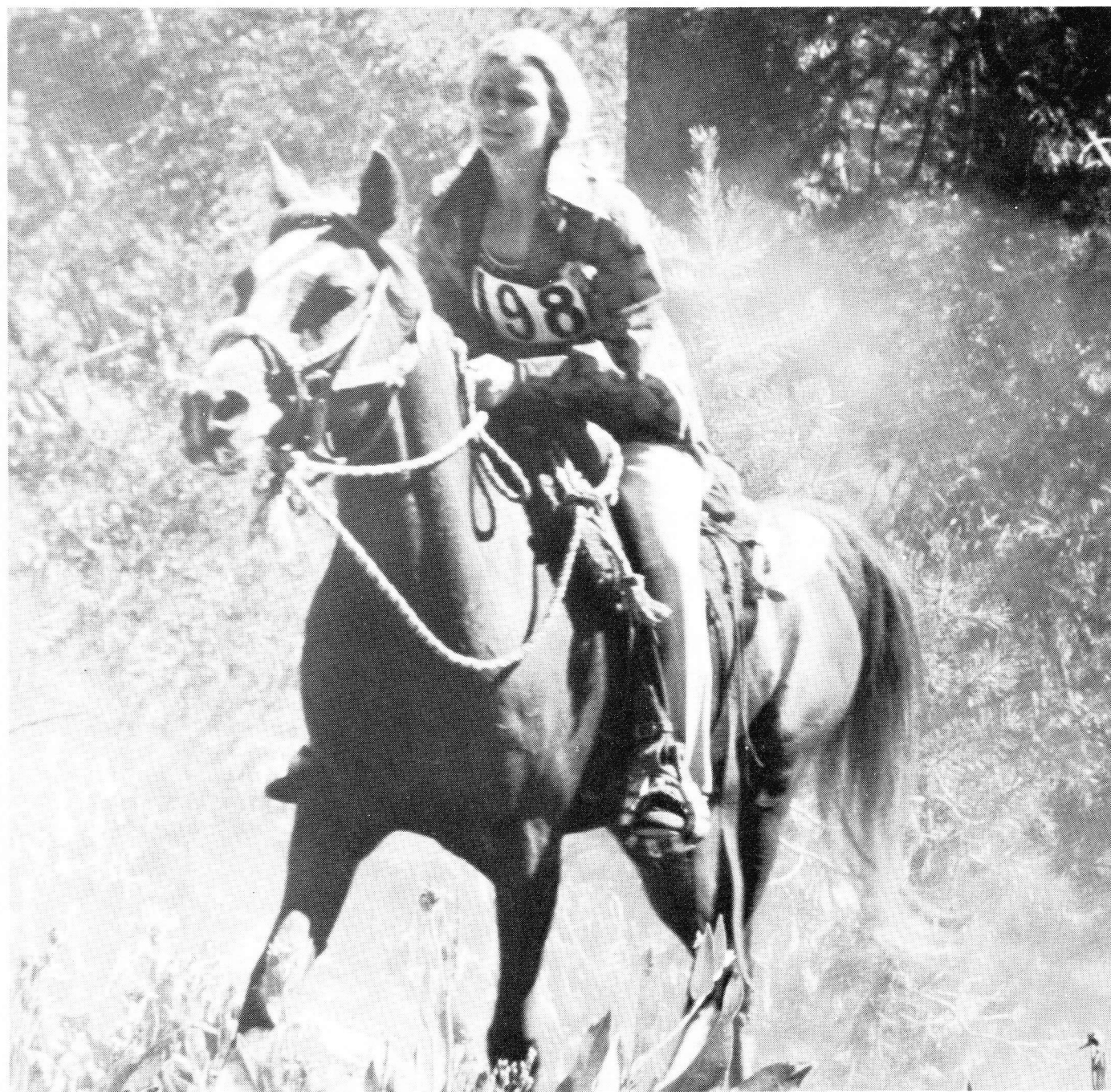


# The San Mateo HORSEMAN

OCTOBER / NOVEMBER 1976



*photo by Jeff Moore*

## 1976 OFFICERS SAN MATEO COUNTY HORSEMEN'S ASSN.

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## Cover

Lynda Walker who will be next year's chairman of the magazine committee, also does her thing with horses. She is shown here with Rajab, 30 miles out on the 100 mile Tevis cup ride last summer. She and Rajab finished the ride in good shape. See story this issue.

## PRESIDENT'S MESSAGE

At 1976 draws to a close, I would like to take this opportunity to thank the entire membership for allowing me to serve as your president. It was a good year, but only because so many of you gave your time to make each of our various programs successful. It is because of the efforts of many terrific people that we can all look back and with a feeling of pride, and reflect that 1976 was indeed a good year.

We put on several good horse shows—had a great Western Riding Clinic—Trail rides were enjoyed by everyone who attended—and as the Bicentennial draws to a close, Al Lucas steps forward, surprising us with a cavalry unit as a nucleus for the beginning of a new era for the Jr. SMCHA.

In my first message I stated that I wanted this year to be fun. And I feel that those who participated did have a good time. On the serious side, I wanted the year to be devoted to trails progress with the County assisting in the development of your trail system.

Frankly, I would have been lost without your help. I know you will all get behind Phil Ray and help make his year the greatest yet. Thanks for a wonderful year.

HAP

## SENIOR PLAY DAY

Once again, the Merediths, ROSS AND RUTH, hosted a very successful Senior Play Day. The weather was perfect, the participants and spectators had fun, the food was good, and the horses got a little weary toward the end of the day. The Seniors play rough and therefore, there were a few casualties...MIKE MIKESSELL did a double tumble with full turn into a tuck position and entered the earth in a jack-knife attitude, getting a score of 10 out of 10 from the observers, inspite of being stepped on and hit by three horses. Rested for one class and then was back on to continue the day. TOM FREEMAN, in the Musical Tires Game, misunderstood the instructions and tried to put his entire body in the center of the tire instead of one foot. His horse stopped and TOM flew, rather catapulted, at the tire but missed. Ended up flat on his back, out like a light. (Those short naps help in the middle of the day). He resisted mouth-to-mouth resusitation which shows how badly hurt he was but was able to get back to his car with assistance. I wonder if his performance had anything to do with his shop, STOP AND GO AUTO PARTS...maybe the name should be changed to GO AND STOP. We, later, found out that the winner of the race, DON HACK, pulled some muscles and has been hobbling around for a while. The horses are all fine, incidentally.

There were over forty participants so ROSS and his assistants were kept busy all afternoon. Some of those many willing helpers were: RAY CIRELLI, JIM ESTEP, JIM DELLINGER, PAULA AND JANIE ALVERS, DENISE ENEA, TIMMY BOHLE, RUTH KIPNIS, HARRIE MONTIETH, BUD ALDIGE, PETE AUNCHMAN, DR. CAROL EAGLE, WARREN MISENBOCK, Judge LOU SILVA, DOTTIE HARPER, and last but not least, ROSS AND RUTH

cont'd pg. 6

### ROBERT'S OF WOODSIDE



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## HORSE CROWD HAPPENINGS

The local polo aficionados really pulled it off at the Menlo Circus Club annual tournament in October. This meant great jubilation at FAY HUMPHRIES' barn, for that's where most of the polo ponies live. Displaying handsome trophies for team wins were FAY himself, who, we understand, appeared to be three people on the field that day, and JOE TRIPIANO, who was on the winning team in the finals!

It's good to see our prexy's wife, DOTTIE HARPER, back at her traditional fast-paced role of pat-

ching all the gaps whenever she's needed at the SMCHA activities....

Former president DALE RYMAN flew to Switzerland last summer to meet son GARY and see the sights. He reports there are some BIG mountains over there. GARY will be training hunters and jumpers at the Menlo Circus Club stables, and was showing some nice ones at the Cow Palace last month.

We were sorry to hear that DON THORBURN lost his very nice BARRED mare last month following the birth of her foal earlier in the summer. Our sympathies, Don.

Board member PETER PRIMIANI deserves credentials as a landscape-course building expert for his work on the hunter courses at Stanford University's Old Barn. He donated his services to the Los Altos Hunt for their hunter trials, and came up with the loveliest set-up we have seen over there in a long time....

Gustatorial honors for that same event must go to CONNIE HUMPHRIES and her faithful committee, who put on an alfresco luncheon for exhibitors and friends which MADE the day. The food was  
*cont'd pg. 16*



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# THE San Mateo Jr. Horseman

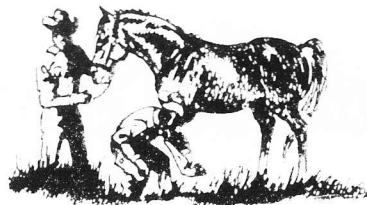


Receiving the Helen Ryman Memorial Scholarship from Dale Ryman is Dee Ann Watson of Redwood City. Onlookers and Clinic Chairmen Patricia Schnier, John Buchan, and Leon Forbes.

## TRY A TRACE CLIP

What with winter just around the corner, it's time to give some thought to clipping your horse. If you have a show horse which you keep under wraps, this article is not for you. If, however, you have a hunter or a trail horse which gets ridden hard during the winter, then consider carving a trace clip on him this year.

The trace clip is a traditional English hunting clip, so called because it removes the hair up as high as the harness traces would go on the horse. It is a very practical clip for the horse who winters outside in his paddock. It has a number of advantages. First, it clips only the parts of the horse that sweat heavily; thus the horse doesn't get as hot as he would under a full coat of hair, and he stays warmer under his natural coat of hair than he would if he had a full clip. He will cool out faster and dry off quicker, thus preventing many an equine cold during the winter. The clip leaves the hair on the parts of the horse that get cold, legs especially. You do not have to



blanket him; thus you needn't worry about sodden blankets during our wet California winters. He is also easier to groom than a totally unclipped horse.

The trace clip is likely to turn some heads as you ride by; it can look rather startling on a chestnut, for example. But if you don't mind people screeching to a halt to ask "What's the matter with that horse?" or "Was he born that way?" then try a trace clip this winter. Clip him after his winter coat is completely grown in—about the beginning of November. You will have to retrace your clip in about January. After that, let the coat grow in and don't clip, or you will spoil the coat he's setting for spring.

You'll need clippers, clipper oil and a solvent for cleaning the clippers, a long cord, a friend to help steady the horse, a piece of glycerine soap, some patience, and a CLEAN horse. If your horse is dirty, the grease in his coat will clog

*cont'd pg. 7*



1976 Western Riding Clinic Scholarship Winners  
 Front Row: L-R, Laura Kelly, Ann Livera, Tania Cortez, Georgette Looby.  
 Center Row, L-R: Deidre Prater, Susie Pedrini, Kim Zimbauer, Mary Ann Perkins. Bac Row, L-R: Mark Fletcher, Suzie Polati, Dee Ann Watson, Mike Haskins. Not pictured: Bob Oyster.



# The Juniors Join The Cavalry!

The efforts of Bicentennial chairman Al Lucas of Woodside have resulted in a most significant legacy to the SMCHA, namely, two junior cavalry troops! What started as a group of horse-oriented young people who wanted to participate somehow in this summer's historic activities, has evolved into "A" troop of Pacifica and "B" troop of Woodside.

Through the creative energy of this dedicated man, ranks of inspired and talented young people now form what is known as the "76 Brigade". Guided by Al, they have carried out every step of this transformation themselves. For example, there is a leather class meeting on Wednesday afternoons in which they have made the regulation U.S. Army headstalls for the horses, their belts and holsters. Now the craft is expanding into show tack, silver headstalls, show chaps, and so on. 1st Sgt. Rebecca Donovan is planning to make a saddle. All this is possible because Al himself has a deep and thorough background in the art of leather-working, imaginative silver design, and the ability to carry it out and



Troop B moves out from their headquarters in Woodside to deliver the Bicentennial scrolls to their destination.

teach it to others.

The Uniforms had to be assembled, saddle pads that follow the regulation cavalry design made, the brass buttons found, and it is suspected that many a devoted Mom had a hand in all this too.

Commanded by "Col." Bob

Hopper of Pacific, the troopers have appeared in town, city, and state Bicentennial celebrations. They have visited schools and hospitals, and are in the process of producing a comic book to be distributed to hospitals. They are also finishing a film and planning a Junior SMCHA film. The arrangements for its production are complete, and the script is being started.

Since the troops did not want all this to fade away after the Bicentennial, they have been incorporated into the SMCHA Junior organization, and the "A" troop color guard proudly represented the SMCHA' along with our regular Color guard, at the Grand National Horse Show at the Cow Palace last month.

So all in all, it looks like a promising future for our young cavalymen, and the thanks of us all go to them and to Al Lucas, for all the heart-warming effort they have made to arouse new interest in the Horsemen and in our country's military history.



"A" Troop, '76 Calvary Brigade, California Volunteers, of Pacifica.

## WOODSIDE'S TEVIS CUP RIDERS

Danica Boccio, Jesper Petersen, Mary Shimmick and Lynda Walker finished the 1976 Tevis Cup Ride, August 7, 1976; among 108 other riders, out of 186 who started. The 6th finish for Jesper, who came in 16th., the 3rd for Mary and the first for Danica and Lynda.

A little cooler than average, which helped, but the rocks and boulders were still there, including famous Cougar Rock. The three main canyons Last Chance, El Dorado and Volcano, as deep as 3900 feet had to be ridden. Quite a few miles of after-dark riding was included, even though the "riding moon" was much in evidence except in the heavy forest areas.

This ride, which began in 1955 is the "ride of the year," compares with the Indianapolis 500, or any other major sporting event. Endurance riding is the fastest growing equine sport in the world, with more and more participants each year, including more from Woodside.

Like all endurance rides, whether a 50-miler or a 100, they are managed and controlled by the vets. Most horses receive more veterinarian examinations during this event than otherwise in a lifetime.

At the first vet check, a one-hour mandatory stop, at Robinson Flat, 32 miles from Squaw Valley, over 40 horses went out, including horses of Woodside riders Hugh Bryson, "Chuck" Heimsoth (who had previously finished three Tevis races) and Christie Rubin, riding Al Bender's Arabian Ulysses. Hugh was riding Nazeq, also a Bender steed, and "Chuck" was riding his horse Shaw.

Those heavy in Endurance racing look forward to the next Tevis Cup Ride, July 30, 1977 over the Pony Express Trail, which was ridden 116 years ago when good horses were selected from this region to stock the stations from Sacramento to Salt Lake for the relays of the brave and hardy riders of the PONY EXPRESS.

This is a graduate course of good horsemanship. In 100 miles your horse will prove whether or not the rider will qualify for an Expert Horsemen degree, as the award of the Western States 100 Miles One Day sterling silver and gold mounted buckle will forever demonstrate. Each successful rider and his horse must travel and complete the 100 mile trail over the Sierra Nevada from Squaw Valley to Auburn within 24 hours. Starting time was 5:00 AM.

In the famous words of the founder Wendell Robie, "Add more years to your life; more life to your years. Ride a Horse. **REALLY RIDE!**"

### PLAYDAY cont'd

MEREDITH. JERI PABST donated all the trophies and OLSEN-NOLTE SADDLE SHOP donated the High Point GIFT CERTIFICATE won by ANDY STAGNARO. ANDY was also helpful in acquiring the liquid refreshments for the day. The results of the classes were as follows:

#### CLASS 1. PLEASURE HORSE ON HALTER — 2 YRS AND UNDER

- |                   |                   |
|-------------------|-------------------|
| 1. Cal Lee Anna   | Mary Ellen Taylor |
| 2. Rishan Hallany | Mike Mikesell     |
| 3. Fadjlais       | Bonnie Sherer     |
| 4. Gold Seek Sam  | Don Caraway       |

#### CLASS 2. PLEASURE HORSES ON HALTER — 3 YRS AND OVER

- |                         |                  |
|-------------------------|------------------|
| 1. Jo Jo Jane           | Don Caraway      |
| 2. Truelebars           | Noel Ruhberg     |
| 3. Tiki                 | Dixie Luebcke    |
| 4. Fadel                | Bonnie Sherer    |
| 5. Duchess Indian Magic | Jo Ellen Wadhams |

#### CLASS 3. TRAIL HORSES

- |           |               |
|-----------|---------------|
| 1. Ginger | Noel Ruhberg  |
| 2. Tiempo | Cheryl Ferrie |
| 3. Moe    | Hap Harper    |
| 4. Juno   | Sue Scott     |
| 5. Tiki   | Dixie Luebcke |

#### CLASS 4. PLEASURE HORSE CLASS

- |                     |                |
|---------------------|----------------|
| 1. Poco Timed Fella | Judy Hall      |
| 2. Misty            | Mike Mikesell  |
| 3. Moe              | Hap Harper     |
| 4. Mister Ed        | Rosemary Allen |
| 5. Ginger           | Noel Ruhberg   |

#### CLASS 5. OLD TIMERS CLASS (Over 45)

- |                          |                |
|--------------------------|----------------|
| 1. - - - - - + ? & ! - ( | Ross Meredith  |
| 2. Moe                   | Hap Harper     |
| 3. Mister Ed             | Rosemary Allen |
| 4. Misty                 | Mike Mikesell  |
| 5. Cally                 | Dick Page      |

#### CLASS 6 — POLE BENDING

- |                     |               |
|---------------------|---------------|
| 1. Link             | Andy Stagnaro |
| 2. Cally            | Dick Page     |
| 3. Ginger           | Noel Ruhberg  |
| 4. Moonshine        | Judy Gage     |
| 5. Poco Timed Fella | Judy Hall     |

#### CLASS 7 — POTATO RACE

- |                     |               |
|---------------------|---------------|
| 1. Misty            | Mike Mikesell |
| 2. Link             | Andy Stagnaro |
| 3. Poco Timed Fella | Judy Hall     |
| 4. Cally            | Dick Page     |
| 5. Ginger           | Noel Ruhberg  |

#### CLASS 8 — KEY HOLE RACE

- |           |                  |
|-----------|------------------|
| 1. Link   | Andy Stagnaro    |
| 2. Juno   | Sue Scott        |
| 3. Ginger | Noel Ruhberg     |
| 4. Glory  | Melinda Williams |
| 5. Cally  | Dick Page        |

#### CLASS 9 — BOOT RACE

- |              |                |
|--------------|----------------|
| 1. Glory     | Charlie Razor  |
| 2. Mister Ed | Bonnie Scherer |
| 3. Cashew    | Allen Love     |
| 4. Link      | Andy Stagnaro  |
| 5. Juno      | Sue Scott      |

#### CLASS 10 — RIDE AND LEAD RACE

- |         |               |
|---------|---------------|
| 1. Link | Andy Stagnaro |
| 2. Juno | Sue Scott     |
| 3. Sam  | Tom Freeman   |

#### CLASS 11 — BALLOON GAME

- |              |                |
|--------------|----------------|
| 1. Cashew    | Donna Love     |
| 2. Link      | Andy Stagnaro  |
| 3. Mister Ed | Bonnie Scherer |
| 4. Poco      | Dave Sternberg |
| 5. Blaze     | Ray Cirelli    |

#### CLASS 12 — MUSICAL TIRES

- |                     |                  |
|---------------------|------------------|
| 1. Captain          | Don Hack         |
| 2. Poco Timed Fella | Judy Hall        |
| 3. Glory            | Melinda Williams |
| 4. Rogie            | Judy Gage        |
| 5. Link             | Andy Stagnaro    |

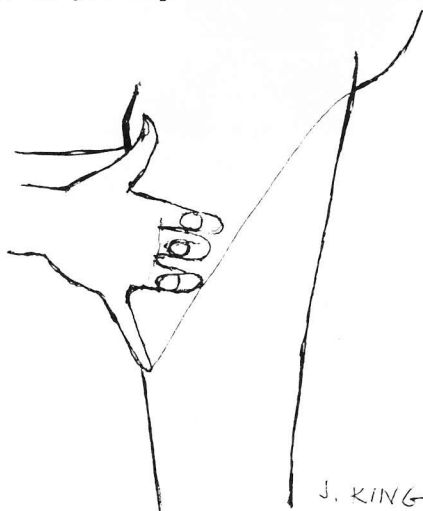
#### CLASS 13 — PRESIDENTS CLASS

Everyone won consolation ribbons...no one wanted to win because they were afraid that that would mean the next years presidency. All in all, it was a great day and a lot of fun. The new hot food catering truck was a big hit and something to consider in the future for our events. Thanks again, to the Woodside Stables for their hospitality...



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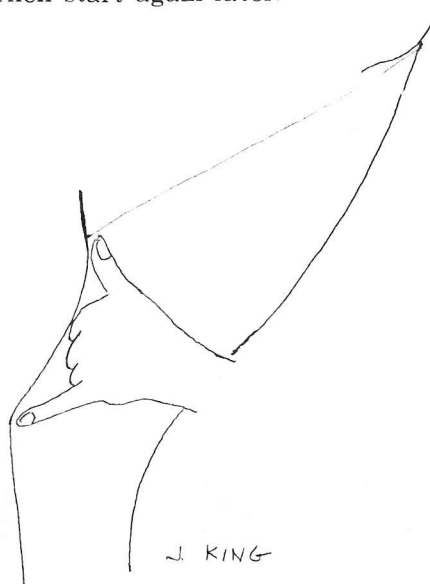
the clippers and cause them to leave long, ragged stripes where you've clipped. If you've never clipped your horse before, just prepare to spend the whole day at it. If you aren't patient enough, and your horse sweats from nerves, you won't be able to finish the clip. If you rattle him, next time you'll have to twitch him; the year after that it will take a tranquilizer to get the job done, and after that you won't get clippers near him at all. If you take your time and make him confident about the whole process, next time he'll probably take a nap while you clip.



First you draw some lines on your horse. Dip the glycerine soap in water and use it as a marking pen. It won't hurt your horse's coat and it will serve as a sort of stop to the clippers in case you overshoot the line. Put your thumb on your horse's elbow and measure down one hand span on his front leg. Draw a slanting soap line from your little finger to the front of the horse's leg where it meets his chest. Mark that line on the inside of the leg, too. Then put your little finger on his hock and measure up one hand span. Draw the line from your thumb to the stifle. Mark the line on the inside of his hind leg, too. Then draw the long trace-high line from the point of the shoulder, straight back along his side until you run out of horse. You don't need to go very high on his sides, but you do want to clip about 3-4" above the points you've marked on his legs. Some

people use a yardstick to get the trace line straight. I've never been able to make this work, because the horse's side has curves, so I just use the "accurate ol' eye" and draw fast!

Now you're ready to clip. Do the sides, belly, and haunch first, and take as much as you can with one swipe of the clippers. Keep your left hand flat on the horse to reassure him; hold the clippers from underneath, so you can slide the back of your hand along the grain of the hair and **then** put the clippers to it against the grain. So many people approach clipping as a kind of "touch and run" process that they startle the horse and he jumps away and spoils the clip. Clip one whole side of the horse before you mark the soap lines on the other side. Leave the neck clip and the stripe up the rump until last. Your assistant will have to help pull the front leg out and forward for you so you can clip the area where the hair grows in all different directions at once. Be sure you stop frequently to give the horse a break and to clean and oil the clippers. If the horse is nervous and sweats, quit for the day, praise him for his patience, and leave him alone to think it over. Then start again later.



When you've clipped both sides of your horse, you're ready for the hard part. The stripe up the front of the horse should take about 4 clipper breadths from side to side. There's no effective way to draw a

soap line here, so use your eye and try to make it a straight swipe from the point of the chest to the throat latch. If your horse cooperates and stretches out his neck for you, it's easy. Just be sure to clip out the throat latch and under the jaw. A "purist" trace clip also clips over the jowls to the line formed by the cheekpiece of the bridle, but I can't see much point in that, so I just "tidy up" a bit around the jowls and clip between the flanges of the jawbone. A small ear clipper is good to do that part of the job.

After you've done the neck, you can decide whether you want to remove a stripe of hair on each side of the tail. If your horse is kicky, or he's just had enough of all this barbering, forget it; the clip will look perfectly O.K. without it. If you want to include it, clip one clipper breadth straight up from the trace line to the root of the tail on each side.

At last, stand off and look to see if your lines are symmetrical and the same on both sides of your horse. You'll probably have a little evening up to do here and there, but go easy, or your trace clip will look as though someone gnawed it!

There you are. No more torn, muddy blankets, easier grooming during the winter, and a healthier horse who can also now serve as a conversation piece. You'll find yourself spending lots of time explaining to your friends just why your horse has developed what looks like a case of geometric mange!



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# 26th ANNUAL HORSE SHOW



Recently the San Mateo County Horsemen's Association had the privilege of hosting an unbelievable ALL Western Horse Show, the 26th Annual Show for SMCHA, and definitely one of the largest to be seen at the Patrol Grounds in many years. Not only was there an extraordinary number of horses and riders (190 horses who entered the two rings 589 times in one day), the exhibitors and their mounts were the very finest that Northern California has to offer. They came from 200 and 300 miles away to show in Woodside on September 4. Many, many of them had been show champions in their divisions, and they all came to show at Woodside on September 4. Almost every trainer in Northern California brought his barn to show at Woodside on September 4. And those individuals who do not ride with a trainer came to show at

Woodside on September 4. Quality and quantity in abundance greeted the crew of SMCHA volunteers who came to help on Saturday.

The day started first with the manager (that's me) arriving at the Patrol Grounds in pre-dawn darkness at 6:15 a.m. Lo and behold, a trailer is already there waiting! By the number of entries we had received in the mail prior to the show, we had begun to suspect this was going to be a big one. Was this early trailer a sign? Yes, it was! At 6:30, just as dawn was beginning to break, there is suddenly a steady stream of bumper 2-horse trailers, 4-horse trailers, 6-horse trailers, and vans. Somewhere in that line is Lew Reed; quickly he unloads his horse and begins trying to guide this mass of traffic into some sort of order so that there will be parking room for all. An impossible job! No one

person can move fast enough and be everywhere at once. But 15 minutes later comes Noel Ruhberg. Just as quickly she unloads her horse. Soon two more young people have arrived on their horses. For almost an hour and a half there will be frantic activity as these riders do their job. Eventually the trailers will stop coming, I hope!

Now, somewhere in that steady stream of trailers, trying desperately to get to the show grounds in a hurry, are the other helpers. The show secretary, Pat Dean, finally arrives with boxes of papers, numbers and entries. Already people are waiting at the entry desk. By 7:30 Alvilda Raymond and Lee Engel arrive to help Pat. Only thorough fast and efficient work on the part of these three does the scene keep from becoming chaos. All post entries must be taken and listed for the first



two classes by 8:00 a.m. and exhibitors are lined up three-deep at the entry desk. Courtesy and quickness greet them and they are sent quickly on their way to get their horses ready. Pat Dean and Lee Engel will put in a 12-hour day before they are through, and Alvilda and her daughter Dora will help through the morning crush.

For me, so much will happen in the next half hour until the 8:00 starting time there will be no time to think. First one judge and then the other arrive and they must be escorted to their judging posts and introduced to the people who will be helping them. The photographer, Glenn Eales and his wife Carol of Glencarol Photos, introduce themselves and want to know where they can set up their display. And one by one the helpers are checking in. Fortunately they know their jobs and get right to their posts. There is no time to waste if the show is to start on time.

So how do you make it through a day that in one hour has turned into an experience unlike any other? You depend on the hard work of your helpers and volunteers, that's how. Each one of them will have to be ready the instant he is needed. One wasted minute adds a minute to the end of the day. Before it is over the last stock horse in the main ring and the last group of trail horses to work the rail in the lower ring will receive their awards by car headlights and the announcers will read the results by match light! The judges will just barely, by literally seconds, have enough light by which to judge the last working entries.

Where can I possibly begin to thank all the people who helped? So much depended on them. Bob Dean and Phil Ray announced the two rings, never once allowing a second to go by that the contestants were not being alerted and prompted to be ready while at the same time judges' signals were being relayed instantly to the working contestants. Much of the success for the smooth running of a show of this size depends on the quickness and alertness of the announcers—Phil and Bob again proved they know how to get the job done.

John Buchan and Leon Forbes, for the second year, handled every problem at the back gate of the main ring quickly and efficiently. Every class was checked in and then moved into the ring while Bob Dean was announcing the awards for the preceding class. And Mike Cohn, working the out gate was ready the instant a class was dismissed to get the horses moved out quickly. With John and Leon having already moved the next class into the ring, all we needed was to have exhibitors wandering from one gate to the other trying to figure out where to go! And there was Bill Sayers, who worked the gate for the trail classes all day in the lower ring. Each horse about to go on the course was waiting at the first obstacle the moment the

preceding horse was finished. There is nothing that can delay a show more and make exhibitors more irritated than a gate man who doesn't pay attention. This crew of SMCHA volunteers ran their jobs in the most professional manner I have ever seen at any show and certainly they receive much credit for success of this show.

Bob Clements and Dick Tepper acted as general trouble shooters and rescued the day many times. There were loud speakers to be fixed, rings to be drug, a car blocking the cattle truck to be moved, a water truck driver to be instructed, and a thousand other things. Bob and Dick roamed the grounds looking for anything that needed attention and took care of it.

A family affair existed in the presentation of awards. Dolores, Jack, and Robin Kirby handled a complicated job with grace and ease. Some classes received as many as four separate awards plus special ribbons. Last minute changes in sponsors, perpetual trophies being returned at the last minute: nothing phased the Kirby family. Not once was there a worry about the presentation of awards, this was a family that could think under fire!

Sitting at the right hand of each announcer were two secretaries, Gloria Plunkett and Ann Lawson. Their jobs were to keep track of all of the paper work, organize the announcers' notes and intercept all the requests that are made of the announcer so he could keep his

*cont'd pg. 16*

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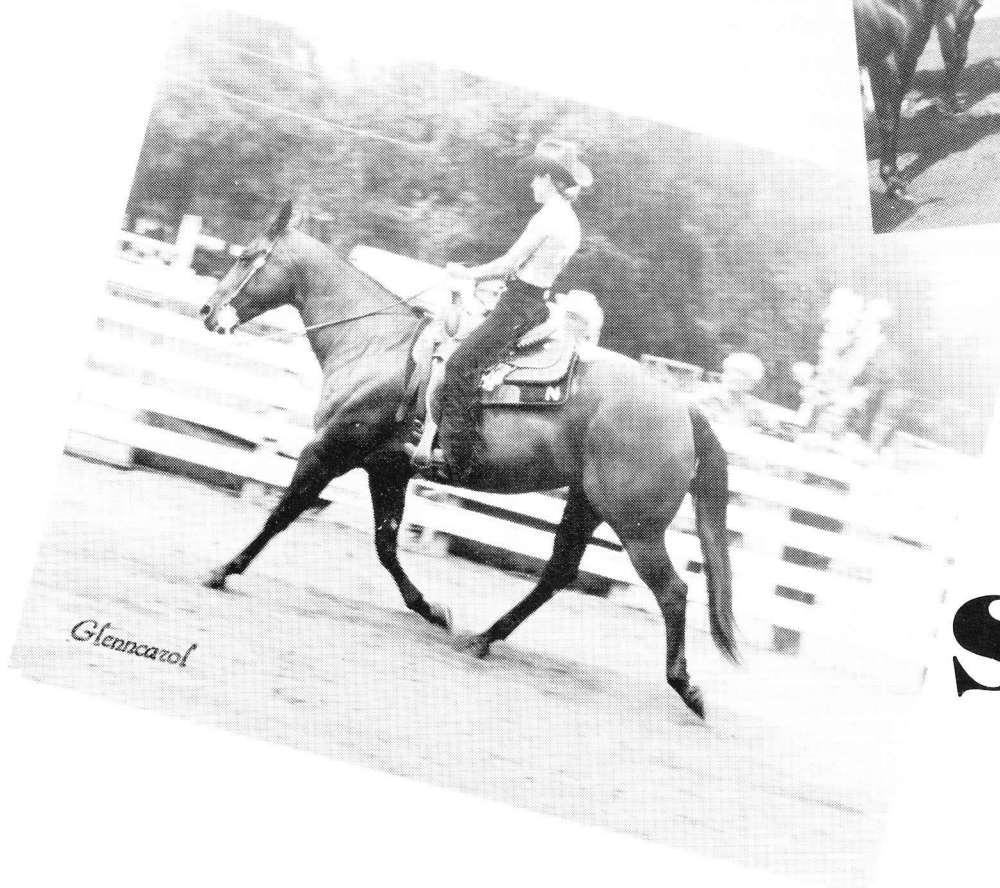
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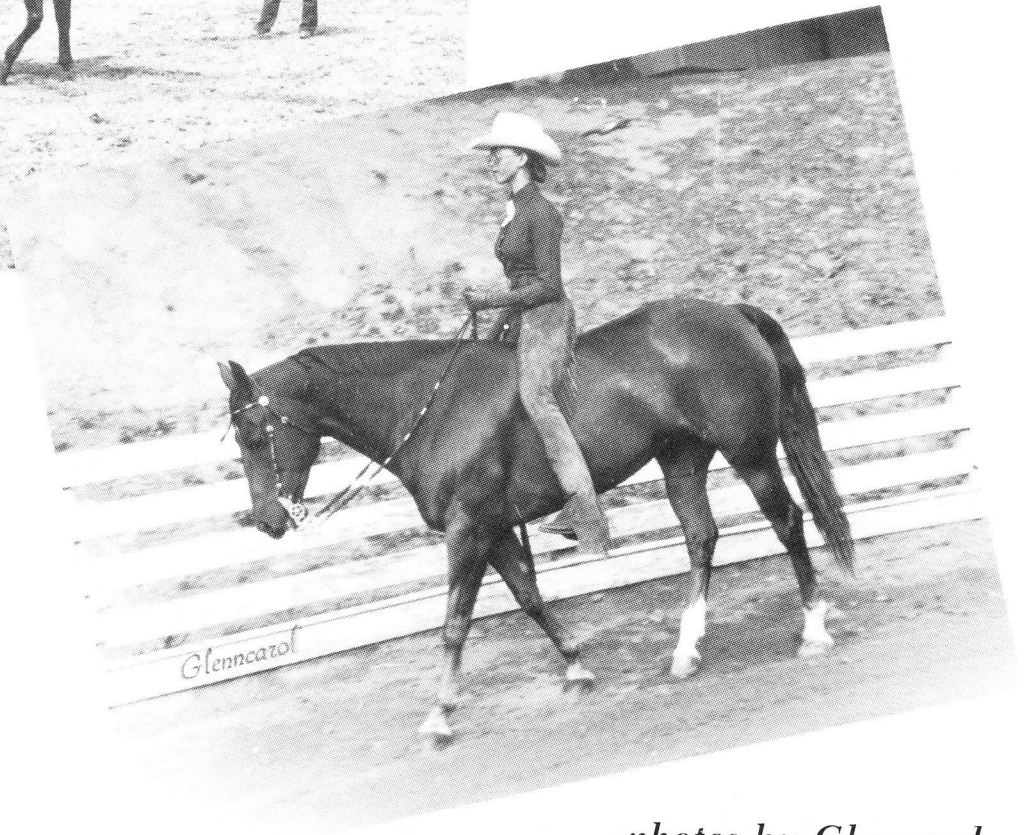
# HORSE



# SCRAP



# SHOW



# BOOK

*photos by Glencarol*



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## 'LOOSE REINING IT'

### Part III

Three men did a great deal to advance the cause of cutting on the Pacific Coast in the early days of organized competition Charles Araujo as a breeder (he brought Poco Tivio and Doc Bar, among others, to the stud at his Coalinga ranch), Don Dodge as a competitor (he is still going strong today with such stars as Fizzabar and Peponita) and the late John A. Lilley as a judge and critic of the sport.

Mr. Lilley had this to say about cutting back in 1951: "The things I look for when judging a cutting class are these: the ability of a horse to think for himself and work on his own on a loose rein and not to wait for a cue from his rider...I like to see a horse get down and work eye to eye with a cow instead of overshooting and turning the cow from side to side to create a play. A lot of the boys seem to think as long as they gallop from one side of the arena to the other, not losing their cow, that they should place high. But there are things I consider more important than not losing a cow."

The latter statement may surprise some who would ask if keeping a cow from re-entering the herd was not the object of this game. But judges long ago quit giving a rider points for using the fence on each side of the arena to help him hold his cow. Any competitor will tell you today that if you have a cow which makes more than two runs for the arena fence and will not give you play in front of the herd, you had best go back for another cow. The cow which is going to earn you points is the one that can be headed and turned back. The more turns a rider can make in the center of the arena the better his horse is going to look and the more points he is going to rack up. As Mr. Lilley said, "I first mark a man on the kind of ride he gets from his horse. By ride I mean the op-



Andy Anderson on Sho Me demonstrates what setting up a cow and holding it should look like.

*photo by Ford*

portunity his horse gets to show what he can do. I penalize him so many points for each mistake he makes and give him so many points for the outstanding moves he makes."

There are two basic moves a cutting horse must be able to make before he can successfully compete: stop and turn around. The statement oversimplifies the process. When a cutting horse stops and turns it is a split-second operation; but it is two separate movements. The cutting horse stop is not the long, spectacular, high-headed slide of the reining horse. The cutting horse must have his head down, eyeballing his cow. Although his hocks should be well under him, he is going to have some weight on his forehead as well because it is that forearm thrust which will bring him around 180 degrees in a single-motion sweep to block his cow in the opposite direction. And the sooner he can head the cow and bring her around

again the better the judges and spectators are going to like it. It is this kind of play, where the horse is locked in head to head with his cow, out-thinking her and out-maneuvering her at every turn, that makes cutting the exciting game it is.

But as important as blocking and turning may be, a horse's work inside the herd should not be overlooked. It is the core of a good performance. It comprises part of the scoring and can have either disastrous or beneficial effects on the entire operation, depending on the manner in which horse and rider select and part their cow from the herd. If a cow is not separated easily and quietly the chances for having a good work with that cow are almost certainly lost.

A couple of paragraphs from the Rule Book are pertinent: "A horse will be given credit for his ability to quietly enter a herd of cattle and

*Continued on page 14*

**CUTTING cont'd**

bring out one with very little disturbance to the herd or to the one brought out. If he (or his rider) creates unnecessary disturbance at any time throughout his working period, he will be penalized."

Rule 2 states: "When an animal is cut from the herd it is more desirable that it be taken toward the center of the arena and credit should be given for the same. No penalty should be assessed if the animal is cut and driven down the arena fence. The horse should never get ahead of the animal and duck it back toward the herd to get more play but should let the turn-back man turn it back to him.

Most cutting horse men will, however, studiously avoid "driving" a cow. In separating an animal from the herd they will allow it to drift away from the others and then follow it deeper into the arena toward the turn-back men. So long as the cow remains intimidated by the presence of horse and rider all is well and the rider can follow her back until a good working position is reached. If the cow turns suddenly and tries to duck back into the herd the contestant will take a heavy risk of losing her if he tries to drive her further. If his horse is properly trained he will fall back with the cow and merely try to block her until she turns back in the other direction.

This is an element of cattle science which is sometimes difficult for beginners to learn: that cattle can be pointed or directed but seldom driven; that a charging cow will not stop, but a change of direction can be influenced. The properly trained cow horse will not try to drive a cow back from the herd when she is determined to reach it he will merely try to block her so she will turn and attempt to reach the herd from another direction. If the cow continues to edge in closer to the herd as she is being turned the rider will "quit" her when he has the advantage and will try to do so before he is forced back so close to

the herd that he scatters it.

Most trainers will tell you that cutting is a game most horses truly enjoy. It may be one of the few, if not the only, equine activity to which a horse can actually relate. It is because he can see a reason for doing what he is doing and because he can work without the aggravations of his rider's leg and hand signals. The horse is not, by nature, an aggressive animal and only develops boldness when he is introduced by man to activities requiring it. It is important, therefore, in a cutting horse's early training, to allow him to quit before he tires and to make sure he does not work a cow that will be too much for him. If a colt does not learn that he can defeat the cow; if the cow gets past him too often, he will soon lose interest and will sour on the entire process. The wise trainer will know when to quit and will only show his colt cows he is capable of working in those early stages of his schooling.

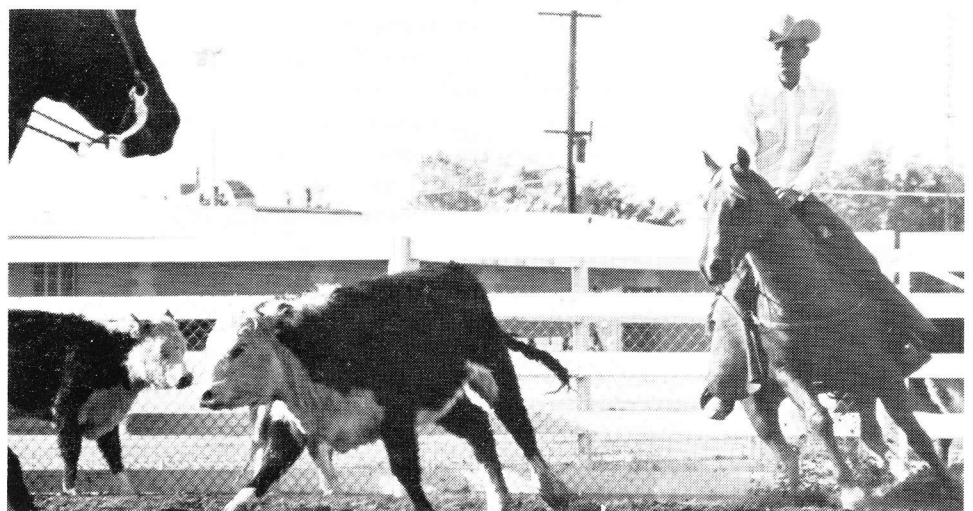
There are some basic differences between the ranch cutting horse and the contest horse. A good cutting horse man is one who recognizes those differences and who will capitalize on the showmanship aspect of cutting. A ranch cutting horse is trained to take a cow from the herd and put her into another herd or pen. The contesting horse exhibits only the first phase or two of this operation. What we are watching in a contest

is the parting from the herd and the initial attempt on the part of the cow to return to the herd. The turn-back men are there to insure the cow goes no further. For this reason the contest horse is trained not to put too much pressure on the cow, but to work more defensively.

Of all the cowhorse specialists the cutting horse is probably the most representative of the working ranch horse. His work embodies a combination of speed, intelligence, agility and disposition. Without an abundance of each he will not make it in the cutting arena. But even practice cutting which does not reach professional heights can have its rewards. Working with cattle will improve both horse and rider. The horse becomes more alert and will learn to handle himself. If he has head problems he is inclined to forget them with a moving cow in front of him. Worked properly and for brief periods, his muscle structure and definition will improve. And there is nothing like a quick-moving cutting horse to bring a rider down into the saddle. He will learn to be a part of his horse and he will probably learn very quickly that his horse is capable of moves he had never thought possible.

+ + +

(Note: The author and editors wish to thank Mr. Zack Wood, National Cutting Horse Association Executive Secretary, for the photographs which illustrated most of this series of articles).



**Cutter Bill, 1962 World Champion Cutting Horse, ridden by Sonny Perry show point-winning loose rein work.**

# 26th Annual Show

## ALL-WESTERN

Show Champion Junior 15-17  
Brenda Correia

Show Champion Junior 14 & under  
Lauren de Regt

Show Champion Trail Horse  
Taffy

Show Champion Pleasure Horse  
Seven Aprils

### Bareback Equitation — 17 & Under (13)

1. Shadow's Dream, Brenda Correia
2. Lulu's Poco Luna, Susan Graver
3. Prince Ahwahnee, Tami Fuentes

### Stock Seat Eq, Novice — 17 & Under (18)

1. Fame Skip King, Anne Cathey
2. Full Commission, Laurie Aparicio
3. Kashmir, Kari Miller

### Stock Seat Dq, 11 & Under (13)

1. Sparky Leo Lark, Jackie Bell
2. Texas Pet, Natalie Nielson
3. Moon Chex, Monya Kalend

### Western Pleasure 11 & Under (13)

1. Shorty Tag, Carrie Taylor
2. Texas Pet, Natalie Nielson
3. Sparky Leo Lark, Jackie Bell

### Western Pleasure 12-14 (22)

1. Mr. Barrinda, Lauren de Regt
2. Lulu's Poco Luna, Susan Graver
3. Short Ray Bar, Missy Grossman

### Western Pleasure 15-17 (28)

1. Shiloh's Leah Lark, Denise Thompson
2. Frosty Lake, Joe Carter
3. Sparky's Image, Karen Pinella

### Stock Seat Equitation 12-14 (21)

1. Ton O Pepper, Tammy Burgin
2. Pine Hill Topper, Lauren de Regt
3. Lulu's Poco Luna, Susan Graver

### Stock Seat Equitation 15-17 (25)

1. Rush Order, Dana Rye
2. Shadow's Dream, Brenda Correia
3. Shiloh's Leah Lark, Denise Thompson

### Western Pleasure Novice (17)

1. Joaquin Tip Top, Ann Marshall
2. Pokey Lark, Jane Hallender
3. Barred Slammer, Alice Barnes

### Western Pleasure, Amateur to Ride (25)

1. Seven Aprils, Lynn Lowry
2. China Long Legs, Bonnie Mojas
3. Scotch Kitty, Debbie Grossman

### Western Pleasure Open (24)

1. Sunny's Rain Bar, Jeane Lawrence
2. Skip-O-Link, Susan Strain
3. Seven Aprils, Vern Lawrence

### Western Pleasure, Stallion / Gelding (14)

1. Dude Reynolds, Lou Fisher

### Western Pleasure, Mares (9)

1. Seven Aprils, Lynn Lawry
2. Joaquin Tip Top, Anne Marshall
3. Chances Are, Vern Lawrence

### \$200 Pleasure Horse Stake (13)

1. Skip-O-Link, Susan Strain
2. Sparky's Image, Karen Pinnella
3. Sunny's Rain Bar, Jeanne Lawrence

### Stock Horse, 14 & Under (8)

1. Cookie, Lauren de Regt
2. Bull, Soctty Ingersoll
3. Lige, Kenny Pugh, Jr.

### Stock Horse, 15-17 (9)

1. Pazzaz, Michele Morris
2. Redwood Breeze, Tim Kimura
3. Easy Tempo, Charles Forni

### \$200 Hackamore Horse Stake (15)

1. Sundance Dooley, Mike Thomas
2. Mr. Guthrie, Kenny Pugh
3. Checker Chex, Les Vogt

### Stock Horse, Ladies (11)

1. Fly, Patti Lewsi
2. Snorty Wentz, Pat Mayhew
3. Cho Cho's Plaudett, Patty Knudson

### \$200 Stock Horse Stake (12)

1. Moon Chex, Bob Knudson
2. Powertown, Jimmy Nunes
3. Tony's Itoy Mitz, Jack Bingham

### Nor-Cal Medal Class (3)

1. Shaughnessy Dee, Carey Haas
2. Frosty Lake, Joe Carter
3. Sierra Poise, Lynne Lowry



*cont'd from pg. 9*

attention on the activity of the ring. The great job the announcers were able to do was greatly assisted by the help of these girls.

Helping the judge in the main ring all day was Jan, quickly at his side the instant his results were ready to speed them to the announcer. Again Jan saved much precious time for the show and saved our judge the nuisance of having to hike to the announcer's stand at the end of each class. He already had plenty to do to keep busy, and Jan saved him many steps, for which I am sure he is grateful.

Acting as jack-of-all-trades was Andrea Lovlein, getting her "baptism under fire" at her first horse show. By the time she was through, Andrea had done a little bit of everything, filling in with a smile that never faded wherever she was needed, from escorting the judge to lunch, to working the back gate so Bill Sayers could get some lunch, to running class sheets and results between rings. Also acting as a jack-of-all-trades was Ann Lawson's son Mike, who added much wit to the day with his humor and his candid camera.

Terry Longworth spent the day writing checks for money class winners. And even that is not as simple as it might seem. Only when an absolutely accurate count has been made of horses actually showing in a class can the percentages be figured and the checks quickly prepared to be ready for awards presentation.

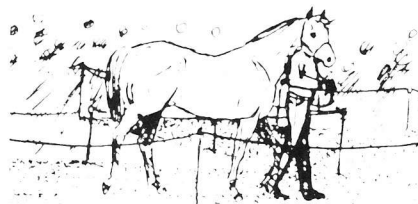
But least anyone think that show day is the only time when helpers are needed, I must not forget the people who helped before and after the show: Dick Tepper and the ring

crew boys who helped set up the night before; Bob Clements who worked until total darkness dressing the ring; and Cheryl Kreuzer and Leonard Young who spent several hours helping the evening before even though they would be spending the next day showing their own horse; and after the show, too, when Cheryl and Leonard came over to collect and return safely the plants that had generously been loaned to us by Barbara and Art MacDonald of Woodside Nursery.

Much credit and thanks also go to Pat Schnier, who started months in advance of the show tenaciously persuing the job of raising sponsorship funds. The aim of the show, of course, is to raise money to continue SMCHA's many activities, such as the organized trail rides, the Western Riding Clinic, and even this magazine. It took dedication and hard work on Pat's part to raise the necessary sponsorships to cover the operating expenses for this show. A job well done, Pat.

As a postscript to this entirely marvelous show, I continued on my own way attending other shows on the following weekends (I show too, and someday maybe I will be able to show at Woodside on September 4!); to this day I have received only the highest compliments on SMCHA's 26th Annual Western Horse Show. By far the majority of these compliments have been on how smoothly and how well the show was run, and believe me, the volunteers of SMCHA were the reason that this show was "the place to be" on September 4. Thanks to all. And dear readers, if you were not there this year, try to make it next year—it is an experience!

*Cathy Cromwell*



## WOODSIDE TRAILS MAKE GREAT PROGRESS

Board members Lew Reed and Dale Ryman have represented the SMCHA on the County Trails Commission and have worked like demons on behalf of Woodside's trail system. Not content to further the interests of horsemen only, they have met with both hiking and biking interests, solicited their support also, and now have everyone who loves the out-of-doors working together to preserve and expand our local trails. Good work, Dale, Lew, and all who helped out.



*HORSE CROWD from pg. 3*

delicious, the beverages never gave out (thanks to numerous emergency trips to the super market during the afternoon), and FAY'S arrival about 5 p.m. with BAR and all the fixin's.

The BEES made another killing at a cubbing session of the LAH at the LAZY DAY ranch in October. Somebody's horse stepped on a yellow-jacket nest as the HUNT was moving off, and some pretty indignant horses were seen expressing themselves rather vigorously.... We saw VIC THOMPSON and HOWARD FLETCHER both coping with stung horses, along with several others—

It was intriguing to watch a very famous name in sports, HILDA GUERNEY, our Olympic team Bronze medalist in dressage, (and

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# Letters To The Editor

Mr. Hap Harper,  
President SMCHA  
Dear Mr. Harper:

I am more than glad to get the scholarship. I know that not very many people get it, and I thank you and the members of the San Mateo County Horsemen's Assoc. for selecting me.

I would like to take my lessons with Lou Silva because I want to go into roping, and he helped me to break my horse of bucking this Spring. Ross Meredith was also a big help with my new horse at the clinic this summer.

Thank you again for awarding me the scholarship.

Sincerely,  
Mark Fletcher

Dear Editor:

I was thrilled to be presented with the Helen Ryman Memorial Scholarship at the SMCHA meeting October 27, 1976.

In accepting the scholarship, I would like to thank the SMCHA for providing the opportunity to better my horsemanship through the clinics.

Secondly, I would like to thank my 4-H leader, Mrs. Pat Dean, for providing the opportunity to learn about the basics of horses and finally, I would like to thank my parents for the opportunity of owning and caring for my horse.

Thank you,  
DeAnn Watson



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## DUES FOR '77

Once again we are asking all our members to help us save paper and postage by sending in their dues voluntarily. Dues for 1977 can be paid any time after October 1. This applies to new members or old. The absolute deadline for membership renewal is March 31. Anyone who has not paid his dues before April 1 will be considered delinquent and will not receive any of the association material (including the magazine) until his dues are paid.

Dues are still \$7.50 for senior memberships and \$4.00 for juniors. Any person can apply for junior membership who is under age 21 on the first day of January of the year for which dues are paid. The Mr. and Mrs. membership is still only \$12.50.

### more HORSE CROWD

Gold Medalist at the Pan American Games) teaching at the Stanford dressage arena a few weeks ago. Seems she is a regular visitor, and anyone who wants to see some beautiful moving horses should skulk around quietly and watch her techniques when she next appears.

Two of our SMCHA members, **CONNIE HUMPHRIES** and **MADLINE JASON** have been working on a little book of "Household Hints" which, being 5x5 inches, should make a super stocking stuffer for the Holidays. For the benefit of the Oakwood Religious Community, the booklet has travel tips and recipes too, with the art work done by the nuns of the community. For where to get it, call Connie at 854-3868.



The use of this column is free to all members of SMCHA for ads of a non-commercial nature. Submit copy to Editor, 871 Portola Rd., Portola Valley, Ca. 94025. Make ads as brief as possible.

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## Lincoln's Last Gallop

It is said that Ulysses S. Grant permitted only one other man to ride his favorite horse, Cincinnati, during Civil War fighting, and that man was Abraham Lincoln. It was a routine ride at the time, but it lives in history as a memorable one.

During the siege of Richmond near the end of the war, the Union President visited his army commander in the field and was invited to join the General on a troop inspection trip. At Grant's urging, Lincoln climbed aboard the beautiful charger, after the stirrups had been lengthened. Grant mounted Egypt, another favorite, and the two moved off handsomely, if entirely opposite in appearance. The Union veterans cheered wildly when they saw the tall gaunt figure of their President riding beside their short, stubby commander.

The horses were at the gallop by this time, historical accounts say, and the bottoms of Lincoln's trousers had inched their way up toward his knees until a length of shank bone was showing. The President's coat tails were flapping in the wind and his stovepipe hat was jammed down on his head to keep it from falling off.

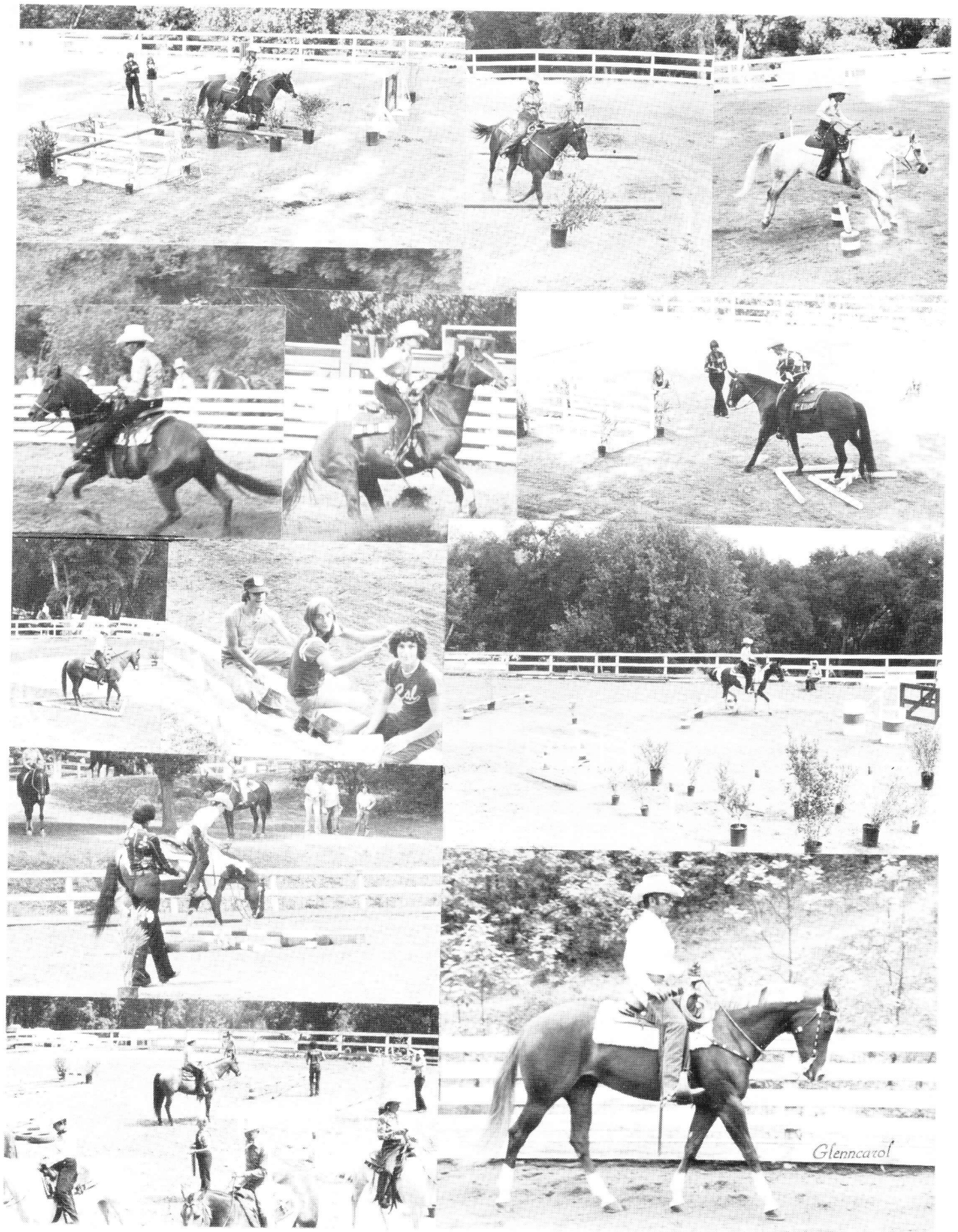
Though a bit disheveled and obviously at variance with some accepted rules of horsemanship, Lincoln appeared completely at home in the saddle, and he rode the proud Cincinnati as "if he had been a borrowed plug jogging down a dusty farm road" back in Illinois. The bay charger's measured step belied the strangeness of the scene.

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# Recipe For A Rider

## EDITORS NOTE

(Ed. Note: Having been on the magazine staff for seven years, Editor-in-Chief for five of them, the following is my VERY LAST WORD to all you great members on the subject of horses. The text is not mine, but I offer it to you as being the Alpha and Omega of riding.

Is there a recipe for the making of a good rider? What ingredients go into the making of a top quality equestrian?

1. Desire: The burning desire to be a top-notch rider must be number one on your list. Reach for a star! Look up into the sky and choose your star, your goal, and work for it. Every dream is possible if you want it badly enough! Once you have reached that star and you have it firmly in your hand, look into the heavens again and find a larger star...and reach again. A rider without goals in life is lost. Perhaps the most exciting part of that star is the striving, planning, and working for it. Once it's in your hand it's rewarding. The excitement will rise again when you lift up your eyes to that new star.

2. Mental and Physical Health: There are two kinds of health, mental and physical. If you are fortunate enough to have them both you have the world on a string. There isn't anything in this world you can't do if you are blessed with these gifts. Your every ambition lies upon this pedestal.

3. Knowledge: You must increase your knowledge constantly. There are excellent books on the market that every rider must delve into and immerse themselves with renewed energies. Superb clinics given by famed horse people are available throughout the country. Whether you walk, bicycle, ride, drive, or fly...get there and absorb, absorb. No money? That's easier yet. There are libraries with shelves bulging with horse education waiting for you and stables with excellent

riding teachers you can visit and observe classes. It's there — if you reach!

4. Courage: You'll need a good backbone. If you find at times your spine is turning to jello, don't allow it. Ingredient number 2 will come forward and build a plastic backbone that will hold you together until your true bone structure is revitalized. You'll need courage to ride, to train, to compete, to face extreme weather and working conditions.

5. Persistence: You must be willing to fail — temporarily. And then have the ability to pick yourself up and return to your goal, your star. Don't give up. Use every pitfall and failure as a stepping stone to success. Maybe you have to put more blood, sweat, and tears into your goal. Do you need to put more hours into your dream? Don't worry! Horse people are given a 25 your day and an 8 day week. Success comes slowly? Is that your complaint? This thought will perhaps console: In only one thing do you start at the top, and that's digging a hole.

6. Love: You have to love horses, and not just like them. You have to think like a horse and understand their needs and abilities. In fact, be a centaur; half horse and half human. Love your work and the rewards that hard work will bring. Nothing is more satisfying. Above all, it is important to love yourself. Don't sit on your horse at the in gate of the show ring with negative thoughts and the word failure

running through your mind. Lift each one of your fingers, pat yourself on the back, head high, and when they open those gates, "give 'em hell"...ride! Tell yourself you're great, and you will be. Love you, and then live up to every expectation you have of yourself.

7. Appearance: Don't save your riding clothes for posterity. Always ride in them. You will ride better, look better, feel better. Don't be surprised when your coach teaches you better. Good looks brush off on everyone you're near. If you have to borrow money to buy a good looking riding habit, do so. If it takes one hour more each morning to have that perfectly groomed look, get up one hour earlier and do it. You must look successful to be successful. (Show me someone who dresses like a loser, and I'll show you a loser). Think: what is the image you have of yourself? Reach for it.

This is quite a large recipe. Mix well with enthusiasm, fortitude and extreme temperatures. Add a dash of humor. Cover with appreciation. Guaranteed not to fail, if instructions are followed.

Reprinted courtesy of the  
Chronicle of the Horse.

## Lincoln cont'd

It was a short ride, soon over. Momentous events at Appomattox and Ford's Theater in Washington were only a matter of days away. Cincinnati that day is believed to have carried Abraham Lincoln on his last horseback ride.

L.J.L.



Forward, Ho!

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