

# *The San Mateo* **HORSEMAN**

**JULY 1966**



LINDA LAWRENCE

SEE INSIDE COVER



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## PRESIDENT'S MESSAGE

I wonder how many of our readers look at the regular magazine feature "Things to Remember." This calendar of events which displays one or two lines to tell about a forthcoming event represents what must be the world's shortest outline.

The people in the various organizations that participate in the concept, the planning, the bringing to fruition of these listed events are legion in number. The details involved, any one of which if overlooked might cause a total failure, are myriad. These participants are dedicated for they are volunteers. Their efforts for the most part are a labor of love. Love for their fellow man, for it is for him and his enjoyment that such events are created.

Certainly there is a certain amount of self-satisfaction derived from doing a job well, but by and large one must have some sense of responsibility to his peers to dedicate so much of his time and effort to support a "cause." His only thanks is in observing the pleasure of those who participate in the event to which he has contributed his particular talents.

It is to this last category of "participants" that these remarks are individually directed. Without participants, no matter how well conveyed or carried out an event might be, it is doomed to failure without YOU.

Everyone can't be on the committee for it would then become truly an unwieldy vehicle. Someone once said, "The camel looks as though it was conceived by a large committee." But you, as the audience or the participants, are really more necessary than the creators if events are to be successful.

Our events have been well attended this year, but not to the extent that might be expected of an organization on the order of 700 members. Your "doers" thrive on your attendance and are thus encouraged to do even more. Consult the calendar. **BE A PARTICIPANT.** You'll be glad you are; and as a side effect the calendar will probably reveal more events that will interest you, and who knows, maybe you too will "want to get into the act" and be one of the "doers." They're really awfully nice people to know.

—J. C. A.



## IN MEMORIUM

It is with deep regret that we report the passing of two of our members, Dudley and Carol Ahlf.

A tragic and unavoidable highway accident suddenly ended a trip to join in one of the competitions they loved so well.

The enthusiasm of these two dedicated horsemen to the affairs of the Association will be sorely missed and our heartfelt sympathy is extended to their parents and friends.

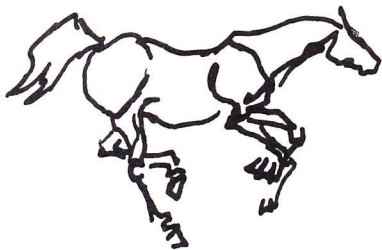
## OUR FEATURED ARTIST

If an area has talent, there is no need to keep it confidential. This area (San Mateo County) happens to have Linda Lee Lawrence, 17 year old daughter of the Hal Lawrences of Portola Valley.

Linda is our featured artist this month. You will notice by the cover design that she has attained an intimacy with the bone and contour of animals that would do credit to a more mature artist. This knowledge was not gained from books, but from first hand observation in the field.

Linda, an ardent 4-H'er, in the process of transforming her parents quiet abode in Portola Valley into a zoological gardens, contributed not only to her own knowledge of animal anatomy; but to the 4-H organization itself. Last year, in recognition of her efforts she was one of 28 California 4-H members selected by the state organization to go to the National 4-H Congress in Chicago.

She plans to build a career around the illustration of animal anatomy.



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**EDITOR'S CORNER**

**"RECREATION OR SPORT?"**

By Gil Richards

Horse racing, no less than the number one spectator attraction in the nation today, is a sport. This is so because each horse in a race has a chance to beat any other horse in the race. This would not be so if it were not for a leveler known as 'handicapping.'

It was found early that all horses did not have the same rates of forward motion, and that some could outdistance others in ten cases out of ten. It took a certain eagerness out of a jockey who was getting nothing but pneumonia from the breeze of his competitor, as he laid a patch past him en route to the wire.

In order to make the sport digestible, a system of claiming races was devised. Owners who wanted to take advantage of the little guy, did so at the risk of having their horse claimed for a stated price, as a condition of the race. Under such a regimen, it becomes obvious that the owner of Kelso is going to think twice before he puts his horse up for grabs, merely to beat some unknown, say Dust Inhaler, running at a \$2000 claim, for a \$1500 purse.

This makes for sport rather than foregone conclusion.

Is horse showing a sport? If it is, I'm the only one not convinced. Maybe a recreation, but never a sport. It lacks the element of chance.

Put it this way. Little Mary Pranqz owns a horse, a good one. She keeps it in the family stable on the family plot, cares for it, takes instruction from a reputable professor. Mary is a good pupil, comes along fast, and starts showing. Mary's ring rival is Sharlene Smythe. Sharlene also owns a horse, a good one. \$10,000 good, to be exact. It was Dad's way of purchasing 'win insurance,' all a part of the process of 'winmanship', so important in the horse show world.

Does Sharlene come along fast? No, but the horse does. It goes into some sort of a sceance known to the trade as 'in training,' a nebulous relationship of professional and horse which enables an animal to flex his muscles, supposedly once a day, under professional supervision. When show times comes, Sharlene clambers aboard this EQUINE XKE. She doesn't have to do any more than grab a hunk of mane.

Mary has to ride every inch of the way.

So who wins? Guess.

In reporting the winners of the Fremont Hills Horse Show, I noted with concern than one local junior won no less than five first places. I was further concerned because I knew the facts. Ump-teen thousand dollars worth of horse can make anybodys kid look good. It hurt, because I could have named ten juniors with far more experience, who were far better riders.

"How come the same people win all the time?" queried my editor; somewhat peevisly, I thought.

If show biz and 'sport' are to be kept in the same kennel, some method must be devised of correcting the imbalance, some method of handicapping.

It would seem to me that the words 'in training' must be the great divider. Allow Mary Pranqz to compete with her peers, other juniors who own horses and show them. The fact that Mary takes lessons from a professional, or that the horse has been purchased through a professional, makes no difference, as long as the horse is ridden ONLY BY THE OWNER, in the show or away from it.

This class would be called an ORO (owner rider only) and should be made a compulsory event, in each division, in each horse show. It would not slow things down. It would merely reapportion the classes, which would make for swifter decisions.

If horse show officials knew how many mothers (and fathers) this would please, they would take heed. It might even make a sport out of a recreation, if the powers that be still want show biz to be a sport.



**4TH OF JULY PARADE**

WESTERN AND ENGLISH rider let's be well represented. Contact Buck Weaver, our parade chairman, phone 369-8056 evenings or 697-6900 days to get details and to advise him of your interest.

With all that our government agencies are doing to improve trails and the well-being of horsemen in general the least we can do to show our appreciation is to turn out a group of a respectable size for this event that gives so many people so much pleasure. Let's not have a membership of 700 be represented by a ridiculously small group of riders.

Besides, the best way to see a parade is to be in it on horseback.

Refreshments will be served at the assembly area—so tell us you'll be there so we can provide for you.

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# JUNIOR ROUNDUP

## JUNIOR PRESIDENT'S MESSAGE

By Eric Davis

By the time you read this article the 1966 Junior Rodeo should be only a few days away. This year the event will be all rodeo events, roping, riding, barrel racing, and of course, the pig and calf scrambles. This event is the most fun of all the activities that the SMCHA puts on, and this year's rodeo will be the biggest and best yet. You should have sent your entries in already. But if you haven't attend anyway. It's always a good show and you can post-enter one of the scrambles.

Any of you who attended the last meeting will recall that a playday was planned for June. Well, forget it. Due to the fact that we could not use the Huddart Park grounds on that day, the playday, and barbecue-dance afterwards, has been postponed until **August 9**.

The next general meeting will be on June 29. This meeting is crucial to the success of our Junior Show. The final committee jobs will be assigned and the final planning will be done. Every Junior should be there, as this Horse Show, July 23 and 24, is the event around which our Junior organization is centered. If you attend the meeting you will have a better chance to get the job you want at the Junior Show. The meeting will be held at Huddart Park and a door prize, consisting of a valuable piece of horse equipment, will also be given. In order to win you must be present.

This year we will have something new at the Junior Show. This year's Regional Horsemastership Eliminations will be held at our show. The California State Horsemen's Assoc. Horsemastership Program is something in which every member should participate. Every year each Region in California holds eliminations for the best Western Boy, Western Girl, English Boy, English Girl, Gymkhana Boy, Gymkhana Girl, All Around (English and Western) Boy, and All Around Girl of that region. Each contestant must take a grooming and handling test, a riding test, and a written test. The contestant receiving the highest total score, in each category, receives a horse blanket and a hundred dollars toward their expenses at Santa Rosa in August. The blankets will have the title of the contestant who won it written on the side:

Western Girl—1966, English Boy—1966, etc. If the contestant wins his or her division at the finals he or she receives a large trophy, plus a scholarship. The amazing part of this horsemastership program is that everybody has a good chance to go all the way through to the finals, and win there too. To help you prepare for the eliminations the SMCHA has scheduled a series of Horsemastership study meetings, beginning as soon as school gets out.

All you need to get is a \$3.00 book, and you can probably borrow that. Don't worry about your horse not being the greatest stock horse or jumper that ever lived. We will get a horse for you if you are just willing to put in a little time to prepare for the eliminations. We have an excellent teacher in Mickey Burks. All you have to do is listen and study and, chances are, you'll win. For information call Basil Willett—368-3992 or Eric Davis—851-7416.

## JUNIOR HORSESHOW

By Noel Gallagher

The entry blanks for the Junior Horse Show, July 23-24 are back from the printers and will be in the mail to you after our meeting on June 10th.

The numbers and ribbons for the show have arrived. But the trophies alas! We have had some difficulties due to the Vietnam War creating a silver and alloy metal shortage. Luck was with us though and we had just the right number of classes to meet the growing shortage of trophies available. We would like to thank all those who have donated so generously and helped us with our trophies.

Vounteers for the show are needed for the Food Shack, helping at the Gate and Parking, etc. Will any willing volunteers please contact me at 851-0594 or sign up at the June 29th General Meeting at Huddart Park.

Region 6 Horsemastership Championships are in for a surprise this year. You will receive a new kind of trophy to keep. Not one to gather dust on a shelf but something good looking and useful; so start guessing and working hard.

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**SUMMER RIDING PROGRAM**

The Woodside Junior Rider's program will start with lessons on June 20th at Mrs. Wm. Duncan's ring.

This program, as it is sponsored by the Woodside Trail Club, provides free riding instruction each summer for all children from grammar through high school age in the Woodside and Portola School Districts.

The group will meet each weekday morning, Monday through Friday, under the instruction of Colonel Vladimir Miloradovitch. Those who do not have their own mounts share horses owned by the Woodside Junior Riders.

The summer program will continue until the opening of school in the fall. A horse show is traditionally held at the end of the season. The show this year will be on Sunday, August 28th at Mrs. Duncan's ring.

This wonderful opportunity for children of the community has been a tradition in Woodside for 17 summers. Approximately 125 children participated last year.

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**JUNIOR HOOFBEATS**

Mary Reese

The Juniors are working harder than ever for the Junior Horse Show July 22 and 23. The list of generous donors for the trophy and ribbon funds is growing. Is your name on the list? The Juniors are very grateful to the following people that have donated since our last issue:

- Dr. and Mrs. A. P. Colodarci
- Margaret Reese
- Hap Harper
- Marie and Fred Kemm
- R. H. Grant
- Mr. and Mrs. B. A. Willet, Jr.
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- Mr. and Mrs. Steinhardt

The Horse Shown manager of the Junior Show, Noel Gallagher will need a great deal of help to make it a success. If you are interested in helping in the paddock, at the gate, in the food shack, ring crew or parking, please call Noel Gallagher at 851-0594.

Don't forget to hold Sunday, June 26 open for the Junior Rodeo. It will be held at the Mounted Patrol Grounds in Woodside, starting at 1:00 p.m. Buckles will be awarded for first place, ribbons to fifth place—so send your entries in early. There will be a limited amount of contestants. For further information call chairman Ed Zwierlein, 322-7465.

Horsemastership courses for anyone who wants to learn are now in progress. If you wish to join call Mickey Burks at 851-0118. This course is to help prepare the Juniors who are interested in the Regional Eliminations which will be held July 22 at Mounted Patrol Grounds, Woodside. The Championship blankets and ribbons have been ordered, and will be presented during the Junior Horse Show July 23 and 24. Don't forget to be there!

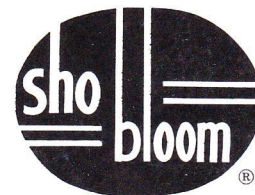
Congratulations to Kathy Lutz and Cheri Baird on the purchases of their new horses. Irish Scholar, Kathy Lutz's new horse is a chestnut gelding, 17.2 hands, second year green, Cal Breed, purchased from Jack Wyk of Valencia,

California. Cheri Baird's new horse, a 3-year old, 16 hands, sorrel gelding is named Santa's First. Good luck to them both in the coming season.



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**SADIE HAWKINS RIDE**

Men, we just made another major mistake. The first one was when we gave women the vote. The second one when we let them organize and boss a trail ride. They made a howling success of it and now we have to compete with them on that score, too.

You want the horrible details? Here they are. Forty six veteran riders made the start at 9:30 at Canada Stables. First came free coffee and doughnuts. Name tags and ride favors were handed out and the fun was on. Then came judging for the best turned out male rider and horse. The boys made a fine showing to let the girls know they cared. Rosemary Lehman handled the announcing details with a bull horn and her performance would make many a drill sergeant look to his stripes. Dr. Walt Straub took top honors—a fifth of good whiskey, which shows the quality of the event.

After this, the group was on the trail, led by Trail Boss Clem Carroll. She was easy to follow because of her hat—ribbons, flowers and silks that beacons out for a mile. More on hats later. Dottie Pomeroy was following all this activity with her camera, but the weather was heavily against success in this endeavor.

The ride was along a beautiful series of trails, steadily uphill, finishing some two hours later at the luncheon destination, the Red Pump on the Skyline. It is the measure of the group and their horses to know that stops were few and difficulties none.

After the tie-up came the Happy Hour. It was really "happy" and refreshed the group nicely for the next item of interest, food. The riders were joined here by several more members who wanted to be part of the festivities and which totaled 79 members in all. Lunch was served and along with this we get back to hats.

The girls wanted to put some real class into their product. What came more naturally than female hat competition. The wilder the better was the theme and you wouldn't believe some of the creations that floated along the trails. The deer are still running in a state of shock.

The climax was a "best hat" judging masterfully handled, as always, by Art Coladarci, and his assistants were Joe Schifeers, Bud Gasivoda and Walt Straub. The winner was Cynthia Weaver, after a tight battle right down to the final gun. Her prize was a bottle of Jane Coladarci's delicious home made wine vinegar. Bob Noack was the busy photographer. See pictures.

The homeward journey was all down hill but the rider's spirits were certainly not. It ended just like it began, the best. Well, men, let's get with it. We have to.

The riding committee was as follows: Clem Carroll, Jane Coladarci and Dottie Harper. They were assisted by Norma Chilingarian, Marie Kemm, Phe Laws, Rosemary Lehman and Joan Wunderlich. signed. A frightened male rider.



COMMITTEE MEMBERS

Dottie Harper, Norma Chilingarian, Rosemary Lehman, Jane Coladarci; in front Trail Boss Clem Carroll.



Ladies and Hats



The Winnahs!

L to R: Gretchen Wolper Norma Chilingarian, Evelyn Bennett, Cynthia Weaver.



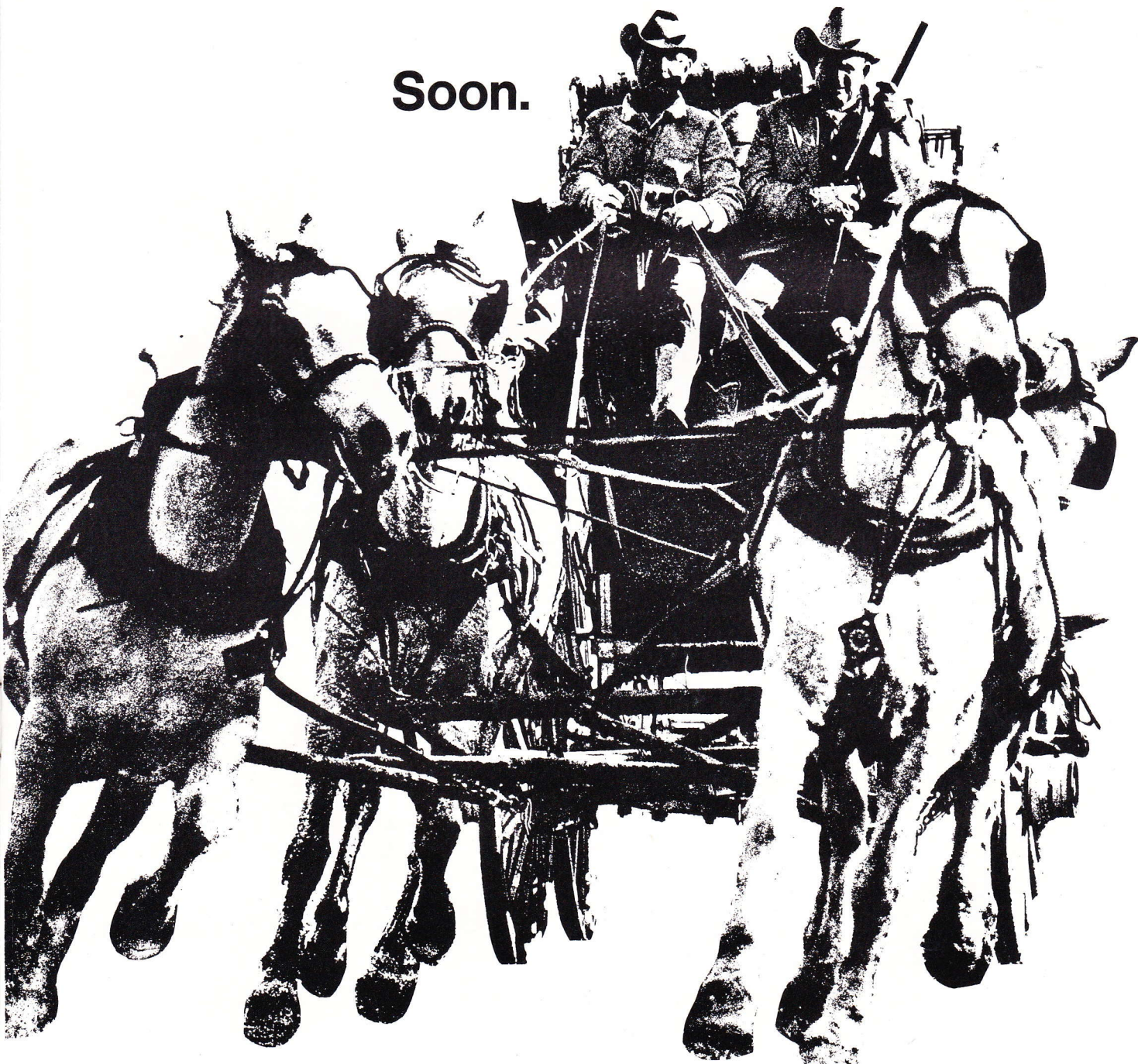
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**AUTOBIOGRAPHY****Irma C. Goldsmith, Historian**

Irma C. Goldsmith, Historian, is shown above at the age of five years riding Anthony, a black and white bull, who was one of several whom she trained and rode about on her father's apple ranch in Parkdale, Oregon. However, Anthony was her favorite. Note the hand-made halter (not rawhide). What appears to be a saddle is merely Anthony's own fur markings in scallops, so the equipment was in the under 50c bracket. Also please note carefully what the well-dressed young lady was wearing way back thence for that "natty look" before saddle shops made us all look so glamorous in tight stretch jeans, "shotguns" and the many items now required for proper riding. In addition to the little bit of string-rope, Anthony was controlled for emergencies by a small hazel switch (hidden in the picture) applied to his tender nose. The stance was natural, not induced, and his hooves being double did not require \$11 shoes.

Irma became a sad vegetarian after her dear Anthony left for the "inevitable market," but her sorrow was somewhat assuaged when she won a pure-bred black Shetland pony, Dandy, in a state-wide essay contest in Oregon for food conservation.

Upon graduation from Oregon State College and a brief experience working in advertising on a newspaper, Irma became an Army bride and saw the country. She came to Palo Alto in 1939 when Colonel Roger Goldsmith was stationed at Stanford University, moving to Carmel and Fort Ord, thence to Schofield Barracks, Hawaii, through the bombing of Hawaii in 1941 and the start of World War II. Upon evacuation, Irma settled in Palo Alto buying a home later in Los Altos for her children, Roger and Virginia, and her mare, Lindy Lou. She joined SMCHA in 1943-1945, dropped because of gas rationing until 1955.

As Program Chairman in 1958, she featured the "Living Horse" with experts speaking on the breeding, training and showing of various breeds of horses. Irma served as Hospitality Chairman 1959-1962, Assistant-Treasurer, 1960, Secretary 1962 and 1963, Acting Historian bringing the history to date 1958-1964, Historian, 1964, 1965, 1966, Board of Directors, 1958-1966. During this time, she showed her Palomino mare, Nurolla, whom she had trained, in local shows and play days. She also wrote for the San Mateo Horseman a column, "Hoof Beats" (whimsies) and in 1963 and 1964 "Focus

on Horses," a readers' interest column on specific studies of horses, their background and characteristics. Currently appearing is a feature "Association History Hilites."

Irma lives with her two horses and assorted pets on her Los Altos Hills Ranch; her daughter, now married with a new son, finds her a convenient and loving "Baby Sitter." She is very interested in horses and young riders in her area and often lends them a helping hand, engages in many other than horse activities and teaches on the Wurlitzer organ. Her enthusiasm and loyalty to SMCHA is ever fresh and perpetual.



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**MOUNTED PATROL NEWS**  
George Laird

The Mounted Patrol group, their wives and guests spent the weekend of June 3rd and 4th in Carmel Valley.

Headquarters was at the Carmel Valley Inn. Stabling was provided by the Carmel Valley Riding and Trail Club.

On Saturday June 3rd, a 4-hour ride was arranged along the Carmel River up to the San Clemente Dam. Saturday night an outdoor barbecue was held poolside at the Carmel Valley Inn. Sundays ride was arranged by Merv Kipnis to the top of Bud Casey's property on the south rim of the Valley.

The most shocking lesson learned on this ride was what can happen to an area when arrangements for future trails are not planned for at the same time or prior to the time that land is subdivided. The Carmel Trail and Riding Club has beautiful grounds and a nice riding ring but is now surrounded on all sides by private property wher horses are not allowed! —90% of their riding must be done alongside or ON roadways.

We should take note of this and realize what can and does happen when planners are not thoughtful concerning the future of equestrian and hiking activities. We in our county are fortunate that many people and committes have had vision and have worked with cooperative local governing bodies. This has preserved most of our heritage, but it is a work which must continue with constant vigilance to combat increasing pressures to convert our open spaces which could very well create encircling walls such as those dscribed above. As horsemen it behooves us to study issues and support the people who share this concern.

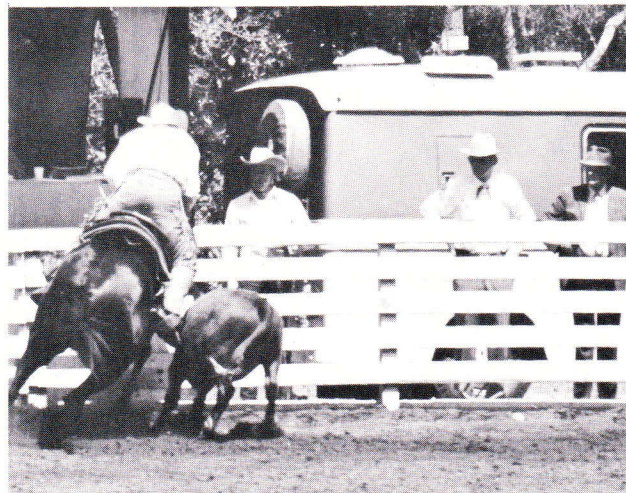
**MOUNTED PATROL HORSE SHOW**



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Tony Araral, Rider an unidentified spectator and  
Horse Show Chairman Jim Menefee, Fred Kemm.

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**PROGRAM NOTES**

Good news indeed was released at our May 25th general meeting affecting all horsemen in the area. Mr. Charles Vogel spoke to our membership about county hiking and riding trails—their present status and the future outlook for them.

Mr. Vogel has been more than active on the County Trails Committee for a long period. His dedication "over and above the call of duty" is well regarded and known to all those who have been associated with him. His many outside hours of work preparing a book about the construction and maintenance of trails is one of the considerable accomplishments that has brought recognition to San Mateo County.

These and other activities of the County Hiking and Riding Trails Committee along with active support at County government levels has resulted in tangible action from the Federal government.

San Mateo County and Maricopa County in Arizona are the first and only two counties in the 50 states to be given cash grants explicitly for trail purposes! San Mateo County has been granted \$40,000.00 as a starter and if this isn't enough good news, the County has added matching funds for this program.

We should all be grateful to Mr. Vogel for his work, to George M. Dean, Chairman of the County Committee and many members of this committee. You will also be proud to know that many members of our Association are serving with distinction on this committee.

Our thanks to Mr. Vogel for taking time from his busy schedule, and to Creed Haberlin and Al Cryer for making the arrangements.

J.C.A.

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**WHITE THOROUGHBREDS**

Considerable interest is centered in the pure white three-year-old colt Mont Blanc II, which Walter Nighingall is training for the millionaire owner Mr. Charles Clore. He is a late foal, being dropped June 3rd 1963. Bred in France, Mr. Clore bought him at the Deauville Sales. Mont Blanc II is said to be the only pure white Thoroughbred in European Turf history. During my long life, spent mainly among horses, I have known of only one case of a foal being born pure white. This was at Newton-under-Roseberry. Both sire and dam were bay, and the foal was not an albino. In 1953 I heard of another pure white foal at Mrs. Cail's stud near Catterick, and a few years previous Mr. R. L. English, of Smyley Hall, Pockington, Yorktwon bred a white foal from a brown mare mated with a white sire.

J.F.-B.



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**TRAIL MATTERS**

By George M. Dean

**GOVERNOR SIGNS TRAILS BILL**

The struggle for the preservation and development of outdoor recreational facilities took a step forward on May 12, when Governor Brown placed his signature on SENATE BILL 23 (Senator Frank S. Petersen, Ukiah.)

This piece of legislation will serve as a springboard for the ultimate creation of a Scenic Redwood Road and Trails System extending through the redwoods along the coast—from Monterey County to the Oregon border.

In addition to using the scenic values of existing highways in the area, the bill decrees that the system shall add new highways and parks where necessary, as well as supplementary biways and facilities to complement the parkway routes—including pedestrian, equestrian and bicycle trails, wayside parks and campgrounds, historic units, roadside rests and scenic view areas.

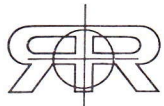
S. B. 23 also establishes the NATIONAL CALIFORNIA COASTAL SCENIC REDWOOD COMMITTEE from the 12 county committees already in existence. Count members represented will be Del Norte, Humboldt, Marin, Mendocino, Monterey, San Francisco, San Mateo, Santa Clara, Santa Cruz and Sonoma—with two additional members chosen from the State at large.

In San Mateo County, this legislation comes at a very opportune time for the Regional Trails Planning Subcommittee. This group has worked for over a year to develop both short and long range trail plans connecting San Mateo, Santa Clara, Santa Cruz and San Francisco Counties into a regional trail system designed to meet today's and tomorrow's needs for outdoor recreation facilities such as those contemplated by Senate Bill 23.

So follow the action closely on this project.

This is a matter of great importance to those of us who are interested not only in what we can see and do in the outdoors today, but what we leave for the generations of tomorrow.

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**JUNE GENERAL MEETING**

As announced in the June issue, our next meeting will take place in the Zwierlein Area in Huddart Park — Wednesday—June 29th—6:30—Dinner.

Enjoy a gen-u-wine Eytalian Dinner with your friends and meet the new members—as we promised—NO speeches.

Ride your horse—drive your car—walk or run—but COME! Reservation cards have been mailed but in case you forgot to mail it or lost it, phone 851-7517 by June 25th. We want to be sure to have enough food for you and yet not go overboard. We are trying to hold the cost to you to a minimum.

**Paul R. Leigh, O.D.**  
OPTOMETRIST  
EYE EXAMINATIONS  
PRESCRIPTIONS FILLED  
MEMBER OF S.M.C.H.A.  
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REDWOOD CITY, CALIFORNIA

**A.H.S.A. QUARTER HORSE DIVISION**

Negotiations between the American Horse Shows Association and the American Quarter Horse Association have been completed whereby a Quarter Horse Division will be included in the 1965 Rules. A Quarter Horse Committee will be appointed to establish the rules for competition, adhering to those already formed by the AQHA. This committee will work with that Association in developing future regulations and standardizing events.

The Quarter Horse like other breeds will have exclusive show classes, open to Registered Quarter Horses only. It will be entirely separate from the Western Division, although Quarter Horse riders will doubtless compete in the open classes such as Stock Seat Equitation, etc. This will enrich open classes at shows, which also offer Quarter Horse events, by drawing these primarily western orientated exhibitors.

**TO USE AMERICAN SADDLE**

Australia, one of the four countries in which rodeo is an organized sport, is going to experiment with the American saddle for bronco riding. The American saddle of Rodeo Cowboys Assn. design is the standard saddle in America, Canada, and New Zealand, the other three "major league" rodeo countries.

The Australian Rodeo Riders Assn., has amended its constitution so that bronc riders can use either the Australian or American saddle. The first group of saddles to be used will be on loan from New Zealand. H.A.



Shack Riders toast their host Olig Gattenberger, Olig cooked a special and delicious Russian lamb stew, black Russian bread, salad and of course wine and vodka were served. This impromptu Shack luncheon was enjoyed by John Burge, Frank Field, Frank Walker, John Dinkelspiel, Bill Wood, Elmer Wheaton, Jr., Bob Blythe, Marron Kendrick, Geo. Pottoroff, Watson Defty, Jeff Owen, Stu Knott—and his wife also in time to help finish the fine repast.



**PADDOCK PATTER**

Arthur P. Coladarci

For those given to gossip: what courtly and very popular gentleman on Martin Lane (in an unnamed town) shares his affection with both his wife and a rather middle-aged Josephine, supporting both under the same roof?

Another instance of quiet workers behind the SMCHA scenes: Last month, Basil Willett gathered a bevy of not-so-bad-looking women at his home for a long evening of hard work, initiating an up-to-date exhibitor mailing list for our horse shows. This task has needed doing for several years and, when completed, will pay off handsomely in the form of efficiency and revenue. Who were the gals? There was Caroline Zwierlein (36-26-36), Virginia McCarty (34-26-38), Joan Krull (32-24-34), and Jane Coladarci (data unknown). And, of course, Basil (30-30-30).

Those who justly admired the schooling show photographs in the last issue of our little magazine should know that they were taken by none other than our magazine mainspring, Dottie Pomeroy, who photographed calmly and coolly all day, followed by a worried husband offering advice and cautions—which she fortunately ignored.

We wandered, quite by chance, into the Patrol Grounds a short time ago and discovered an interesting and worthwhile event going on. The Woodside-Atherton Auxiliary of the Stanford Children's Convalescent Hospital was staging a Horse Show Seminar for its members. Before a sizeable group, and under the aegis of Betty Cutten, several local horsemen and horsewomen demonstrated and explained such horse show classes as Jumpers, Hunters, Pleasure Horses, Equitation, Trail Horses, Tennessee Walking Horses, and Gaited Horses. The event was well staged and clearly instructive; our congratulations to the Auxiliary President, Mrs. Joseph Pickering, and to Mrs. Cutten.

Each year, more and more people become aware of the fact that the Mounted Patrol grounds in Woodside provide what is probably the most beautiful setting for a horse show west of Plymouth Rock. This year, at the 1966 edition of the Annual Patrol Show, the members clearly surpassed themselves in preparing the grounds. The result, at show time, can only be described as "like a pretty park"—as indeed it is. Sincere compliments to Rich DeLucchi and Jerry Schromm, who planned and supervised the work-days prior to the show. Congratulations also to Jim Menefee for another model horse show.

For those who want to know the direction of the winds of fashion: Bud Gasi-voda and Rich Delucchi have recently purchased white pick-up trucks.

Howard Mark's beautiful Arabian jumper, HMR Hallaney's Wahid, did himself proud at the Mounted Patrol Horse Show, and Laurel Ann Noack, as rider, demonstrated that she knows more than a little about horsemanship. If you watched the horse only, however, you missed a more dramatic sight—Howard, on the rail, making every jump with Wahid, and ending up full of smiles but wringing wet.

Although we have heard the same words before, this year there is even more frequent observation of the fact that the quality of horsemanship, horses, and horse care has increased dramatically in in the past few years. Take a good look when next you attend a Show. What may be ignored, however, is that this progress is in large measure attributable to the unusually competent and dedicated professional horsemen who reside and work in this area of the world. Their training and instructions are paying off. If the activities of these people are unknown to you, it will be of interest to visit them and observe what goes on. Of those in this immediate area (only for example, and among others): Charles Wheeler and the Kellers at The Fox Tail Farm, the Burks at Willow Tree Farm, Jack Melville at the Stanford Stables, the Houghs at the Champ Hough Stables, Red Lott at Fremont Hills Stables, Col. Sysin, Ross Meredith at Woodside Stables, and Jimmy Kohn at Berry Hill Farm. And everyone of them is among the best in the country.

Attention all exhibitors: Prize lists and entry blanks are now available for the California State Horsemen's 1966 Championship Horse Show, in Santa Rosa, August 23-27. Call Marie Kemm (851-1557) or Jim Menefee (854-4458)—or check at your favorite saddle shop.

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**Forward Seat Necessary**

Dear Sir:

It appears the forward seat is especially necessary in the west Tennessee country hunted by the Oak Grove Hunt of Germantown. Some of the terrain is easy enough. But the country also abounds in ravines, washouts, eroded banks, and steep-sided gulleys. Two of the most interesting gulleys have the shape of a narrow V, with sides anywhere from twenty to thirty feet deep, and nothing at the bottom but a vertex.

While sliding into such a gully in the wake of M.F.H. Claude McCormick and his indomitable staff, I'm too preoccupied to see exactly what the hunters do with their legs. Logic, however, tells me that at one point my long-bodied horse must be going down, across, and up all at the same time; his hindquarters are going down one side of the V; his back is bridging it; and his forehead is ascending the other.

Under such circumstances a certain amount of equine breakage is to be expected. I reason, however, that if the rider is well forward, and the horse does break in half the advantage of the forward seat will be obvious — the rider will still be up there with the front half, well balanced over what used to be its center of gravity.

Innocent Aboard

**STEINKRAUS ON OLYMPICS**

Veteran Olympian Bill Steinkraus told the N.Y. Journal-American's Dave Anderson that the U. S. Olympic team's sixth place at Tokyo was a case of "simply having things happen to us." He cited the laming of Sinjon, his own mount, a few days before the competition, and the one bad round out of six, by Mary Mairs on Tom-boy.

"Some people say a more experienced rider would have handled the mare better," Steinkraus said, "but I don't think it was a case of inexperience (Mary is 20 and rode in her first Olympics). The footing was soggy and the horse hit six fences."

Steinkraus said he didn't ride in the Olympics because he didn't think the team's spare, San Lucas, was up to standard, and he didn't think he had enough time to get used to the horse before the Games began.

H.A.







# THESE TO REMEMBER

## 1966 CALENDAR OF EVENTS

### JUNE

- 25—SAT. SMCHA JUNIOR WORK DAY  
at Mounted Patrol Grounds  
26—Sun. La Honda Parade  
26—SUN. SMCHA JUNIOR RODEO  
29—WED. SMCHA GENERAL MEETING &  
DINNER HUDDART PARK

### JULY

- 4—Mon. Redwood City 4th of July  
Parade  
7—Thur.  
to Tag-a-Long Ride  
10—Sun. (Mrs. Grepe)  
9—Sat. Shack Riders Party  
(Men Only)  
16—SAT. SMCHA JUNIOR WORK DAYS  
at Mounted Patrol Grounds  
16—Sat.  
and Mounted Patrol Overnight  
17—SUN. Father-Daughter-Son  
22—Fri. Calif. State Horsemastership  
Exam. at Mounted Patrol  
23—SAT. SMCHA JUNIOR HORSE  
and SHOW  
24—SUN.  
21—Thurs.  
to Los Viajeros 4-Day Ride  
24—SUN.  
27—WED. SMCHA GENERAL MEETING  
30—SAT. SMCHA MOONLIGHT RIDE  
30—SAT.  
and SMCHA WORK DAYS at  
31—SUN. Mounted Patrol Grounds  
31—Sun. SFHA Annual Fall Horse Show

### AUGUST

- 6—SAT.  
and SMCHA HORSE SHOW  
7—SUN.  
7—Sun. Los Viajeros Woodside Ride  
9—TUES. SMCHA Junior Playday  
10—WED. SMCHA Directors' Meeting  
13—SAT.  
and SMCHA OVERNIGHT RIDE  
14—SUN.  
17—Wed. Horse Study Group Horse  
Show (Bill & Barbara Duncan)  
17—Wed.  
to Pony Club, 3 Day Event  
21—Sun. at Pebble Beach  
21—SUN. JUNIOR POSSE FAIR  
24—Tues.  
to Calif. State Horse Show  
27—Sat. at Santa Rosa  
28—Sun. Woodside Jr. Riders Horse  
Show (Myra Duncan)  
31—WED. SMCHA GENERAL MEETING  
OUTDOORS

### SEPTEMBER

- 1—Thurs.  
to Mounted Patrol 5-Day Ride  
5—Mon. High Sierra  
2—Fri.  
to Pony Club 3-Day Event  
4—Sun. Pebble Beach  
3—Sat.  
to Los Viajeros 3-Day Ride  
5—Mon. Santa Rosa  
10—Sat. Woodside Lions Club "Gar-  
land of Roses" Horse Show  
11—SUN. SMCHA SENIOR PLAY DAY  
11—Sun. Los Altos Hunt Hunter Trails  
17—Sat. Stanford Convalescent Home  
"Tally-Ho" Horse Show  
18—Sun. Duveneck Ranch Horse Show  
18—Sun. Santa Cruz Horse Show  
24—Sat. Shack Riders Party  
(Men Only)  
25—SUN. SMCHA OLSEN-NOLTE RIDE  
28—WED. SMCHA GENERAL MEETING  
**OCTOBER**  
1—SAT. SMCHA JUNIOR PLAY DAY  
2—Sun. Los Viajeros Lake Pilarcitos  
Ride  
9—SUN. SMCHA HORSEMANSHIP  
CLINIC in lieu of reg. meeting  
16—SUN. Horsemanship Rain Date  
16—Sun. Mounted Patrol Play Day  
23—SUN. SMCHA FALL RIDE  
29—Sat. Mounted Patrol Halloween  
Party  
28—Fri.  
to Grand National Horse Show—  
Nov. 6 Cow Palace

### NOVEMBER

- 9—WED. SMCHA DIRECTORS MEETING  
30—WED. SMCHA GENERAL MEETING  
(Election)

### DECEMBER

- 4—Sun. SFHA Annual Horse Show  
14—WED. SMCHA DIRECTORS MEETING  
(DINNER)

### JANUARY

- 21—SAT. SMCHA INSTALLATION  
DINNER DANCE

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**NEWS FROM TWAIN HART,**

Haven't had any visitors from "down below" for quite awhile, so do hope some of you come up to the high country this coming August for the Twain Harte Horsemen's High Sierra Trail Ride.

Sometimes it is a refreshing change to get away from the rush and the smog and take off for the hills. The campsite is going to be in Eagle Meadow, a beautiful spot with a stream for fishing and cooling off, and each day will be a new adventure on the trails, hidden lakes, granite peaks, primitive country.

The dates are August 7th and include lunch on Friday, August 12th. First night in camp will be a "get acquainted dinner." Total cost—only \$75.00.

I have lots of brochures and maps fresh off the press, and would love to hear from some of you good trail riders who are interested. It would be fun to ride the trails with you again!

Might also mention two things: first, you may bring campers or horse trailers into the campsite, and second, ALL guests will receive a blue ribbon. The only trophy to be awarded will be the "Bull Throwers Trophy."

So if you feel like having a week of fresh clean air, gorgeous mountain surroundings and lots of fun and companionship, please drop me a line.

Billie Blair, Co-Chairman  
Twain Harte Horsemen's  
High Sierra Trail Ride

**CORRECTION!**

For those who are interested in the Twain Harte Horsemen Ride announced last issue please note the corrected address for inquiries:

RR 3, Box 252Q  
Sonora, California 95370

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COFFEE  
I  
MEAN  
FOLGERS



**TAG-A-LONG RIDE**

This competitive trail ride originated by Mrs. J. S. Grepe of Woodside is now in its 15th year, scheduled for July 7-8-9 and 10th.

It is not just "another" trail ride, but is an educational experience from which even a seasoned horseman may learn much about what can be expected from his mount on an extended ride, how to properly care for his animal and equipment and all those things connected with proper behavior when riding for long periods with a group over various types of terrain, consideration for mount and other persons as well as general all around sportsmanship. As if this weren't enough, everybody has a real fun time.

The ride is from Woodside to Memorial Park and return, and is judged on horsemanship, sportsmanship and condition of mount. There are three divisions: 12 and under, 13 to 18 and 18 and over, open to both boys and girls. Mrs. Grepe personally leads the group and is assisted by several well known local horsemen and their wives. The judge is well qualified for this type of event and comes from another area in order that strict objectivity may be maintained.

The group returns to Woodside Saturday afternoon the 9th, and after properly taking care of their mounts a dinner is served to which parents are invited. The riders remain overnight and on Sunday there is a trail class and awards are made in all divisions.

We are singularly fortunate to have such an event available to us. Mrs. Grepe is dedicated to horsemanship activities for youth and for many years was a competitive rider. Some of the finest horsemen in the area owe many of their accomplishments to her. Too bad this opportunity is not available to some of us "senior citizens" who still have much to learn.

The cost for this event is extremely modest and entries are limited. Entry blanks are available at the local saddle shops or by calling Mrs. Grepe at 851-1230.





**SAN FRANCISCO WATERSHED  
LOCKS**

By George M. Dean

Several people have spoken to me about what they believe to be changes in the locks protecting the San Francisco Watershed equestrian trails. I have taken this up with Mr. John O'Marie, the Peninsula Division Manger of the Public Utilities Commission, and he writes as follows:

"For your information, the equestrian locks have not been changed, however, our Watershed Keepers were instructed to check all of them in the event that any were stuck and gave the impression that they had been changed."

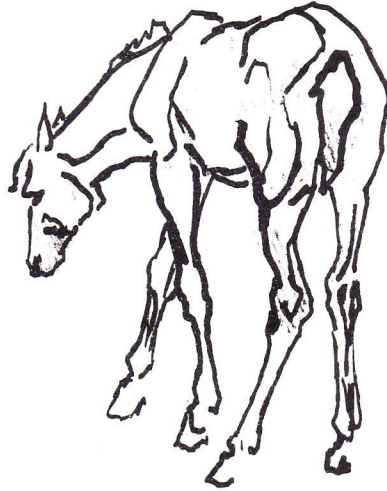
Editors note:

Horsemen who do not know about the wonderful and unequalled privilege of riding in the Water Department Property should drop a note to the editor for information.

**NOTICE**

IF YOU HAVE MOVED or your address has been changed, please notify the Registrar, Clem Carroll.

Due to postal regulations your Horsemen's magazine cannot be forwarded!



**WE WISH TO WELCOME THE  
FOLLOWING**

**NEW MEMBERS MONTH OF MAY**

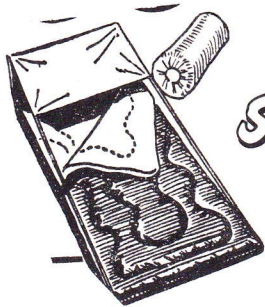
- Laurence Jim Fortado
- Barbara Short
- Jim Short
- Barbara McPherson
- Gary Goodwin
- Alva d'Orgeix
- Margaret Daugherty
- Gilbert Pickens
- Kristine Vucinich
- Girard Keeton
- Lloyd Lamb
- Harry Wiedenkofer
- Byron Kimler
- Gorge Shawback
- Mrs. A. W. Fuller
- Edmund Zwierlein
- Bettye Heimsoth

**NEW JUNIOR MEMBERS**

- Chris d'Orgeix
- Lori Grapengeter
- Melinda James
- Laura Eakin



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### WOODSIDE 4-H HORSE SHOW

On Sunday June 5, at Canada Stables, home of the Islam and Arabian Mounted Patrols, the Woodside 4-H Club held its first horse show. This show was a resounding success both financially and for our children. There were 123 horses totaling 290 entries in fifteen classes.

The Woodside 4-H had a new idea in selection of judges. They invited students from Cal Poly to handle the judging, overseen by Toots Lopez. These students did an outstanding job and we hope to see more clubs use them in the future.

The Islam and Arabian Mounted Patrols are to be complimented on the excellent jumps and trail obstacles and on ground preparation and traffic control. They have offered the facilities at Canada Stables to any club interested in sponsoring a horse show.

Taking home top honors for the day was Judy Anne Landergen riding Nugget. The other winners were as follows:

#### Class No. 1—Hunt Seat Equitation, 14 to 18

Horse Rider

1. Nuisance—Janet Carr
2. Joaquin—Alan Le Neve
3. North Beach—Katie Muffley
4. Nellies—Margaret Mathews
5. Santa's First—Cherie Baird
6. Forever Amber—Julie Aldige

#### Class No. 2—Hunt Seat Equitation, 13 and under

1. Driftwood—Kim Enomota
2. Sundown—Nancy Carpol
3. Anna—Patsy Vaughn
4. Miss Pernickity—Peggy Barker
5. Howard Gray—Lisa Pillsbury
6. Alhama—Donna Russo

#### Class No. 3—Hunters, 14 to 18

1. North Beach—Katie Muffley
2. McTagger—Mike Stefko
3. Just a Little Bit—Cary Ryman
4. VaPronto—Gary Ryman
5. Smuggler—Nancy Blake
6. Wintergreen—Noel Gallagher

#### Class No. 4—Hunter, 13 and under

1. Moonraker—Laurie Linfoot
2. Nuisance—Jerry Romelfanger
3. Anna—Ann Yocum
4. Desert Sand—Jerry Romelfanger
5. Twelfth Night—Barbara Baldwin
6. Miss Pernickity—Peggy Barker

#### Class No. 5—English Pleasure Horse

1. Just a Little Bit—Gary Ryman
2. Sea Mist—Barbara Trott
3. Moonraker—Laurie Linfoot
4. \_\_\_\_\_—Jan Toth
5. Ed Vanto—Alice Patt
6. Wintergreen—Noel Gallagher

#### Class No. 6—Jumpers

1. McJagger—Mike Stefko
2. Va Pronto—Gary Ryman
3. Wintergreen—Noel Gallagher
4. Nuisance—Jerry Romelfanger
5. North Beach—Katie Muffley
6. Joaquin—Alan Le Neve

#### Class No. 7—Western Trail Horses, 18 and under

1. Rain—Carolyn Crocker
2. Colorado—Barbara Eveland
3. Poco Rhythm—Ann Reynolds
4. Surain—Margie Crandall
5. Sonoma Star—Barbara Huret
6. Cinder—Terri Nell

#### Class No. 8—Showmanship

1. Jerry's Jodi—Dianne Hoffacker
2. Poco Heart—Judy Craig
3. Liesham—Dianne Abbot
4. Oakey Joe—Chris Valencia
5. Poco Rhythm—Ann Reynolds
6. Driftwood—Kim Enomoto

#### Class No. 9—4-H Project Class—English

1. Glenn—Sue Stickel
2. — — —Sandy Tozzini
3. — — —Joan Levison

#### Class No. 9—Project Western

1. Nugget—Judy Ann Landergen
2. Hinie Dee—Martie Berkhouse
3. Frosty Top—Steve Leanord
4. Smokey—Carol Hunt
5. Charlie—Judy Schweitzer
6. Royal Blue—Shannon Gaede

#### Class No. 10—Western Equitation, 14 to 18

1. Poco Heart—Judi Craig
2. Jerry's Jody—Dianne Hoffacker
3. Amber—Karen Johnson
4. Lieshaw—Diane Abbot
5. Snorty—Cathy Layer
6. Rain—Carolyn Crocker

continued next page



**Class No. 11—Western Equitation,  
13 and under**

1. Nugget—Judy Ann Landergen
2. PopCorn—Heidi Mogensen
3. Billy the Kid—Kim Walker
4. Oakey Joe—Chris Valencia
5. Joker—Nancy Wycoff
6. Rutsy Nails—Kathy Carnevale

**Class No. 12—Stock Horse**

1. Nugget—Judie Ann Landergen
2. Nevada Miss—Ann Reynolds
3. Pecos Pride—Robin Westcott
4. Snorty—Cathy Layer
5. Brown Peppy—Peter Fanjul
6. The Scrounger—Mary Slater

**Class No. 13—Please, 13 and under**

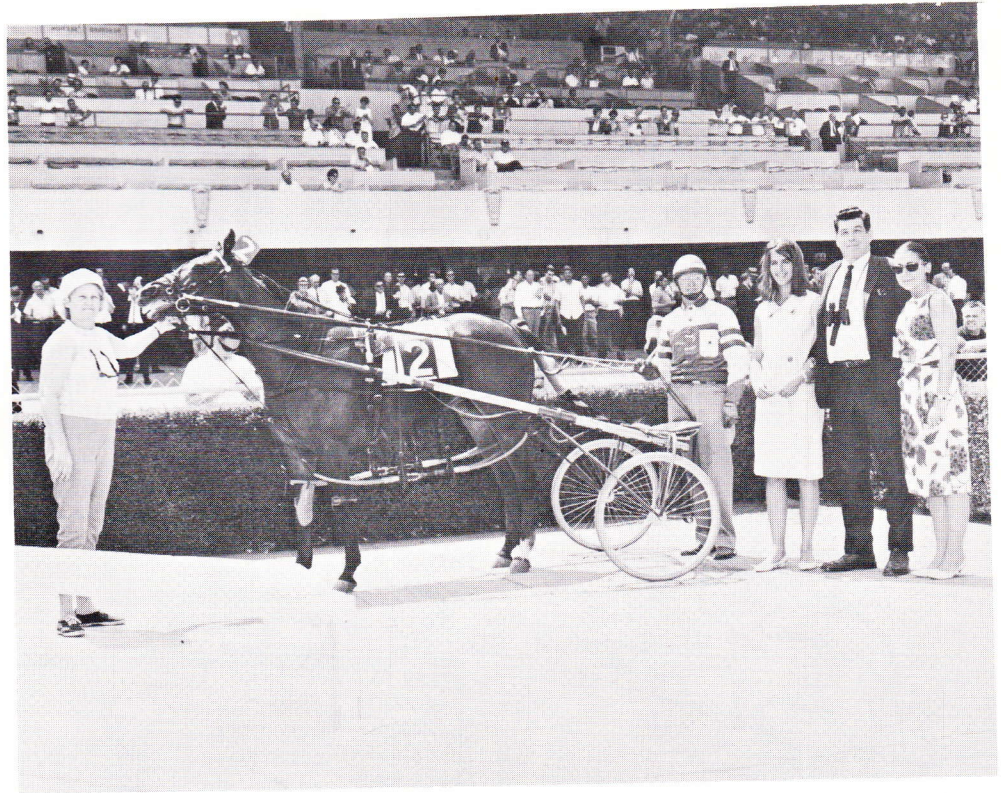
1. Pop Corn—Heidi Mogensen
2. Billy the Kid—Kim Walker
3. Nugget—Judy Ann Landergen
4. Oakey Joe—Chris Valencia
5. Nevada Miss—Ann Reynolds
6. Rebel—Terri McConnell

**Class No. 14—Western Pleasure, 14 to 18**

1. Nevada Tango—Linda Gibson
2. Amber—Karen Johnson
3. Poco Heart—Judy Craig
4. Rain—Carolyn Crocker
5. Surain—Margie Crandall
6. Jerry's Jody—Dianne Hoffacker

**Class No. 14—Bareback Equitation**

1. Billy the Kid—Kim Walker
2. HMR Hallany's Wahid—Laurel Noack
3. Nugget—Judy Ann Landergen
4. Miss Pernickity—Peggy Barker
5. Mòdoc Annie—Mary Ann Breen
6. Rain—Carolyn Crocker

**SMCHA DAY AT THE RACES**

Bay Meadows was the setting for this fun event. In spite of the "unseasonal" hot weather over 60 members turned out to enjoy a luncheon served in the turf club and to expertly match their knowledge of conformation, disposition and breeding lines against the tote board. Those who depended more on the looks of the jockeys, color combinations of the silks, or plain old astrology did, we are sure, equally well with at least 3 of our members hitting the daily double.

Pictured is the winner of the fifth race, the SMCHA purse, Frisco's Celie, owned, trained and driven by William Bailey of Castro Valley. Left

to right are Mrs. William Bailey, holding the winner, Mr. Bailey, Miss Kris Davis, secretary of the SMCHA juniors, Bud Aldigé, and Jane Coladarci, president and secretary respectively of the association.

The silly grin on Bud's face is no doubt because he can personally attest that the winner returned \$18.40 for the two bucks he put on her nose. We didn't ask him five races later why his grin looked sorta sickly.

Anyway, it was a great day and netted a few more dollars to help the junior horsemastership program along.

Judging from the enthusiasm of those who attended this could well become an annual event.

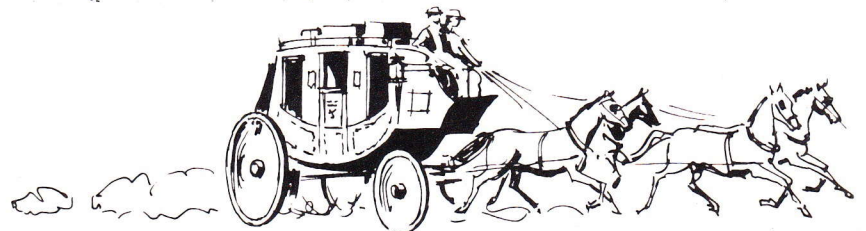
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Send your copy to: THE EDITOR, San Mateo Horsemen, P. O. Box 4092  
Woodside, California. Deadline the first of each month.

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Published By

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Phone 851-8257

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4125 Woodside Road, Woodside, Calif.

Vol. XXII, No. V

JULY, 1966

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