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THE
San Mateo Horseman

A Publication Dedicated to Improvement of
Bridle Trails, Sportsmanship Among Riders,
Development of Interest in Horse Activities

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San Mateo Horseman

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PUBLISHED MONTHLY BY
SAN MATEO COUNTY

Horseman's Association

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.....Asst. Editor Bill Callahan
Contributing Editor, Mrs. Stephen Fischer
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PHOTOGRAPHY.....Ed Hickey
MOVIES.....Toots Lopez

Special Notes

Meeting Place Carpenters Hall
Broadway at Cassia Redwood City
Next Meeting

Notify Treasurer for Change of Address
Post Office Box 991 Redwood City

Special EVENTS

Mr. & Mrs. Stephen Fischer are the happy grandparents of a 7 lb. 2 oz. boy born to Shirley and Stephen Fischer, Jr., of Palo Alto, at Palo Alto Hospital on Wednesday April 8. Treasurer Sylvia Fischer is the aunt of the new arrival.

Mr. & Mrs. Bob Brodie of Woodside are parents of a 7 lb. 12 oz. son also born on April 8 at Palo Alto Hospital. He is the second son born to Kaye and Bob. Kaye formerly was a hard working secretary of our Association.



Dear Editor:

I am a new junior member, but I thought I would like to make a suggestion about your magazine.

Why don't you have a column for people who want to sell or buy horses, tack or gear, etc.?

Not long ago I wanted to buy a saddle and I would have been glad to know of someone who had one for sale.

I was talking to Fay Humphries at whose stables I keep my horse and he thought it would be a good idea too. He is also a member. Right now he has a colt and filly he would like to sell and why couldn't he put that in the paper?

We would like to hear from you regarding this.

Sincerely,

Dawn Smith
206 El Cerrito Ave.
San Mateo, Calif.

Ed's Note:

We are glad to get requests like this from our new members, it shows they are reading our magazine.

About a year ago we tried to put over a Trading Post Column, but after a few publishings and no customers it went out of business. If the members want to try it again please write the Editor or a member of the staff.

HORSES OF THE PAST

All horse loving people have their own favorite horse, whether it be a dream horse or stabled in their own barn, and we all enjoy reading of famous horses so I will endeavor to gather a few facts about outstanding horses of the past for your reading pleasure. We must start with Bacephalus, the black charger of Alexander The Great. He received his name because of a white mark on his forehead - it means Oxhead. He was considered unmanageable until Alexander took over his training. He was always ridden in combat and led thundering cavalry charges that conquered the enemy.

Once he was stolen from a desert camp and Alexander sent out word that he would scour the land and kill all suspects if his favorite mount was not returned. He was soon brought to his master.

He was still ridden in battle at the age of 18 against the army of King Porus of India when his aged heart gave way. He was buried with ceremony in a tomb on the banks of the Hydaspes River and a City was erected there called Bucephalus.

Minutes

March 25th, 1953 (for general meeting)

The meeting was called to order by President Jerry Schromm. After the introduction of guests and new members, Jerry asked for a financial report. Skid Fischer reported \$3,135.82 in the treasury.

The Horse Show Chairman, Skid Fischer, reported on further developments in our show plans. We will definitely have a show on May 10th and it will most probably be at the Symkahna Club.

Publicity chairman, Roy McCune reported good progress in publicity. We had good coverage for our dance in the San Mateo, Burlingame, Redwood City and Palo Alto papers, and we are pretty well set up for our Horse Show. Roy asked for any prints or articles of publicity anyone is desirous of putting in the papers.

In the absence of Bill Callahan, Skid reported an approximate loss of \$60.00 on the dance.

Ella Allen reports a total of 325 members; 220 seniors & 105 juniors.

Bob Ferranti reported on the P.C.A. meeting he attended at which Sherrif Whitmore announced he is striving to have a parade this year in which the horse units are interspersed among other parade units. The sheriff is promising the best parade ever for the horsemen.

Karl Hoffman explained the failure of the magazine to come out on time was due to the fact that the typesetter lost some of the copy.

Eddie Castleman announced the receipt of \$55.17 from the hat auction.

Bill Callahan arrived in time to announce that plans are now being made for a spring dance.

President Jerry then brought up the thought that it is time that our group once again start thinking seriously of acquiring some land of our own. He is reviving an old committee who last year did investigational work in regard to some property in Huddard Park. Creed said that he and Ed Zwierlein are meeting with Ralph Shaw and Frank Skillman, and that he would be glad to bring the subject up with them if possible.

Creed Haberlin made a motion that a letter be sent to Chidley Dunlap thanking him for the splendid work he has done for and with our club. Chid is leaving this area due to a business transfer.

Rosemary Lehman reminded everyone about the box lunch ride on April 19th.

Oril Wunderlich, junior president, announced a Play Day & Horse Show to be held on May 17th, possibly at the Mounted Patrol Grounds, but not definitely. A very nice Navajo blanket is to be raffled off. Admission will be charged to seniors.

Eddie Castleman introduced the people responsible for the evening's entertainment: Jeanette Baloun, Ellen Dittson, Flo Castleman and Dr. & Mrs. O'Brien.

There being no further business, the meeting was adjourned.

Barbara Sailor
Respectfully submitted
Secretary

THE SELBY'S

How to run a dude ranch in twelve easy lessons — that is, twelve years' experience with horses and the people who ride them. That's what Joe and Marian Selby learned.

They mastered their lessons, a fact with which many of our members can agree. Among those who have spent vacations at the El Rancho Navarro are the Richard Delucchi's, George Siegfried's, Eddie Castleman's, Fred Kemm's, Ed Hickey's, Bill Hickey's and Stanley Bryn's.

The Selbys received their schooling through owning and showing horses and memberships in the San Francisco Horsemen's Association, California State Horsemen's Association, Los Viajeros and through Marian being the editor of the San Francisco Horsemen's Association magazine "TALES".

Now they have become writers for the nationally distributed magazine "THIS WEEK". Their article entitled "DON'T SPOIL YOUR OWN FUN" was published some time ago. It is so timely, we are reprinting it.

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AT ANY SUMMER RESORT, YOU CAN HELP THE MANAGEMENT TO GIVE YOU A GOOD TIME

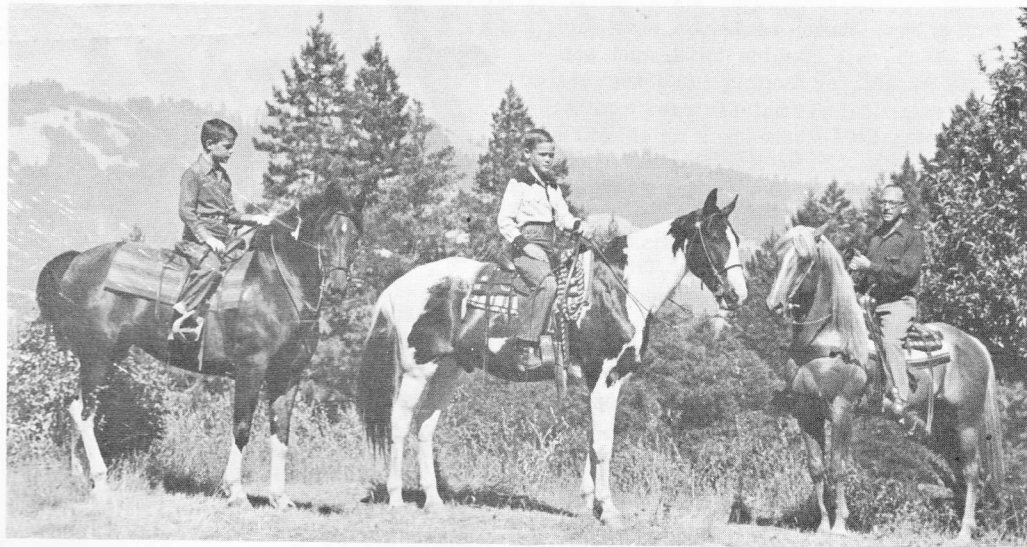
PHILO, CALIF.

In order to stay in business, resort owners have to know how to make vacationers happy. But some guests don't know how to cooperate and they wind up spending a lot of money just to make themselves miserable. Some of the "I-dare-you-to-make-me-happy" guests we have known as managing-owners of El Rancho Navarro are:

1: The "this isn't at all the kind of place I thought it would be" person. He is off to a bad start, even though he has been given a folder with a complete description of the resort and has kept us busy on the phone for six months prior to his visit answering questions.

2. "Tomorrow I'm going fishing early, so I'd like breakfast at five o'clock. If we granted such a request we would have to ask the chef, kitchen men, bus boys and waitresses to put in an additional three hours of work for one man's convenience.

3. "I know you can't do this sort of thing for everyone, but I have been coming here for five years and always recommend your place, so I know you won't mind doing me a special favor." A special favor for one guest usually involves the extra services of a number of people on the staff and also antagonizes the rest of the guests. We feel that every guest we have is entitled to the same consideration and service as any other guest. We love doing something "special", but it has to be the sort of thing we can do for everyone.



Left to right: Roger Selby on Reno, Alan Selby on Hi Spot, and Joe Selby on Don Lindo.

4. "Will you please tell Junior that if he doesn't behave you will put him in the butane tank? I can't do a thing with him, but I told him you would know how to fix him!" We don't like being used for bogeymen.

What's the kind of guest we live for? Well... There's Dick and Lila, taking a couple of weeks off from their children and making the best of every moment. They ride and swim, read and relax. They also go out of their way to welcome new arrivals and introduce them to the oldtimers. Their

reward is many warm friendships that endure, as well as a successful holiday.

There's Homer and Jill, who arrive with three children, the youngest about a year old. After one day they realized that Tommy was just a little too young to benefit from such a vacation, and besides he tied his parents down to the point where they could not enjoy theirs. That day Tommy was taken back to the city where arrangements were made for his care, and the rest of the family prepared to have a good time. They did.

THE HORSEY SET

by M. S. Stephen Fischer

A beautiful grey gelding, 3/4 Arabian and 1/4 Saddlebred, is the addition to Mrs. Wm. C. Duncan's stable. He is being trained by Milo Miloradovitch.

Much credit is due Nancy & Bill Callahan for their work for the St. Patrick's Dance and beautifully decorated hall. Bill is now planning a spring dinner dance, so let's all plan to be present. These affairs mean a great deal of work and preparation on the part of our chairman and the least we can do is support his efforts.

Our Horseshow Chairman and committee have been having a difficult time in obtaining a place to hold this event. This may be

an opportune time to discuss the purchase of our own grounds. We have a fine crop of Juniors, many of whom will be senior members soon but there will be no land available in a few years. Since open land on the Peninsula near riding trails is now obtainable in the Woodside area, we should discuss purchase of a few acres before there are no sites to be had. We might start a separate fund by having some money raising projects. There are many members who do not attend meetings and if they read this article, I hope they will attend the next meeting and give their ideas on the subject.

It's nice to see Creed & Bobbie Haberlin enjoying the trails these fine spring days.

The Almaden Range Riders recently held their Spring Day Ride in the Almaden Hills. El Falvey was chairman and the ride was held on George Silva's ranch. George gave us the history of the now abandoned Almaden mines which we visited. It was quite a sight to see his beautiful Hereford and Brahma cattle, both purebred and crossbred, in the pastures. The ride was followed by a steak and chicken barbecue and a swell time was had by all. This is a small club but one of the most active in the State. Every member puts in an appearance. Wish our gang would support the San Mateo County Horsemen in the same fashion.

An event of the near future, June 28, which merits the support of all riders will be the ride and chuck wagon dinner to herald the completion of the State Trail in this area. Rosemary Lehman is working on the details and hopes everyone owning a horse will ride that day and show our State and County Officials our appreciation and use the State Trails in this area.

Mrs. Richard Delucchi was hostess recently in her lovely new home on Woodside Road at a shower honoring Mrs. Tom Bahr and her twin sons, Thomas and Jeffery.

THE HORSEY SET

Mr. & Mrs. Mario de Lemos have sold their ranch near Skyline Blvd. and purchased an acre on Portola Road near the Peacocks and plan to build in a few months.

Mr. & Mrs. Fred Kemm spent an enjoyable weekend with Jim McCann and family on the Dana Ranch near Healdsburg where Jim is now employed.

Mrs. Gerry Harwood recently visited two Arabian Breeding Farms, one at Tracy and one at Sonora, and has promised us an article on same for this month.

Mr. & Mrs. Howard Burt, Sr. spent an enjoyable week in Arizona, visiting points of interest around Phoenix, Tucson, Nogales, and the Camelback Resort area.

Our Juniors are certainly a credit to the San Mateo Horsemen. Many of them took ribbons at the Junior Grand National held at the Cow Palace. Miss Oril Wunderlich took top honors in the Western Horsemanship Class for Juniors over 13 out of 90 contestants. Carol Ramsay was second in the class for juniors under 13 with Johnny Hook of Pleasanton taking first. There were about 45 entrants in this class. Other localites receiving awards were Anne Davis, Beth Rosener, Mary Marthens, and Sally Grover. Many 4-H Clubbers among the Juniors also had livestock in the show.

Oril Wunderlich is training her new mare "Jaywalker" in the hackamore. It was on this mare that Oril won top honors at the Cow Palace — not bad for "Jaywalker's" first show!

Al Martin and his Quarter Horse filly spent a week at the Holliday Ranch near Hollister. Al was recuperating from his bout with pneumonia. He is now back on his job at "Gevan's".

"Starlighter", that handsome Quarter Horse stallion owned by Bob Phillips of Hayward, is currently standing at stud at the Skyline Ranch in Oakknad. "Starlighter" will be a proud papa around these parts next spring having been visited recently by mares owned by Sylvia Fischer, Oril Wunderlich, and Elfleda Zwierlein. Will be fun to see three weanlings by the same sire in the futurity next year.

Tommy Reviglio is the happy owner of an Arizona Dan colt purchased from Danny Foley. Tommy is training his colt in the hackamore.

Mrs. Harold Zwierlein is a member of the "Lariettes", a group of horsewomen from the Oakland area. She rode with them in the parade for the opening of the Oakland Ball Park.

Marie Kemm enjoyed a week's vacation at home and many hours on the trails with her good looking horse "Poco" who is stabled at Ross Meredith's barn. Marie's sister, Mrs. Lillian Lombardi of Santa Rosa, spent the week with her and assumed Marie's duties in San Francisco.

JUDGING Horses

Contributed by Sylvia Fischer

Judging is selection. It is more than measuring to a standard or the analysis of the individuals under consideration; the element of comparison must figure in the observations, from which definite conclusions can be drawn. It is the balancing of the sum total of merit and deficiency of one individual against that of another, after the same fashion that a judge on the bench weighs all the evidence before returning a verdict. A show ring judge should have a definite standard in mind by which he can accept or reject, with unerring accuracy. He should be able to arraign an especially good head and neck but rather defective hocks of one horse against a good back but poor feet of another.

The dispatch with which decisions are arrived at is second only to the accuracy of the decisions themselves. (The expert is able to place an entire class of show horses in the time required by the novice to score one individual. The former has a fixed standard and a trained eye which enable him to discern instantly any deviations from his standard.) Furthermore, the expert recognizes the law of correlation. One feature or part is correlated with another, while to a third it may be extremely opposed. A long legged horse is also long in the neck, body, and stride, but is proportionately narrow and shallow bodied; a horse in which width is marked will be short and deep bodied, with a short, thick neck, low set on his legs, and having a short but perhaps trappy stride.

A systematic method of making observations contributes both to accuracy and dispatch in judging. By this means each look is made to count, repetitions or omissions are avoided, the proportions and relations of the parts are kept in mind, and a more comprehensive conception of the whole is obtained.

The most logical system of examination begins with a view of the horse in front, noting the temperament and disposition as indicated by the expression of the countenance, all features of the head, the width and depth of chest, the station, the direction and conformation of the forelegs and feet. Then passing to the side, near side usually, consider the stature and scale, length or compactness, station, depth (especially in the flank), the carriage and shape of head and neck, the shortness and levelness of the top line, the length and straightness of under line, height and shape of the withers, the slope of shoulder, direction and conformation of forelegs and

feet, the back, rib, loin, flank, coupling, croup, tail, stifle, thigh, direction and conformation of hind legs and feet. From the rear the symmetry, levelness, width and rotundity of hips, fullness of thighs and quarters, direction and conformation of hind legs and feet may be determined. Viewing from the opposite side to confirm the original side view would complete the examination of the horse standing.

He should then be moved away from the observer, in order that the directness and rapidity of his stride, especially behind, may be seen. Then as he comes back or "meets you", note the directness, rapidity, and freedom of the stride in front, the boldness, courage, and manners displayed. As he is led past determine the length, the height, spring, regularity, and balance of the stride, together with the placing or set of the horse in action. An expert judge may seem careless of and indifferent to any system, yet this very manner may have been acquired from long practice, in a systematic way.

A show ring judge should not act without good and sufficient reasons. He should have the courage of his convictions and be able to give a full account of the whys and wherefores of his work. The wisdom of an award appears very different to on-lookers at the ring side many times with the light of the judge's reasons thrown upon it.

The features to which the judge should give special consideration in making his observations may be summarized as follows:

1. General Appearance: (a) Height, (b) Weight, (c) Style, (d) Symmetry, (e) Color and markings.

2. Form: (a) Station (setting on legs), (b) Width, (c) Depth, (d) Compactness, (e) Contour.

3. Conformation

4. Quality: (a) Hide and Hair, (b) Bone, (c) Finish, (d) General Refinement.

5. Substance: (a) Proportion of weight to height, (b) Bone, (c) Muscling.

6. Constitution: (a) Chest and abdominal capacity, (b) Evidence of thrift and vigor.

7. Condition: (a) Degree of fatness, (b) Fitness for work.

8. Way of Going.

9. Age: (a) Determination of, (b) Significance of.

10. Soundness: (a) Examination for, (b) Importance of.

11. Temperament and Disposition.

**HORSE SHOW
LET'S GO
MAY 10—OPEN
GYMKHANA CLUB**

The Serenaders under the direction of Pasquale (Pat) Giannario play string music for their hobby. They meet every week and strum it plain or fancy.

Pat is an old time stage musician who found other endeavors made for better living but his music is for better fun, and so do his friends.

At our next meeting THE SERENADERS

JUNIOR ROUNDUP

Joan Ramsey

Congratulations to all you juniors who won in the Junior Grand National. Oril Wunderlich captured first in Western Horsemanship 14-18 out of ninety one contestants. Carol Ramsay won second in Western Horsemanship 13 and under. Beth Kosener took first in English Horsemanship 13 and under, Mary Marthens was second and Sally Grover came in third. Anne Davis captured first in English Horsemanship 14-18. Anne Wagner was very proud to take third in Hurry Scurry.

Among those who rode and did a good job but didn't place in the Junior Grand National were, Bliss Greenwood, Joan Ramsay, Roxanna Isenburg, Debby Blain, Dave Doyle, and Carolyn McPherson.

We should be very proud that we had one of our juniors running for the Grand National Junior Queen. Anne Wagner was way up there in the Queen contest but was beaten by only a few points. Better luck next time, Anne.

The ride to Ozzie's on the Skyline was cancelled due to the terrible weather.

Sharon MacCune has a new horse she calls "Blackie." She plans to show him this year and we wish her lots of luck.

Also Linda Cryer has purchased a new deep chestnut horse, and we had better watch out for Linda in the coming shows, for she and her horse are tops.

The new members are: Mary Ann Huebsch, Sharon MacCune, and Diane Barbanica.

The guest at the last meeting was Mary Jo Fry. The Juniors hope Mary Jo will be a future member.



1st row from left to right sitting are: Basile Saffores, Bass; Pasquale Giannario, 1st Mandolin and Conductor; Clifford Hart, Lute; 2nd row, Pietro Formentini, Guitar; Fred Stockton, Classic Guitar; Jack Bosco, Guitar, Joseph Canepa, Mandolin; 3rd row: Mario Data, Mandolin; John Corradetti, Mandolin; Phil Demma, Mandolin; Emil Schieb, Mandolin.

SAN MATEO COUNTY HORSEMEN'S ASSOCIATION Classification List of Horseshow

Sunday, May 10, 1953 - 1:00 P.M.

(Open to Entrants 18 years of age and over - with exception of Classes 2, 3, & 5)

Class No. 1: Open Jumpers - Jumps to be at approximately 4 ft. Performance only to count. Children - ages 10 to 17, inclusive, may enter this class.

Class No. 2: Horsemanship - Stock Saddle Seat - Children - Open to children ages 10 to 17, inclusive.

To be judged on hands, seat, performance of horse, correct appointments of both horse and rider and general suitability of horse to rider.

Class No. 3: Horsemanship - Hunting Seat - Children - Open to children ages 10 to 17 inclusive.

To be judged on hands, seat, performance of horse, correct appointments of both horse and rider and general suitability of horse to rider.

Class No. 4: Western Pleasure Horses - Not open to entries in Classes No. 10 and 13) -

To be shown at walk, jog trot and lope on a reasonably loose rein. To be judged on manners, performance and substance.

Class No. 5: Horsemanship - Saddle Horse Seat - Children - Open to Children ages 10 to 17, inclusive.

To be judged on hands, seat, performance of horse, correct appointment of both horse and rider and general suitability of horse to rider.

Class No. 6: Trail Horses - To be shown on a reasonably loose rein at a walk, trot and lope. Horses to pass through and over obstacles simulating hazards which might be found on a trail. To be judged on performance, conformation and appointments, neatness and equipment.

Class No. 7: Three Gaited Saddle Horses - To be shown at walk, trot and canter. To be judged on performance, quality, conformation and manners.

Class No. 8: Model Stock Horses - Open to Stallions, Mares and Geldings to be shown in hand. To be judged on conformation, soundness and suitability.

List of Horseshow

Class No. 9: Parade Horses -

To be shown in stock saddle with silver, Mexican or other type of colorful equipment, at an animated walk and a parade gait. To be judged on performance, manners and conformation, and on appointments of horse and rider.

Class No. 10: Pinto Pleasure Horses

To be shown at walk, jog trot and lope on a reasonably loose rein. To be judged on color, manners, performance and substance.

Class No. 11: Stock Horses - To be shown under working rules of A.H.S.A. without cattle (or sack). To be judged on rein, conformation, manners and appointments. \$100.00 stake to be divided 40%, 30%, 20%, and 10%

Class No. 12: English Pleasure Horses - Not open to entries in Class No. 7.

To be shown at flat-footed walk, trot, extended trot, easy canter and gallop. To be judged on performance, substance, and manners.

Class No. 13: Palomino Pleasure Horses -

To be shown at walk, jog trot and lope on a reasonably loose rein. To be judged on color, manners, performance and substance.

Class No. 14: Arabian Horse Mounted Native Costume -

To be shown at walk, canter and hand gallop and to back readily. To be judged on performance, appointments and conformation.

Class No. 15: Hackamore Horses -

Open to horses not over 5 years old. To be shown under working rules of A.H.S.A. To be judged on rein, conformation and manners.

Entry Fee

Entry Fees: Children \$2:00 per class - Adults \$3.00 for each class except No. 11, for which the fee is \$5.00. Entries close at midnight, Monday, May 4, 1953 - No Post Entries.

Eliminations will be held in the following classes at the time indicated:

Horseanship - Stock Saddle Seat - Children	10:00 A.M.
Western Pleasure Horses	10:30 A.M.
Horseanship - Hunting Seat - Children	11:00 A.M.
Trail Horses	11:00 A.M.
Horseanship - Saddle Horse Seat - Children	11:30 A.M.
Model Stock Horses	12:00 Noon

Judges:

Western Classes - Mr. George A. Milius

English Classes - Mr. Fred McMillan

Mail Entries To:

Fred I. Kemm,

239 King St.

Redwood City, Calif.

Phone: EMerson 6-7681

MY FIRST HORSE

(Continued By Uncle Joe Tailtwister)

I hope you have enjoyed my story. Now I'll conclude it, and add another with a wish it may help you.

I think it was something like this:

I was going to go home when the buyer said, "Oh! Stick around." I didn't know what he wanted, but I stuck just to be a good fellow, and passed the time by sitting on the corral fence.

Finally, they ran the mare and colt into the chute. I almost cried every time I looked at him. The buyer held his tape to the mare's shoulder and gave a grunt, saying, "She's a dandy". He then turned to me and asked, "Hey kid, how much will you pay for the colt?" I told him, "I'm broke." The buyer looked me over and said, "I'll sell him to you for five bucks, and you can pay me when you get it, O.K.?" "O.K." I shouted.

If papa bull eats grass,
And baby bull eats grass,
What does mama bull eat?
Answer: There is no mama bull.
They are cows.

Then he turned to the ranch owner and told him he would give him top price for the mare if he would deliver the colt to this kid's home. The ranch boss looked at me and than at the buyer and asked him if he thought I was worth it. Then he smiled and said, "O. K., it's a deal."

I almost fell off of the fence, I was so happy but the five bucks I never had, and and never got, nor have I ever seen hide or hair of that buyer since, I couldn't wait to get home and tell dad that I had a horse of my very own.

Now, the big job was on, and that was to care for the horse until he was big enough to break. Weeks, months and years passed, and I broke my first horse. I've had many since, but he stands in my heart as the best. I guess it's because he was first. I had him 17 years before he went to where all good horses go.

The End

By Uncle Joe Tailtwister
(Continued from last month)

Judge: Do you challenge any of the jury?
Defendant after looking the jury over said:
"Well, Judge, I think I can lick that little guy on the end there".

JUNE 28

STATE TRAIL DEDICATION PROGRAM

We want the largest group of horsemen ever to ride in this county to show State and County officials we want and need this trail

Leave Woodside Stables 9:30 a. m.

Eddie will cater the lunch

HOLD THIS DATE OPEN!

FIRST

OVERNIGHT RIDE

AUG. 1st and 2nd

NATIVE SONS PARK

Weekend of Fun, Riding, Eating and Dancing

Catering by Eddie Castleman

\$12.50 Total Cost

Includes steak dinner, breakfast and two lunches,
Beer and soft drinks

**MAY 17
MOUNTED PATROL
GROUNDS
JUNIOR MEMBERS
HORSE SHOW**

**HORSE SHOW
LET'S GO
MAY 10—OPEN
GYMKHANA CLUB**



El Rancho Navarro lies in the heart of the Redwood Empire on the beautiful Navarro River—125 miles north of San Francisco in verdant Mendocino County. Choice of horses from our excellent stable or board and care for your own horse at no extra charge. Miles of trails. Beautiful new Paddock swimming pool. Fishing. Ping pong, badminton, horse shoes. Folk dancing. Barbecues. Movies. Archery and rifle ranges. Excellent food. All inclusive rates from \$91.00 week. Special children's rates.

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For folder or reservations phone San Francisco Office.
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FOR SALE - A two horse trailer, Shields Deluxe. First class condition. Also show buggy (Viceroy) almost new. Mr. & Mrs. L. D. Lockwood, 296 Atherton Avenue, Atherton - DA 2-4710.

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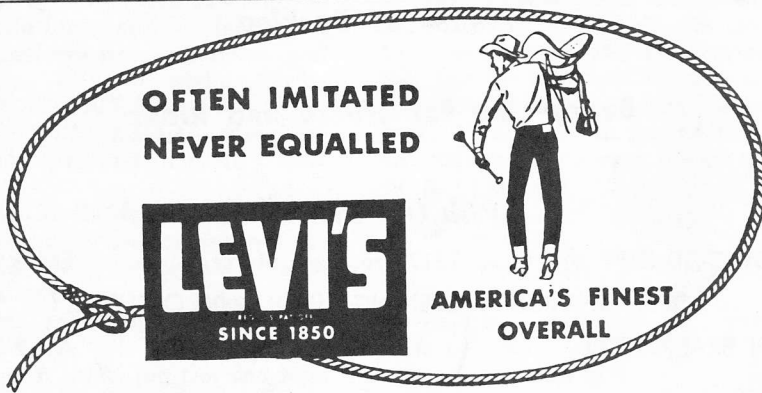
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