

The San Mateo HORSEMAN



Summer 1997

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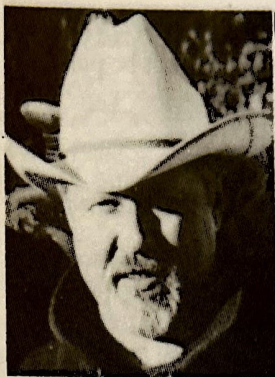
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PRESIDENT'S MESSAGE

by Bruce Baker



Time is flying by—I guess that's because we are busy having fun! I hope you haven't missed any of our rides this year. If so, you still have a chance to come to our Overnight Ride in August, at the Jack Brook Horse Camp in La Honda. We are so lucky to have such a beautiful place to ride and stay overnight. The club has the facilities reserved August 18-24.

Nan Daley has a great time planned for all!

The Color Guard came through again as the Adult and Junior Groups performed marvelously at the May Day Parade and the 4th of July Parade.

EquiFest finally happened after many months of hard work. Dianne Hicks mobilized many SMCHA Members to help out at the 2-day Horse Event held in May at the Santa Clara County Fairgrounds. The weather was extremely warm that weekend and may have caused attendance to be down.

CSHA Region 6 may do this again and I'm sure that they will utilize the suggestions made by those who attended to make the event even better next time. Thank you, Dianne Hicks, for getting the troops together and thank you to all her helpers. Also thank you to Linda Menon and Sue Sheehan for helping at the SMCHA booth both days!

Horse Show Season is in full swing. We have our English show scheduled for July 26, and we have our huge NOR CAL show slated for August 17. Thank you very much, Noel Moody!

The Riding Clinics have been well attended; thank you, Karen Rowley, for all your work year after year.

The club helped sponsor an Emergency Preparedness Seminar for Equestrians. The Seminar was a real eye opener for me. The speakers really made you question whether or not your paddocks and/or barns are protected from fires or earthquakes. Of course there are many things out of our control, but you would be surprised how many things you can do to help you and your horse in case of emergency. Please read the article in this issue. Myself and many of the community hope to put in place a plan in case there ever is a major catastrophe. While attending this seminar, one person had asked who she could get in touch with in case she had questions concerning emergency preparedness or any other questions in general. If yourself or a friend have a question or concern about something horse related, please feel free to give me a call. I can be reached at (415) 366-5475. I will try to help answer your question or try to direct you in the right direction.

Bruce Baker

Cover:
Kathi Dancer
riding Diablo sidesaddle

Magazine: Tanya Rebarchik
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Linda Menon and Tanya Rebarchik
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San Mateo County Horsemen's Association

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**DEADLINE
FOR ADS AND ARTICLES
for the Fall 1997 issue
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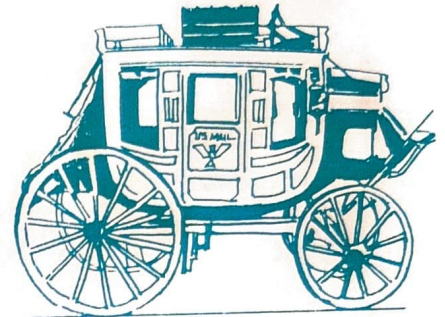
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January (Winter)

April (Spring)

July (Summer)

October (Fall)



MEMBERSHIP
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Mail Application
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(Application on back cover)

No paid political or religious advertisements will be accepted; all articles submitted are subject to editing; all articles or items reprinted from another source must be cited as to source and permission to reprint; items or articles submitted for publication that are not printed will not be returned to the author or persons submitting them. Editing will be reviewed by a review committee of the President and two board members.

EQUIFEST FROM THE INSIDE OUT

by Dianne Larson Hicks

Having started work on EquiFest in the autumn of 1996, feeling the crunch of it's premiere at Santa Clara Fairgrounds in San Jose the 17th of May seemed all too unreal, but very much desired.

The brains behind EquiFest was Equitana spectator Ed Okulove. He returned from Kentucky in 1996 with big eyes and a big grin, boldly announcing to everyone at the Region 6 California State Horsemen's meeting that he, the current Parade Chairman, had a vision for northern California horsemen. Boy did he!

I promptly handed the Trail Riders Awards Program chairmanship over to another bright-eyed volunteer and climbed on board with Ed to see that the contacts he had made at fairs and shows during the summer of '96 were encouraged to follow through with their promise to participate in EquiFest '97.

Followed by Marsha Patrick, the new Region 6 president from Milpitas, Scott and Brandy Fraser of Morgan Hill and members of Golden State Appaloosas (ticket sales and breeds & associations), Sharon Goodrich of Los Gatos Horsemen et al (exhibit booth coordinator), Jeannie Bangum of Indian Hills Ranch in Milpitas (stallion row), Joy Walker who claimed publicity skills from San Martin (program and advertising), our **Ann Farris** (treasurer of CSHA) along with **Gene Ericksen** who was cooking to earn money for the juniors program and a few others who waxed and waned, we shot off the start pistol.

I promptly announced to our SMCHA Board that something unbelievably big was about to be born and invited all volunteers to join in. **Debbie Tucker** and **Virginia Magliano-Darrow** jumped on. Debbie had a good sense of timelines and Virginia hid her most valuable talents until two weeks before when she suddenly showed up with banners and posters and became our major decorations contributor. **My sincere thanks to both of those women for their unflagging support and drive prior to and throughout the event.** They are, believe it or not, currently lining themselves up for the creation of EquiFest '98.

In the weeks prior to D-day,

or shall we call it E-day, flyers went out seeking volunteers from our membership. One week prior and one day before EquiFest SMCHA volunteers, along with people who had read about the event in *RIDE MAGAZINE* (who was our main publicizing sponsor from January on), showed up at the fairgrounds to be oriented for their positions in one of four locations of presentation. (Please



Blacksmiths from the Trinity Alps

see the list of volunteers who deserve a great round of applause for their support in celebrating the horse.)

Had this event taken place on a normal mid-May weekend all would have been even more fondly remembered. We did however, find ourselves working in record heat. Not since 1956 had it been this hot on those days in San Jose! Racing around working from 7 a.m. to 11 p.m. the day before to hang banners and make certain all of the sound systems were functioning the way they needed to was enough to wear us all out. Did we really have to come back the next two days? Adrenaline kicked in and the rest is history.

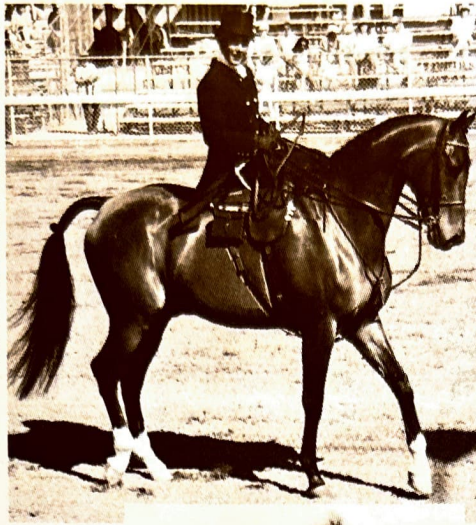
Our local participants are referred to and celebrated in *Clem's Corners* in this issue. Kathi Dancer on her morgan with the 6' tail, accompanied by Patience Prine-Carr of Carmel, was most elegant! Kathi's father Karl Poppenberg also showed a lot of class driving his morgan in his hand-built German carriage. My body filled with chills at the sight of such professionalism. The attention to detail was evident from riding hat to polished feet. The habits were impeccable. This is what made my day. When I could stand in the announcer's booth of



Mary Beth Stucky—the lifesaver!



Anna Zbitnoff of Ukiah riding bridle-less



Patience Prine-Carr from Carmel rode sidesaddle with Kathi Dancer

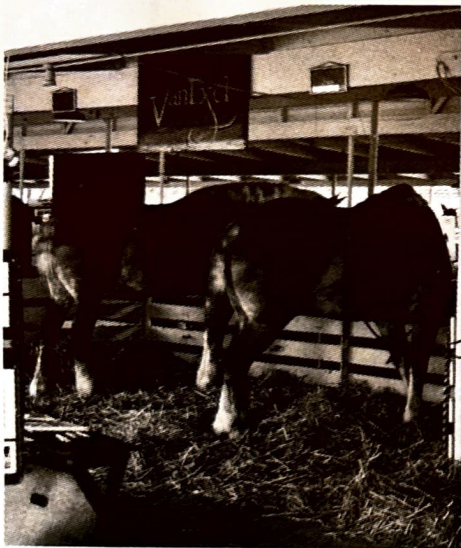


Harry Whitney of Ottawa, Kansas making big strides with a 3-year old

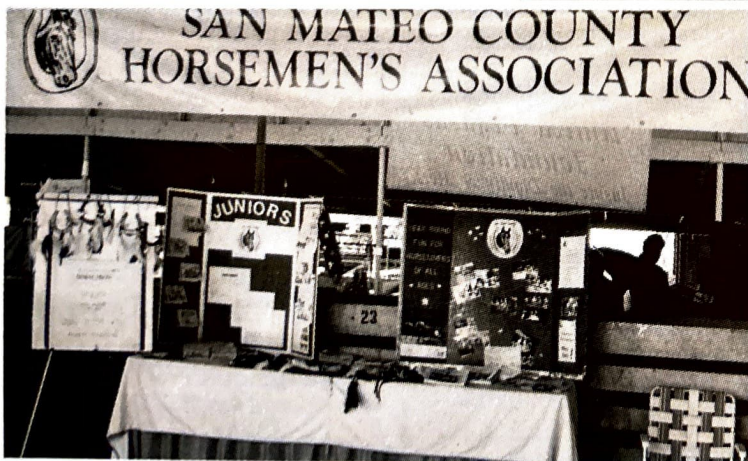
6-year old Clydesdale "Tinkerbell" owned by Anita Benninghoven

Van Exel's Belgians from Lodi

Shannon Goodpasture on her Andalusian stallion



SMCHA Booth



Associations At EquiFest

EquiFest, continued



Las Herraduras From San Martin

the large arena and see the events planned for so many months before become realities, and be done so well, my hair stood on end. It was awesome!

I had lined up two men to do the announcing and pictured myself wandering from point to point to check to see how all of the events I had assigned were functioning. I was going to be "the fire putter out." Ha! As luck would have it I really needed to run the large arena where 15 different disciplines were demonstrated each day. It was far too complex to be coordinated by someone who hadn't been in contact with the people showing or didn't have an understanding of what needed to be emphasized. I didn't know that until the day arrived.

The other thing I didn't know was how critical it was for Eileen Borzone and Mary Beth Stucky to help with



Walt Kirk
And Gene
Ericksen

parking people arriving on Friday. Mary Beth stated earlier in the week that she would show up and do *anything* anyone asked her to do to show her support on behalf of SMCHA. Wow! *Had I a clue how valuable this woman was going to be to me in the announcer's booth I would have arranged for a very large paycheck for her.* But here we were, all volunteers, all working ourselves into a sizzling frazzle.

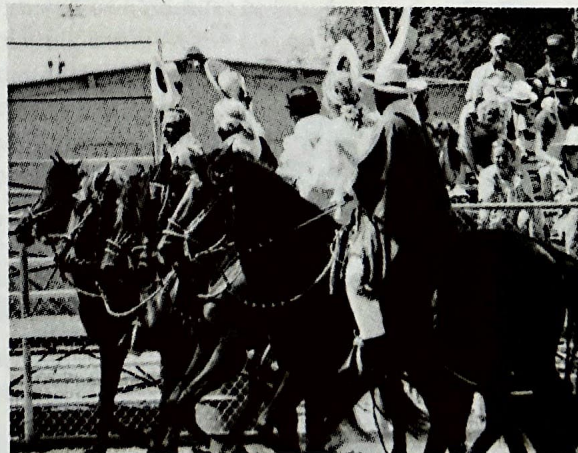
The speakers I had arranged for were greeted by our volunteers who paid close attention to their presentation needs. We had excellent topics covered by key people in



Rufus Cole's Shire Horses

their fields from Courtney Hart on endurance horses, Suzy Drnec the western horse show clothing designer, Ann Bowling from UC Davis talking about breeding for color, Sandra Tozzini speaking on a very important and current issue, limited liability, and Drs. Bray and Kobluk from Cal Poly Pomona speaking on preventing lameness in performance horses and the myths of feeding bran, psyllium and beet pulp. *It ran like clockwork without me, but not without our volunteers.*

The round pen, used a half-day each by Charles Wilhelm and Harry Whitney (of Ottawa, Kansas), ran itself with the



Camp Silvano Peruvian Pasos with Tanya Rebarchik and John Telucci

EquiFest, continued

help of my husband Roland bringing them food and drinks on these blistering days.

The Livestock Arena, scheduled for one- to one-and-a-half hour presentations by Tina Hutton, Diana Thompson, Les Vogt, Peggy Cummings of Idaho and saddlemaker Dave Genedek from Minnesota also ran like a clock. But in each case we had our volunteers on duty to see that remote microphones were functioning and not misplaced, etc.

When Mary Beth had the tape running for the Icelandic ponies the performance could not have generated more enthusiasm. When Mike Boyle performed reining to music all eyes were on him and Ann Marshall's wonderful reining horse...it was breathtaking! When Shanna Goodpasture worked her spell as the princess on the Andalusian stallion, dancing and bowing and being very dramatic, no one took a breath. When a young lady trotted out in her western saddle on a massive Clydesdale named "Tinkerbell" everyone clapped as she showed just how maneuverable this gentle giant really was. When the 11 Mexican ladies aged 10 to 21 galloped by in full folklorico dress, riding sidesaddle, threading the needle, working quadrille patterns at full speed, the audience applauded energetically and commended them for their skillfulness.

Anna Zbitnoff of Ukiah brought a great sense of appreciation for the unity that can be achieved between horse and trusted rider as she performed bridleless (with a leather neck strap) dressage on her Thoroughbred mare.

Laurie and Tony Campoy's 80-minute presentation of the steps taken to prepare a jumper, from their youngster who had never been off the ranch before, to their mainstay schooling horse with the daughter on board, to their young upstart sporthorse stallion, to their intermediate horse, to their advanced horse, was well-prepared and very educational.



The impressions of those acts during those two days have left their mark in a most favorable way. IT WAS ONE GIANT EDUCATIONAL SEMINAR! Just my cup of tea!

Experiencing Gaited Horses, OD Sims on a Peruvian Paso . . .

APPRECIATION FOR OUR #1 VOLUNTEERS

Eileen Borzone
Kristy Connally
Moirra Cunningham
Virginia Darrow
Gene Ericksen
Eleanor Ferrari
Anne Gardner
Tom Gilheany
Krissy Hicks
Roland Hicks
Carol Isadora
Jim Keeton
Walt Kirk

Michael & Katy Lewine
Debbie Mayer
Carrie Sheridan
Diane & Suzanne Stangland
Mary Beth Stucky
John Telucci
Debbie Tucker

XX OO

THANK YOU !!

. . . and on an Icelandic Horse at EquiFest '97



Special Announcement:



Two Upcoming Fundraisers for The National Center for Equine Facilitated Therapy (NCEFT)
5001 Woodside Rd, Woodside, CA 94062. Tel.: (425) 851-2271 Fax: (415) 851-3480

NCEFT is a non-profit organization that provides physical therapy on horseback for disabled children and adults. All patients receive treatment regardless of their ability to pay. NCEFT thus relies on private donations and fundraising to provide patients with weekly scholarships.

5th Annual Used Tack Sale

Saturday, August 23 • 9am

CTETA Horse Park: Hunter Jumper Show
3674 Sand Hill Road, Woodside

We are seeking donations of riding tack and apparel, new or used, English or Western, barn equipment and any other horse-related items you may not want anymore. You may deliver your donation directly to our Center, or you can call us to arrange for a pick-up.

Donations are tax-deductible, as allowable by law.

This is a great opportunity not only to find some real bargains, but also to contribute to a local non-profit organization that provides special services to the disabled community of the Bay Area. We would truly appreciate your support.

3rd Annual Poker Ride To Benefit NCEFT

Riders may choose from 2-3 different trail routes and are given 2 hours to complete their rides. Along each trail, there will be a number of "card stops" at which each rider will receive a playing card. At the end of the ride, all riders' poker hands will be recorded and many great prizes will be awarded. Prizes offered include dinner certificates, arts and crafts, flower arrangements, farrier and vet services, and horse equipment. Food and refreshments will be served following the prize ceremony.

Saturday, September 13 • starting time TBA

Mounted Patrol Grounds
521 Kings Mountain Road, Woodside

ENTRIES: \$30 entry fee. For further information, please call the NCEFT office between 10 am and 5 pm Monday through Friday at (415) 851-2271.

FRIENDS OF ORVILLE PETERSON RIDE AT PT. REYES

by Tanya Rebarchik

About 200 people gathered at beautiful Stewart Horse Camp on May 10, 1997 for the First Annual Friends of Orville Peterson Ride and BBQ. Organized by the Mounted Sheriff's Posse of Marin County, the event was a fundraiser for the Friends of Orville Peterson Trail Fund, which was founded to provide money for the maintenance and restoration of trails at Point Reyes National Seashore. A large number of people camped overnight at Stewart Horse Camp, and Stewart Ranch generously donated the camp fees collected from the ride participants to the Trail Fund!

A grand total of about \$3500 was raised for the Trail Fund.

The ride through the forest out to the coast to Wildcat Camp and Wildcat Beach took about 4 1/2 hours, with an option to take a shorter route for those who preferred to take it a little easier on themselves and their horses.

We had the perfect weather—cool and a bit misty in the morning for the ride, making the climb back up the mountain from the beach easier for the horses. The fog lifted just in time for lunch, so we got to enjoy the delicious Barbeque along with some sunshine and warm temperatures.

Quite a few different riding clubs and organizations were represented, including the Novato Horsemen, the Backcountry Horsemen, the Gold Country Gaited Horse Club, Yolo County Horsemen, and, of course, the San Mateo County Horsemen.

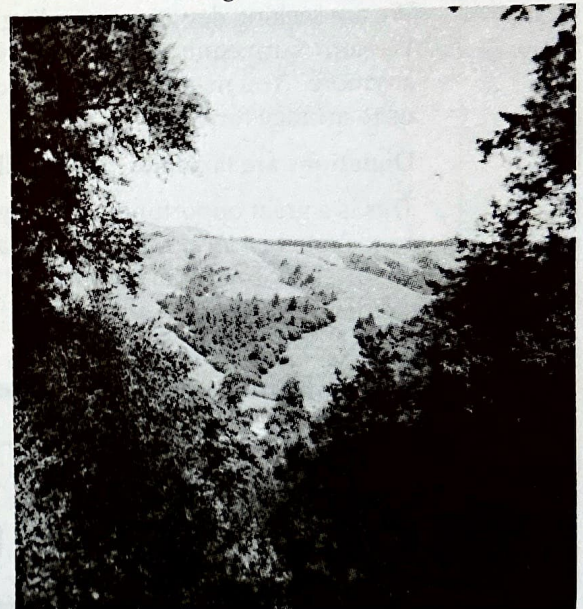
I was in for a special treat—I happened to run into a friend and fellow Peruvian Paso enthusiast whom I hadn't seen in almost a year.

So on Sunday morning, a handful of us decided to take another ride—to the Morgan Station, which is just a few miles north of the horse camp. It is a beautiful working horse facility set up for display to the public. Morgan horses used to be bred and raised there for years for the National Park Service Rangers. These days the horses that are kept there are used for rounding up elk as well as roping and tagging elk calves for monitoring purposes. The facility is operated by volunteers who do an excellent job caring for the horses and equipment.

The ride to the Morgan Station took us through beautiful green meadows and some woods—a perfect Sunday morning ride. On the way back to Camp my fellow Paso riders and myself had a great time gaiting three-abreast along the nice wide trails. And the horses had fun, too!



Morgan Horse Ranch



Rest Stop at Wildcat Camp

DR. LARRY WOHLFORD SPEAKS ON JOINT DISEASE & TREATMENT

By Dianne Larson Hicks

Our February EDUCATIONAL SEMINAR brought veterinarian Larry Wohlford and two sales representatives, each for a joint treatment product, one for Legend® and the other for Adequan®.

For those with some background with joint problems, this was an opportunity to get an in depth understanding through observing a well-prepared slide presentation accompanied with a concise lecture.

We gathered that the key to successful, long-term management of equine joint disease and limitation of ongoing damage is the **early recognition of symptoms** of arthritis and degenerative joint disease and **prompt treatment**. Repeated trauma or stress to the joint, incurred during everyday use, athletic training, or performance is often the initiating cause of joint inflammation. The familiar symptoms we can recognize are **lameness, swelling and heat**. These symptoms are the result of inflammation in the synovial membrane and joint capsule. We will assume we are talking about the knees, hocks and pasterns.



Larry Wohlford, DVM

Dr. Wohlford explained that the bones are covered by articular cartilage, synovial fluid, the synovial membrane, the fibrous joint capsule, and ligaments. If you suspect injury, your first subtle clue would be to feel the heat generated by the tear under the skin. You would feel this with the back of your hand. As the injury goes undetected, the inflammation and the laying down of the calcium layers may begin, eventually appearing on the outside as a lump. Various degrees of lameness become apparent. Once again, the earlier the detection, the better chance for repair.

Dr. Wohlford has seen very good responses with Adequan® and Legend®. Virginia Darrow had a morgan horse named Tally with a hip problem that responded positively to three treatments of Legend®. His movement following these treatments was impressive. I was amazed.

Dr. Wohlford works toward staying up with the "state of the art" methods of treating our horses. We thank him for planning and creating such an interesting presentation and for sharing his time with the SMCHA so generously. THANK YOU DR. WOHLFORD.

Equine Sagacity (Horse Sense Sound Bites)

by Virginia Darrow

Speaking of that good ole' horse sense here's one overheard at EquiFest from Cliff Lynch of Cliff Lynch Saddle Works, Gridley, CA. He was talking about the fit of a saddle to the horse . . . "If it's too tight with no pad, it's gonna be way too tight with pads."

Also from EquiFest, Dr. Robert Bray, Equine

Nutritionist from Cal Poly, Pomona, said, "exercise and water is the best laxative for your horse."

And from a handout "Les Vogt's Five Easy Pieces" by Suzanne Drnec at EquiFest . . . "and as a wise old cowboy once told me, "Les," he said, it's best to ride a horse in the direction it's going."

CLEM'S

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R

by Clem Carroll standing.

On that record-breaking heat wave weekend in May, the EquiFest was held at the Santa Clara County Fairgrounds in San Jose. SMCHA members John Telucci and Tanya Rebarchik participated in a demonstration on their Peruvian Paso Horses with their fabulous smooth gait. Fellow member Lou Kostura was the announcer. There were a total of five riders, all dressed in the traditional whites. Tanya and John, tall and slim, looked stunning. I missed seeing Kathi Dancer, riding sidesaddle on her Morgan. Was told she looked elegant. Her father, Karl Poppenberg, was in a hand-built German carriage and drove his Morgan like an expert.

SMCHA had a nice booth displaying and selling gold and silver horseshoes decorated with silver conchos, feathers and beads, something like the Indian dream catcher idea. Some were made into picture frames. These were made by the SMCHA Juniors under the direction of Sue Sheehan. Bruce Baker, our president, was in charge, with help from members from time to time. The chilled fruit drink he offered me was a Godsend.

In other booths Spring Down Farms, Carol Goodstein and Portola Valley Training Center were represented.

At the other end of the fairgrounds, in a big building, Donna Tozi and Bruce Doran had their usual corner booth, a miniature copy of their shop in Redwood City. Also in the nice cool building, Joe White from Half Moon Bay displayed his artwork - beautiful silver buckles, earrings, bracelets and more.

So many events were going on at the same time—entertainment, lectures, and demonstrations organized by Dianne Hicks. She did a superb job representing SMCHA.

Mary Beth Stucky was her right hand setting up jumps etc. Gene Ericksen supplied refreshments, and other members helped Dianne announce the various events on both days. The SMCHA force was out-

The other "horsey" going-on that hot weekend was a fundraising afternoon presented by the University of California Berkeley Art Museum and Pacific Film Archive at the Runnymede Art Sculpture Farm. Mr Adolph Rosekrans asked Gladys Martines of Charter Oak Farms to provide a bit of entertainment. I watched Gladys, Vicki Julesgarrrd and Susan Russell load jumping uprights and heavy, heavy cross bars on a truck, deliver and set them up (with additional help) on the newly plowed field beyond the Runnymede stable courtyard. Vicki and Susan presented a smooth show of jumping under the direction of Trudy Exton, their teacher and trainer.

The Woodside Extension Vaulting Team gave a demonstration, their gymnastics on horseback 100% perfection. Susie Eisenhut Bors, the longer, and TOBY, a 16-hand brown and white Paint/Percheron delighted the many guests who had never seen vaulting before. Jim and Linda Bibbler are the proud parents of Isabelle, the team coach. I remember her, one of the tiniest performers, now directing in world class competition.

Susie is the daughter of Wolfgang and Ursula Eisenhut. At one time they very active in SMCHA; there are pictures of them and their thoroughbreds on the cover of The San Mateo Horseman. Susie was editor of the Junior section in the magazine.

Marty Brookman and her four-wheel carriage with two beautiful Palominos presented an excellent display of horsemanship.

The stables at one time housed 18 horses in 14 x 14 stalls, with 20 foot wide walkways. The center is a 75 x 100 foot lawn. That day, umbrellas with tables and chairs were set up for lunch, the serving areas were in front of the stalls with a band of musicians at the end. Several times Marty maneuvered her horses past all these obstacles. Nicely done!

There also was a two-wheel carriage with the shiniest black Morgan handled by Tom Bratton.

Bruce and Donna, wearing matching green and black western clothes, directed parking in the front fields on their black and white Paints. They certainly added "color" to the event. They also did a "walk through" in the stable area.

All horsepeople who are members of the Woodside Trail Club have the privilege of riding through the 120 acres of Runnymede. We should all say a special

Clem's Corner, continued

"thank you" to Mr. Adolph Rosekrans, one of the sons of Alma Spreckles Rosekrans. It was he who persuaded his mother to continue allowing the horsemen to ride through their property after she had the six-foot fencing and gates installed in the 1960's. Thank you, Sir!

Now for other news.

Doug Moody entered his five-year-old mare, "BB", in the Pacific Coast Cutting Horse Association Derby, held at Rancho Murieta outside of Sacramento. In the \$20,000 Non-Pro buckle class, Doug won 1st in the first go-around and 3rd in the second go-around, returning home with a platter-size silver and gold buckle and \$924. Congratulations!

Doug attended the May 20th meeting on the Edgewood Park situation and reported that, thanks in part to County Supervisor Ruben Barrales, horses will continue to be able to use the trails. All horsemen are grateful to you, Mr. Barrales, and we thank you.

In the Los Viajeros Riding Club monthly mailing, Noel writes a "Trailgram" newsletter. Her story on the Kentucky Derby is hilarious and has to be shared by horsepeople other than Los Viajeros! Look for it somewhere in the magazine. (See "Notes from Noel" - Ed.)

She also mentioned that Brandy Cocker is now Mrs Don Gerbi. They were married in the back yard of her house by the Big Tree off Skyline. They met on the Internet. Congratulations, and how 90's is that!

Also, about Regina Davis, she had a great time in Perth and Broome, Australia with a long-time friend. She rode a camel on the beach at sunset. The two ladies also rode in a Cessna over the Buccaneer Archipelagos. Regina said it's lucky she had her house and family here or she'd move to Australia. She never met an Aussie she didn't like.

One weekend in June, the Peninsula Carriage Driving Club held a Combined Driving Event at CTETA Field. The first day was Dressage. (I missed it, but next year I'll be there!) They do the same as in Three-Day Eventing, except jumping. They go through water, in and out of obstacles, and between traffic cones without knocking down balls set on top of the cones. Then there's a Cross Country phase of seven miles, all within a set time.

Marty Brookman was one of the timers. Competitors

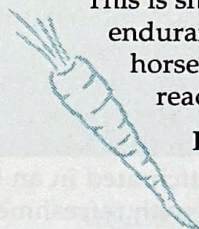
came from Nevada, Oregon, Southern California and Santa Clara County. There were a total of 36 entries. A professional from the East Bay won first place, Kathi Dancer got second, and her sister, Krista Poppenberg, third.

It was interesting to observe the two- and four-wheel carriages, all drivers having a companion to assist in balancing when making tight turns.

The majority of the horses were Morgans, Quarter Horses and Welsh Ponies, and there was one Miniature Horse who was allowed to do one-half of the course. Where were you, Pat Grady!

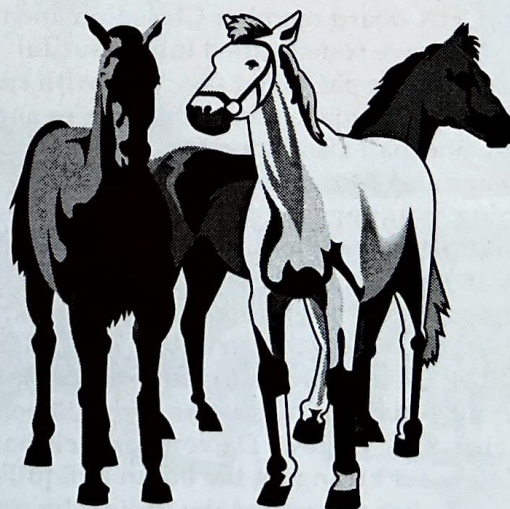
A TRAVELING TIP FOR HORSES

submitted by Clem Carroll



This is shared by an experienced endurance rider who trailers her horses for many hours before reaching the staging areas:

Feed your horses lots and lots of carrots while trailering. Not only will they be happy, but the moisture in the carrots and the roughage provided is excellent for their well-being.



JUNIORS UPDATE

by Linda Menon

SMCHA Juniors started the year off with the rest of the SMCHA membership at the gala Kick-Off dinner in January and helped the organizing committee by selling raffle tickets as everyone gathered. As a result, the organizing committee donated all raffle proceeds to the Juniors treasury - over \$300! Thanks to Virginia Darrow, Dianne Hicks, Mary Beth and Bob Stucky and the rest of the committee for their generosity!

In March, SMCHA Juniors enjoyed their very own Easter Parade and Egg Hunt on Saturday, March 29th, the day before Easter. We met at the Stucky residence on Fox Hollow, and tied our horses up while we made gigantic Easter bonnets, hats, bunny ears from poster board and construction paper. Imagination, creativity and artistry ran wild! Then we donned our creations and, led by our head Easter Bunny (Mary Beth Stucky, complete with ears!) we rode down Fox Hollow, up Woodside Road, stopping traffic while we crossed over to Buck's parking lot. We circled around behind Roberts and retraced our route back to the Stucky residence. The 8 horses that participated were great. They didn't mind our festive headgear blowing in the wind and seemed to enjoy all the attention! Back at the Stucky residence all the kids participated in an Easter egg hunt and then we socialized with refreshments in the shade on the Whittlesey's beautiful green lawn.

Our thanks to the Stucky family (especially Mary Beth for her hard work!) and Stu and Carleen Whittlesey for hosting us at their home!

In April we worked on crafts to sell at EquiFest and other events, in order to raise additional money to offset program expenses and serve as a scholarship fund. SMCHA Board member Chris Romano donated artwork which we transformed into beautiful notecards. Juniors packaged the cards with envelopes in sets of 10. (See adjacent box for samples and details.) Sue Sheehan also helped us make rice-filled heating bags and Tanya Rebarchik and Sue coordinated the cleaning, painting and decorating of horseshoes as frames and dream-catchers. On May 17th & 18th we helped man the SMCHA booth at EquiFest in San Jose and sold our crafts. Thanks to our hard work, the Juniors treasury now has over \$500! A portion of those funds will be used to provide camp scholarship assistance for our Juniors. Our thanks to Sue Sheehan, Tanya Rebarchik, Virginia Darrow for their hard work, Dianne Hicks for arranging the booth at EquiFest, and everyone who has supported the Juniors by purchasing

our crafts!

But the highlight of our year to date was our 2nd annual Ground School and Horsemanship Clinic on May 10th. We were privileged again this year to host Richard Winters. The 13 riders (11 SMCHA Juniors — actually 10 Juniors and 1 Senior — plus Richard's children Joseph and Sarah) started in the morning working on ground: moving their horses backward, leading around the arena, safely picking up feet, and safe tying. After a delicious taco lunch prepared by Sue Sheehan, the second part of the day started with correct saddling techniques, moved on to safe mounting, and then control while riding. Although not all riders had their own horse, we shared about 8 horses, and everyone not only had a great time, but learned a lot too! Thanks to Gladys Martines for hosting us in her arena; to Sue Sheehan and Walk Kirk for coordinating the wonderful lunch; to Donna Tozi, Scott Heatley, Sue Sheehan and Nick Marcelli for sharing their horses; and most of all to Richard Winters for patiently sharing his techniques with our Juniors!

The Juniors have many more exciting events planned this year — rides, a playday, our Halloween Spooktacular, and more! — so if you know a young person that would like to participate, please call me, Linda Menon, at home 365-8011 or work 349-1462, so we can get them involved. We keep the cost of our activities very reasonable (like free most times!) and owning a horse is not required.

If any Senior SMCHA members would like to participate in our fun events, we'd love to have you (and/or your horse!) — just give us a call!

Brittany Gaal and Truckles





The Heatley girls ride again!



JUNIORS' EASTER PARADE

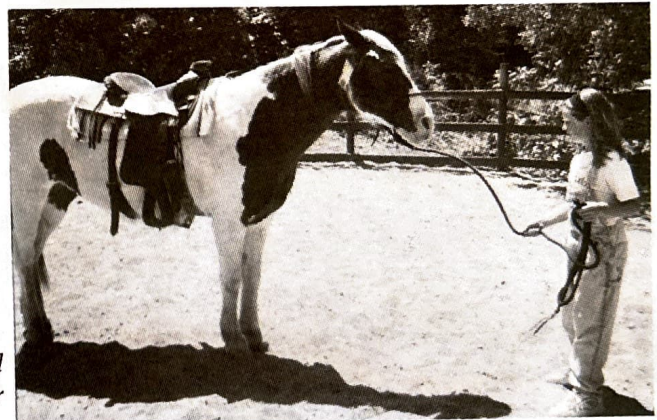


Mary Beth Stucky as Head Easter Bunny

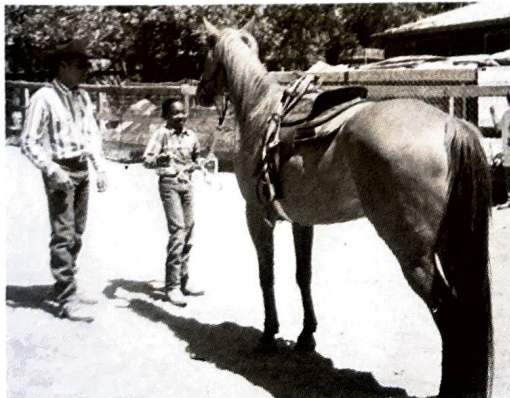


JUNIORS' RICHARD WINTERS CLINICS

Meara Griffith and Angel



Leia Gottwald and Ginger



Richard Winters and OD Sims





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CANS FOR KIDS!

Attention members and friends! Virginia Darrow's idea to collect cans for Juniors is a good one. Help us raise funds for the SMCHA juniors—save your empty aluminum cans.

You can drop them off with one of our volunteers or we can even come pick them up!

To arrange for pick-up/drop-off, call Sue Sheehan at 851-0296 or Lorena Heatley at 851-5897.

WOODSIDE MAY DAY PARADE

The annual May Day Parade through the town of Woodside took place on May 4th. SMCHA was represented by our color guard, Nan Daley, Mary Beth Stucky and Diane Hawks. They were joined by Debbie Tucker. Ryan Stucky represented the SMCHA juniors. Sarah and Nicki Ericksen and O.D. Sims represented the California State Horsemen's Association juniors as well as the CC Riders.



Color Guard: Nan Daley, Mary Beth Stucky and Diane Hawks with Debbie Tucker and Ryan Stucky following



Sarah and Nicki Ericksen and OD Sims

Taking a break



Ryan & Bob Stucky

ANIMAL TELEPATHIST RAPHAELA POPE

By Dianne Larson Hicks

The Educational Seminar for April of 1997 brought Raphaela Pope to us from the Berkeley Hills. Convening at our favorite, most comfy location, Gladys Martines' Charter Oaks, we found ourselves raptly attentive and ready to receive. From the looks on our faces one might have thought we were seeking to capture some of her powers for our own use with our own animals. Funny thing, Raphaela is actually quite interested in sharing such knowledge with us.

You could spot the skeptics with very little effort. "Prove it to me," their faces said. "I'm just here to watch you make a fool of yourself," their expressions read. Fortunately, I only counted two. And it's my guess one left doubting still, while the other took another step forward.

I was happy to see an increase in our turnout. Over 50 SMCHA members came out for this one. It's really nice to see people coming from Pacifica, Half Moon Bay, San Bruno and Santa Cruz and new faces. This is wonderful!

So what did Raphaela tell us? Not to be coy, but the ones who could tell you best are the ones who had consultations with her following the seminar like Tanya Rebarchik and Mary Beth Stucky. They were already filled with questions and meeting Raphaela served to whet their appetite for communication bigtime.

After hearing about Raphaela's transformation from years of being a hospital nurse to training to become an animal telepathist, and then, having her answer some of the most often asked questions, we went out to Gladys' covered arena to meet the subject of our next evaluation.

Raphaela told me prior to her visit that she always liked to visit with an animal belonging to the person hosting her. I'm certain she told me to have questions ready for her, but for some reason I must have envisioned her just walking up and starting a conversation with her subject. I was prepared with my five-year-old pinto, Cloudchaser, in the physical sense, but not prepared with deep, dark questions about him.

With lots of prompting from the peanut gallery (Virginia Darrow), I was able to come up with a few. He was very cute to watch because he reversed

roles. We were supposed to be there to watch him, but he thought this crowd had convened for him to observe. So there he stood, at full attention, all eyes on the crowd, wondering what the heck they were doing in this strange place, on this crisp evening. Raphaela whispered to me, "Dianne, I'm not sure I'm going to be able to communicate with him because he's much more interested in your membership than in saying anything to me." I panicked inside. Oh, good grief, I just had to bring a poor subject. Why didn't I bring my daughter's Connemara? Why didn't I bring my red merle aussie, Jennie?

Raphaela, woman of patience and infinite insight,



Raphaela Pope making a point to interested listeners

whispered his name. He ignored it. "Chase, it's me, can you talk now?" Rivetted. **His eyes went from all eyes on them to all eyes on Raphaela**, and at that moment (as you can see in the photograph) I was entranced. He was truly tuned in to her. Just like sighting in a rifle! Perhaps an insensitive analogy, but nonetheless it makes my point. Intense concentration.

We asked him how he liked his saddle because I had questions about fit. *He told Raphaela that he liked his saddle.* (This is my Kiefer all purpose.) I told her I had taken up the notion (thanks be to Donna Tozi) of learning to ride reined cow horses with Billy Martin of Watsonville. Did Chase like this work? She asked, there was a pause, and then she howled. She said he sent her the image of himself chasing a cow with his ears pinned back being very aggressive and *he told her he really liked doing this a lot.* She said it

made him feel like "macho man." As she described his "video" of himself I became enthralled . . . this was a very accurate portrayal of him.

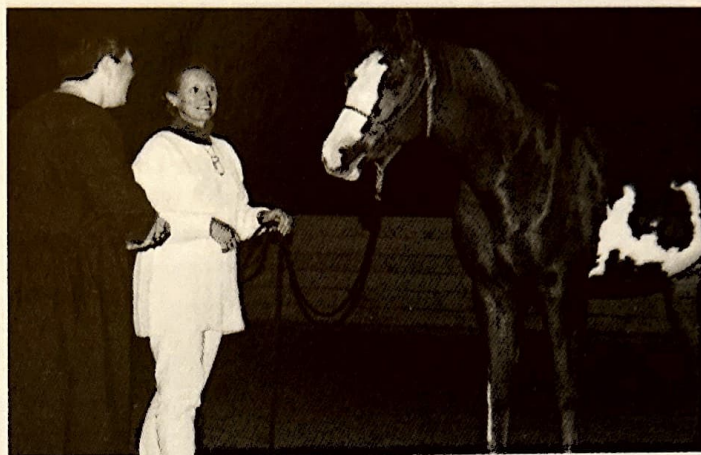
We asked a few more questions and I was tickled by the responses. It was not long before "his silliness" got the message that all eyes were on him and he broke his invisible cord with Raphaela.

There is no doubt in my mind about her ability to communicate. She has been able to return lost pets to their owners by giving descriptions of locations of pets' whereabouts. It takes some time, but you generally get results.

We have two clinic's worth of names already on a list from this event.

The clinic's are two half days in length, i.e., 1-4 on a Saturday and a Sunday. The purpose of the clinic is to teach us how to communicate with our animals.

Anyone interested in adding their name to the list



Raphaela and Chase hooking up

please call me at 851-2233. If you are not interested in having this experience, but would like to discuss one of your pets with her, Raphaela can be reached at (510) 843-6606.

Our sincere thanks to Gladys for making us so welcome, and a round of applause to our wonderful guest, Raphaela Pope.

Trading Post

For Sale: 1964 2-horse trailer by "Clem". Hydraulic brakes. Royal blue, very clean. \$1200 OBO. Call Don Elvander (415)368-1784

Dog for adoption: "Clyde" - adorable Keeshond/Pekingese mix, neutered male, about 1yr old, 20lbs. Loving, energetic, crate-trained. He's very lonely right now, because his sister Bonnie just got adopted! He'll be great for an adult home or one with older kids. Adoption fee applies. Call (415) 367-9773 or (415) 325-3947.

Getting out of the horse business! 2-Horse trailer, Western Saddle with matching saddle bags, all tack and supplies for sale. For information call Barbara Washington at (408) 759-2132.

Western Saddle for sale. A-fork style, 15inch seat. Barely used, excellent condition and quality. \$650 OBO. Call Tanya Rebarchik at (415) 367-9773.

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NOTES FROM NOEL

by Noel Moody

I know why the weather was so perfect for the Los Viajeros Grant Ranch Weekend of June 1st! It was because I packed up all the cold weather and took it with me to the Kentucky Derby.

For once I looked sensational. Nordstroms must have been alerted to my plans, because I found not one dress, but five! And my hat was white straw, wide-brimmed with little fake white flowery somethings on the side interlaced with netting. Kind of weddingish, but when I got to Louisville, it was a winner. On Friday I wore my blue and white outfit, hat, heels, gloves—the works. Derby Week is high style time, believe you me!

The wind was blowing about 25 mph and the lightening and thunder came crashing down during the Oaks (the fillies' derby). The tote board got knocked out of commission as did the wide screen viewers. I was afraid one of the fillies would get zapped by the lightening as it zig-zagged to the ground. I'm sure the crashing thunder increased their speed! It was a true mid-western storm.

On Kentucky Derby Day it was 50 degrees with at least a 35 mph wind and a chill factor of about ten degrees above zero. I was again faced with that feminine dilemma — what should I wear? I opted to wear what I had planned to wear, only I wore a sweater, sweatshirt and rain poncho over my beautiful pink polka-dot dress. I wore my hat on top of the poncho hood. After all, Kentucky Derby IS hat day!

Churchill Downs was vibrant with excitement. The Derby has an aura about it that lets one know that it is indeed a great American event. We all stood and sang "My Old Kentucky Home" led by the Governor as the band played.

Then we cheered on our steeds as the rain came down (lightly). I picked the 1,2,3 spots. I chose Silver Charm because I had watched him win a race on television. I bet the third place horse because he was from California. I chose the second place horse because he was gorgeous. Then on Sunday, I packed up my mint julep glasses and headed home to warm weather.

LOS VIAJEROS 4-DAY RIDE

Los Viajeros began when a group from Palomar Stables in San Francisco rode for four days to Boulder Creek. Fifty-five years later, LV is still doing its Four-Day Ride. This year we traveled to the beautiful Redwood forest of Humboldt Redwoods State Park thirty-five miles south of Eureka.

Comprised of fifty-one thousand acres of old growth Redwoods, the park is like riding in the Avenue of the Giants itself. Trees grow to 350 feet and higher. Diameters of twelve feet are common. The ground is blanketed with beautiful ferns, and wonderful creeks meander hither and yon, finally reaching the South Fork of the Eel River.

Right in the middle of all this beauty is the Cuneo Creek Horse Camp. In many ways it is similar to our own Jack Brooks Horse Camp. There are showers. There are twenty-five horse corrals, placed separately so the horses can't touch each other. There are also five corrals in the individual camps and five corrals in the day-use-only area. The camp used to be an apple and pear orchard, and each campsite has its own shade tree, picnic table and barbecue pit. A fresh water spring bubbles out of the hillside into a water tank for everyone's use. There are numerous water troughs throughout the camp. Located in the center is a great group barbecue area with long redwood tables.

But best of all are the trails. There are more than a hundred miles of them, all in trees and shade. Most of the trails are old fire roads, so we were able to ride side by



Humboldt Redwoods

SPRING RIDE IN HUDDART PARK

by Nan Daley

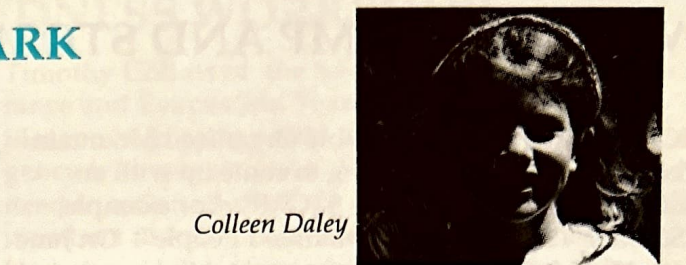
We had a great spring ride on April 13! Fifty-five riders came on a gorgeous sunny day. The trail took us through the Phleger Estate, along side hundred-year-old Redwood trees and a beautiful creek, into Huddart Park.

Lunch at the Toyon Picnic Grounds was catered by Gene's Cuisine and the profits went to the California State Horsemen's Juniors Program. With the help of Laurie Greenblat, Bob Stucky, Walt Kirk and Kevin Daley the meal turned out great. Also my thanks to Mary Beth Stucky who did everything from parking rigs to bringing the wine!



Nancy Crowley and son Nicholas

I would also like to take this opportunity to thank everyone for their cards, notes and flowers because of the loss of our mare Cookie Bandit and her filly Sugar Cookie. They will always be with me in my heart.



Colleen Daley



Lunchtime

Notes from Noel, continued

side up and down the mountains. The panoramas were spectacular and every lunch stop was among huge, 1500-year-old redwoods or tall pines—gorgeous!

Fifty-seven of us drove the easy six hours to reach this paradise. Kathy and Josh Hatcher were trail bosses and they had maps, mugs, pins, and the caterers ready for us. We gorged on tri-tip, barbecued chicken, shish kabob, corn, muffins, rice casserole, all kinds of salads, potatoes, eggs, fruit, sausage, pancakes, french toast and more. You name it, we ate it. ALL of it!

Each day sheets of paper describing the rides and how long they took were put out on the table so everyone could sign up for the ride of their choice, ranging from one and a half hours to nine hours. The system worked beautifully, and there were no complaints or accidents.

Of course we socialized around the fire. Friday night the "Los Viajeros Players" put on their version of "Chicken Little" with everyone going to tell Bill and Hilary Clinton

that the stock market was falling. Marty Brookman and Lucy Krensky made hilarious costumes. The play brought down the house, as the saying goes.

Don Pugh led a Moonlite Ride Thursday evening; there wasn't a wisp of fog and it was just as if the light had been switched on. Like everything else, it couldn't have been more perfect.

Saturday night we all had our lucky tickets out for the annual LV raffle.

Kitty Haddix did her usual great job organizing it. Los Viajeros is very thankful to Half Moon Bay Feed and Fuel and everyone else who donated prizes. This year's grand prize was a luncheon for two at the Menlo Circus Club as guests of Harriet Quarre. Sue Muchado's guest, Rose Corso won—how nice!

Sunday featured an early breakfast and a short ride before heading home. I can hardly wait to go again to Humboldt Redwoods State Park!

WHAT IS A ROMP AND STOMP?

by Sue Sheehan

ROMP stands for "Responsible Organized Mountain Pedalers". We are still trying to come up with an equestrian related name for STOMP. For example, "Sensible Trail Organized Mounted People". On June 14th 15 horse riders and 25 mountain bikers gathered together for the 6th annual ROMP and STOMP. This was the first one held in San Mateo County. The purpose of this event is to bring the two groups together to share the trails and enjoy themselves while learning about each other. The event was sponsored by a local chapter of ROMP and the San Mateo County Horsemen's Association. The organizers were Berry Stevens and Peter Donohue from ROMP and Adda Quinn, George Sublett, Sissy Baskin, Lisa Dixon, Mary Beth and Bob Stucky from SMCHA. Not only did we have good participation from SMCHA, but we had several Mounted Patrol members as well. It's great to see the different horse groups mixing so well with each for a common goal.

The day was perfect for a ride in the Skyline Open Space. We all received our name tags and scarves with the trail map printed on them and then stocked up on energy bars, bottled water and apples (for the horses). We were divided into 3 groups and headed out on the trails. This was a first for this event in that one group consisted of 3 horses with 5 people riding and 3 bikes with 6 people riding. Bill Baskin with son Mikey riding in his "kiddi-up" on their horse and Haley Baskin and her friend, Evangeline, riding in the "kiddi-up" on her horse. On the bikes, we had a man riding with his child on one bike and another man with two children on one bike. It was really something to see all these kids having such a good time!

It was a learning experience for me as well as having a great time. At one point, Peter came up next to me and asked if I wanted to "canter". I said yes, and signaled my horse to canter. It amazed me how she stayed "neck and neck" with Peter's bike. When we began to climb a hill and he slowed down, she slowed down to a trot to stay with him and then all the way down to a walk without a single cue from me. She did this again later with another biker. By the end of the morning I found that she was much more relaxed around the bicycles than she is around other horses.

One of the girls on a bicycle was getting a little tired going up a hill, so Don Pugh threw her a lead rope and pulled her up the hill. Another biker commented

"Look, she's not even pedaling!" Peter told me that he was glad to see that the horses were breathing hard at the same time he was. He was also amazed by the matched speed with my horse, so he tried it again and found it to work with others. He was impressed with how cohesive our horse group was and how relaxed the horses were with bikes coming up behind and passing going down hills.

The cooperative spirit that was displayed by all participants made me feel really good. It brought back to mind my memories of Lew Reed, and how he was so anxious for all trail users to get along. He would have been really proud of the camaraderie that was very evident at every curve of the trail that day. As Adda stated "The bicyclists need to be our allies, because we need to bond together against the environmental purists who are trying hard to keep everyone out of our open space and off the beautiful trails we are so lucky to have in this area."

The day ended with a great lunch provided by Bob and Mary Beth Stucky and a fun raffle, where everyone came out a winner!

Adda Quinn,
George Sublett
with a happy
bicyclist on
their horse
Rogue



EQUINE EMERGENCY PREPAREDNESS WORKSHOP

"WHAT IF ..."

by Virginia Darrow

As I was admiring Huddart Park on my way to the Mounted Patrol Grounds and thinking about the many rides and hikes I've taken through that magnificent grove of trees. I started thinking, what if there was a fire? I discovered I felt better not thinking about it.

Driving into the Patrol Grounds, I looked around on this sunny day and thought how lucky we are to have this beautiful facility for our horses and families to enjoy. Today was not a day to ride here, but a day set aside to educate ourselves about the "what ifs."

What if . . . there is a big jolting earthquake, a major fire in our community, a horse trailer accident, a chemical spill on 280? Are we prepared?

The Palo Alto Humane Society invited us to join them in learning and preparing for emergencies. We were there to watch actual footage filmed during emergencies, and to listen to

equine emergency rescue expert Tim Collins. Kelly Douglas of Westwind in Los Altos spoke to us about the work she has done in emergency preparedness for her barn and her outreach to neighbors and the community. Dr. Wayne Browning

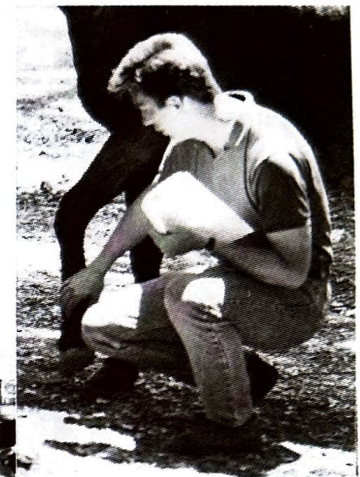
would talk to us about being prepared for emergencies and the signs of distress in our horses. Mikki's Horse Rescue would demonstrate her fabulous large animal ambulance, and we would finish the day with learning how to tie a sling to rescue a horse and learn to load our horses in different trailers.

After coffee and donuts, we started the day watching a movie of actual film footage of people and animals during a fire, a rescue of a horse in a pool and a trailer accident. The most obvious thing we saw was if they (we) were prepared ahead of time with equipment and training we would be able to react calmly with a plan and purpose to save our animals and ourselves precious time.

Timothy Collins of the Santa Barbara Equine Assistance and Evacuation Team shared with us many ideas to help us be ready in the event of an emergency with our animals. He spoke to us about the need to set one person up outside our area for family members to touch base with as our local phones may be down. He said pay phones are the first to be repaired after an emergency, so it is a good idea to always have a roll of quarters in your emergency kit. He also said we should review our evacuation plans and pick a destination and set priorities. Are our trailers in ready condition at all times?

Timothy talked to us about preparing ourselves emotionally ahead of time. Are we prepared

Dr. Wayne Browning



to deal with the loss of our best friends, our horses and animals? We need to know ours and others' limitations.

If we are to "take a stand" and not

leave our premises, what are the risks and do we have the right equipment and supplies for our animals?

Have we asked the fire department to do a walk through our facility and property to have trained eyes to help us spot hazards and to make their jobs easier in the event of an emergency? Are there other threats near our barns and corrals like brush and vegetation. Are there discarded implements or dangerous debris?

One of the key points made during this day was we are likely to be on our own during a big emergency. We should be prepared there will be no one available to help us. Do we have a disaster kit? Do we have

Emergency Preparedness Workshop, continued

enough food and water for our horses and ourselves for three to five days? A horse needs 5+ gallons of water per day. Can we recognize dehydration or respiration problems in our horses? Do we know the normal pulse rate and temperature of our horse(s)? What are the signs of our horse in shock? How do we identify our horses to others? If we rescue a horse do we have a Polaroid camera to take pictures to give to our local Humane Society? What could we use to mark our horses for identification if we need to leave them in a safe pasture?

Some of the pieces needed for emergency kits are blindfolds, earplugs, a leather halter and a rope sling. Timothy said signs are important during an emergency. "We're OK." "Animals OK."

These help emergency personnel to go where they are needed most.

At night he said not to turn on lights until you have determined there are no loose wires as you may electrocute yourself and animals. Know where your electrical wires go on your property.

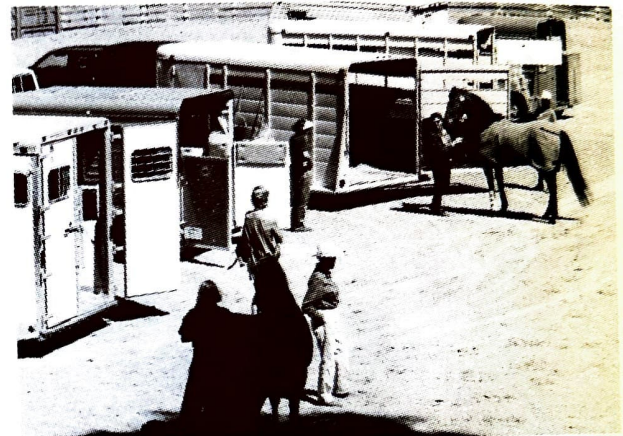
One thing of importance during a fire threat is to remove any plastic or nylon from your horse as it melts the fly masks and fly sheets. Nylon rope easily burns and Timothy suggested leather halters and cotton ropes. If there was a fire, he suggested to immediately clean up. Hose down all areas to reduce toxic residue on metal barns and pipes that horses can ingest.

Timothy's group found in most trailer accidents it was better to upright the trailer with the horses still in it. Do we have a pick, crowbar, ax, shovel, and a metal saw in our trailer kit. If it is necessary to use welding torches, do we have material to cover our horses that won't ignite to protect their skin and eyes. Here is where he gave us another great tip! Use the feet of clean nylons and put several cotton balls in the foot and toe area and tie the leg section as earplugs for our horses when the noise around them frightens them. Tim keeps about 25 of these handy.

Kelly Douglas from Westwind in Los Altos shared with us her history of activities and ongoing effort in Westwind's Emergency Preparedness plan. If any of you would like a copy, please contact me, (415) 851-3687. She has worked with her boarders, the Fire Department, her local community and govern-



Loading Practice



ment, and the Humane Society. She urges us to commit time and money related to emergency preparedness. She also suggests we become certified in first aid and CPR.

From the clubhouse we moved outdoors to listen to Dr. Wayne Browning talk to us and demonstrate emergency equine care on Sue Sheehan's horse. He discussed the pro's and con's of what to bring in our emergency kits for rides and trailers. How do we examine our horse when the vet is not available? What is normal? Where do we listen for gut sounds? What do we do to stop bleeding? How do we deal with burns? What about eye injuries? What drug(s) when and why should they be used?

Dr. Browning said he would prepare a kit for a ride. Contact him at Bayhill Equine. He also gave us a very informative handout to help us with our own kit. He can be reached at (415) 851-2300.



Horse Ambulance



Kelly from Westwind

Body sling for the horse ambulance



Sue Sheehan and Angel practicing application of a blindfold

Timothy Collins with horse sling



Sue Sheehan, Bruce Baker and Walt Kirk



Emergency Preparedness Workshop, continued

Sue Sheehan prepared a great lunch for us and gave the proceeds to the juniors. Thank you, Sue.

Timothy Collins brought the tarp he uses for rescuing horses when he has to haul them out of an area that cannot be easily reached and gave us pointers for its use. One thing of importance he suggested is one person should always be with the head of the horse. This rescue tarp is unique and I hope we can figure a way to donate one of them to our local fire department.

Mikki Brown demonstrated her Large Animal Ambulance. Did you know it is the only trailer in the U.S. designed to permit loading of a prostrate horse to a natural standing position? It is compatible with the Anderson Sling, the same system used at U.C. Davis. It has a big hydraulic boom that extends four

feet beyond the rear of the trailer for injured horse retrieval. How fortunate for us she is in our area. If you ever need Mikki, she can be reached in Moss Beach at (650) 728-0988.

We wrapped up our day in the large arena learning how to tie a safe sling on our horses for emergency removal and Timothy Collins suggested ways to calm our horses during emergencies. He also gave us some tips for loading reluctant horses. Some of our participants were using those tips, too!

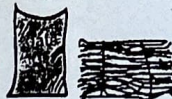
If you missed this important workshop and would like to attend, there is another one being scheduled. Please contact the Palo Alto Humane Society at (650) 327-0631. Thank you all for participating in this informative day.



Is Your Horse Ready?

To prepare your HORSE for a natural disaster, keep the following things in a protected area, in a portable container (trash can with lid, large plastic box with lid, etc.):

1 week supply of his/her regular food (grain & hay)



gloves



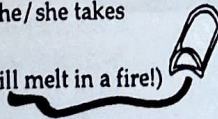
1 week supply of any medicines he/she takes



cotton sheet or blanket,
horse blindfold

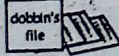


cotton or leather halter and lead (nylon will melt in a fire!)



baling twine or wire and wire cutters

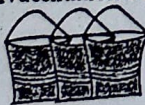
vaccination records with photo and description



1 week supply of drinking water



(5 gallons/horse/day)



extra food and water buckets



horse first aid kit consisting of:

cotton leg wraps	antiseptic scrub (Betadine)
non-stick pads	blunt scissors
Elastikon or Vetrap	Furacin ointment/spray
gauze cling wrap	sterile saline irrigation
thermometer	first aid book
Banamine injection (500 mg) for severe colic or tying up	

SAVE YOUR HORSE'S LIFE: Keep your trailer and vehicles in good running condition and ready for emergency evacuation in the case of a natural disaster. If you don't have a trailer, make arrangements in advance to put your horse(s) in a safe area.

Materials produced by the Palo Alto Humane Society in conjunction with the American Red Cross Northern California Disaster Preparedness Network.

YOU KNOW YOU'RE A HORSEPERSON WHEN ...

as seen on the Internet, submitted by John Telucci

You see the vet more than your child's pediatrician.

You can clean a horse's sheath, and don't hurl.

You groom your horse, and haven't been to a hair-dresser in ????

Your horse gets new shoes more often than you.

You are totally grossed out by human hair in the sink or tub, but don't mind horse hair in your washer, on your clothes, in your food...

Your non-horsey friend gives you a funny look after glancing into the back seat of your car, and you realize they've noticed the whips and spurs.

You say "whoa" to the dog.

You don't even want to think about how your car would be paid for, your mortgage would be much smaller, and you might have some savings if you didn't have horses.

You buy land, and decide to build the barn before the house, so your horses have a place to stay.

You talk about having a baby, and people say "I didn't know you were pregnant", and you tell them it's the four-legged kind.

You pull change from your pocket at work, and hay falls all over.

You find hay in your bed, too.

Someone says "Does anyone have a screwdriver?", and you hand them a hoofpick.

You yell at the kids/spouse, and the horse's name pops out.

Your tax refund is targeted for a new saddle, trailer, or truck, not the family vacation.

You are unreasonably pleased to get a horse item, ANY horse item, as a gift. They really cared!

Books and movies are ruined for you if horsemanship references are incorrect.

You jump out of bed at 5:00 am on a Sunday to feed before an early ride, but barely hear the 5:00 am alarm on Monday morning.

The only picture that your spouse has of you, you are on your horse.

All of your stock has four legs.

You don't notice the barn smells on your clothes/shoes, and wonder why "regular" folks are sniffing the air.

You're buying clothes and you choose them on the basis of whether you can wash horse slobber out of them.

Folks ask how many horses you have, because your bulletin board at work is covered with 10 pictures of each horse, and only a couple of your spouse or kids.

You'd rather stay up with a friend's sick horse than babysit her kids, BUT you will babysit a friend's kids while she stays up with a sick horse, even though you HATE babysitting.

Your first sign of spring isn't seeing a robin, it's seeing a fly.

You get a little sniff of manure smell, and breathe deeper to get the full impact. That goes double or the smell of leather.

A non-horsey co-worker asks you how your horse is, and you think "she's not doing very well since I just changed to a different bit, but I really want to give her a chance to get used to it", but you really say "fine", because you know if you say what you REALLY think, your co-worker will just have a blank look on her face.

Your house is "decorated" with bits, saddles, bridles, halters, blankets, trophies and ribbons.

You save every horse magazine you ever bought.

You don't have to be asked by your non-horsey family what you want for Christmas anymore, 'cause by now they get their own horse catalogs.

Your most prized possession is your saddle (next to your horse, of course)

You pass a Marlboro billboard, and immediately notice the horse's color, conformation, possible breed, gait, tack, bit, expression, and whether or not his mouth is being yanked on, and all you notice about the cowboy, is that it was some guy in a rain slicker.

When you're in a bad mood, your spouse's immediate reaction is to send you to the barn (and even offers to drive you!)

You get up at 8:00 am, and feel like you've "slept in".

When you sprain your ankle, you reach for a hot-pink roll of Vetrap.

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ability, and common sense are also very important when using this product. Ask your local tack dealer for the Kiddi-Up saddle or visit our web site at www.kiddiup.com and check out this and other unique products. You may also call toll free at **888 Kiddi-Up** for availability and prices. All our products carry a guarantee of satisfaction for you, your child and your horse. If this product does not work for you, return it within 30 days for a full refund.

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JOIN OUR COUNTY PARKS TRAIL ADVISORY COMMITTEE

by Bruce Puckett

Would you like to know our San Mateo County trails system better and help protect our equestrian access at the same time? The County's Trail Advisory Committee meets from 4-6 pm on the second Tuesday of each month. The meetings are located at the County Government Center, Parks and Rec. Department, 4th floor, 590 Hamilton, Redwood City. Call ahead and ask for Supervisor Ron Weaver. He will tell you where the meeting will be. (Park Dept. 415-363-4020)

At the meetings different trail issues are discussed and recommendations are then sent to the Parks Commission for approval. There are excursions to look at proposed or existing trails. You will learn about the County system as a whole and how it works. This will include user issues, potential new access and policies. As an equestrian, you have a chance to help protect our current and potential trail access.

You can help be an ambassador and watchdog for the equestrian community. It was at the Trails Advisory

Committee that the problems with the Edgewood Master Plan first surfaced. Proposed bike use in Huddart and Wunderlich Parks also emerged in this Committee. We need enough equestrians on the Trails Committee to balance the views of other groups. Being on the Trails Committee is important and interesting.

Try to attend a meeting to get a feel for the Committee. Then, apply to the Committee for membership. They will vote on your membership. It is probably best to apply when there is no hot equestrian issue, like Edgewood, influencing the vote. Now is a perfect time to apply.

I have been on the Committee for three years, but now have work conflicts that make it difficult to remain on the Committee much longer.. Please call me, Bruce Puckett, at (415) 361-8235 if you are interested in becoming a member.



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ROBERT RAMUS
President

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1997 Calendar

(updated 7/97)

July

4	Parade
6	<i>LV Ride</i>
9	Board Meeting
10	Western Clinic
17	Western Clinic Show & Dinner
21-26	Juniors at Jack Brook w/ CSHA
26	English Schooling Show

October

5	<i>LV Ride</i>
8	Board Meeting
18	Presidents' Ride
22	Educational Seminar
24	Grand Nationals Opening Night
25	Pumpkin Carving/Halloween Spooktacular

August

2-3	<i>LV Ride</i>
13	Board Meeting
17	Nor-Cal Show
18-24	Jack Brook Horse Camp
30-31	<i>LV - Jack Brook</i>

November

2	<i>LV Progressive Ride</i>
12	Board Meeting
19	General Meeting/Elections

September

1	<i>LV - Jack Brook</i>
10	Board Meeting
17	General Outdoor Meeting/BBQ
27	Trail Trials Training Clinic
28	Western Schooling Show

December

5	Board Dinner/Meeting
14	Christmas Party

January 1998

14	Board Meeting
24	Kick-Off Dinner/Dance

SMCHA events in BOLD
LV = Los Viajeros

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Bobbi Petrov
2995 Woodside Rd #400/128
Woodside, CA 94062

**SAN MATEO
COUNTY
HORSEMEN'S
ASSOCIATION**



1997 Membership Application

	Annual Dues
___ JUNIOR MEMBERS (17 OR UNDER)	\$15.00
___ SENIOR MEMBERS (18 OR OLDER)	\$25.00
___ MR./MRS. MEMBERS	\$40.00
___ FAMILY MEMBERSHIP (married or single parent and unlimited number of children 17 or under)	\$45.00

I would like to help with the following events/functions:

- | | |
|--|--|
| <input type="checkbox"/> A Board of Directors | <input type="checkbox"/> H Trail Rides |
| <input type="checkbox"/> B Trails | <input type="checkbox"/> I Junior Members |
| <input type="checkbox"/> C Western Riding Clinic | <input type="checkbox"/> J English Riding Clinic |
| <input type="checkbox"/> D English Shows | <input type="checkbox"/> K Playday |
| <input type="checkbox"/> E Western Shows | <input type="checkbox"/> L Hospitality |
| <input type="checkbox"/> F Programs | <input type="checkbox"/> M Membership |
| <input type="checkbox"/> G Magazine | <input type="checkbox"/> N Publicity |
| <input type="checkbox"/> Other _____ | |

TOTAL AMOUNT ENCLOSED _____

Annual dues are for January 1 through December 31 of each year

Do you want to be included in our Membership Directory? ___Yes ___No

NAME _____ TELEPHONE _____
ADDRESS _____
CITY _____ STATE _____ ZIP CODE _____

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