show was an especially beautiful show with more than 380 entries. Pat Hubbard judged the Trail division and Kathy Hansen judged the Pleasure, Equitation, Halter and Reining classes. Tim Kimura designed the trail courses and comments like, "These are great courses" were heard from many contestants. In fact, quite a few riders took the time to come to the desk and compliment SMCHA on giving such a friendly, well run show. It was a great day!

Bruce Baker and his crew began the day with a Pancake Breakfast which was as popular as ever. At lunch time, names of contestants were drawn for door prizes which proved to be a winning idea. Different horse related businesses had booths on the grounds which was another nice attraction. However, the best thing was the high quality of

horses participating. They were truly the best Northern California has to offer.

The show season culminated October 4 with the presentation of the silver buckle awards to the Champion and Reserve Champion in different age groups for the SMCHA-Webb Ranch schooling show series. Lettered sheets were awarded to the Champion and Reserve Champion in the walk-jog division. SMCHA would

like to thank the sponsors of the buckles: Larry Wohlford, DVM; Nan Kreeger; Genny Luchessi; Joan McLaren; and SMCHA members.



Service with a smile.

Watch that Walt, he's really cookin' now!



These gals made certain NorCal was a success.



(Continued)



## S.M.C.H.A. Show Season Ends, *continued*

The winners were:

**18 and Over Champion:** Mimi Combell and Chocolate Silk.

**18 and Over Reserve Champion:** Ann Fujii and Sugar Star Cowboy.

**Age 14 to 17 Champion:** Julia Leavitt and My Daddy's Gold

**Age 14 to 17 Reserve Champion:** Erin Ury and Glen Acres Dawn

**13 and Under Champion:** Vince Luchessi and Dazzle

**13 and Under Reserve Champion:** Juli Poloti and Another Freeze

**Walk-Jog Champion:** Leah Grey and Karsema

Mimi Combell donated halters to the top five contestants in each division.

We thank the SMCHA members for working the shows: Karen Rowley, Gay-Lynn Mann, Aleta Reed, Lisa Dixon, Nancy Van Zwol, Don Palus, Mary Ann and Stan Hanel, Joann Watson, Deanna Marchi, Carolyn Rice, Eileen Borzone, Sharon Lann, Nan Kreeger, Bev and Dick Sanders, Ron Harris, Walter Kirk, Laurie Fieguth, Christine Eppstein, Amos and Patti Dana, Bill Hopper, Diane Frueling, Marion VanderBorsch, Barbara George, and Ann Kirby. Also Tony whose last name I never discovered. A special thank you goes to Dennis Duncan and his crew for watering the ring and grounds at the August 11 Open Western Horse Show.



*Ribbons of all colors.  
This youngster had a ball at NorCal.*



*The best thing was the high quality of  
horses participating at NorCal*



←  
*Looks like the "good ol' boys (and  
gals)," but we know better. Thanks  
to all who helped out.*

*Nancy Van  
Zwol and her  
"kids," (English  
Schooling Show,  
June 1992)* →





# President's Ride

by Doris Lantz

Well, if you missed this ride you missed one of the best rides ever. This was the last ride of the year for SMCHA. This ride took us through the beautiful San Francisco Watershed. We were on trails that are no longer open to horses. Our trail boss was Jack O'Shea, the Watershed Keeper Supervisor. He shared with us the history of the Watershed. We had our BBQ at the Lake Pilarcitos Picnic Grounds. We were the *last* group that will be able to use this area. Jack brought along a guest book that was over 100 years old that we were invited to sign. Our BBQ was catered by Jim and Carol Stanaway, and the food was great.

We had 80 riders and 105 for lunch. Especially happy to see Veva Reid. **Presidents present:** Amos Dana, Dick Convery, Noel Moody, Harry Wellman, Ron Harris. **Breeds on the ride:** Arabian, Morgan, Quarter Horse, Norwegian Fiord, Andalusian, Peruvian Paso, Missouri Fox Trotter, Tennessee Walker, Paint, Thoroughbred and Standardbred. Harry Wellman rode TEZORAN, age 26, and Carol Sternberg rode POCO, age 28. It was a great turnout.

Thank you Bill and Jan Hopper and Bruce Baker for all your help, and thank you Bruce Doran for helping get everyone parked.



←  
Fantastic weather and beautiful trails for the President's Ride. ↓



Oh wow! What a drag team! We know that Bruce and Walt were really drinking beer and watching the game!



At least 80 members gathered on horse for the President's Ride. →



Doris Lantz posing as our Trail Boss for the ride.

Veva Reid, Dave and Larae Akland, Doug Moody and last but not least Carolyn Rice. Where's Noel? →





## Dues Time

by Harry Wellman

Once again we are approaching the magic time of year - Halloween, Marine Corps Birthday, Thanksgiving, Christmas and SMCHA DUES TIME.

**S**ure, dues are all paid up until New Year's Eve, but if you were to pay now you would have it out of the way, and the Association wouldn't have to send you an envelope and that would save us some money, and all the envelopes used wouldn't have to go to the landfill . . .

The dues rates are:

Junior Members (17 or under)	\$15.00
Senior Members (18 or older)	\$25.00
Mr/Mrs Members	\$40.00
Family Membership	\$45.00

Please make out your check to: SMCHA  
and mail to:

Harry Wellman  
209-F Boardwalk  
San Bruno, CA 94066-2226

**We thank you!**



**MAGAZINE: Writers, writers, writers!** Where are you with your short stories, opinions, expertise and good laughs! Pictures, jokes and complaints needed to fill this wonderful magazine. We're getting requests from all kinds of groups for our magazine—so sharpen your pencils and send them in. Call Linda Menon at (415) 349-1462 or 341-0686

## Notes From Noel

by Noel Moody

### Buckle Awards for SMCHA-Webb Ranch Series

The buckles were especially beautiful and SMCHA was happy to have these people as sponsors: Larry Wohlford, DVM; Genny Luchessi, Nan Kreeger, Joan McLaren, and everyone who donated to SMCHA through the donation letter. Thank you!

### 4-Day Ride to the Coast

All ladies—October 16-19 (from Portola Valley to Big Basin). Riders are Donna Richeson, Barbara George, Carleen Whittelsey, Joy McCully, Carolyn Rathbun and Angela Smith. Gene Richeson is the "gopher" and will move all the gear from one location to the next. This is a "ladies only" ride except for J. Ward Smith who is the leader.

### Los Viajeros News

Kitty Haddix has broken fingers on her right hand. She was thrown from her horse and it would not have happened if she wasn't hanging on to her flash light. Apparently this occurred at night, a deer spooking her Arab.

Peggy Andreasen is in Stanford Hospital with broken hip. She was on her way for a check-up with her chiropractor when she slipped and fell. We are so sorry, Peg.



## A Brief History of Buckaroo Bill's Backwoods Brew

by Bill Hopper

As horse owners, we are a unique group of citizens sharing the privileges our animals offer . . . Not only are we able to enjoy the special bond we share with our animals, we are also able to participate in the many varied activities that go along with horse ownership.

Through experience, I have found that someone who owns and cares for a horse is a person that is dependable, dedicated and unselfish. In my opinion, this is the type of person I enjoy being associated with.

Being involved with the horse world is not new to me. I first joined the San Mateo County Junior Horsemen's Association way back in the old days. My family has been a part of this organization from conception. My daughters, Beth & Michelle, are both active members. Maybe, someday, a 4th generation horseman . . . No rush, girls!

Jan and I have always noticed, while riding, that there is an ever presence of "trail dust." It is a rare occasion that not only horse, but rider, will finish a ride without an extreme thirst, caused by this "trail dust."

For the horse, no problem . . . a cool bucket of water and we're set. Not so for the varied tastes of today's rider, who is not as easily satisfied.

To address this problem, various ways to quench one's condition have been implemented . . . Canteens and water bottles, stash bags, hidden ice chests, restaurant stops . . . The list goes on. I'm not sure which method is best, but I am sure of one important fact . . . THAT COLD BEER SURE TASTES GOOD!

Early last spring, while driving up San Antonio Road, I noticed that a new shop had opened, "Fermentation Frenzy." Curious, to say the least, I had to stop. Pandora's box opens. Owners, Brian and Donny Lynn Johnson, are more than helpful. I buy a beer making kit. I follow the directions. I ask some questions, and soon, low and behold, I'm sampling my own home brew.

Making beer is no quick process. From start to finish, you're talking at least 30 days . . . Trust me, that is one long wait.

About this time, our spring ride was due. We all went out ahead of time to set up the picnic area. This would be a great time to present my new brew, I thought. Bottles were poured, samples taken, results in . . . "MAKE MORE BEER, BILL!!"

This being the case, I went into full swing, got a second kit and really went after it. Dark beer, light beer, amber beer. Beth and I were making it hully-gully, all with wonderful results.

The rest is history. I have always felt that SMCHA members are not just friends, but a large group of extended family. Since nothing is too good for family, Beth and I provide what we feel is the best prescription to relieve the feared results of "trail dust."

Along the trail, we decided to enter our brew in the San Mateo County Fair. I'm pleased to report that the members of SMCHA have wonderful taste and helped choose which brew to enter. Special thanks to Wait and Bruce, who unselfishly, gave an evening to help compare batches.



*For the horse, no problem . . . a cool bucket of water. (Sorry!)*

*Continued*

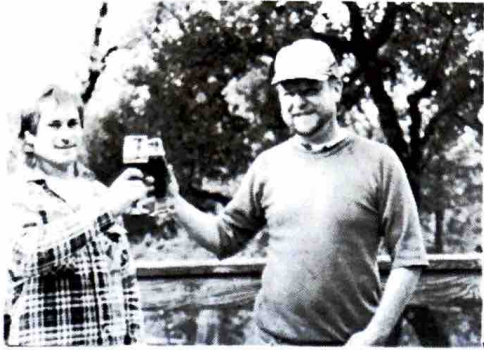


## Buckaroo Bill's Backwoods Brew, *continued*

The San Mateo County Fair was a great success. We won the light lager division, Bill's Berry-Berry Brew took a second as did our

Bomsford Ale. Needless to say, we were very pleased.

So far, this year, we have produced thirty-five five gallon batches of brew. We not only hand bottle, but put our brew up in kegs, which we find much easier to work with.



*Bill Hopper and protege—practice getting rid of "trail dust" with some home brew.*

Well, that's my story, good or bad. I have to say one thing about home brew, when you have an ice chest full in the back of the truck, no matter where you go, you make new friends and see old ones you haven't seen in years.

Next time you see our rig at one of the events, please come on over, sit down, relax, take it easy and have a home brew!

## Team Penning by Richard Convery

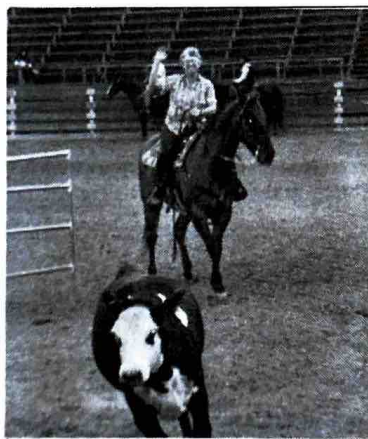
In June of this year, the San Mateo County Horsemen were invited by the Mounted Patrol to participate in their brand new Team Penning events to be held at the Mounted Patrol Grounds.

For those who are not familiar with Team Penning, the basic rules are: within a two minute time limit, a team of three riders must cut out three steers (with the same identifying number) from a herd of 30 head. The steers then must be driven to the opposite end of the arena and into a pen. The fastest time wins the event.

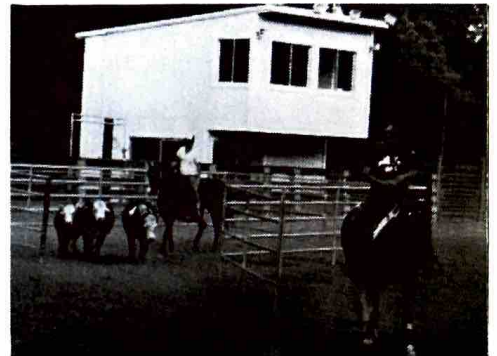
With that basic instruction given by John Mosman of the Patrol, the members of the Horsemen had a great time practicing Team Penning all summer until it ended in October.

Members that participated regularly not only had a good time, but they advanced their horsemanship skills because of the demands of this fast paced sport.

Some of the horsemen who spent their summer chasing cattle at the Patrol grounds were: Jerry Olsen, Eileen Borzone, George Shawback, Bill Jabs, Tommy and Delia Self, Donna Tozi, and many others.



*Team Penning with friendly Eileen Borzone!*



*Three in a pen.  
Good job, Donna Tozi and partner.*

Now that we are getting really good we cannot wait until next year to do it all over again, and just maybe compete with other Team Penning groups.



*The Mounted Patrol invited SMCHA members to participate in Team Penning at the Mounted Patrol Grounds, Woodside.*



## S.M.C.H.A. NIGHT AT THE GRAND NATIONALS

by Laurie Fieguth

October 23, 1992 heralded in the Opening Ceremonies of the 1992 Grand National Horse Show, Rodeo, and Livestock Exhibition at the Cow Palace. The Opening Ceremonies of this year's Grand National were a tribute to the 50th Anniversary of the California State Horsemen's Association. To commemorate this special event, 48 Color Guard units from around the state of California were invited to ride and compete for top honors. This is the Night of Nights for your SMCHA Color Guard.

SMCHA Night at the Cow Palace is a fun and exciting evening for both our members in the audience and the SMCHA riders in the arena. With a fantastic attendance by 169 of our SMCHA members, we presented quite a cheering section! HUGE, thanks and hugs go out to Karen Rowley for all her hard work and coordination of our club's tickets. The seating was wonderful . . . believe me, this gal has connections at the Cow Palace!

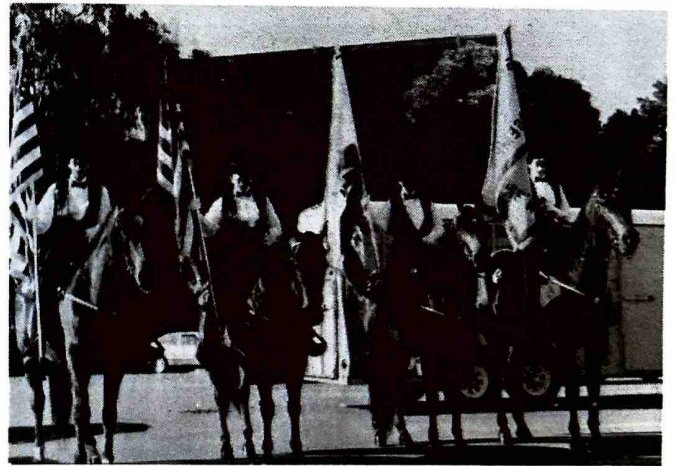
This is the event that the SMCHA Color Guard prepares for throughout the entire year. The pre-event planning starts in November of the previous year, and never stops until the horses are put away snug in their stalls at midnight after their trip to the Cow Palace.

I thought the membership would find it interesting to take a peek into the final count down to this event, and what happens behind the scenes. Of course, we practice and participate in parades, horse shows, and other special events all during the year. However, the *serious* practicing starts about three months prior to the Grand National. Through the kindness and generosity of Barbara Heine and Somers Field, we had the privilege of using their wonderful facilities to practice our four-abreast maneuvers. The object of all this practice is to unify the riders and horses to work as one team, riding *exactly* stirrup-to-stirrup through right and left turns, pivots, stops, starts, and backing.

Costume creation also starts months before. The more flash and eye appeal, the better! This year our outfits were designed around a royal blue sequin vest and bow tie tuxedo theme, with great success. Details are what count here, even the most unobvious considerations. For example, no wear marks on the bottom of our boots. All four pairs were sent off to the cobbler

the week before to have the bottoms of our soles polished and blackened. Then surgical slippers were worn over them before getting on our horses to avoid any and all marks to the bottoms.

Three days before the event the horse grooming starts. One person clips all four horses to assure all the animals are done exactly alike. Hooves are all sanded to prepare them for hoof blacking. The day before, every horse gets bathed and blanketed to keep them spotless for the big event.



*And finally . . . we're ready.*

The morning of the Grand National Opening Ceremonies starts at about 8:00 a.m. We pack our tack, costumes, and horses and the caravan takes off for the Cow Palace. Everyone is excited and anxious, and of course you have the gnawing feeling that you



## S.M.C.H.A. Night at the Grand Nationals, *continued*



*Christine Eppstein give this tail a once over.*

friends and fellow members. The biggest round of applause has to go to them!

Pre-judging begins at 3:15 p.m. that afternoon. This consists of each team standing in line four-abreast with 47 other teams in perfect silence while the judge for each division examines, critiques, and scores each team individually. There are five judged Divisions: Ladies, Mens, Mixed, Juniors, and Professionals. Because of the make up of the SMCHA team, we are judged

under the Ladies Division, where there were 15 contestants this year. Areas of scoring for pre-judging include appearance, uniformity, and cleanliness. Color Guard competition is unlike any other area of horse showmanship, because of the details between horses. For instance, for teams with horses of uneven height, the tallest horses must carry the American Flags. This is to put the National Flag in its place of prominence and respect.

have left the most important thing at home! Upon our arrival at the Cow Palace, we all pile out and then the excitement begins and the video cameras come out!

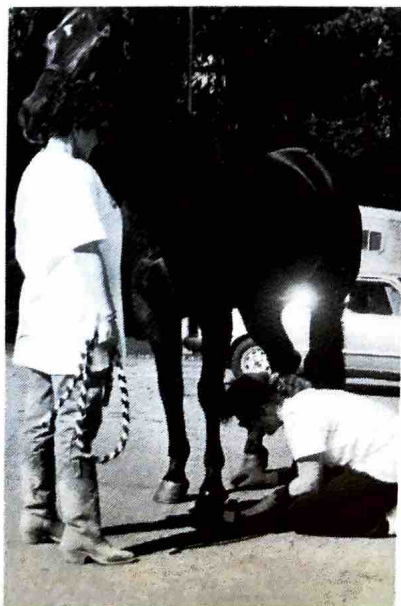
We had the most exceptional ground crew help this year, and I can sincerely and truthfully say we could never have done it without you all. Karen Rowley, Christine Eppstein, Debbie Tucker, Lynn Peterson, Don Haring, Lloyd Gomez, Janet Jones, and Erica Wilborne all contributed their time, talent, and last, but by no means least, incredible patience and goodwill to making this day work. These people took the day off work, hauled horses, ran errands, tacked horses, cleaned hooves, and took care of an infinite list of other details just because they are our



*Polishing even the bottoms of our boots!*

The next phase of judging is the Marching requirements. Each team in line moves up to a starting marker, and must move out in perfect alignment to maneuver a preset course that may consist of any number of turns or stops. Scoring is based on horsemanship and unity between the team.

SMCHA placed a very respectful 5th in the Ladies Division this year. Each group may discuss their scoring with the Division Judge 48 hours after the competition. According to our judge, all teams placing 1st through 5th were within a hair's point of each other, which means we came in up there with the best of them! Watch out 1993, here we come!



*Every last detail is important.*

*(continued)*



To bring all of this excitement to a culmination, the final event of the day is the Grand Entry into the main Cow Palace arena. This is quite a phenomena to behold, particularly from a horse's point of view. At 7:00 p.m. that night, all 48 teams line up



Ground Crew lends a helping hand.

again outside of the Cow Palace, and are slowly moved around the building to the back tunnel entrance of the building. At 8:00 p.m., it's time to go and immediately we all funnel into the tunnels adjoining the arena. If you've ever been back behind the shoots, you know about the cat walks, scaffolding,

bulls, cowboys, crowds, and broncos all creating the most exciting commotion. Then all of a sudden the arena is before you! The audience is cheering, the band is trumpeting, the cowboys are climbing all over the shoots, and things get quite mad! In fact, this year, Nancy Crowley's mount, Buddy, received a perfect 81 score in the Saddle Bronc-Under-Flag just as he made the arena! Nancy had to dust the dirt off, but everyone was safe and unhurt.

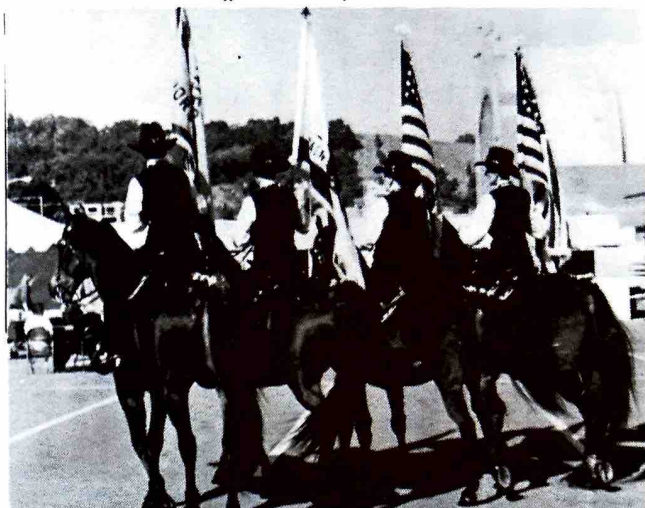
What a site! 48 Color Guard equals 192 horses, riders, and flags all at attention for the playing of our National Anthem. It is something anyone who participates never forgets. With great fanfare and smiles, we exited the arena . . . Of course, already planning for next year!



Ground crew members take a much deserved break.

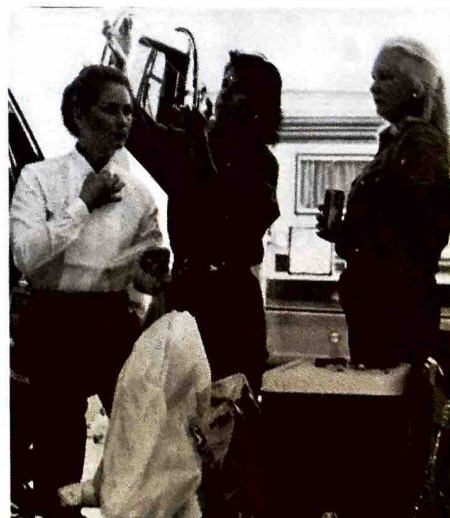
I must take this opportunity to thank everyone who has helped us through the year. First, the entire Color Guard team wishes to express our thanks for the support and guidance of the SMCHA Board of Directors, and our President, Amos Dana. An incredible number of our Clubs' membership have

Off to the competition!



assisted and contributed their time and resources this year. Eileen and Jim Borzone of Ladera Hardware—you're incredible! Barbara George, thank you so much for the generous loan of your truck and trailer during all of our travels throughout the year; Gay-Lynn Mann, you take fantastic pictures, thank you for your concern and effort getting everything documented; and, again, to all of our ground crew . . . you're all fantastic!

Color Guard Ground Crew.





## A Tribute to Doc Bar

by Noel Moody

The Cutting Horse Magazine put it succinctly: BDB and ABD — before Doc Bar and after Doc Bar. What else says it better? Every breed has its superstar that is the benchmark of its breed. Justin Morgan, Man O'War, Dan Patch. Say the name and instantly you recognize the breed. Doc Bar was that one of a kind superstar to the American Quarter Horse.

Born in 1956, Doc Bar was by Lightning Bar, himself a breathtakingly beautiful sorrel horse who ran AAA+ and was a multi-grand champion halter horse. Lightning Bar was by the great Three Bars. Doc Bar's dam was Dandy Doll by Texas Dandy. Texas Dandy was by My Texas Dandy, who sired Clabber, the 1941 World's Champion Quarter Horse race horse. Doc Bar was bred by the Finley Ranch of Arizona. His dam had five other foals, all register of merit on the track, and two were rated AAA. Doc Bar came from excellent blood.

According to Finley, Doc Bar was the only foal who looked like Dandy Doll, but he was better. She was little, compact, good boned, and big rumped. He had his sire's beautiful poll and long underneck. He had Three Bar's refinement and a wonderful abundance of bone and extremely strong hocks and great strength through his loins and back. Some people thought his short stature was a fault, but

to cutting horse breeders it was a huge plus.

In 1962 when halter classes were huge, Doc Bar was the Grand Champion Stallion at the Cow Palace, and his son, Barlet, was the Reserve Champion



Stallion. His daughter, Janie Bar, was the Grand Champion Mare. It wasn't a fluke. Doc Bar stamped his conformation on his foals as if it were his own logo from his own factory. He was extremely prepotent.

His first cutting horse star was Fizzabar, who was the 1968 NCHA World Champion Mare. In 1969 Doc Bar foals swept second through fourth places at the NCHA Futurity in Fort Worth, Texas. In 1970 and 1971 Doc O'Lena and Dry Doc won the futurity. By 1983, 21 out of 23 finalists out of 590 horses competing (not just nominated) were Doc Bar's. Doc Bar blood

is still THE dominant blood in today's cutting horse. Meanwhile, other sons and daughters were burning up the show ring in Working Cow Horse, Reining, Pleasure, and Trail. A partial list of his progeny would include such greats as Cal Bar, Nu Bar, Boon Bar, Doc's Oak, Doc's Hickory, Montana Doc, Doc's Remedy, Pegasus H Bar, Janie Bar, Barlet, Bar Etch, Doc's Star Barred, Doc's Prescription, Doc's Tom Thumb, Doc's Tom Tucker, Doc's Quixote, Dry Doc, and Doc O'Lena. Again, this is only a partial list, and it doesn't include grandget such as Smart Little Lena, and Nu Wave.

This spring, at the grand old age of thirty-six, Doc Bar began to lose weight. Always sound, age was catching up with him. Every effort was made to help him eat and maintain his health, but he was laid to rest on July 20, 1992 at the Doc Bar Ranch in Pacaines, California. A plaque is being designed to mark his grave, according to Stephanie and Charlie Ward, Doc Bar's owners for the past thirty-three years. The inscription will be short, they both said. All cutters know what it should say. For non-cutters some clarification is needed. Scoring for cutting is based on a system of sixty to eighty points. Eighty is perfect, and has never been scored. Doc Bar's inscription should be simply stated in four words: "Doc Bar—God's Eighty."



## Jack Brook Overnight Ride

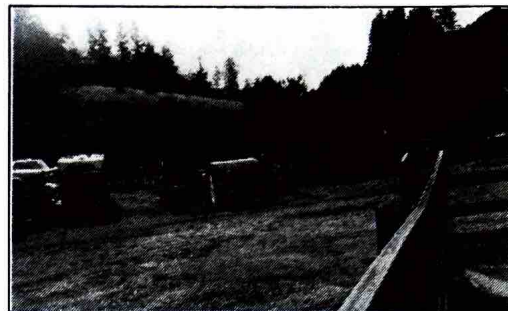
by Doris Lantz

The Jack Brook ride was a big success. We had 42 campers for the weekend and 60 for dinner Saturday night. A few of us got there early to enjoy a full week of camping. The trails were in excellent condition and were really beautiful to ride on. Catering was done by Jim and Carol Stanaway, and they did an excellent job. On Saturday night, Bob Weber sang for us. He brought his sound system and spot lights. He really put on a great show. Saturday night we also had a big raffle, thank you Larae for selling so many tickets. I would also like to thank all donors to our raffle, Olsen Nolte Saddle Shop, B and D Tack, Woodside Merchantile, Pet World, Mike Vanoy, DVM; Wayne Browning, DVM; Doug Noval, DVM; The Horses Mouth, Sharon Lann, Dale Ryman, and all the others. We had lots of guests from out of the area:

Chico, Merced, San Jose and Napa just to name a few places. Thanks to all that attended. See you at Jack Brook next year.



Setting up housekeeping.



Entertainment by Bob Weber; Amos Dana and Larae Akland conduct raffle.



Great food and good fellowship.

## PENINSULA GROUP SAVES HORSES' LIVES

### The International Equine Humane Association

The International Equine Humane Association (IEHA), located in Los Altos, was established to protect and provide for equines, while promoting the humane treatment of all horses, ponies, mules and donkeys, through education, investigation, and if necessary, legal intervention. Most local authorities, animal control organizations, and humane societies lack the funds and facilities necessary to provide for these animals. As a result, euthanasia often is the only alternative for abused and neglected animals.

In particular, IEHA rescues and rehabilitates horses, ponies, mules and donkeys, which suffer from abuse and neglect. Following rehabilitation, the animals are returned to productive lives through a comprehensive adoption and foster care program.

IEHA is currently involved in Russia in attempting to rescue Russian Warmblood horses, specially bred to compete in Olympic equine events, according to Luci Christian, IEHA President. Eco-

nomie conditions in Russia have left the horses without an official caretaker, no regular food supply and no safe pasture; Christian notes, "there have been reports that people where the horses are kept, 300 kilometers outside Moscow, have begun selling them for table meat." IEHA is working with Vice Consul Andre Rogov in San Francisco to intercede on the horses' behalf, either to find them secure quarters there or to bring as many as possible to the United States until conditions in Russia are more stable (no horse pun



**The International Equine Humane Association, *continued***

intended). "It's rather like the effort to save the Lippizaners in World War II," Christian says. "I don't think we need to lose another species."

In addition, IEHA has the honor and rare privilege to participate in the preservation of the Wilbur-Cruce herd, direct descendents of sixteenth century Colonial Spanish horses, a breed previously believed to be extinct.

IEHA's near term goal is to establish a permanent facility on the San Francisco peninsula which will operate as (i) a modern rehabilitation center for those abused and neglected animals which come into

their care, (ii) a state-of-the-art model ranch, (iii) an educational center offering extensive seminars, clinics, training and counseling on the basic care and humane treatment of horses and related animals, (iv) a multi-media comprehensive resource library and adoption network center and (v) an exhibit on the Wilbur-Cruce herd.

IEHA is a non-profit corporation, thus they receive no government funding. As a result, their charitable services are made possible only through the support of those who respect the lives of animals and cannot close their eyes to the suffering which such animals

often bear on the account of irresponsible owners.

You can help in two ways. First, through your support, in the form of a membership or contribution, you will allow IEHA to heighten public awareness and provide a broad based educational program. Most importantly, you will continue to be a lifeline to the countless neglected and abused horses, ponies, mules and donkeys, who need our help. And secondly, because IEHA is looking for a temporary home to lease for some of its rehabilitated horses that are in training to become members of the public relations team, if you know of such a location, please contact Luci Christian at (415) 941-5867.



**International Equine Humane Association**

P.O. Box 2031, Los Altos, CA 94023

(415) 941 - 5867

**MEMBERSHIP APPLICATION**

PATRON.....\$1000 and above  
 BENEFACTOR.....\$500 to \$999  
 SUPPORTER.....\$100 to \$499

ADULT MEMBERSHIP.....\$35  
 JUNIOR MEMBERSHIP ( under 18 ).....\$25  
 GENERAL DONATION.....\$\_\_\_\_\_

Give a gift of membership in IEHA, a great idea for birthdays, anniversaries or the Holidays. We will write a special letter to the recipient, that will remind them of your thoughtfulness.

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**YES ! I am interested in becoming an IEHA volunteer please send me information and an application form. All IEHA volunteers must be current IEHA members.**



## CLEM'S

by Clementine Carroll

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On a very hot and dusty Sunday in September I attended my first Woodside Pony Club Show at CTETA Field. A number of SMCHA members give their time to help run the events. Bob O'Neil was announcing several events at the same time Nancy Van Zwol, Vera Goldsmith, Kathy Felix, and Bobbie Petrov were all helping young horsemen do their best. Bobbie had fourteen students doing their bit, and real young ones riding GENTRY, her 27 year old gelding.

There was a "Peanut Pony" event, five entries, ponies 11 hands and under, shown at a walk, trot and canter. Also, a "Family Class" — Moms with their offspring.

Carol Parker's daughter, Noel, designed the jumps. She is one very high point jumper herself, and also trains jumpers. Quoting a young horsewoman, "each time I approached a jump I felt like vomiting." She won her class in spite of that. This show was a first time for many riders, ages 6, 7, 8 and up.

Bud Gasivoda told me he became interested in riding him-

self many years ago when his daughter, Karen, was jumping in the "Play Pen." Now that piece of land holds a half dozen lovely homes, one of them belonging to the Stu Whittelseys.

The 100-mile Tevis Cup Ride this year ended in a tie between two fine horsewomen, Marcia Smith and Shellie Hatfield. Quoting them, "We're calling it a tie. That's what its going to be officially. We decided to tie because we're both so aggressively competitive that we didn't want the horses to get hurt."

Of the 211 horses to start the race, 104 horses finished. The winning time was 15 hours, 30 minutes.

Marcia's horse, HARRY, also won the Haggin Cup, which is given to the horse deemed in the best condition among the top ten finishers. This was the second Haggin Cup for HARRY who finished four Tevis Cup races, since being found in a slaughter house by Pam and Chuck Stalley. Marcia said, "I think it is more important to win the best condition trophy." She bought him three weeks before he won his first Haggin

Cup. "He's just an amazing horse." Marcia's and Shellie's tie also kept a 32 year string of victories intact for Arabian horses. Arabians or horses with Arabian blood have won every Tevis Cup since 1961.

Quoting a trainer, "The riders put their egos aside and thought of their horses at the end. That's a major point—that the top riders in this sport care more about their horses than winning."

Two riders received their 18th buckles, Santa Rosa's John McCullough and Barbara White of Colusa. Three other riders gained the coveted 1000-mile buckle for completing their 10th Tevis Cup—Pleasant Hill's Hope Lundquist, Loriley Stewart and Corey Coltan.

Proving the Tevis Cup is truly an international event, six foreign riders completed the ride—two Canadians and four riders from France, all within the 5 a.m. cutoff time.

*The following article was in the Auburn Journal:*

### AN OASIS OR THE END

Horses either fill up or drop out at the ride checkpoints.

by Ron Buck

They serve as oases along the trail for some. They signal the end for others. But when the horses appear from over the

*(continued)*



### Clem's Corner, *continued*

horizon, each of the 10 Tevis Cup veterinarian checkpoints become the most important stops during the race.

**T**he Tevis Cup can be won and lost depending on how a rider uses these mandatory respites over the 100 miles of Western States Trail. How much food, water and rest a horse gets at each checkpoint is as important as the speed the animal can travel once on the trail.

"On a ride of this length, the amount of water, electrolytes and food—in that order—are the main concern," said Dr. Rich Jackson at the Foresthill aid station. "The horses come in hot, thirsty and hungry. They rest and get food and recover. But once the horse has passed the criteria (to leave) we still don't encourage it to get up and go right away.

"Once they get to this point, eating is the most important thing. What they take in here (at Foresthill) will not be used for another 10 or 15 miles. From here, the real art of endurance riding come in.

"The riders have to ask themselves, 'Do they push it? Does the horse have 35 more hard miles in it? Have they taken on enough fuel to fill up their horse's tank?'"

**O**nly two of the 10 checkpoints have mandatory holdovers: Robinson

Flat, the 38-mile point, and Michigan Bluff, 59 miles into the race, each require a one-hour stay.

The other eight checkpoints serve only as field hospitals for the horses, complete with a staff of veterinarians, volunteer medical aids and an area for the rider crews to cool and administer to the horse.

"Each checkpoint is different in regards to what the doctors are looking for" said Jackson. "And they are set up in strategic areas along the course."

At 66 miles into the ride, Foresthill is a key checkpoint. Dehydration is the main concern for Jackson and his staff. But physical ailments, intestinal problems and fatigue are also causes for pulling a horse from the race.

Horses are checked initially for pulse and respiration rates by a P&R volunteer staff. A veterinarian then examines the horse's reflexes, color and physical state before watching it trot behind its rider.

Riders carry cards that record the horse's vital statistics at each checkpoint. A system of grading each physical condition of the horse is used to determine patterns of diminished strength in the horse from checkpoint to checkpoint.

And once a veterinarian determines a horse is unfit, it usually means the end of the ride.

"No one veterinarian can pull a horse from the race," said Jackson. "But if one of us sees something, the rest usually see the same thing. And as riders, people are really concerned about their horses. They are disappointed to be sure, but no one wants to see their horse get hurt."

On average, more than 40 percent of the horses are pulled from the ride. Despite hot and dry conditions yesterday, most of the "pulls" in the first 50 miles were from "mechanical" problems to the animals' legs and feet.

"We saw a potential for dehydration problems with the conditions," said Jackson. "But it really hasn't been the problem that we thought it would be."

**T**he leaders into Foresthill yesterday stayed just under 20 minutes before leaving for the final 34 miles of the race. And even with the lack of natural water from springs and temperatures over 100 degrees, the first three horses out of the checkpoint appeared to be in good condition according to Jackson.

This should bring back memories to Roger and Kathy Piers, Jesper Peterson, Ulla Jaeger, Danica, etc., etc.

Weeks after Hurricane Andrew hit Florida, I read some news about how horses have survived. They had been running

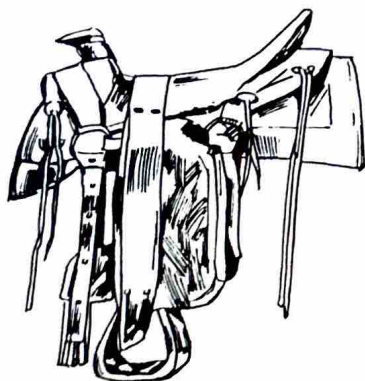


**Clem's Corner**, *continued*

wild through Dade County, there are no fences, no power, and many places under three feet of water, but Florida residents had successfully rounded up horses and taken them to holding stations. Injured horses were taken to another area. Many had to be put down and almost a week passed before food could be brought in. Imagine going through that experience!

Was told about the forest fire near Placerville on Highway 50. Some 200 horses were moved successfully. Thank goodness!

Just heard that Sheri Sedam, Los Viajeros member, completed this year's Tevis, her first, and won herself the beautiful buckle. Fifteen miles out, she came up with a broken stirrup, held together with duct tape and wire and whatever was on hand. Then three weeks later she completed the Virginia City 100 miler, came in 23rd out of 85 and earned another silver buckle.



**S.M.C.H.A. Play Day**

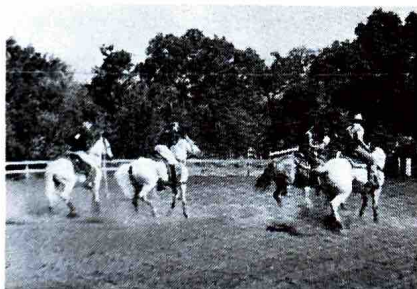
by *Larae Akland*

This year's Junior-Senior San Mateo County Horsemen's Play Day was held at Webb Ranch on September 12, 1992. It was a great afternoon! The weather was wonderful and everybody who was there had lots and lots of fun.

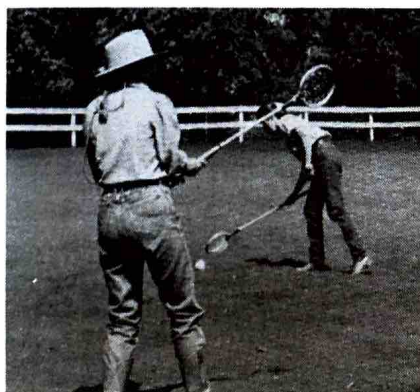
Some of the classes we had were Egg and Spoon Race, Barrel Race, Ribbon Race, and the Back-Up Race. Everybody seemed to have an extra amount of fun on that!



*The Woodside polorosse team in action*



↑ *Some of us got the chance to try it ourselves* ↓



We had a nice demonstration at lunchtime from the Woodside Polo Crosse Team. They gave a demonstration and history about how it came about. It was wonderful! They also gave people a chance to get out and play with the nets and try and toss the balls back and forth. The Color Guard also served a nice lunch.

The Junior High Point of the day was Bonnie Bruce and the Senior High Point of the day was Joanne Bruce (mother and daughter!). Michelle Hopper was the Reserve High Point of the day and Cynthia Stagner was the Senior High Point of the day.

Our special thanks to all those who helped: Noel Moody, Aleta Reed, the Hopper family, Nathan Ashbrook, Ann Kirby and Amos Dana. We really appreciate your help.

Happy retirement to Cheyenne. This was her last play day after many years of gymkhana and play days. Cynthia will be turning her out for retirement.



## EQUINE HEALTH CARE

### "Winterize Your Horse"

*\*Reprinted by permission Peninsula Equine*

**L**ate fall and early winter months can be a slight shock to your horse's physiologic systems. It is important to keep this in mind to help lower the chance of disease. Many disease problems can be minimized with some simple management considerations.

Respiratory problems are common during these climate conditions of warm days, cool nights and rain. Viral and bacterial infections can be prevented to some degree with common sense management.

Vaccination for Influenza (adenovirus 1 and 2) and Rhinophneumonitis (Herpes) will reduce incidence and severity of infections caused by these agents.

Some type of protection from the elements (shelter, wind-break) may reduce disease especially in highly susceptible young horses. Unusual stress (especially environmental or work oriented) weakens the horse defenses against upper respiratory diseases.

Provide adequate blanket protection for horses following clipping or for horses with thin haircoats.

"Cool out" completely follow-

ing exercise. (If not body clipped, it may take 30 to 60 minutes of walking!)

Use discretion in bathing horses in cold weather or following exercise.

The onset of cold winter weather brings an increased incidence of impaction colics. Many of these cases can be attributed to decreased water consumption which allows the feed material inside the intestine to dry out and compact. The following steps can help prevent such dehydration impactions:

Provide a bucket of luke warm or room temperature water in A.M. when water troughs are ice cold.

Weekly bran mash (1-2 lbs. bran and 1/2 sweet feed and warm water) or daily bran (1/4 - 1/2 lb.). Bran is measured by volume not weight; i.e., in a 1 lb. coffee can.

Granular salt daily in feed (1-2 level tablespoons for an average horse) stimulates water consumption. Salt blocks alone may not be enough.

Be certain that water troughs and buckets are kept clean and free of debris and scum. Horses water should be as clean and palatable as possible

to encourage water intake.

Foot problems during winter months are a problem. This is primarily due to the uptake of moisture and softening of the feet. Major problems encountered include bruises, gravel (separation of hoof wall from underlying sensitive tissues), loose and lost shoes, abscesses, cracks, scratches, thrush and corns.

**S**ome simple considerations may reduce the chance of problems:

Check feet regularly for signs of cracks, loose shoes, separation of hoof wall, bent nails, stones and clean out frog area to reduce incidence of thrush.

May need to have horses shod on a more regular interval to protect integrity of foot.

Provide dry area for horses to allow feet pastern area to "dry" periodically.

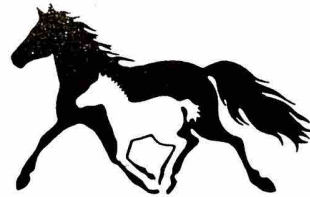
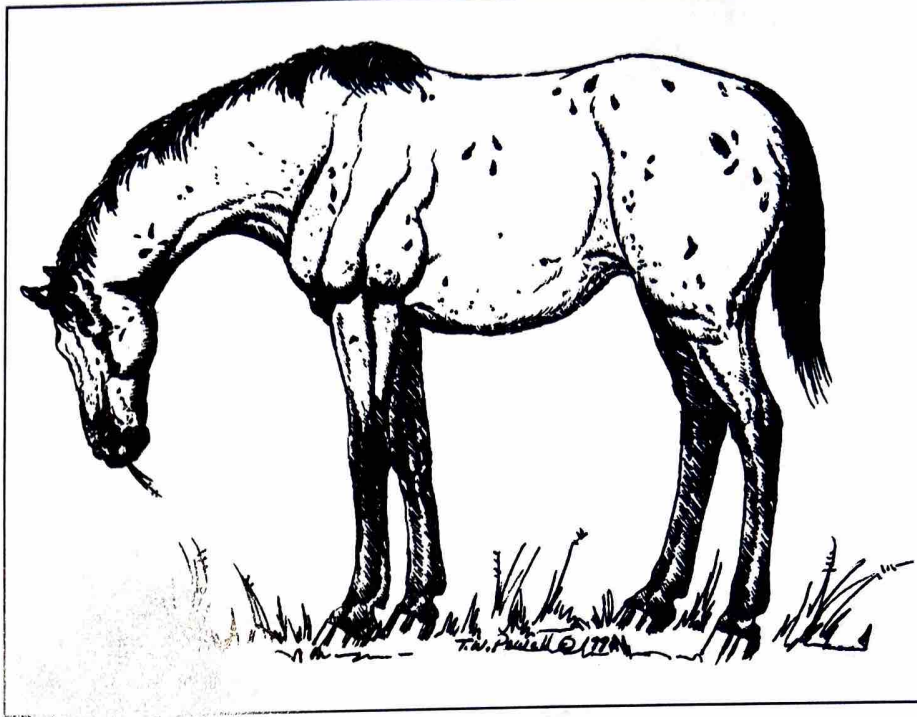
May paint iodine on soles to prevent over-softening.

Clipping long hair from fetlock and pastern may reduce area of moisture and incidence of scratches or mud fever.

These are just a few of the management procedures to help reduce some of the common problems that occur during the



winter months. Good common sense and awareness to detail will help to reduce disease problems and provide early detection of conditions that may require veterinary care. Have a healthy winter.



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# San Mateo County Horsemen's Association

## 1993 Membership Application

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