

# THE San Mateo Horseman

Vol. XIX, No. XI

A Publication Dedicated to the Improvement of Bridle Trails, Sportsmanship Among Riders  
and to the Development of Interest in Horse Activities.

DECEMBER, 1963





# PK's Perspicaciousness

By P. K. (Pitt) WINCHELL

As I have said many times before, the Grand National is an event that I eagerly look forward to attending each year. This year was no exception but it is the first time in several years that I am not saying "it was the best one yet."

I am not a specialist in post-mortems and do not intend to thoroughly dissect the most recent Grand National—but cannot resist a few words of constructive criticism.

This year, as usual, we arrived at the Cow Palace well in advance of the advertised starting time in order to view the livestock, chat with friends, and enjoy the aura of excitement and gaiety that prevails. After browsing around, we reached our seats seven or eight minutes before the scheduled Grand Entry and were dismayed, and a bit upset to find ourselves watching a "Grand Exit."

George Cardinet, Jr., who is chairman of the CSHA Cow Palace Committee, has worked hard to have the opening night proclaimed as CSHA night. Many of the color guards have come from a great distance, at great expense, and have worked for months preparing their horses, getting their tack in order, and perfecting their riding outfits. If the Grand Entry was to start at 7:45 p.m., then it appears that the directors, management and CSHA representatives should have had that printed on the tickets, and that the publicity releases should have so stated. The Grand Entry to many is the most important and impressive event of the whole show and the participants certainly deserve to be appreciated by a full house.

Inasmuch as I have faithfully attended the Grand National several times each year since its first inauguration in 1941—as a paid spectator—I feel qualified to make a few recommendations. If the Master of Ceremonies was made aware of how far members of the Color Guards had traveled, the preparation necessary to participate, and the meaning of the color guards, he could then make comments in their favor and the impression of "how quickly can we clear the arena" would not be given. I am sure it would

not only be appreciated by the participants but would also be appreciated by the audience. It is my opinion, and that of others, that the Grand Entry should take place at the time stated; should be handled with dignity; and that each group should be given some special mention.

It is also recommended that consideration be given to allowing the drill teams throughout the state to compete against each other as an event every night during the show, and that on the final Friday night awards be presented to the two best Junior teams; on the final Saturday night awards be presented to the two best women's teams; and on the final Sunday night awards be presented to the two best men's teams. This artistry of horsemanship would be thoroughly enjoyed by the audience, and it would give recognition to those groups who richly deserve it.

I, like many others, have been referring to this event as the "Grand National" but believe more emphasis should be placed on the "Horse Show, Rodeo, and Livestock Exposition" portion of the title. This is a show with horses, riders and farm animals as stars, and Dale Robertson, Roy Rogers and others have exemplified this in the past. Mr. Linkletter was his usual charming self, but I feel he lacked the savoir faire that past feature attractions have had.

It was a good show but not, in my opinion, the best one yet. I certainly would have enjoyed seeing the Grand Entry, and hope that something is done to prevent many people from only witnessing the "Grand Exit," and that the audience is given the opportunity to see the beautiful precision work of the drill teams.

\* \* \*

As most of you will recall, the first

"THE SAN MATEO HORSEMAN"  
Published By  
San Mateo County Horsemen's Association  
HANK ZABAN .....President

PITT WINCHELL . . . . . Editor  
285 Camino al Lago, Atherton, Calif.

32 American Printing Co.,  
822 Main St., Redwood City, Calif.

"Personality of the Month" was introduced in early 1959. Since that time we have read about many fine, upstanding and interesting personalities but this month the selection of Harold Himmelman has given us great pleasure and has been one of the most enjoyable to present. I have known Harold for many years and consider him one of my good friends. He is a gentleman, good husband and father, and a credit to the community. He is well liked and respected by all who know him, particularly people of the "horse set," and has been a friend to children as well as adults. He is thoughtful and considerate and I can think of no greater tribute than to present him to the readers as the great man and horseman he is. I am sure you will enjoy reading his profile and will agree with me when I say, "Harold? There is none greater!"

\* \* \*

Next month's edition will carry an article by Betty Lawrence about her gelding quarter horse "Peppy Chico." I have recently been told of an interesting event which happened to Betty. She was offered \$15,000 for "Peppy Chico," which she turned down, and later received another offer from a different party of \$20,000, which she also turned down. This denotes appreciation of good horseflesh by some, and the love for the same horseflesh by another.

\* \* \*

Because this is the Christmas issue, and because some of you might not have seen it before, we are once again publishing our version of The Night Before Christmas.

\* \* \*

Last month I promised you a "swan

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song" and believe I have fulfilled that promise with my thoughts on the Grand National. Before I fade into nonentity, I want to repeat that the handling of the magazine these last several months has been an enjoyable "chore." If our readers have enjoyed having it in their homes, then the chore was time well spent. To reach people and bring them closer together has always been our aim, for as a "family" we share many interests and must preserve our unity.

To those many who have contributed so much to the success of this magazine, to our advertisers who have put their trust in us, and to our readers, friends and fellow horsemen, I can only say "thank you"—and to Don Shand a special thank you for the pleasure of working with him.

\* \* \*

We are about to mark off another year from the calendar of our lives and must decide whether that year was a happy one, a fulfilling one, and one we can look back on with pride. We have seen many things take place in 1963. We have lived through international and national crises; we have made new friends and maybe lost old ones; we have been happy and sad; we have worked and played; we have—to sum it all up—lived—and many of us have done that in comfort and without want. As a whole we have much to be thankful for and should approach this sacred holiday season with that in mind. It is a time for rejoicing and good will towards others; a time to give prayers of thankfulness for having lived another year in peace; a time to cherish our friends and be happy. To each and every one of you, Don Shand joins me again in saying, "May the joys of Christmas be with you, and may 1964 bring you peace and happiness." ‡



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**"BITS & SLURS"**

Column #1 is off the press and while there have been no cries for "author" and no mass movement to nominate me for the pulitzer prize, neither has anyone demanded I turn in my press card . . . so summoning my courage and checking my notes I dip into the inkwell and continue with column #2.

*Stimuli:* If you have any doubt about the vitality of the horse industry and its prospects for the future let me suggest you visit "Saddle City" next time you are in the Lodi area. Located on sixty fertile acres on Thornton Road and Highway 12, phase #1 of the biggest horse center in the west is now in operation. To date there are two show rings, one show barn, one ten-unit paddock area, hay barn, farrier shop and dressing rooms . . . and the plans for future development are fantastic. Congratulations to the powers that be, Betty and Les Allen, Alice Ruth Woolsey and Ray Coldani. This is the type of development we like to see.

*Congratulations:* Belated best wishes to Bob Birdwell and Dick Bohl on the new and improved "Robert Birdwell Interiors" in Menlo Park. Much success and thanks for so beautifully decorating El Camino Real and Santa Cruz Ave. With a landmark like that I'll never miss that turn again. Is there anyone who doesn't know by now that Barbara Worth is now Mrs. Wm. Oakford. She and her new husband have moved to southern California and will, among other things, be training and showing for Courtesy Chevrolet. Meanwhile, back at the ranch


. . . Don Dodge has leased Barbara's Sacramento facilities. With all this added space Don is now expanding into hunters and jumpers, which only means it's not going to be any easier to place at the shows next year. Understand Merv and Ruth Kipnis purchased a ranch at Galt. It's a feeder cattle operation with Buzz Mac Kerracher holding down the fort . . . but if I know Ruth there will be a few thoroughbred broodmares in residence before long.

*Confusion:* The Robinson's have sold their Canada Road property, "Robinwood" to Champ Hough, but lease the house from him. Champ (more details to follow but for a start he is young, handsome, and ladies he is a bachelor) has moved his hunters into the barn, the Robinsons have moved their horses into Wunderlichs barn on the old Folger property, and the whole thing sounds like "Who's on first and what's on second."

*Condolences:* Sorry to hear of the loss of Bobby Mohrs good gelding "Bankrupt." This fine competition horse will be missed by all the "ropers" in the area. He was the one they could win with. Condolences, Bob.

*Payola:* In every group there is always one wise guy and this one called to congratulate me on the new column and to say he knew it was me all the time. I have promised to pay for his silence, but I didn't say how . . . so with due apologies to Jimmy Durante, I will close this and all future columns with these few words . . . Goodnight Sam Krieger . . . wherever you are. ‡

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**PLEASURE HORSES AND THE ECONOMY OF CALIFORNIA**

By GEORGE M. DEAN

*Chairman, San Mateo County Hiking and Riding Trails Committee*

In the series of articles about the State Trails Campaign, we've been trying to establish our case for legislative action. A big part of our case has been the economic factor of the pleasure horse industry in California, a factor which would undoubtedly become less important if access to our trails were diminished or their expansion halted.

The attached article has been released to major agricultural publications in the state. I think it will make an excellent "talk-from" piece when you are discussing the subject with your friends in farming and ranching business and with your fellow horsemen, and also can be used when writing your State Assemblyman or Senator about the trails situation.

There used to be a slogan going around that promised a car in every garage. In some cases today, even that dream has been surpassed and the number of families owning more than one car is growing by leaps and bounds.

It is true that the automobile has replaced, for most purposes, the horse as a means of conveyance. But as one kind of horse disappeared, another has taken its place.

And following the same trend as the automobile, the number of families with more than one horse is also increasing. Just as the car has become more and more a pleasure vehicle, so has the horse.

Jeff Griffen, staff writer for *American Field* magazine, writes in his new book, "The Book of Horses and Horseman-

ship," that "in 1962 the horse was the sole support of a near-four billion dollar industry ranging in vitamins to saddlery."

This is quite a factor in our national economy, just as it is in our state economy. Californians today have about 310,000 pleasure horses at their disposal, or about one horse for every 55 persons in the state.

Not counting the millions invested in horseflesh, it costs California horsemen about \$165,000,000 each year just to be a horseman. Despite the apparent impact the industry has on state agriculture, however, the pleasure horse business has been almost totally ignored by the agricultural economist.

Nevertheless, it is possible through accurate horse census figures and some knowledge about the care and upkeep of a horse and the outfitting of a horse and the rider, to come up with a pretty good idea of how horses, as well as livestock and crops, put a considerable number of dollars in the pockets of California farmers and ranchers.

For example, the California State Horsemen's Association Research Committee has found that an average horse (weighing about 1,000 pounds) will eat about 11,000 pounds of grain and hay each year. To many horsemen, who know how fast his hard-working mount goes through a bale of hay, this figure probably seems on the conservative side. But it is a good average for pleasure horses throughout the state.

To arrive at this amount, the Research Committee used figures supplied by the U. S. Army Cavalry which kept accurate records on its garrison horses. The Committee confirmed these figures with spot studies at both private and public stables. The army's formula is one pound of grain and one and one-half pounds of hay per day for each 100 pounds of the horse's body weight. For a 1,000-pound horse, this would amount to 10 pounds of grain and 15 pounds of hay daily. By practice, however, California pleasure horses are usually fed more hay and less grain—the normal ration being about five pounds of grain and 25 pounds of hay per day.

What does all this cost? A smart horseman—one who buys feed right, especially hay, can feed a horse for 50 cents per day. Some, including a great many in

the metropolitan areas, spend considerably more. But for the sake of establishing a figure, we'll use the 50 cents per day. Using the 310,000 pleasure horse population figure this amounts to more than \$56,000,000 annually.

More than half of this amount is for hay alone, the state's sixth most important agricultural commodity. Pleasure horses consume about 22% of the state's hay crop, or about 1,550,000 tons per year.

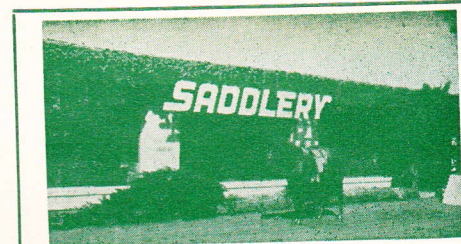
Now, about those vitamin pills and saddles? Horsemen in Sacramento county just recently did some close figuring on their costs for several items in addition to feed costs. They found that its costs about \$100 per year per horse just to keep him shod and to keep him healthy. That's \$31,000,000 that goes to the blacksmith, the vet or the drug store each year.

They figured it cost another \$100 each year to maintain and replace saddles, trailers and other equipment. Add another \$31,000,000 to the economy.

The rider feels he should look as good as his horse, so add another \$150 that each horseman spends annually for boots and clothing. By just allowing one rider for every horse, this would amount to \$46,500,000. The farmer may wonder how much of this he is getting, but think of the amount of cowhide used in all those boots and saddles and the cotton used in the riding clothes!

These are by no means the only costs involved in owning a horse, but they are the major ones. Let's add up the bill—and the contribution to the economy of California:

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Shoing and Medicine .....	31,000,000



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**A TRIBUTE TO A BRAVE LADY**

On November 6, 1963, about 11:30 p.m., a 29-year-old Scottish lady, Mrs. Edna Lundy, rescued five horses from a burning barn at 257 Clifford Ave., Palomar District, near Redwood City.

Mrs. Lundy lives at 233 Scenic Drive with her husband Tom, and their three children, John, Clifford, and Elaine.

The horses panicked, and she had to use a whip to get them out of their tie stalls.

This shows what a courageous lady can do, as she has had very little experience with horses.

Mrs. Lundy was overcome by smoke, but revived almost immediately, and went back in the barn to help save the saddles and tack.

Thank God for such a brave one, who risked her life to save the helpless horses.

**Equipment Maintenance**

and Replacement .....	31,000,000
Clothing and Other Gear....	46,500,000
	\$164,500,000

With these figures in mind, one can readily see that if the pleasure horse were to go the way of the heavy draft horse years ago, the blow to California's agriculture economy would indeed be staggering. However, the trend is definitely in the other direction. To quote again from Jeff Griffen's book:

"For more than 30 years experts have been saying that there is no place left for the horse in our modern society . . . Let it be said that this dreary picture is not accurate. The horse is far from doomed. Its future is destined to grow bigger, brighter and better in the years to come." ‡

**THE RAMBLER**

November 22, 1963, Black Friday, will forever remain a day of infamy, and the pride of the city of Dallas and that great state of Texas has been shattered. Though everything has been said many times over about the shocking, tragic death of our President John F. Kennedy, we will never be able to give the tribute due to a man who had the bravery and courage to uphold his own convictions and became a martyr because of them. Our sympathy to Mrs. Kennedy, who was truly a great First Lady, in her dignified grief.

\* \* \*

Eddie and Joan Lopes have just returned from a leisurely trip to El Paso, Phoenix, Tucson, Las Vegas and Palm Springs. According to Jo, they just followed the warm weather.

\* \* \*

The Mounted Patrol Barn Dance was a huge success. Music was furnished by Walt Tolleson. Mr. and Mrs. Phil Caruso cooked steaks that were huge and melted in your mouth. The club was decorated by some of the members' wives, and Rudy Stach was the general chairman. Everyone had a ball and Hank Zaban's gigantic Mexican hat, and Sam Krieger's beautiful wig created a lot of amusement.

The Saddlebags are going to have their annual Christmas party at the home of Georgina Nannizzi. Gifts will be exchanged between secret pals and among the refreshments will be the "Velvet Hammer." Barbara Sailor, Billie Blair, and Alice Wallace expect to attend. Alice and Bill Wallace are now building a home in Sonora and are renting there until they can move into their new home.

\* \* \*

How could Pitt Winchell ever fade into nonentity when we know that the "ham" in him will always be a challenge? You won't desert us.

Thanks to Don and Peggy Shand for

**NEWS FROM REGION 6**

By TONY BAUM

The time is upon us to again choose your candidates for Region 6 president and vice president. The election is to be held promptly at 1:00 p.m. Sunday January 5, 1964, at the International Restaurant, corner of King and Story Roads, in San Jose.

I would suggest you may have dinner of your choice either before or after the meeting.

We will hold a discussion on upcoming state laws, by-laws and resolutions, and regional issues. We need your opinions on these issues.

Please seriously consider the advisability of having your club delegates and directors to convention. We need your opinions so that SCHA can be all that you desire it to be.

A recent letter from Executive Secretary Dorothy Carlson states that dress for convention banquet will be informal.

Regional delegates to region election may represent only one club, and credentials are to be presented to Region Secretary, Miss Kara Loupe, before the meeting. ‡

all the hours they have spent on our magazine in this past year. Since Don has been too ill to be at the shop, Peggy has had to take over. Peggy tells me that he enjoys the cards he gets, so let us all send him cards individually. They will help to cheer him up.

\* \* \*

With tongue in cheek, I wish you all a good Christmas, if not a merry one. ‡

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## REPORT ON STATE TRAILS

By GEORGE M. DEAN

*Chairman, San Mateo County Hiking and Riding Trails Committee*

In my last monthly report, I promised to discuss some of the criticisms leveled against the State Trails Program by opponents at the September 13 hearing in Los Angeles before the Interim Assembly Committee on Natural Resources, Planning and Public Works Committee.

Before taking this up, I should tell about a new development in our campaign for the next legislative effort in Sacramento.

You may recall early last June, when we were in the midst of trying to get AB 1877 through the legislature, the California State Chamber of Commerce announced its opposition to the use of condemnation for state trails.

At that time, the Chamber stated:

"We are very much in favor of the sports of riding and hiking but extension of eminent domain for the convenience of a relatively small group weakens the whole of property rights."

It seemed then that the announcement was the work of the Agricultural Committee of the State Chamber. We never got a chance to rebut the Committee's arguments then, but we did get our say the other day by accepting an invitation through T. Louis Chess, San Mateo County Supervisor, to appear before a joint study committee of the State Chamber. The committee represented the Chamber's Statewide Travel and Recreation, Natural Resources and Agricultural Committees.

The meeting was called by the State

Chamber because: "(they) have been troubled with the problems of the government's use of eminent domain in the acquisition of private lands" and "while it is recognized that lands are necessary for public health and welfare, there have been questions raised on the use of eminent domain particularly as it applies to recreation."

I presented our proposals for completing the State Trails System and distributed to each person present a synopsis of the testimony made at the Los Angeles hearing.

Those attending the meeting were Kenneth Walker, president of the Paul Bunyan Lumber Company, representing the Forest Protective Association; Dick Johnson, Agricultural Council; Gordon Von Vleck, Cattlemen's Association; Philip Boyle, Watsonville attorney, who spoke as the State Chamber's authority on eminent domain; and Wendell Robie, our good friend in the trails effort and also a member of the Chamber's Recreation Committee. Mr. Robie was exceedingly helpful in the pro and con discussion that followed the presentations.

At the close of the meeting the joint committee announced that its next meeting in late November or early December, would explore the broad aspects of land acquisition for all recreational purposes. I accepted an invitation to become a member of the committee.

Let's now take up one of the criticisms of our trails proposals made at the Los Angeles hearing. One point our opponents made against the use of eminent domain was:

"If the right of eminent domain is granted to the State for hikers and riders,

## C.S.H.A. NEWS

By DOROTHY CARLSON

On Saturday, February 1, 1964, Mr. George M. Dean will chair a Trails Luncheon in Las Vegas Room #2 of the Hacienda Convention Complex. This luncheon will comprise legislative dignitaries of California. Following the luncheon we will have as the principal speaker Senator Robert J. Lagomarsino of Ventura. The theme of the event will be: California State Riding and Hiking Trails, and promises to be very enlightening. All dritceors and/or C.S.H.A. delegates are urged to attend this very important event of the convention. Price of the luncheon: \$2.50 per plate. #

what is to keep other recreational groups from demanding the same rights?"

The "other recreational groups" referred to here by the gentleman testifying were "bicycle trail systems, totegotote and motorcycle trail systems, jeep trail systems, etc."

In the first place, we doubt if such type of trail users could ever get the recognition needed from the State Department of Recreation for establishing a trail system, let alone using the power of eminent domain for such purposes. These "recreationists" do not have the type of organization that would be responsible for policing their members, as do the hiking and riding organizations.

Furthermore, the number of people participating in these sports, with the possible exception of bicycle riders, in no way compares to the number of horsemen and hikers we have in this state. We know of no move on the part of these groups to petition the state for trail systems. As a matter of fact, the State Trails Law does not prohibit the use of bicycles on the state trails; it does prohibit the use of *motor* vehicles of any sort.

The real point of the argument however, is that more than 18 years ago, the state legislature saw fit to establish a State Riding and Hiking Trails system for the citizens of this state. All we are trying to do is to get some legislation enacted to fulfill the purpose of the law. #

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# President's Message

Our last general meeting of the year was held on Friday night, November 29, at the Vets Memorial building, and while the attendance left a lot to be desired, business at hand was transacted in addition to the annual election of members of the board of directors, details of which will appear elsewhere. After adjournment we had our coffee and cookies, milk, etc. . . . thanks to Katharine . . . for the refreshments, and particularly for the delicious home-made cookies, not for just this meet, but all the previous ones.

On Thursday, December 5, your board of directors had their annual dinner meeting at the Pioneer for the express purpose of election of the slate of officers for 1964, and they are as follows:

- President: Ray Barbera
- 1st vice president: Gail Rathburn
- 2nd vice president: George Dean
- Secretary: Paul Maxwell
- Treasurer: Ellen Ditzon
- Registrar: Marianne Wall
- Historian: Irma Goldsmith
- Sgt-at-arms: Bob Hopper.

\* \* \*

Junior Horsemen's officers are:

- President: Cindy Knott
- Vice President: Nancy Losey
- Secretary-Treasurer: Carol Darcy
- Sgt-at-Arms: Eric Davis
- Horse Show Chairman: Sarah Reese.

\* \* \*

I, of course, wind up my term at the Installation Dinner to be held at the Elks Club in Redwood City on the 25th of January and wish to take this opportunity to again thank all of the heads of my committees and their helpers for the splendid cooperation in making this year a great success and know that your new slate of officers will do all in their power to continue the interest and progress of the association and for the benefit of Horsemanship and Fellowship; not only locally, but statewide.

My Orchids for this month are to my wife, Katharine, for her wonderful support, understanding, patience and advice which so much guided and assisted me all during my term, and she joins me in SEASON'S GREETINGS to all of you.

\*\*\*\*\*

## HANKS PRANKS

\*\*\*\*\*

### Season's Greetings

AND FINIS!

Cause as I go out  
of office, so does

"HANKS" PRANKS

With Thanks.

\*\*\*\*\*

### MEMBERS IN THE NEWS

George M. Dean, a well-known San Mateo County horseman, has received the Silver Antelope Award for Scouting leadership. The award was presented at the recent annual meeting of Region 12 of the Boy Scouts of America in Anaheim.

The award goes each year to several scouters in Region 12's five-state area who have contributed "noteworthy service of exceptional character to boyhood."

Dean, who lives in Hillsborough, is a former Eagle Scout. He has served in various leadership positions, from Scoutmaster to present membership on the San Mateo County Council executive board and the Regional Executive Committee. He is also chairman of Region 12's Salary Study Committee, and according to the award citation "made great contribution in upgrading council staff salaries, and increasing stature of professional scouter in the eyes of the general public."

The citation also noted Dean's work as chairman of the San Mateo County Hiking and Riding Trails Committee, to preserve and expand hiking trails for scout groups and others in metropolitan areas and throughout the state. ‡

#### RIDER INJURED

Mrs. Eugene Elkus, Jr., better known to her many friends as "Billie", met with a slight accident about ten days ago on the trails, while riding with her husband, Gene. Fortunately, nothing more serious than a painful back, she will be in a steel brace for a short time.

We join her many friends in wishing her a speedy recovery and good riding on the trails again soon.

### Drill Team Dribble

By KATHY MATTSON

Posse Fair, 1963, was a success, but only because of the many individuals and organizations who participated and assisted us in so many ways. And also, the many friends and relatives who attended. The San Mateo Junior Sheriff's Posse would like to take this opportunity to thank each and every one. Even the weatherman cooperated almost too much.

As a climax to our summer activities, a Play Day was held recently for all members. Congratulations to Cindy Knott, who received the High Point award.

It was Wednesday Night at the Movies at our last meeting, when we had the privilege of seeing the Albers Milling Company's full length film on the Quarter Horse, plus the wonderful movies which Mr. and Mrs. Quinn took at all of our activities this year. They were great.

Thanks to our color guard for a job well done opening night at the Cow Palace.

Don't forget members, drill practice Saturday mornings at 11:00 a.m. If it rains hard on Fridays, then we meet at Scout Hall. ‡

### Attention Futurity Breeders

Be sure to send in your entry blanks for nominating your mares, yearlings, and two-year-olds before midnight, December 31, 1963. The blanks were in last month's magazine. However, if you need more, call 854-4740 or write Ben Kramer, 2071 Mills Ave., Menlo Park, Calif. Do not forget to enclose your \$3.00 for each entry.

## The Village Pub

### CONTINENTAL CUISINE

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## CSHA CONVENTION NEWS FOR 1965

By DOROTHY CARLSON

Bids for 1965 convention sites have been received from the San Jose Convention and Tourist Bureau, San Jose; Jack Tar Hotel in San Francisco; Cabana Hotel in Palo Alto; Miramar Hotel in Santa Monica; Disneyland Hotel in Anaheim. Hacienda in Fresno will place a bid—that is if you all send in your reservations, registrations to CSHA and thereby give them time in which to make our stay more comfortable.

\* \* \*

Our Championship Horse Show will be held this year in Santa Rosa in September. As soon as the AHSA has approved our dates, you will be notified.

It is imperative that the horse show site be settled for two years standing. It creates hardship on CSHA, the horse show manager, etc. Your club delegates will decide on the site.

Your delegates will decide Convention site for 1965, Horse Show site for 1965-66, elect our 1964 state president, and any and all issues to come before this session of House of Delegates on Sunday, Feb. 2.

\* \* \*

We need news for the winter months. You will have parties, installations, etc. Send in the news of them. Send photos and at the same time if you want the photos returned, be sure to send me a self-addressed and stamped envelope.

Calendar of Events for 1964—Get the dates in to me now. I plan to compile all of them and send them to the clubs first, then you can do the co-ordinating. We have had the best calendar this past

year that we have ever had, and thanks goes to your cooperation. Get your dates in now!

\* \* \*

Committee meetings at Convention—Resolutions, Tom Johnston, chairman; Gymkhana & Horse Show Rules, Jack Huyler, chairman; Horsemastership, Mrs. Edith Mack, chairman; Trails, Jack Costa, chairman. The committee will meet to decide resolutions on our State Trails, etc.

Drill Team Rules, Earl Bradley, chairman; C.S.H.A. Insurance Advisory Committee, Paul Carson, chairman; Magazine Committee, Frank Holquinn, chairman; By-Laws Committee, pertaining to separation of Convention from the Horse Show, Dr. Roger C. Daniels, general chairman.

\* \* \*

Monies for Trails—Our C.S.H.A. state treasurer and the executive secretary of C.S.H.A. are deeply concerned about the source from which such funds may be obtained. Our State Trails committee are deeply concerned, for we have two years to do much work. It takes money to put over legislation of this type. We must have funds and resolutions should come into this office and be enacted at our coming convention. Where will we obtain the money necessary to give all horsemen and hikers and our youngsters the necessary trails and the right to use the trails?

### DRILL TEAM COLOR GUARD

Members of the Junior Drill Team Color Guard appearing in the Veterans Day parade were Elmira Lieban, Nancy Losey, Mike Menefee and Diana Brand. Alternate was Darlene Bradford.

The Color Guard at the Cow Palace Grand National were Elmira Lieban, Nancy Losey, Darlene Bradford and George Maxwell. Alternate was Mike Menefee.

Bob Hopper is working towards having both a Junior and Senior Color Guard group to represent the Horsemen in all activities. He feels that this would be the best possible way to advertise horsemen.

(Editor's Note: Our apologies to this group, but due to technical reasons we were unable to reproduce the pictures we received of these events.)

## PUBLIC INFORMATION COMMITTEE REPORT

By L. E. JOHNSON

Principal public information activities during the past two months have centered on the Committee hearing September 13 in Los Angeles.

San Mateo County newspapers published six news stories on the hearings as a result of releases offered to them. The main point of the stories was the recommendations made to the Committee for a new legislative effort on behalf of the State Hiking and Riding Trails program.

Reports on the Los Angeles hearing have also been released to the State Horseman Association's magazine, the San Mateo County Horseman's magazine, Crossed Spurs magazine, and the paper published by the Loma Prieta Sierra Club chapter.

To give trail users more detailed information on the hearing, a synopsis of all testimony made in Los Angeles, both pro and con, was distributed to several groups, including our own Trails Committee. Others receiving this 13-page synopsis were:

1. Sierra Club Board Directors and Chapter Chairmen
2. Equestrian Trails, Inc.
3. Officers and Regional Vice Presidents of the State Horseman Association.

Other publicity work during the month includes pictures and story released to county newspapers on flag dedication at San Mateo County Horseman's meeting in late September. County

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Supervisor Chess made some pertinent comments about the activities of our Trails Committee and the future of the County Trails and these were printed by the San Mateo Times. The Redwood City Tribune also used a picture.

Mr. Haberlin reports that Al Douglas of Radio Station KCBS has offered the services of his show for publicity items on the State Trails effort. You may recall that KCBS gave us considerable air time for an interview with Mr. Dean during the height of our legislative campaign for AB 1877 last summer. We will keep this fine information outlet in mind for special on-air interviews.

Public information work for the immediate future includes work on a special feature for *People*, the new Sunday supplement published by the San Francisco Examiner. The Examiner has indicated interest in doing a piece on the State Trails situation and has assigned their outdoor editor, Walt Radke, to do the research.

We will continue to release stories to our horseman's association magazines about our trails campaign. Now underway is a series of background articles on which we can build our case. An article just released is a comprehensive study of the economic contribution of the pleasure horse business, specifically refuting statements made by a representative of the Cattlemen's Association at the Los Angeles hearing.

We are also planning a series of background articles for key newspapers in the Bay Area, and where feasible, in other parts of the state. We will select papers in each county, such as the San Mateo Times and San Jose Mercury-

## Help Yourself

By BUD HEAPHY

*Menlo Circus Club Stables*

*Reprinted from the March, 1959, issue of "The San Mateo Horseman"*

The expert in any athletic endeavor undoubtedly achieved his proficiency as the result of much study, practice, and hard work. He had to train himself both mentally and physically to attain that perfection. Horsemanship, the ability to get the best from your horse, certainly requires this concentrated study, practice and hard work, since here are two live things—yourself and the horse, to train and control mentally and physically.

Following are a few important points to keep in mind on position. Flexible ankles enable the rider to lower his heels, thereby lengthening the calf and inner thigh muscles. This has the effect of keeping the body from the waist up—the heaviest part—more stable and closer to the horse, thus making it easier to follow the motion of the horse. Keeping the leg from the knee down in a condition of controlled relaxation is also important. This enables one to use spurs or leg aids with feeling and control. Also, keeping the seat bones down in the saddle with the lumbar region relaxed and supple makes it possible to get with the movements of the horse. The upper body should remain in a state of controlled relaxation since if completely relaxed from head to foot, you would flop around like a sack of meal.

Of course, it is apparent that these few simple rules mentioned are not the whole answer to making the accomplished horseman or horsewoman. But to train the parts mentioned to work for you to advantage necessitates that you discipline them to work for you in a sectional way.

News, offering them an exclusive story on the trails problem in that county. Most important aspect of the story could be photos showing locations where trails have been blocked by property owners, freeways, etc. Most probably time for releases of this nature would be next spring when people are thinking about the outdoors.

In other words, you must be able to use one set of muscles while keeping the others relaxed. As an example of this, when it is necessary to grip with thighs and knees, you must keep the upper part relaxed, especially your lumbar region. In this manner you can adjust your balance by absorbing the shock of a quick stopping motion or when turning at a sharp angle. Once again flexible ankles come into play to help absorb the shock of the stopping. Also, lowering the ankle on the inside of the turn helps to maintain your stability.

Through study of horses, feel of gaits, and observation of good riders, these reactions will become automatic and you will be in rhythm and harmony with the movements of your horse at all times. Also, studying horses' dispositions in order to recognize and cope with different temperaments is helpful in riding. Through practice, strive to acquire feeling, skillful hands so that you can transmit from your hands to the animal's mouth your wishes with just a minimum of motion for the maximum results.

That expression in the eyes of the well-trained horse ridden by the expert rider suggests the perfect understanding between man and horse working together as one unit—both completely on the job and both highly trained physically and mentally.



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## FOCUS ON HORSES

By IRMA C. GOLDSMITH

The story by Sandy Stuart, "And the First Shall Be the Last," is a warm and moving tale of the "Eternal Pastures," a horse heaven. In this story is imagined a hereafter for the great steeds of history—and for the humble as well.

Pegasus finally made up his mind that Man O'War could go to the High Pasture because he was one of the elite who might graze there so chosen for honor and there were some chosen for the honor of the great men whom they had carried. The horses were all standing together to greet him, and even a small donkey was there looking at him. The beauty and stature of these steeds truly set them apart: Robert E. Lee's Traveller, Wellington's Copenhagen, and beautiful black Bucephalus with the white star. Ronald, who carried Lord Cardigan in the Charge of the Light Brigade at Balaklava, took him around and introduced him to Cincinnati, given to General Grant by that city, who spoke of the greatness of his master, and to Marengo,

limping when someone is watching him so they will know he was shot in the hip when Napoleon was riding him at Waterloo. Later, Phil Sheridan's horse, Winchester, told him he must have been sent to High Pasture for a purpose since he and the donkey, Wistful, were the only neutral ones and nobody ever spoke to Wistful.

Man O'War took a drink and sauntered over to where the little donkey was grazing. "Hello, Big Red," said Wistful. "We were waiting for you, but you'll lose your social standing with your warrior friends if you talk to me." Reluctantly Man O'War joins the group and listens to their arguments as to whose master was the greatest, so he left and went down to a rolling hill and took his usual exercise. The next morning everybody started to take workouts except Marengo who chose to remember his wound. And so the days passed and the horses' coats grew sleek and their eyes shone and they didn't get into such lengthy arguments. Finally Lexington, who carried General Sherman through Georgia, asked him if he would be will-

ing to run in a race with them to determine once and for all their differences. He said they didn't expect him to win at his age, but he could enter if he wanted to. And so, Man O'War accepted the invitation to race the following day, making up his mind to lose, of course.

Two false starts and they got off, many tiring rapidly. Ronald showed his tongue as Copenhagen caught him, then the stretch. Red could hear his old rider, Clarence's voice, "Take your head." That was it, Red ran as he used to, winning by six lengths.

There was still no peace, for the horses now bragged even more fully about their old masters and past glories. Finally, in desperation, Bucephalus turned to Wisty off to one side and said, "You could settle it, donkey. Who was the greatest warrior?" Wisty raised his head and answered, "I have no opinion, sir." "Everybody has an opinion," said Bucephalus, "who are you anyway with no opinion?"

"I have no opinion about the greatest warrior," said the donkey. "You see, I'm the one who gave up my manger for the Prince of Peace."

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**L. C. SMITH NEW PRESIDENT  
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Mr. L. C. Smith, Peninsula horseman, polo player, contractor and sportsman, has been elected the 1964 president of the Cow Palace board of directors. Mr. Smith is one of the founders and the first president of S. M. C. H. A., and the "Personality of the Month" in the June, 1959, issue of the San Mateo Horseman.

Lawrence W. Lane Sr., president of the Lane Publishing Company, Menlo Park, was named vice president of the board.

Other officers named were: Edward Diran, secretary-manager; Fred Parr Cox, John C. Brucato, Howard N. Gilmore, Robert McCarthy, Edith C. MacDonald, and Stephen A. Zolezzi, directors.

**Personality of the Month**

*(Continued from Back Page)*

year. At that time the Peninsula was just a summer resort and you didn't have to worry about trails; if you just rode out of the Circus Club you were on one.

In the winter, when the club closed, Harold and Bud trained horses. Still searching for a greater knowledge of these animals, Harold learned many tips and tricks by watching and talking to Lonnie Hayden, then manager of the Why Worry Farm, and one of the great trainers of five-gaited saddle horses.

In reminiscing over their first days at the Menlo Circus Club Stables, Bud Heaphy said that they started in a small way and did not possess the equipment

they now have. One day a big, burly football player presented himself for western style riding lessons. They only had a child's saddle on hand so between the two of them, with the football player complaining every minute, they shoved, pushed and stretched him into the saddle. They learned not only how to stretch a dollar, but how to stretch a man!

Another time, after first starting their stable, Bud had some horses away at a show and Harold was alone with lessons to give and the remaining horses to feed and care for. He had a small girl whose lesson conflicted with feeding time for the horses so after racking his brain on how to accomplish both, he took the child to the stables with him, telling her that part of her riding lesson was on how to care for and feed horses.

It has been said of Bud Heaphy and Harold Himmelman that the "little fellow comes up with the ideas and the big fellow carries them through." In the more than 27 years of their partnership there has been no quarrel between them. Bud says it is because Harold is too big for him to pick on, and he is too small for Harold to pick on. Once again quoting Ralph Waldo Emerson, "A friend may well be reckoned the masterpiece of nature." These two men are part and parcel of each other and share a genuine and lasting friendship that brings a closeness not even shared by many brothers.

Harold was an active charter member of the Mounted Patrol of San Mateo County and during World War II, stood at attention with his horse trailer at each air raid, ready to answer any distress call. He was also a charter member of the San Mateo County Horsemen's Association and has served as vice-president on occasions. He was largely responsible for holding this association together during the war period when people said "why bother?" The California Reined Stock Horse Association also had Harold as one of its first members.

In October of 1936, Harold brought

his bride, the former Emalene von Ende, of San Francisco, to Menlo Park. Here they have raised two daughters, Mrs. Judith Augenstein of San Jose, and Laurie, a student at San Jose State College. The family circle was widened in May of 1963 when Harold became the proud grandpa of David Alan Augenstein. His two daughters having been equestriennes, it is a sure thing that Grandpa will have Master David astride a horse's back ere too long a time has passed—and Santa Claus will probably be bringing the young "lord and master" a cowboy hat "for him to grow into." Harold Himmelman has been a good husband and father, and will be a wonderful grandfather as he and children have an affinity for each other.

In this modern day of space crafts, freeways and fast cars, men who love and know horses are becoming a rarity. There are many who ride frequently and who own horses, but they often depend on others to train their horses and they don't always *know* their horse. Children have a belief that animals talk to each other, and who is to know that they actually don't. It is my belief that Harold Himmelman can talk to and be answered by a horse, and if not in actual words, then by understanding, as Webster defines the word—"to recognize as implied or meant, although not expressed."

He is a man who has the love of horses born into him, who was raised with reins in his hands, and lives by the saddle. Harold Himmelman is a true horseman in every sense of the word, a true gentleman, and a cherished friend. ‡

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# PERSONALITY *of the Month!*

HAROLD G. HIMMELMAN

By RUTH ROBERTSON

If you visited the Menlo Circus Club Stables in Atherton you would be fortunate enough to meet Harold Himmelman, and learn to love and respect him as countless others do. You would be a recipient of his warmth, charm and courtesy; you would enjoy his wit and sense of humor; and you would gratefully appreciate his thoughtfulness and consideration.

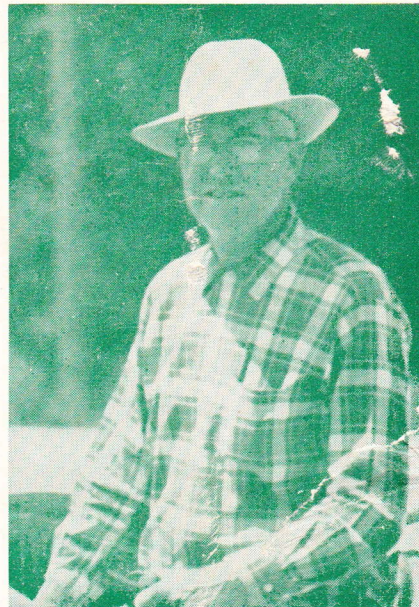
If you became his friend—and most people do — you would treasure that friendship, extended without reservation, and be richer because of it. His sincerity is best characterized by Ralph Waldo Emerson's words, "I do then with my friends as I do with my books. I would have them where I can find them, but I seldom use them."

Harold is the descendent of a prominent pioneer family and is a third generation Californian. His paternal grandfather, Andrew David Himmelman, settled in San Francisco in 1848 and "Himmelman Place" in downtown San Francisco was named after him.

The youngest of seven children, Harold inherited his love of animals from his father, August Himmelman, who was the foreman of a drayage company, and a well-known trainer of trotting horses.

The cobblestones on Haight Street became a familiar sight to nine-year-old Harold. Driving a butcher cart after school and on Saturdays was his first "horsey" job. The streets of San Francisco are still well-known "trails" in his mind, and the music of the horse's hoofs hitting the cobblestones still rings in his ears, as the music of the cable cars will ring in the present generation's ears in years to come.

In the days of young California, westerners became horsemen out of necessity, as a means of transportation and survival. In San Francisco, the horse markets were big and important businesses and when Harold went to work for one of them, he made a point of becoming acquainted with the men so he could learn, learn and learn some more. He soon became very capable and part of



saddle horse and lead three or four semi-wild horses is quite an accomplishment, and young Harold soon earned the reputation of being quite proficient in this job.

Later he went to work for Jack Goldsworthy, a horse trainer who taught him "the art of handling *any* horse without getting hurt." Mr. Goldsworthy was a hard taskmaster but he and Harold made a great team, breaking horses to ride and drive. Together they rode from the train depot stockyards to the Western Horse Market at 14th and Valencia Streets.

When but ten years of age, Harold was left an orphan and was raised by his older sister, Mrs. Mabel Sonne. When he was thirteen they moved to the coast area and here he became a Mendocino County cowboy. Riding deep in the saddle he herded cattle to a local slaughter house.

At seventeen years of age he felt the "call of the wild" and summer found him in Yosemite Valley, with only two dollars in his pocket and the thought "I

have to make good." This was to be the first of thirteen consecutive summers in the land of waterfalls and granite cliffs.

He went to work for the Yosemite National Park and Curry Company, starting as a delivery boy—bringing mounts to various customers. Still eager to learn, he took on the task of learning how to pack mules, which is a tricky job, and from there rose to the position of guide. Today Yosemite is as familiar to Harold as his own backyard, and each trail has its memories. In order to acquire an expert knowledge of the area, he spent two weeks at the end of every tourist season riding through the back country. It was in Yosemite Valley that a life-long friendship began when Harold met a young dispatcher named Bud Heaphy.

When not working in Yosemite, Harold worked as a teamster at the San Francisco Riding School on Stanyan Street. There he became acquainted with Jack Owens, who taught him the riding school business. Every May, when he left for his beloved mountains, the riding school warned him that he would not be hired again in the fall. This never worried him for his philosophy was "wherever there is a horse, I can go to work," and autumn always found him back at the same job. Within a few years he moved to the St. Francis Riding Club on Seventh Avenue, where he became an English riding instructor. His comment on the transition from summer to fall was, "I guess I'm about the only man who was a cowboy in the summer and an English riding teacher in the winter."

On May 1, 1936, Harold Himmelman and his good friend, Bud Heaphy, first rode over the grounds of the Menlo Circus Club Stables as partners in a venture that is now into its twenty-eighth

(Please turn to Page Eleven)

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