

# The San Mateo HORSEMAN



*Fall 1993*



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## MESSAGE FROM THE PRESIDENT

### Amos Dana



Dear Members,

We are closing out a very successful year for SMCHA. Our treasury is in excellent shape, our English and Western shows were very successful, our rides were beautiful, and we

look forward to planning for next year.

Your Board has been wonderful: they have operated all the Association functions with great teamwork and comraderie.

Our Color Guard has continued to participate in several parades, winning ribbons and awards. They really look sharp!

The newly nominated Board members will be voted in at our November 18, 1993 general meeting at Woodside Town Center. Come hear our local veterinarians discuss equine health.

In January our annual Installation Dinner will be that and an awards night. There will be no dance. It is to be held at the Villa Hotel. Come and enjoy the festivities and support your new Board and officers and the members to be honored for their contributions to the Association as well as the local equestrian community.

Shortly you will receive the annual SMCHA membership renewal request. Please return yours promptly so that you can be sure to be part of our exciting 1994 activities. Those renewing their membership by December 31st will receive a complimentary SMCHA sticker.

Best wishes from Patty and me for the holiday season to all of you . . .

Amos Dana, President

### COVER

Dash N Flash and Romeo's Tru Love  
owned by Doug and Noel Moody  
Photo by Veda Radke

Magazine: *Linda Menon, Patti Wetzel*  
Photographs: *Sue Sheehan, Gay-Lynn Mann, Doris Lantz, Veda Radke, Linda Menon, Adda Sublett, Carolyn Rice and Aggie Grady*  
Illustration: *Sheri Neufeld*



## San Mateo County Horsemen's Association

### 1993 Officers

PRESIDENT

*Amos Dana*

FIRST VICE PRESIDENT

*Doris Lantz*

SECOND VICE PRESIDENT

*Sharon Lann*

SECRETARY

*Larae Akland*

TREASURER

*Deanna Tanner*

SERGEANT-AT-ARMS

*Walt Kirk*

HISTORIAN

*Sue Sheehan*

REGISTRAR

*Harry Wellman*

PARLIAMENTARIAN

*Carolyn Rice*

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*Larae Akland*

*Bruce Baker*

*Eileen Borzone*

*Nancy Crowley*

*Amos Dana*

*Patty Dana*

*Lisa Dixon*

*Ed Drotloff*

*Laurie Fieguth*

*Karen Flores*

*Dianne Fruehling*

*Stephanie Goldie*

*Ron Harris*

*Bill Hopper*

*Lisa Kazanjian*

*Ann Kirby*

*Walt Kirk*

*Sharon Lann*

*Doris Lantz*

*Linda Menon*

*Noel Moody*

*Sheri Neufeld*

*Rick Payne*

*Bobbie Petrov*

*Aleta Reed*

*Carolyn Rice*

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*Ross Meredith*

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**DEADLINE**  
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**for the Winter 1994 issue**  
**is December 15, 1993**



P.O. Box 620092  
Woodside, CA 94062

## The San Mateo HORSEMAN

Fall Issue 1993

The official publication of the  
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Horsemen's Association

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July (Summer)

October (Fall)



**MEMBERSHIP**  
**Join SMCHA**  
**Mail Application**  
**Today!**  
(Application on back cover)

No paid political or religious advertisements will be accepted; all articles submitted are subject to editing; all articles or items reprinted from another source must be cited as to source and permission to reprint; items or articles submitted for publication that are not printed will not be returned to the author or persons submitting them. Editing will be reviewed by a review committee of the President and two board members.



## WESTERN SCHOOLING SHOWS

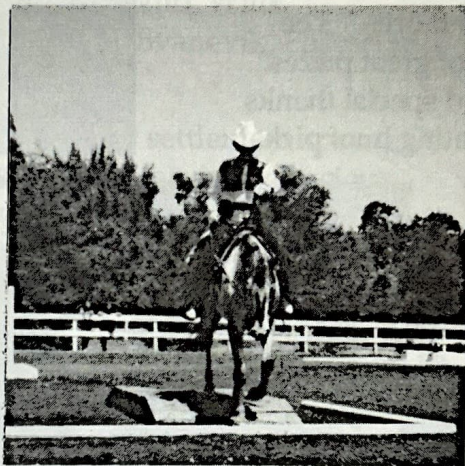
by Carolyn Rice

Once again we have reached the end of a successful show season. Our Western Schooling Shows proved to be fun and a great success. Awards were given out at Joan McLaren's show on August 1. Junior winners were Jenny Jamieson who won the first place buckle; McKenzie Zeiss won the second place buckle; third place went to Mariah Fernandez; and fourth to Erin Leah. The senior 1st place buckle went to Joy Cardelli; 2nd place buckle went to Leah Grey; Lisa Zimmerman won a sheet for 3rd place. Special congratulations to Lisa and her 27-year-old Palomino mare Forever Amber; I believe this was their first showing experience. Good work, Lisa! The Arab award went to Denise Lanzini. Whitney Wegner won first place for the beginners. It was great to have so many beginners this year. The Jack Benny award went to Donna Hallberg.

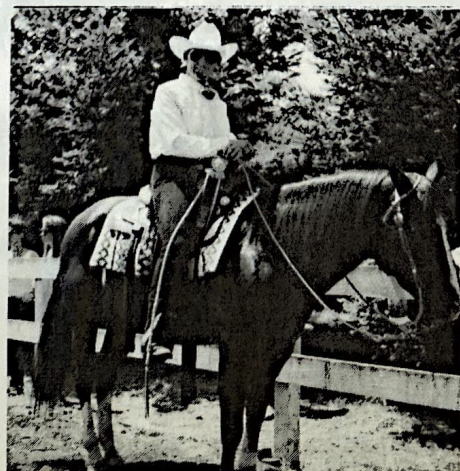
Thank you to all who donated awards and time. The awards were beautiful, donated by Western Saddlery, Olsen Nolte, Christensens, B&D Tack, Nan Kreeger, Joan McLaren and Noel Moody. Thank you to everyone who helped in organizing these shows. There's a lot of work involved in putting these together and with all the help it becomes a success. I hope next year will prove to be as much fun. Anyone wanting to become involved in the planning is welcome. Contact me (Carolyn Rice) at 364-8622.



Jackie Polati



Marge Chase on Flint Creek Venus negotiates to trail course



Nan Kreeger

## HELP WANTED

by Donna Tozi

Did you know that by being a member of the San Mateo County Horsemen's Association you have a bank account in your name? Well, you do.

Heaven forbid any one of us should get sick or injured and need blood but if you do we have an open account at the Peninsula Blood Bank in the name of the San Mateo County Horsemen's Association. I found this out for myself when a good friend was diagnosed with cancer and needed blood. She and her husband are both members and didn't know about this blood bank account. It seemed to me that there might be more of us who don't know about this account.

I think it's wonderful of SMCHA to be able to give this personal gift to members, but as with every bank account, it needs deposits to keep it flowing. Just think, if every one of us gave blood in the SMCHA account, you would be part of helping those who need help. Who knows who will need the next life-giving pint of blood? The Peninsula Blood Bank comes to Redwood City every Tuesday from 8 a.m. to 12 noon at 333 Main Street which is East of Veterans Boulevard — or call for an appointment at 697-4034. Please give your gift of life.



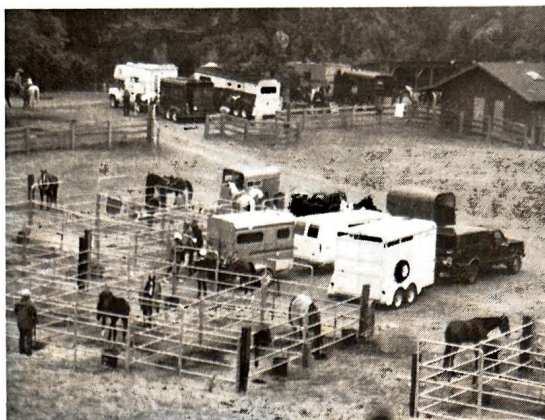
# JACK BROOK OVERNIGHT RIDE

by Doris Lantz

This year was another great time at Jack Brook. I was one of the lucky ones that got to be there all week. The weather was just beautiful, the trails were great and everyone had fun.

Tom and Dell did some good cooking during the week and didn't I see a raccoon in Ron Harris' tent? The catering was done by C & C Catering. The food was great and plenty of it! We had a great band on Saturday night. Everyone was dancing and having a good time. Marshmallows were roasted around the fire. Everyone put on weight with "some-mores." The raffle was also a great success. Lots of great prizes. Thanks to everyone that donated and special thanks to Donna Tozi of B&D Tack for donating hoof picks to everyone who came on the ride. Hope to see you next year.

Ron Harris show us how to "bench dance."



Larae Akland, Ashley Bouskos and Doris Lantz



Ready to ride!



Real men wash dishes!



The food by C & C Catering was great!





## CLEM'S

O  
R  
N  
E  
R

by Clemetine Carroll



### Notes from here and there:

This year's Tevis Ride report—100 miles from Squaw Valley to Auburn, the canyons had extreme heat, up to 110 degrees and more. 157 riders started, 79 finished.

Last summer I attended a lecture entitled, "Wild, Wild Woodside", presented by Professor Michael Svanevik, Historian at College of San Mateo.

In the mid-19th century, Woodside's pioneer settlement sprang to life as a raucous logging post, feeding California's voracious appetite for lumber. As wagons came to cart their bounty to the Redwood City mills, Woodside's woods began to disappear but the trees and a few stories have survived.

At one time there was a town called Searsville and between that area and Woodside there were some 30 bars. Men by the dozens jumped ship to become lumberjacks.

It's a pleasure to see how the Tripp Road historic complex has been renovated by the dedicated docents and local people who have lived their whole lives in this area. The King family of the mid-1850's collected toll on "their" road. Their quarters were somewhere near the top of Kings Mt. Road and Skyline Blvd.

I have never ceased to wonder how these Redwoods were cut down and hauled away with the primitive equipment of the late 1800's.

## WESTERN RIDING CLINIC

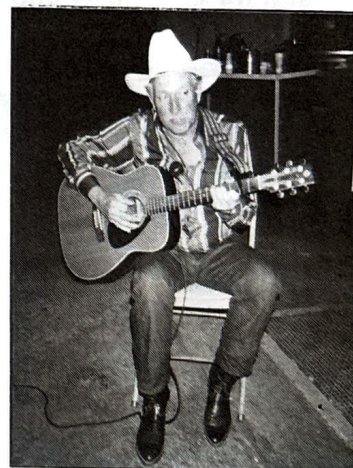
by Mary Jo Harris

Sponsored by the San Mateo County Horsemen's Association and the Mounted Patrol of San Mateo County, under the tireless and able bodied leadership of Chairperson Karen Rowley and Co-chair Ron Harris, the Western Riding Clinic once again proved to be one of the most successful and highly attended

events of the year.

Instructors this year were Joan Loftin from Renegade Ranch in Montara, Joan McLaren from Webb Ranch in Portola Valley, and Nan Kreeger from Rancho Viejo in Portola Valley.

The clinic consists of five weekly lessons culminating in a horse show and barbecue dinner on the 6th week. This year 150 dinners were served. Helping hands at dinner were Barbara Barr, Elizabeth Harris, Marge Muhilly, Rita Kirk, and Wilma and Laurie Fieguth. Serving up the liquid refreshments were Bill Hopper, Bruce Anderson and Walt Kirk. Stu Olson of Garderville, Nevada provided the musical entertainment.



Stu Olson of Garderville, Nevada provided the musical entertainment.

Ring preparation was handled by the ever-faithful Donald Duncan and Mark Corso. Jim and Eileen Borzone helped out with the weekly door prizes.

Desk help consisted of Christine Eppstein, Barbara Barr and

Continued on page 6



### Western Riding Clinic, *continued*

Eileen Borzone. Photography by Gay Lynn Mann. Last, but not least, thanks to "jack of all trades" and the man behind the microphone, Ron Harris.

In charge of feeding the hungry participants every week were members of our prize-winning color guard: Nancy Crowley, Laurie Fieguth and Claire Rittenhouse. They also held a raffle on the final night and new member Kevin Sullivan won a dinner at Woodside's beautiful Bella Vista Restaurant.

There were an average of 35 riders participating at each of the weekly classes. They came from near and far, including San Francisco, Milpitas, San Jose, the Coastside and Boulder Creek.

To encourage and promote better horsemanship, three scholarships of \$100.00 each were awarded. These are based on attendance, interest in learning and willingness to try. They were presented to Dorothea Nell from the Beginners Class, Stephanie Goldie from the Intermediate Class and Linda Steinhoff from the Advanced Class.

Congratulations to all!

Finally, thanks again to the Mounted Patrol for their continuing support and for graciously allowing us the use of their beautiful facilities.



*Advanced Clinic '93  
Larae Akland riding Pasqualle  
First Place*



*Intermediate Clinic '93  
Harriet Quarre riding  
Willy Wonka  
First Place*

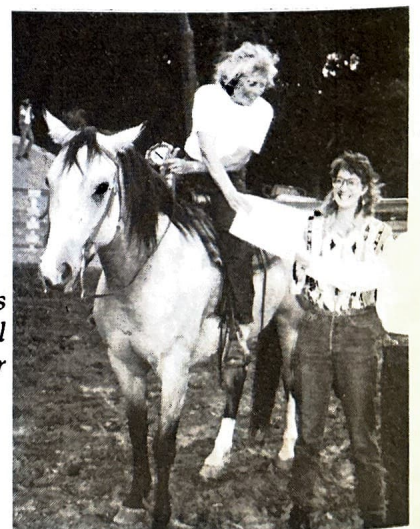


*Advanced Class  
Clinic '93*



*Beginning Class  
Dorothea Nell  
Scholarship winner*

*Beginning Class  
Clinic '93*





Western Riding Clinic, *continued*

**Beginning Class** (judged by Joan McLaren)

1. Pam Holmdahl on Huey
2. Cheryl Hicks on Drifter
3. Rocki Ramsey on Buck
4. Chuck Hogan on Nick
5. Jennifer Loveland on Silver
6. Bert Thornton on Finnigan

Pam, our first place winner comes from Milpitas and is a new member. Jennifer and Bert are also new members. Rocki, the

**AND THE WINNERS WERE:**

3rd place winner, picked up her ribbon aboard her mule Buck.

**Intermediate Class** (judged by Joan Loftin)

1. Harriet Quarre on Willie Wonka
2. Diana Nielsen on Roxy
3. Leah Grey on Snow
4. Beth Hopper on Misty

**Advanced Class** (judged by Christine Eppstein)

1. Larae Akland on Pasqualle
2. Kathy Good on Silky
3. Dorothy Myers on Bud
4. Debbie Wright on Dusty
5. Carolyn Rice on Summer
6. Lucy Berg on Leo

*Presenting the ribbons and carrots to the lucky winners were Noel Moody and Michelle Hopper.*

## PASOS AT THE SAN MATEO COUNTY FAIR!

by *Linda Menon*

SMCHA members Sharon Lann and Tanya Rebarchik were among a group of Peruvian Paso owners providing a wonderful demonstration at the San Mateo County Fair in August. This group was so popular last year that the Fair officials invited them back for a repeat performance this year! And watching the performance, it's easy to see why.

The demonstration graphically showed the versatility of the Peruvian Paso: besides the traditional

Peruvian tack, riders rode in Western show attire, English tack, sidesaddle and even black tie formal wear! And all of this while gliding effortlessly on their smooth-stepping and well-disciplined mounts. It's easy to see why Paso owners are so passionate about their horses!

Vern Albright, author of books about Peruvian Pasos, provided knowledgeable commentary and historical background for the spectators.



*Tanya Rebarchik with Cierro—ready for the ball!*



*Sharon Lann and Madrid show their sidesaddle style*



*Tanya and Cierro in authentic Peruvian tack*



## VEDA: EQUINE PHOTOGRAPHER

by Noel Moody

Noel Moody had a wish and she kept telling her equine photographer friend, Veda Radke, about it at the cuttings she and Doug attended. Veda, as the official photographer at these events, was always taking wonderful action shots of Doug and Nu Wave in competition so why couldn't she come to Woodside Stables and shoot a head shot of her two horses side by side showing off their blazes? Full brother and sister, born on the same day two years apart, they would make a great subject.

Noel kept mentioning her dream picture to Veda for two years until finally last May 15 Veda arrived from Santa Rosa with her camera. Word had spread that she was coming so in addition to the Moody horses there were fourteen horses ready to be snapped in the two-day session. It was an experience worthy of the "Funniest Home Video" program. Doug maneuvered hooves and legs into position, Noel shook pom-poms up and down in a style reminiscent of the time she was a cheerleader, and Norma Tucker girated a gigantic mirror with the aim of getting the horse to put up its ears. The people were a picture of energy in motion while the horses just stood still and sometimes almost dozed off. All the time Veda was peering into her camera and shooting, shooting, shooting. In fact, she was shooting for six hours straight. The results came back in two weeks and they proved so popular that another photo session for six additional horses was held August 1st in 106 degree temperature in the middle of the arena. A couple of owners had to retreat to the shade or be overcome, but Veda stood out there like a trooper and just clicked away. "It was worth it," she said when she delivered to proofs to anxious customers.

Veda's uncle was a professional photographer and a horseman and he got her started in photography which she dallied in as an amateur for ten years. She also rode cutting horses in competition. Then one day she sold her horses but she still wanted to be involved with cutting horses and horse people. Photography was the means to the end. So she practiced taking action shots from cutting competition videos and attended numerous cuttings so she could learn timing and shot selection. After a year of practice, a friend landed a job for her photographing a cutting stallion for an ad. She was hooked! Later she traveled to Fort Worth, Texas to study with Don Shuggart, one of the nation's leading equine photographers. Veda showed her work to the Vintage Cutting Horse Club and to the Redwood Empire Cutting Horse Club and they both signed her up to be their official photographer at their events. She has also

covered numerous Quarter Horse shows at the fair grounds in Santa Rosa and at Rancho Murietta. In 1991 she was the official photographer at the SMCHA Nor-Cal show at the Mounted Patrol Grounds in Woodside. She has been written up in the California Horse Review and she has taken many of the pictures of stallions featured in the advertising section of the magazine. This year Greg Emmerton, a member of the board of directors of the NCHA of Australia, invited her to be the official photographer at the Australian Cutting Horse Futurity in Tamsworth, New South Wales, Australia.

Veda has some tips for us besides getting our horses fit and in spit and polish condition. Did you know you should throw out your fast speed film and use 100mm because it is fine grained when the picture is enlarged? Are you using a telephoto lens at middle to maximum length so your picture won't be distorted? Let your horse eat lunch because you can't shoot between noon and one thirty or shadows will spoil your work.

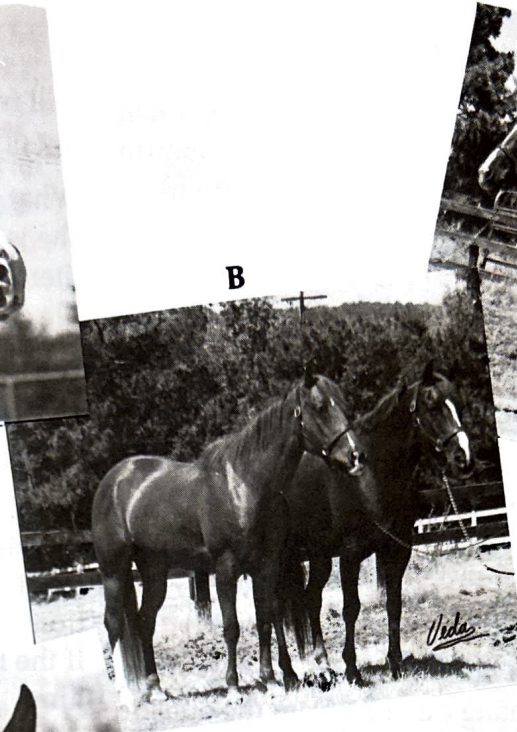
Seeing the results when the pictures come from processing is always a thrill to Veda. She loves meeting horse people and seeing the wonderful horses in competition and she enjoys watching the smiles on customers' faces when they look at their pictures. She can't believe she gets paid for having so much fun.



Here is a sample of Veda's photographs. How many horses do you recognize?  
See Answers on page 14.



A



B



C



D



E



G



F



H





## EQUINE HEALTH CARE FLOATING YOUR HORSE'S TEETH

by Douglas Novick, D.V.M.

Floating a horse's teeth is a process of filing down sharp points which develop on the molars in the horse's mouth. The molars are the teeth which lay back in the horse's mouth behind the area where the bit stays. Horse's teeth are unlike our teeth. Our teeth erupt from under the gums, pushing out our baby teeth when we are young. The adult teeth reach a certain size and remain that size for the entire adult life (if one is lucky). On the other hand, a horse's adult teeth start out very large, maybe three inches in length. However, the vast majority of the tooth will lay below the gum line when the adult molars first replace the baby molars. As the molar continues erupting, it comes in contact with the molar erupting from the opposite direction. As the horse chews, these molars grind against each other wearing down the teeth.

Unfortunately, the opposition of a horse's molars is not perfect. The outside of the upper molars hang out a bit from the outside of the lower molars. Similarly, the inside of the lower molars underhangs the inside of the upper molars. These two areas, these edges, the outside on the top and the inside on the bottom, end up being sharpened over time by the grinding action of the horse chewing.

These sharp edges cause two problems. First, they interfere with your horse's ability to chew his food correctly. This can show up as weight loss over time. Often I will hear clients complain that their horse is losing grain out of the sides of his mouth as he chews. This loss of grain coincides with the weight loss. The second problem the sharp edges can cause is difficulty with a bit. A horse which previously had been fine will start tossing his head and fighting the bit. These problems

will frequently resolve with floating of the teeth.

What the vet will do when he or she is floating your horse's teeth is literally take a specially designed file and file down these edges, smoothing out the sharp points. Although no pain is involved with the filing process, about half the horses object to the floating blades being used in their mouth. The vet will then use a short-acting sedative to alleviate the horse's objections. I go by the "one rear" rule. If the horse rears once, I sedate him.

Why it is called floating the teeth is one of life's great mysteries. I do not know where the name came from, nor do I know anyone who does. If you ever find out, let me know!

For further information,  
Dr. Novick can be reached  
at (415) 855-9626.

### *In Memoriam*

Long-time SMCHA member Basil Willett passed away September 15, 1993. In years past, Basil was often an announcer at our horse shows and also actively participated in rides and other Association activities. Our condolences to his wife and family.





## WHAT DO YOU DO WITH A MINIATURE HORSE?

By Aggie Grady

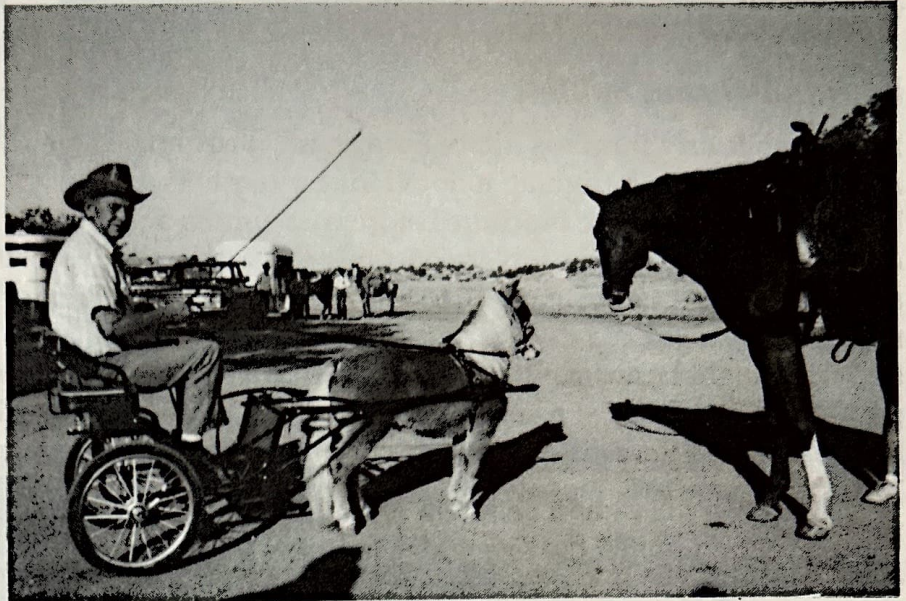
First I wish to place the blame for this article on SMCHA. Then I wish to say many, many thanks!

Back in the '70s we had a guest by the name of Rayford Ely who brought 2 miniature horses to a meeting at Woodside Elementary School. It was love at first sight and took some 15 years and a relocation to have one of our own.

**P**at, farrier forever in San Mateo County and past president of SMCHA, wanted to know why his wife would want a miniature horse. Finally, being a good guy, he gave in and we went shopping. We found a little colt, age 6 months and bought him. Well we brought him home and he had to cross a bridge to get to his paddock. He was very frightened so Pat picked him up and carried him across and that was the end of my miniature horse. Pat and Dbl BB Trailblazer are buddies and go driving and jumping and obstacling together. Blazer is 31.25 inches tall and weighs 185 lbs. He pulls Pat in a cart up and down hills and in the show arena. Pat weighs (you guessed it) 185 lbs.

We now have 7 miniature horses: Four mares, two stallions, and one gelding.

Recently there was a schooling show in Lodi and three generations of Gradys showed the



Pat and Trailblazer on Comanche Ride

horses. Youngest was eight and oldest was Pat. We have youth starting at age three and senior citizens showing these little guys and gals. Also a lot of people of ages in between. They are shown in hand in all classes except driving.

**J**umping rules are as in any jumping class and you may go over the jump with the horse. Hunters must be only the horse over the jump with you going around. This is great exercise. In obstacle they are shown much as you show a trail horse in a trail horse class. They must ground tie, side pass and back.

They are just starting to race miniatures and we are recognized and members of the Trotting Association.

There are two registries for miniature horses. AMHA is based in Texas and the horses must measure under 34 inches tall. AMHR which is part of the Shetland Pony Registry has a Class "A" under 34 inches and a Class "B" which is 34 to 38 inches.

We hope to pay you a visit so you can see what these little horses really can do! Any questions or information can be answered by contacting me at (209) 267-5334.





## WHO ARE THOSE CRAZY HORSEMEN? WHY DO THEY RIDE SO FAST?

by Adda Quinn Sublett

In 1990 while on a business trip to Europe, my husband George and I ran across an intriguing tour of Hungary by horseback. Unfortunately, I lost the brochure before we returned and it took over a year to locate the people sponsoring this activity. With another trip back this year, we decided to sign up for a three day riding outing at the old Esterhazy estate's hunting lodge in Tata to see if this might be an activity that we would enjoy. George is a good rider, but I am just a beginner who can walk and trot, but hasn't mastered the canter yet.

**H**ungary became a nation in 795 A.D. when Arpad united the seven Magyar tribes that swept across the Russian steppes on horseback and settled on the Great Hungarian Plain. The horse has played a key role in the history of Hungary ever since, and horses are still bred and maintained in a series of nationally owned stables such as at Tata where our magnificent Warm Blood mounts came from. The famous spicy Hungarian paprika stew dish, Gulyas (goulash), means "cowboy" in Magyar, emphasizing the importance of this role historically.

We were lucky to be part of a small tour. Our comrades were a German couple and a pair of crazy Brits. The Brits had ridden all over Europe on equestrian vacations, including eight different locations in Hungary. They assured us that we were in for a treat, as the Hungarians had the best horses, food and riding of anywhere they had been. And, they reassured me that they could teach me a standing canter in one day. Most of the riding tours are nine days long and travel from point to point, staying in different lodgings each night. There are only a few short trips offered. For these, lodging is centralized. We had a very personable English interpreter, Bill, assigned to us despite the small size of our group, because Hungarian is an impossible language to learn and there is very little bilinguality outside of charming old Budapest. We did stumble through with some German, as the Germans are the largest touring faction.

We were driven out to the stables in the morning, where riding abilities were matched to mounts. We were then fortified for the coming ride by shooters of 180 proof apricot brandy, which should have given me some clue about what was to come. The

calm walk through the nearby village to the agrarian plain was a deceptive prelude to the next three solid hours of cantering. Bill had declared himself too fat to ride, so we were left alone to fend linguistically with the young groom we found ourselves tearing after for the rest of the day. 'Langsamer' was a critical word to know (slower!). It was a real adventure! With commercial outfitters in the



*Picnic lunches in the beautiful Hungarian countryside*

States, you are never allowed to run the way these animals are encouraged to do. As we approached the picnic site the first day, we had finally slowed to a walk down a sandy track next to the lake where lunch awaited. I was totally exhausted and was sure my horse was too, when suddenly he collapsed under me. "Good lord, I've killed

*Continued on page 13*



Crazy Horsemen, *continued*

him," I thought as I spirited my weary legs out of the saddle and ran clear to view the death throes and the groom's wrath. But pony was only into a good dry-out in the dusty sand and embarrassing his tenderfoot rider. Lunch didn't come too soon!

**D**espite this being the first tour of the season, the horses were in magnificent shape. Grooms accompanied each horse and provided affectionate attention while we ate lunch. Great food, a little nap, then back in the saddle for another three hours of hard riding. We went across corn crops, around lakes and through forest trails narrow and overhung with trees. Often at full canter! While the horses came in sweaty, they were never lathered. Back at the stables the grooms awaited and took over with the animals. . . guests never had to deal with tack or grooming. Just show up, ride and have a good time.

Dismounting after six hours in the saddle at breakneck pace was a new experience. I wasn't able to take a step for several minutes for fear that my knees would give out under me. It was about that time that I also became aware of another telltale ache which turned out to be a saddle sore the size of Milwaukee. Thank God for needlepoint! I had a lovely time the next two days sitting on the porch at the lodge schmoozing with German hunters who were surprised to find Americans outside of the tourist meccas, while George and the more stalwart in our tour tore up the countryside. I was transported to lovely picnics in the countryside along with



George Sublett and his speedy Hungarian Warmblood

the lunch food, caught up on each day's experiences, and felt that I never missed a thing.

**W**hile accommodations were Spartan, the food was not! Heavy, ample, delicious meals breakfast, lunch and dinner. The Hungarians eat meat with meat and follow it with rich, creamy desserts. Every lunch was a picnic with table cloths, cutlery and plates out in the countryside. Even picnic lunches included hot meals brought in by trusty Range Rover. Game meats were featured since we were at a hunting lodge. After the first nights' complementary introduction to the local wines, we were on the honor system for all soft and hard drinks which were settled at departure. Otherwise, everything was included in the price of about \$350 per person. If you have been to Europe lately, you will know this is a great deal.

George, of course, has already picked out the next site for a future ride in Hungary. I came home even more enamored of Hungary, and resolved to learn to canter without consequence. But failing to do so, the longer tours offer a wimp's way out since they bring all your goodies by carriage and accept stowaways. So to the questions: Who Are Those Crazy Horsemen? and Why Do They Go So Fast? the answer is: The Hungarians, Brits, Germans and now George because of perfect running terrain and fabulous well-conditioned horses. Arpad would have been pleased to see the traditions of vigorous horsemanship carried on! Anyone interested in further information, please give us a call at (415) 592-0722.



## CALIFORNIA STATE HORSEMEN'S ASSOCIATION

by Don Rumsey, President, Region 6



Did you know that your membership in SMCHA automatically makes you a member of California State Horsemen's Association (CSHA) and that you are eligible to participate in any CSHA program?

What is CSHA and what is its purpose? CSHA was conceived by horse people

for horse people and founded in 1942 to promote the interests of horsemen throughout the State of California.

There are many programs offered by CSHA which provide the opportunity to enhance horsemanship, compete in many different areas at an amateur level, and provide a positive image of horses and horse lovers to the general public. For instance, among other things, CSHA:

- Provides collective input and pressure at the legislative level on matters related to horsemen (i.e., trailer towing laws);
- Promotes and assists in the acquisition, development and maintenance of trails throughout the state;
- Develops and sponsors various equestrian related programs with standard rules and regulations to provide consistency;
- Promotes the sponsorship of rodeos, horse shows, parades and any other horse related activity;
- Shares experience and knowledge among members and other organizations;
- Publicizes region and club activities so everyone knows what's going on;
- And, best of all, provides an opportunity to meet some great people and have a good time!

### Answers to Horse Quiz on page 9:

- |  |  |
|--|--|
| A <b>Romeo's Tru Love</b><br>Noel & Doug Moody       | E <b>Dash N Flash</b><br>Noel & Doug Moody           |
| B <b>Sonny &amp; Pasquale</b><br>Dave & Larae Akland | F <b>Nu Wave</b><br>Noel & Doug Moody                |
| C <b>Lass</b><br>Linda Menon                         | G <b>Super</b><br>Lisa Dixon                         |
| D <b>Alaska</b><br>Dick & Bev Sanders                | F <b>Pantera</b><br>Linda Menon & Barbara Washington |

CSHA is separated into regions based upon county boundaries. SMCHA members are part of Region 6 which includes the counties of San Francisco, San Mateo, Santa Cruz and Santa Clara. Your active participation is needed and encouraged in order to ensure the success of Region 6 in promoting horsemanship in our area. If you have a special interest in any of the following areas, we would love your input and help:

- ✓ Bylaws/Administrative Practices
- ✓ Insurance
- ✓ Drill Team
- ✓ Judges Commission
- ✓ English/Western
- ✓ Legislative
- ✓ Equestrian Trials Patrol
- ✓ Miss CSHA Contest
- ✓ Finance
- ✓ Parade
- ✓ Gymkhana
- ✓ Stock Competition
- ✓ Horse Show
- ✓ Trails
- ✓ Horsemastership
- ✓ Endurance Trail Ride
- ✓ Equine Medical Research
- ✓ Show of Champions
- ✓ Gaited Horse
- ✓ Trail Rider Award Program
- ✓ Day at the Races
- ✓ Night at the Cow Palace
- ✓ Junior Advisory
- ✓ Nominations

Please write or call: Don Rumsey, P.O. Box 361718, Milpitas, California 95036; (408) 263-1823.



## UNIVERSAL HORSEMANSHIP

by Linda Menon

At the SMCHA July 23rd General Meeting, held at Webb Ranch, Dennis Reis demonstrated Universal Horsemanship Techniques and explained how these skills apply to all riding disciplines.

Dennis Reis has worked with horses and people who love horses for most of his life. He started competing in rodeos on a national level when he was in high school, rode horses for a local trainer, and eventually started shoeing horses. Over the years he has been influenced by a few special old-timers, as well as several clinicians and teachers, who have helped him to see that there is a better way to "train" horses. He no longer uses the traditional methods that employ mechanical devices to restrain horses and rely on fear and intimidation. He has found techniques that get better results, based on understanding the true nature of the horse and communicating with that nature.

Dennis founded Universal Horsemanship with the understanding that the skills and techniques being used by the best classical dressage rider, reiner, cutter, rancher, and backyard rider are the same. Dennis considers the relationship between horse and rider to be of the greatest importance.

During his demonstration, Dennis explained to SMCHA mem-

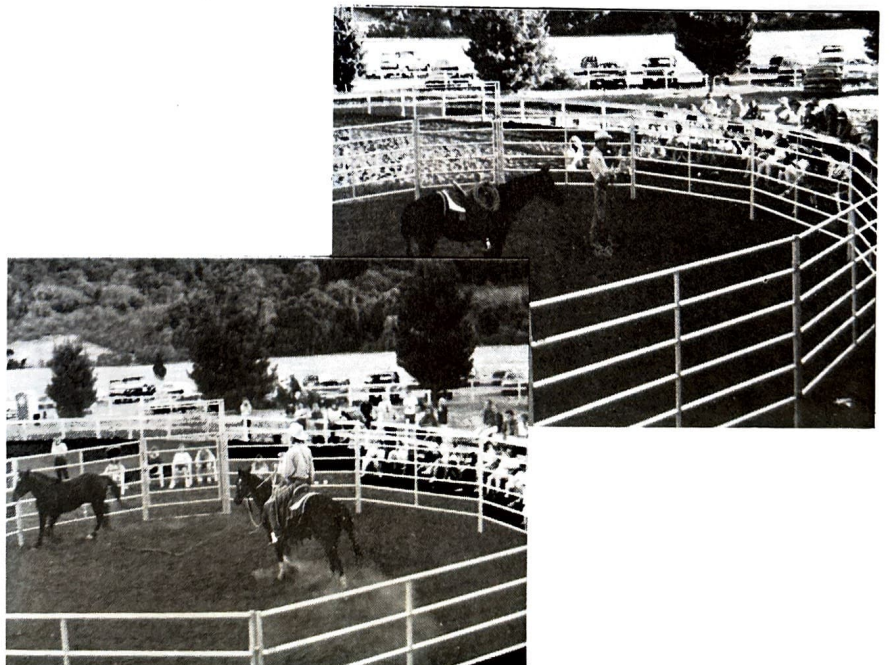
bers and Webb Ranch boarders some of the ground work exercises that form the basis of Universal Horsemanship. We were also impressed with the results of this human-horse communication when Pat Tremaine's horse demonstrated an easier way for Pat to mount and Dennis's stallion flawlessly demonstrated not only high level dressage-type but also cutting-horse-style moves.

We appreciate Dennis taking time from his busy schedule to bring his Universal Horsemanship techniques to us; and thanks too to Webb Ranch for hosting us at their beautiful facilities.

For further information, Dennis Reis can be reached at Reis Ranch, 411 Highland Avenue, Penngrove, CA 94951; (707) 792-0629 or (800) 732-8220.



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## SMCHA WINS AT 4TH OF JULY PARADE

by Nancy Crowley

The SMCHA Color Guard and six members of the Horsemen's Association took first place again this year at the Redwood City 4th of July Parade.

This year's Color Guard Unit is Nancy Crowley, Laurie Fieguth, Claire Rittenhouse and filling in for the 4th of July Parade was Eileen Borzone. The Color Guard was quite a flashy sight with their blue sequined vests shimmering in the sun and the white gloves and black "spit and polished" boots made quite an impression on the judge.

The Color Guard was accompanied by six adventurous riders wearing blue jeans, crisp white shirts and white straw hats. Each horse was adorned with a bright blue and yellow saddle pad proudly displaying "SMCHA."



Nancy Crowley, Claire Rittenhouse,  
Eileen Borzone, Laurie Fieguth

It was a warm and beautiful day and the streets were lined with people of all ages there to enjoy the parade. Parade watchers always seem to especially like the horses and clap and cheer when they approach. The kids in the crowd love it when the riders wave to them.

In the past years there has been a problem in a section of downtown near the train station. The street is particularly narrow and the train always seems to come by and blow its whistle at the exact moment the group reaches this spot. This year the train did come by and did blow its whistle, but the conductor somehow managed to blow it a bit softer and didn't cause quite the panic among the horses as in previous years.

The group made it through the parade with flying colors and all had a great time. Some say riding in this parade is like an "E" ticket ride at Disneyland!

The Color Guard along with riders from the Association participate annually in the 4th of July and Woodside May Day Parades. If you are interested in riding in parades or being a part of the Color Guard, please contact Laurie Fieguth at 369-7749 or Nancy Crowley at 366-7139.

## SMCHA OPEN WESTERN SHOW A HIT

by Noel Moody

One hundred and nineteen horses entered the August 15th SMCHA Open Western Nor-Cal Show making it a bit hit. In fact, the show ran from 8:00 a.m. to 6:30 p.m. It was a great day!

The hit of the day was the reining division named in honor of Phil Ray, a past SMCHA President. Twelve riders vied for the blue in the Amateur Reining Class while thirteen riders rode for the trophy in the Open Reining Class sponsored by Putnam Buick. The \$100 Trail Stake named in honor of Leonard Young and sponsored by Briarwood Equine had nine entries. Cheryl Kruezer presented the ribbons and trophy. Nine appears to be a small number, but in reality it is a big number because

*Continued on page 17*



Open Western Show, *continued*

trail is so specialized that it took many years to reach stakes level.

The upper ring was kept busy with all of the beautiful pleasure horses. Only one class had to be joined with another and no classes were canceled. The Ten and Under Pleasure Class had sixteen entries. The First Year Green Pleasure Class had nineteen entries. At noon, a Lead Line Class was held. Max Goldberg, age 18 months, led by his mother, SMCHA member Carolyn Goldberg, was the winner. The class had to be held thirty minutes early because Max was beginning to fall asleep.

**A** special thank you goes to every class sponsor without which we could not have this show. Also, we want to thank Donny Duncan especially for his watering and fixing up the rings and grounds. He donated many hours to SMCHA. Karen Rowley, Laurie Fieguth, Eileen Borzone, and Carolyn Rice were in charge of the desk beginning at 6:30 a.m. Ron Harris, Amos Dana, Aleta Reed, and Lisa Dixon announced. Tom Miller donated his time as ring steward and Bruce Baker and Dave Aklund served as ring crew. Ed Drotleff and Larae Aklund were in charge of clean-up. Walter Kirk helped park trailers and cars, while Deanna Tanner did her wonderful job as ribbon buyer. Ann Kirby was in charge of door prizes. Correct Catering of San Jose made and served the delicious food and drinks. Special thanks go to Mike Hertert, Cathy Cromwell, Steve, Elizabeth and Nancy Crowley. Thank you again to everyone who helped but whose name has been left out. SMCHA is very grateful! It was truly a great show.

**WILD CREATURE ALERT!**

by Clem Carroll

This has been a year of wild creatures: gophers, raccoons and skunks!

I understand that besides myself, many local people are buying traps and experimenting with various types of bait: sausages, cheeses and peanut butter on slices of bread. I was setting my trap with the peanut butter because a friend of mine caught his raccoon with it. The raccoons, with their strong tiny hands, have done quite a job digging up two to three inch layers of lawn looking for grubs



(little worms, I guess). The nursery people said to use Diazinon. Didn't help. The trap was sprung once but empty. This morning I found a skunk had set it on the lawn, now there is a hole as large as the trap underneath. I phoned the Humane Society for help. This is what I was told:

When you buy a trap you should phone the Fish and Game Department. Then I was given the following instructions: No. 1, soak a sheet in water hold it before you. Approach the cage from the trap door end so that the animal goes to the opposite side and cover the cage. No. 2, use the snap of a dog lead or horse lead, hook onto the door, step away and pull. We did, and out rambles the skunk, taking his time, heading for the creek behind my property. This doesn't make sense to me, I thought one should release animals in the wild! Anyway, these were the instructions from the Peninsula Humane Society. Their emergency number: 363-4000. They will not send anyone out to help.

So back to the raccoons. Regina found a note that said raccoons don't like ammonia and one should carry out these instructions: cut up a



*Continued on page 18*



**Wild Creature Alert!** *continued*

sponge, place in containers, soak the sponges with the bleaching water and set down where raccoons are digging. So far I don't know if it is helping.

About the gophers, am lucky to have a friend who is an expert setting traps. Last year we caught some, this year—none. Someone said that bubble gum works (?) and that the string type is better than the round ball. Right now I'm looking at three battery run spikes that were placed into their holes, supposed to vibrate the ground and keep them away. This morning I see a fresh mound of dirt, four feet away!

**S**o far, one good thing has happened . . . my new part-Shepherd wasn't sprayed by the skunk. Guess it moved in very quietly and when I saw it, tied up the dog until it calmly walked away. Jeannie Nelson recently installed my invisible fencing. What a tremendous invention and what a test we had yesterday: a four point buck walked from Canada Road through my front gates along the fence line to the creek, hesitated a moment to figure out how to get through the fence on the other side and all the while my dog just watched it from the garden area. Anything that runs, a squirrel, a cat, another dog, a Shepherd will chase it unless it's obedience trained and the command is given before it starts running.

## MOUNTED PATROL 6TH ANNUAL PLAYDAY

by Mary Jo Harris

Once again, Rick Corso and Joe Putnam organized and sponsored a fun-filled, action-packed day for Patrol members and their families. It was plain to see that the level of horsemanship had risen to new heights since this event was first begun 6 years ago. The competition was really tough! The day's hotly contested events consisted of pole bending, keyhole race, barrel races, handkerchief race, team penning and a new event called "cow herding" involving one rider, one cow and an obstacle course. This proved to be more difficult than it sounded and provided lots of laughs. Also on the program was an unscheduled event called "Find the Microphone." This consisted of approximately twenty men, some mounted and some on foot, combing every inch of the arena searching for the remote microphone which had mysteriously disappeared. After about 10 minutes of futile efforts, one of the gals suggested they turn up the volume as loud as possible. Within seconds the search was over and the games resumed.

At day's end, Kathie Bryan and her new barrel horse, Johnny, ended up the big winner for the day in the ladies' division. Bob Weber racked up the most points in the men's division.

The youth division ended in a tie between Jaimie Jabs and Ryan Convery. Ryan chose the buckle and after much thought Jaimie opted for the cash. She was last year's winner, so already has her buckle. Cody Convery and Laurie Ann Putnam also ended up with cash prizes.

**T**he youngest contestant was 3-year-old Karli Convery, riding her palomino mare Duchess. She handled the pole bending with ease, with just a little help from her mom, Chris.

Following the day's events we were treated to a great dinner prepared by Carol and Jim Stanaway. Decorations by Rose Corso and crew. Next came the awards. Tireless Rick Corso, ably assisted by Rose and Mary Lou Putnam, presented silver headstalls, breast collars, monogrammed jackets, cash, wine, champagne, kisses and 3 high point silver buckles. Beautiful prizes! Congratulations to all the happy winners.





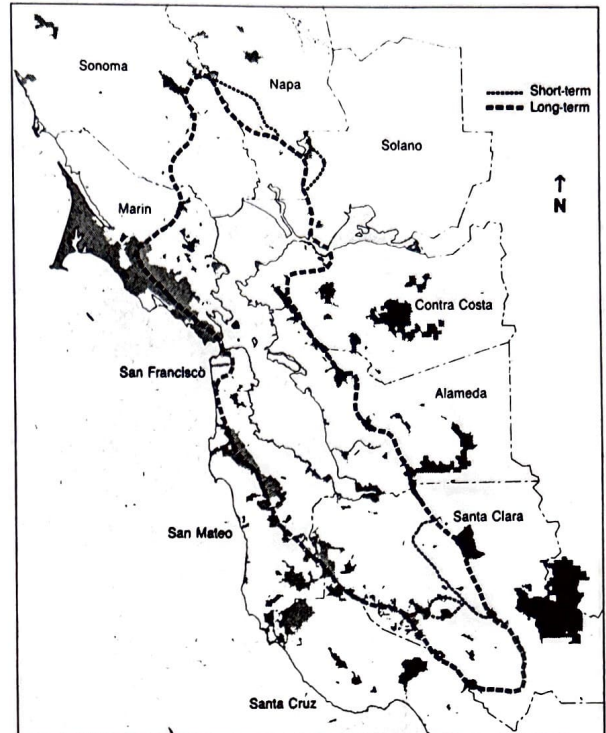


## BAY AREA RIDGE TRAIL

The Bay Area Ridge Trail was the dream of area residents more than 30 years ago. Envisioned by William Penn Mott, former director of the National Park Service, the idea of a ridgetop trail blossomed when the East Bay Regional Park District, and later the Midpeninsula

Regional Open Space District, pursued connecting publicly-owned open space within their regions. The Trail is planned as a 400-mile non-motorized multi-use public trail connecting the Bay Area's regional park and open space resources.

County committees, comprised of interested private citizens, community groups, local, state and federal park agencies, work to make the Ridge Trail a reality. The San Mateo County Committee is currently looking for equestrians to become active and give important perspectives on the trail needs and concerns of equestrians in the area. If you are interested, please call Margaret Marshall at (415) 368-7385.



BAY AREA RIDGE TRAIL

## TACK SWAP MEET

by Laurie Fieguth

The Second Annual Tack Swap Meeting sponsored by the SMCHA Color Guard on August 29th was another huge success and a bargain hunter's dream come true—a great way to turn old tack into dollars or find just the right piece of equipment at just the right price. Proceeds from booth rental and food sales help support the Color Guard at their annual competition at the Grand National Horse Show.





## S.M.C.H.A. 1993 CALENDAR OF EVENTS



10	9:00 am	President's Ride, TBA
13	7:30 pm	Board Meeting, Senior Center
29	8:00 pm	Grand Nationals, Cow Palace, Daly City



10	7:30 pm	Board Meeting, Senior Center
18	6:00 pm	General Meeting, Election of New Board, Ice Cream Independence Hall, Woodside



3	7:00 pm	Board Dinner, Election of Officers, TBA
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22	6:30 pm	Installation, Villa Hotel, San Mateo
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_____ SENIOR MEMBERS (18 or older)	\$25.00	<input type="checkbox"/> B. Trails <input type="checkbox"/> I. Junior Members
_____ MR./MRS. MEMBERS (married couple)	\$40.00	<input type="checkbox"/> C. Western Riding Clinic <input type="checkbox"/> J. English Riding Clinic
_____ FAMILY MEMBERSHIP	\$45.00	<input type="checkbox"/> D. English Shows <input type="checkbox"/> K. Playday
<i>(married or single parent and unlimited number of children 17 or under)</i>		<input type="checkbox"/> E. Western Shows <input type="checkbox"/> L. Hospitality
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		<input type="checkbox"/> G. Magazine <input type="checkbox"/> N. Publicity

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