

The San Mateo HORSEMAN

NOVEMBER/DECEMBER 1977



Photo by Dale Jennings

1977 OFFICERS SAN MATEO COUNTY HORSEMEN'S ASSN.

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Andrea Lovlein	Pat Schnier

Two Years

Merilyn Blake	Cheryl Kreuzer
Hugh Bryson	Ross Meredith
Kathy Cromwell	Bob O'Neil
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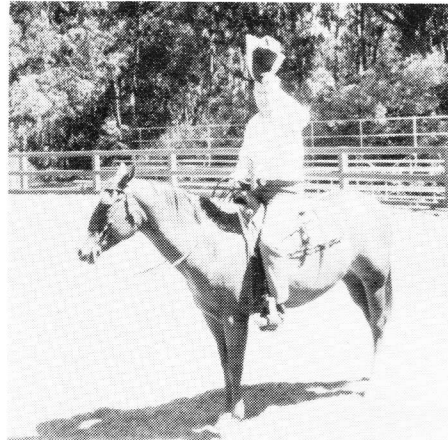
Three Years

Les Beale	Barbara MacDonald
Pat Grady	Peter Primiani
Irma Goldsmith	Noel Ruhberg
Dottie Harper	Dale Ryman
Hap Harper	Harold Zwierlein
Art MacDonald	

Cover

These are the smiling faces of the 1977 SMCHA Western Riding Clinic Scholarship winners. Left to right are JANET YAROSLAV, CAROLYN STREHLOW, WILL PILKINGTON (in front), CELEST CACCIA, and DANA LARSON. WILL also won the JACK BROOK MEMORIAL Scholarship, and CELEST, the HELEN RYMAN MEMORIAL Scholarship. See story on page 8.

PRESIDENT'S MESSAGE



Our single unscheduled event of the year was, in the opinions of many who participated, the pinnacle for 1977. This was the Golden Gate Park Ride, hastily organized by Rides Chairman, Les Beale, when he learned that San Francisco's police chief was contemplating a death blow to the mounted police unit which patrols the park. The issue has not yet been settled, but there are many of us, having close ties to San Francisco by way of nativity, former residency or career connections, who feel that abolishing the park's mounted police would destroy a San Francisco tradition as colorful and as dear to the hearts of many as the cable cars—not to mention the loss of a highly effective crime control and prevention unit which occasionally functions in other parts of the city as well.

The ride, which took place on Sunday, August 28, was a means of expressing these thoughts and to urge Chief Gain to reconsider. Although we did feel the SMCHA representation could have been better, there was a total of fifty riders representing, in addition to our own organization, the Los Altos Trail Club, Los Viajeros, Happy Hoofers, The San Francisco Horsemen's Association and the S.F. Sheriff's Posse. Stan and Bobbie Petrov of Petrographics were kind enough to furnish us with posters. Frank Spinelli of the Sheriff's Posse led the two-hour ride through the park in ideal 68-degree weather.

The ride began and ended at

Bercut Field where Ed Arno of Channel 5 (KPIX) gave us TV coverage. SMCHA is not a crusading organization. The only cause we champion is that of the horse. In this case we felt it appropriate to make our voice heard. We hope we will have had some influence in keeping the mounted police in Golden Gate Park.

Although there were no burning issues connected with other rides during the year, they were equally successful, thanks to Les Beale and his committee, working all year under the handicap of the drought which prevented access to many of our finest trail-riding areas. Nonetheless our rides were imaginative, well-planned and as good as any we have ever had. Les came out of "retirement" this year and did a wonderful job. We hope he will continue to be active with the association and give us the benefit of his creativity.

Peter and Barbara Primiani gave our monthly programs the zest of their youthful enthusiasm. Indoors or out, we had some great times. Although the lack of water again plagued us in the show ring, Cheryl Kreuzer and her show managers contrived to give us horse shows which were innovative and highly successful artistically as well as financially.

We cannot, of course, even begin to express the indebtedness to Harold Zwierlein and the many people who helped him produce our biggest single money-making event of the year, the Fourth of July Junior Rodeo. This year saw the largest attendance ever. Not only was it an SRO crowd, it was a park-your-car-down-the-road-and-hike-in crowd. No one will ever know how many cars were turned away after we glutted the parking lots. Never before have the Mounted Patrol bleachers bent under the weight of so much shouting and cheering humanity.

Ann Lawson, Gloria Scheid and Andrea Lovlien continued to keep the record straight, our funds intact and our meetings duly recorded. We are losing Ann Lawson as Registrar

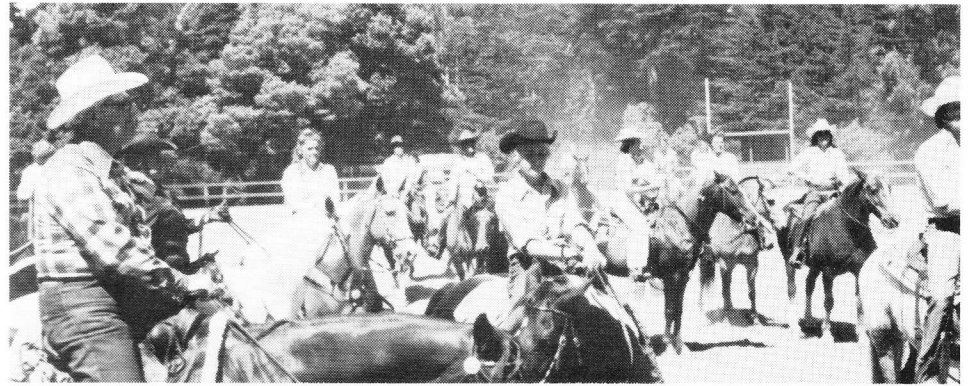
which is regrettable because no one will be able to do the job as well as she has done for the past two years. Irma Goldsmith carried on with her chronicling of Association events as only she can do, and Lynda Walker turned out to be an editorial genius.

John Buchan, Pat Schnier, Betty Greer, Mike Cohen and Bob Hopper worked hard as ever (they too fighting an impossible water situation) to give us another highly successful Western Riding Clinic which increased our membership by over 100. And Ross Meredith again produced a senior playday that wouldn't quit.

I want to thank all those who joined us on the President's Ride, and to those who couldn't attend I can only tell you that you also missed the premier opening of the Grady Family Bar. Past President Pat Grady is one of our most versatile members and he tends bar as he does everything else—with class.

Well, we may have been cursed with the drought in 1977, but the fruits of our labor were as bountiful as ever. Pray for rain, brothers and sisters, and give Cheryl Kreuzer all the help you can in 1978.

Phil



SMCHA members at Bercut field, Golden Gate Park, riding in support of San Francisco's mounted police.

Board Action on Stallions

At its September meeting members of the SMCHA Board of Directors reaffirmed an earlier ruling by a nearly unanimous vote that stallions should not be allowed on association-sponsored rides. It was also voted to extend this rule to our Western Riding Clinic.

The Board does not wish to discriminate against the very small minority of persons who choose to ride stallions; it also recognizes the fact that many stallions are well-behaved and their riders capable of handling them. However, there have been incidents in which riders were not able to control their stallions and accidents have resulted. Any horse—gelding, mare


or stallion—can be a hazard and can be responsible for accidents or injuries. The risk, however, appears to be much greater with **entiros**. The fact of the mere presence of stallions at certain functions in the past has caused a number of other riders to decide against participation. The ruling is being continued, therefore, in favor of the vast majority of members who do not have stallions.

At horse shows, SMCHA has followed the general rule of the American Horse Shows Association that stallions are barred only from being handled or ridden by junior exhibitors.

☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆

☆☆ **Woodside-Portola Valley** ☆☆

☆☆ **Lions Club** ☆☆



☆☆ **FIFTH ANNUAL** ☆☆

☆☆ **BARN DANCE** ☆☆

☆☆ Where: St. Pius Church ☆☆

☆☆ 1100 Woodside Rd. ☆☆

☆☆ Redwood City ☆☆

☆☆ When: Saturday ☆☆

☆☆ November 19th, 1977 ☆☆

☆☆ No Host Cocktails 7:00 ☆☆

☆☆ Dinner 8:00 P.M. ☆☆

☆☆ **DINNER · DANCING** ☆☆

☆☆ **LIVE WESTERN BAND** ☆☆

☆☆ Featuring ☆☆

☆☆ Square Dance Caller John Barbour ☆☆

☆☆ & Barbequed N.Y. Steak ☆☆

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Paste, Pellett or Tube?

by Robert Shugart, D.V.M.

About the Author:

Dr. Shugart graduated from the veterinary school at the University of California, Davis, in 1964. He now operates a large animal practice in Ukiah, California. He is also an experienced endurance ride veterinarian. Dr. Shugart has written this article exclusively for the San Mateo Horseman magazine.

Is tube worming becoming a practice of the past? With the advent of more palatable wormers, much of the worming can be done by you, the owner. As most of us know, there is an overwhelming variety of wormers available in your local veterinary supply store. If you take on the responsibility to worm your own horse, you must also be able to make an informed decision as to the type of wormer and time of administration.

The number of times you should worm your horse during a year depends on the exposure to parasites. The greatest exposure will be on over-grazed permanent pasture and the lowest is in individual paddocks with well designed feeders. The frequency of worming will vary from every six weeks to three times yearly.

The relative number and the type of parasites that infest your horse can be determined by a stool examination done by your veterinarian. The fact that you do not see the actual worms in the feces is not an indication that your horse does not have worms. The worms are attached to the inside of the intestinal tract. They lay eggs that are passed in the feces and may be seen with microscopic examination. There are four basic types of parasites that we are concerned with: roundworms, Strongyles (large and small), pinworms, and bots.

I feel that a minimum program includes three wormings per year — early spring, summer, and late fall after the first frost in most areas. The early spring and summer wormings should be directed at the Strongyles, pinworms and roundworms. This is relatively easy since we have paste, pellets and syrups that are effective and easy to administer. Some examples are:

PASTE: Telmin, Camvet, Equivet-TZ, or TBZ

PELLETS: Camvet, Banminth

SYRUPS: Strongid T, Pyraminth



I have found these to be effective, safe and well accepted by most horses.

One of the most important things to remember is not to use the same wormer time after time. Worms that infest your horse build up a resistance to a wormer if it is used repeatedly. Something that worked for you last year may not be effective this year. In selecting your wormer, select it by the active drug ingredient, not the brand name. An example of this is that Equivet-TZ is the same as TBZ paste that has been used for several years.

Roundworms (Parascaris) are found primarily in foals and yearlings. If it is determined by fecal examination that roundworms are a problem on your premises, foals should be wormed every two months until they are late

yearlings.

Many compounds are available that control these worms such as piperazine (Foal Wormer), mebendazole (Telmin), cambendazole (Camvet) or dichlorvos (Shell Horse Wormer). All of these can be given by the owner.

Now we get into the late fall worming where we have to eliminate the bots as well as the other parasites. We usually wait until after a frost because the fly that lays the bot eggs on the horses hair is killed by this first frost. The problem now is that most of the worming preparations that kill bots are quite unpalatable. Perhaps the most palatable is dichlorvos (Shell Horse Wormer or Equigard). The acceptance of dichlorvos is enhanced by freezing it before administration, or using a mentholated petroleum product in the nostrils prior to feeding. There is only one paste (Equigel) available which kills bots, but I have found some horses to hold this in their mouth and inhale the fumes which has caused some adverse reactions. Equivet-14 and Equizole-B are also complete wormers that can be used at this time of year. They both contain thiabendazole and trichlorfon. Trichlorfon is the compound that kills the bots and is also the ingredient of Bot-X and Anthon. The trichlorfon powder is very unpalatable and is often used by your veterinarian in a tube formulation. At this time, bots have not shown a resistance build-up, so trichlorfon could be used yearly for your bot control program.

Late fall is the time of year you should consider having your horse tube wormed, especially if he is a selective eater. If you have your horse tubed wormed, ask your veterinarian what he is using so you do not duplicate it in subsequent wormings. It is a good idea to keep a

PASTE, PELLETT or TUBE, cont'd

health record on your horse and record what is used each time your horse is wormed.

Parasite control depends not only on a routine worming program but on good management practices as well. A few of these that should be practiced are:

1. Don't feed hay on the ground.
2. Rotate horses from field to field if possible.
3. Keep manure picked up in stalls and paddocks.
4. If new horses are brought onto the premises, have your veterinarian check them for parasites and keep them isolated until they are wormed.
5. Remove bot eggs from your horses hair routinely during the summer and fall. Use a pumice stone or a bot comb.

If good worming and management practices are maintained, you will be rewarded by a healthy and better conditioned horse.



Put "Equitation" Here



... or any of these other sports

- | | | | |
|--------------|-----------------|----------------|-----------------|
| Archery | Figure Skating | Racquetball | Soccer |
| Back Packing | Fitness Walking | Rifle | Softball |
| Badminton | Golf | Roller Skating | Squash |
| Basketball | Gymnastics | Rowing | Swimming |
| Biathlon | Handball | Rugby | Table Tennis |
| Bicycling | Ice Skating | Running | Team Handball |
| Bowling | Jogging | Sailing | Tennis |
| Canoe-Kayak | Judo | Scuba-Skin | Volleyball |
| Climbing | Karate | Skeet-Trap | Water Skiing |
| Equitation | Orienteering | Skiing Alpine) | Weight Training |
| Fencing | Pentathlon | Skiing(nordic) | |

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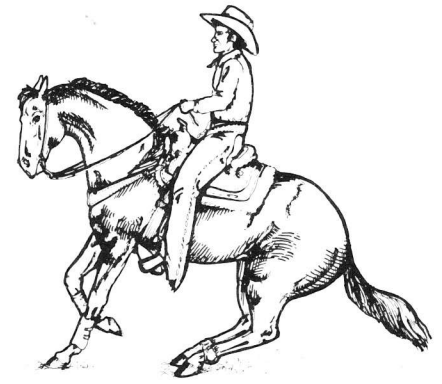
Stopping Positively

by Phil Ray

The most important things to remember in developing a good stop in a young horse are balanced and smoothness. It is not difficult to teach a horse to stop (disregarding mental misfits and runaways) because stopping means a cessation of work and is therefore a welcome reward in itself. Because it is easy many riders tend to overdo it when schooling a horse. An excessive amount of stopping, especially from a fast pace, will cause soreness and may influence a horse to go off balance in order to avoid the sore spots. It will also cause a horse to start anticipating and "scotching." Teaching a horse to stop smoothly in a balanced position, and maintaining that kind of stop, calls for the best in horsemanship.

There are four elements a rider will use in bringing a horse to a balanced stop: his voice (the "whoa"), his legs (against the horse's sides), his hands (taking hold with the reins) and his weight (balance).

Teaching a horse to stop should begin before the animal is ever mounted. Probably the most important single word in a horseman's vocabulary is "whoa." Teaching the horse to understand that simple command at the outset can keep both horse and rider out of trouble later on. It begins when you are working the colt on the longe. After he has worked for a while and begins to tire he will need a rest. When you tell him to whoa, step forward quickly so you are in front of him. It is best to have him on a very short line at this point because you will want to coil it as you move toward the colt and you won't want to become entangled in a confusion of loose, trailing line. It also helps to have your horse alongside the fence at the same time so he will not jump away startled when you move toward him. (Longeing in a small, round corral is best because the continuous barrier will discourage the colt from attempting to evade you by jumping away and pulling the line from your hands. If you

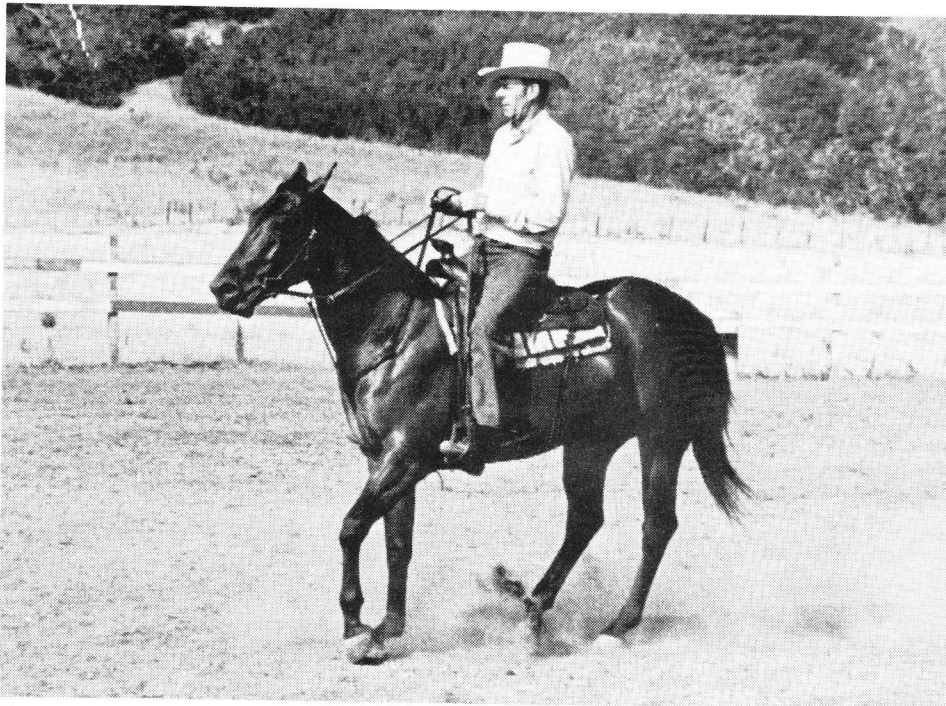


Sketch by Kit Raymond

must work in a square-cornered corral, ask the colt to stop as he approaches a corner, stepping into the corner yourself at the same time, "trapping" him there.)

Walk to the colt's head and when he comes to a complete stop congratulate him with some kind words and some very loud pats on his neck and shoulder. The colt will soon learn to recognize these congratulatory messages because he will associate the praise and patting with the welcome cessation of work. That is his reward. Your praise should be enthusiastic. Let there be no doubt in the colt's mind that he has done what you wanted him to. Repeat the process several times. Each time the colt begins to tire and appears as though he might welcome a little rest, tell him to "whoa" and walk up to him and shower him with praise. Let him stand and rest for a while so there is no question he is being rewarded. You will use this kind of reward in other phases of his training as well. Always combine the praise with a brief rest. The colt should recognize praise as easily and as readily as he recognizes punishment.

Later, when the colt is being ground-driven, the same procedure can be used to confirm and crystallize your earlier training. Now the colt will begin to associate the command, "whoa," with the restraint of the bit and after a few sessions of ground driving you will be able to stop him silently with your hands alone. Step forward, pat him on the rump, and again drench him in glory. There can never be too much reward for the young horse's having done willingly what



SMCHA PRESIDENT PHIL RAY EXHIBITS EXCELLENT FORM IN TEACHING THE STOP.

Photo by Mike R. Bonelli



Here Phil shows the maneuverability of horse and rider when they work as a team.

was asked of him. At the same time, of course, the youngster is learning other things—turning and backing—and your praise for obedience and a good performance should be no less effusive.

Whether you are working your young horse on the longe, driving him or riding him, any stopping should be done first from a walk, then from a trot and then from a lope or gallop. One of the temptations a trainer is constantly faced with is working from too fast a pace. Patience is a virtue needed nowhere else as it is in equine training. Lack of it has been responsible for more spoiled and dangerous horses than anything else. In this age of futurities and impetuous owners who want their champions developed in ninety days, any trainer is hardpressed to bring a young horse along as he should be. Old-time horsemen made sure their charges could properly execute each maneuver from a slow pace before they went on to a faster one. As one of them used to say, "If he can't do it slow, he can't do it fast."

A study of the drawings on these pages will illustrate the good and the bad in stopping a horse. In one drawing it is apparent that the horse is balanced and stopping in an easy, relaxed manner. His hocks are well under his body, he is bent slightly at the poll and his lower jaw

is giving easily to his rider's hand. Even his expression indicates calmness and attention. This horse is "listening" to his rider.

In the other drawing we see a horse whose back is hollowed because he has not brought his hocks under. His head is too high and his mouth gapes because of a heavy-handed rider. He has too much weight on his forehead which undoubtedly will make his stop rough and bouncy and will eventually cause him soreness. He will then develop resistance to stopping or anything else his rider might ask him to do.

While a colt is being longed and driven he learns the voice commands and the hand (rein) signals. This would be enough to stop him after he is saddled and is being ridden, but more is needed if the colt is going to learn to stop easily, in balance, with his hocks brought underneath him. Ironically, what makes him go is the same thing that will make him whoa.

If someone came up behind you and squeezed you around the middle your reaction would be to bring your legs up and double your body to counteract the discomfort of this viselike attack against your person. Much the same reaction occurs when a rider legs his horse. It is done in a much less violent sort of way, of course (or should be), but the horse reacts in a similar way.

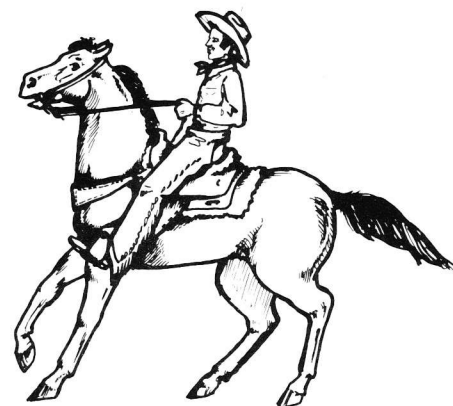
When he is squeezed he brings his hind legs forward. First one and then the other. The forelegs follow and forward motion has begun. If your horse was squeezed hard enough, and if he was physically able to do so, he would bring both his hind legs forward in reaction to this pincers effect. It is this kind of effect we want to create to bring his hocks under him when we ask him to stop so he will do so in balance with most of his weight on his hind quarters.

A rider wants his horse to stop on his hind quarters because it is easier on both horse and rider. A horse has heavier cannon bones behind than he does in front. The hind legs can stand more strain, so he wants to keep most of his weight off those delicate front legs. When a horse stops with his weight on his forehead he will not learn to slide into his stop and it will be rough and pounding and will throw the rider forward.

Starting at the walk and then progressing to the trot, a trainer's procedure in teaching a young horse to set up and stop will be a four-phase action, each following the other in split-second time: (1) "Whoa," (2) squeeze, (3) restrain with the hands, (4) shift his weight slightly to the rear.

The first gives the animal his verbal warning; the second gets his hocks underneath him; the third confirms the fact that a stop is wanted and brings the horse's head down and (ideally) his jaw in; the fourth encourages the horse to keep

cont'd pg. 22



Sketch by Kit Raymond

— 1977 Western Riding Clinic —

The eighth Western Riding Clinic is complete once again. Sometimes we were short of water, and sometimes the water trucks were away, but hard working Bette Greer and Dale Ryman managed to corral the Atkinsons truck and the Firenze truck and got the job done. When the dust settled, there was our hardworking President Phil Ray filling in as trainer. Ross Meredith pulled everything out of a hat, or I should say, his hip pocket, and got the Beginners class patched up, promoted, and staying in the middle of their horses with a lot more control and good form than when they started. Thanks to the Committee members Ruth Meredith, Mike & Carol Cohen, Priscilla and John Buchan, Leon Forbes, and Patricia Schnier, who along with the above mentioned, made the whole thing go.

Trainers this year were Ross Meredith, Phil Ray, Lew Silva, Marilyn Maggi, Kathy Hinkley, Nan Kreeger, and Leonard Young.

Scholarship winners will be shown on the magazine cover as a surprise for all. There will be two memorial scholarships given: The Helen Ryman Memorial Scholarship and the Jack Brook Memorial Scholarship. They will each receive \$200.00 for lessons from whichever trainer they will choose and the other scholarship recipients will receive \$140.00.

There were 95 Senior members and 102 Junior members. The ages ranged from 3 to 73 years. All im-

proved very much and at the horse show they made a fine showing. Here are the results of the show.

INTERMEDIATE JUNIOR

1. Annette Sayers
2. Renee Barr
3. Will Pilkington
4. Kim Steiner
5. Denise Enea
(class split)

INTERMEDIATE JUNIOR

1. Celeste Caucchi
2. DeAnn Watson
3. Jeanine Marchi
4. Carolyn Strehlow
5. Rebekah Donovan

BEGINNING JUNIOR

1. Charlene riding Tony
2. Susan Murphy
3. Lynn Schaffer
4. Robin Pilkington
5. Pam Stevenson

INTERMEDIATE ADULTS

1. Joan Loftin
2. Erick Dioree
3. Carol Ann Sweeney
4. Julie Williams
5. Dixie Luebcke
(Class Split)

INTERMEDIATE ADULTS

1. Judy Winchenbaum
2. Susan Bosse
3. Gloria Plunket
4. Linda Watson
5. Bill Sayers

BEGINNING ADULTS

1. Mary Stevenson
2. Chris Callas
3. Nancy Purdy
4. Dottie Enea
5. Jean Donovan



SPECIAL NOTICE

Urgent to all Horsemen:

The California Recreational Trails Committee is conducting a series of hearings throughout the State on four elements of the California Recreational Trails Plan, namely hiking and **EQUESTRIAN**, Off-Highway-Vehicles, biking and boating. The schedule for these hearings is as follows:

Pasadena	October 26
San Diego	October 27
Fresno	November 2
Redding	November 4
Concord	November 10

These meetings will be conducted from 1:00 to 5:00 in the afternoons and from 7:00 to 10:00 in the evenings, if necessary. It is most important that we have informed representatives at each of these meetings so that the needs of the horsemen are fully represented and implemented into this Plan. The Detail Plan is available for public distribution....write to:

California Recreational Trails Committee
P.O. Box 2390
Sacramento, CA 95811

The Committee welcomes informed witnesses, **BUT URGES A LARGE ATTENDANCE BY INTERESTED PEOPLE** even if you do not wish to testify. This is our opportunity to have our voices heard in this most important STATEWIDE Plan.

Norm Sims, Chairman
Trails Committee

Horsemen—Here's your chance to speak up. We are continually losing trails due to lack of representation. The November 10th meeting in Concord should be attended by everyone who possibly can.



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Try Dressage

by Marilyn Jane Nodiff

Consider the horse standing in your stable right now. What are its best qualities? Could they be even better? Consider the various drawbacks of performance. Have you reconciled yourself to live with these drawbacks? Finally, consider looking into dressage for your horse.

Many owners have had the happy experience of seeing dressage transform their horses into much improved mounts, with more obedience, better ability to perform, seemingly greater stamina, lightness and more comfort to ride, more success in competition, and enjoyment of their work.

Dressage is worth investigating. Perhaps you, too, can increase the enjoyment values of the horse you own.

How can you know if dressage can improve your particular horse? The next time you ride, let your horse tell you. Various "check points" will quickly give you your answer. Here are just a few of the more obvious of them.

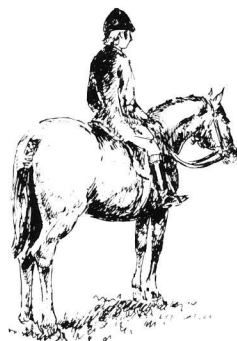
1.) In the ring, ask for the posting trot. Does your horse move along freely and briskly, or do you have to exhaust yourself trying to encourage anything beyond a listless tempo? You may notice, too, that the horse never offers to establish any kind of contact with the bit when asked to trot over a small jump, it tends to come in close and heave itself over.

The very life and breath of dressage is "forward," a constant thinking forward on the horse's part. In the lower levels of dressage, the horse is asked to show a "willingness to go forward." As it becomes more supple, the horse can give a constant "impulsion." You can very easily feel the lack if "forward" is not currently at the core of your horse's way of going.

2.) Perhaps, instead of hanging back, your horse rushes ahead with head held high against a tight rein.

Notice all the areas of resistance. The back is rigid and dropped ("hollow"). The poll and jaw are tightened. A tightened muscle bulges along the neck between chest and throat latch. Being above the bit, the horse can feel no proper pressure on the bars. As a result, you notice a lack of control. Since the back is not properly arched, the hind legs cannot step correctly under the body to carry weight and contribute to balance.

This horse is often a "stag jumper"—rushing at a fence and using momentum alone to fling itself over (with a dropped back and a raised head and neck). On the flat, trot strides are shortened and stiff. It tends to forge. The canter is uncomfortable and bumpy. This horse tires easily and certain areas of its conformation are undeveloped. Blood cannot flow



through to nourish its tightened muscles; and tightened muscles cannot rest as during the suspension phase of a normal, relaxed stride.

If your horse shows either tendency, dressage can make a definite improvement. Dressage can be nothing more complex than schooling specially designed to relieve pockets of resistance in various parts of the horse's anatomy. This schooling is nothing more than the use of various gymnastic exercises based on a thorough understanding of the horse's anatomy in motion, an understanding and its application that have been acquired and refined

on a continuing basis for a period of more than 400 years.

Applying dressage

Take the posting trot: your horse will tell you how "straight" it moves. Do you feel a greater pull on one rein? (Some riders actually feel tired in one arm after riding their horses.) This is your horse's "stiff side." The horse tries to avoid bending its body on its stiff side, and will try to avoid bending the joints of the hind leg on that side, also. Often, a horse will carry its haunches off the straight track toward the stiff side. You may feel this crookedness as you ride. If you are not sure, ask someone on the ground to watch for deviation of the hind legs tracking the corresponding forelegs as your horse trots away.

Another test for your horse's "stiff side" is the circle. Already you may have noticed that you and your horse feel more comfortable working in one particular direction of the ring. Try trotting a circle 66 feet in diameter, then another half that size. Does your horse lose its ease and rhythm at the trot? Do the haunches skid to the side when you trot in one direction; but trotting in the other direction causes the horse to cut in and makes the circle smaller?

Dressage can reduce resistance on your horse's "stiff side." Use a series of gymnastic exercises that will allow unworked muscles to stretch properly. Your horse will then reward you with free, supple turns, willingness to canter on either lead, a greater tendency to be and remain consistently on the bit.

Can dressage improve you as a rider? Of course. The more you understand about your horse's anatomy in motion, the more intelligently you will be able to ride. You can easily learn your position and the use of your own body. Ask

cont'd pg. 22



CLEM'S CORNER

by Clem Carrol

THE PAIR

Here is a little tale worth the telling, we think.

Some 14 years ago a middle aged man and a skinny black two year old gelding made their casual appearance on the Woodside riding scene. The horse had just been accepted for boarding on stable property then owned by Creed Haberlin and run by "Buck" Marsh, the Hitchrack terror, who many will remember from those days. The spot is now Dry Creek Stables.

Those who became acquainted with the man and his horse soon realized that the man was by no means an accomplished rider and that the black horse was by no means a blue ribbon performer. The horse had just been shipped in from Denver, where the man had acquired him from a horse breeding relative by marriage. The sire was a well known winner, a Leopard Appalosa named Cochise, and the dame was a well bred Appy of dubious character. The owner, because he had on his hands a colt that was pure black with thoroughbred lines, decided he must opt between knocking the colt on the head or giving it away to another sucker inlaw as a grand gesture.

So there you have it—a green broke colt and rider on the loose. It would have been no big surprise if they had jointly gone to the great

beyond, since all agreed that neither one ever questioned the capability of the other to do the necessary in their continuous adventuring. However, they both survived, and even more, over the ensuing years the man and his horse acquired some fame as a pair. To be sure, a "pair" of what? was often in dispute, not so much regarding the horse as the rider. Yet, their many trail exploits made good cocktail hour small talk and the several saddle tools the poor horse had to carry for use by the rider were always in demand by friends keeping company.

That is the way it is today. The pair are still going strong. There are no known statistics on the duration of companionship of horse and rider in active status, but it must be a fact that few if any, locals can match this pair. Fourteen years of busy togetherness! Have you by now guessed the identity? Of course, it is John Olivier and Palouse.



Side Saddle

Phyllis Reid, at the Circus Club Horseshow, placed second in the Women's Side Saddle event on her saddle bred mare DUCHESS OF TROY. Her costume was a beautiful red velvet jacket and skirt with a fancy white lace blouse. The jacket belonged to her great grand mother, and Phyllis made the matching color full side saddle skirt.

One of the rules in showing in this class is that the boots must always be covered by the skirt. I say this is too bad because her boots were worth displaying—Victorian period also, square toed and laced from ankle to top. These she found in an antique store.

A genuine beaver top hat, vintage 1897, completed the outfit. And just the other day Phyllis saw an

ad in the Almanac—a lady selling her ivory handled riding crop, another antique to complete the picture. We'll run a photo of her as soon as the film is developed.

Horsemen Clear Trails

One Saturday last month some 40 people answered a call from the Park & Recreation Department to help clear out trails in San Mateo Co. Memorial Park.

S.M. Co. Horsemen, Los Viajeros, Mounted Patrol and Sierra Club members, all bringing their own axes, shovels, picks, pruning shears, etc. overwhelmed the Park Rangers with their enthusiasm to get the job done. And that they did.

Thanks to the following people who worked: Rosemarie Allen, Don Altieri, Jim and Leta Barber, Grant Benion, Clem Carroll, Frank And Georgette Goff, Kitty Haddix, Dona Haverty, Ernie and Sybil Hout, Dick Kendall, Rob Krensky, Gail Sagar, Joe Matazia, Doug Moody, Terry Longworth, Jesper Petersen, Lew Reed, John Olivier, Tex Rowan, Roland and Julie Scowden, John Steckel, Ed Taft, and members of the Sierra Club.

One group was led by two super "wonderwomen"—Leta Barber and Kitty Haddix, whose eagerness was so dynamic that some of us were asking them (not the Rangers) where the trail markers were.

WHEN I SAY

COFFEE

I

MEAN

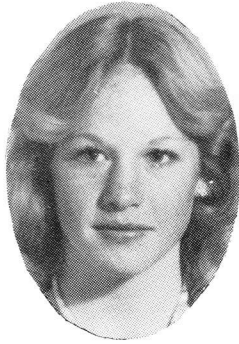
FOLGERS

THE *San Mateo Jr. Horseman*

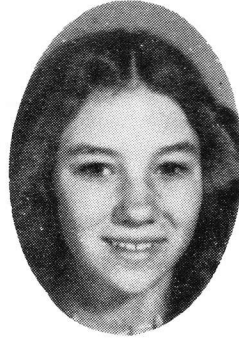
1977 Junior Officers



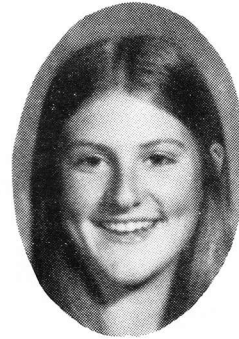
Terri Varni
President



Colleen Walker
Vice President



Yvonne Brownfield
Secretary



Laura Kelly
Treasurer



Anna Varni
Publicity

Woodside Jr. Cavalry

Since man's beginning he has been fascinated by the weapon. Starting with a stone, then a sharpened stick, stone ax, to the knight with his lance and sword, to the firearms. It has been said by some anthropologists that this fascination with the weapon is engrained in man's primate history. Our Constitution gives American's the right to bear arms, and in our history firearms have had a prominent place in the development of our country.

There is a controversy now going on to take this right to bear arms away from us. This article is not to discuss the pros and cons of this controversy or whether we should or should not keep weapons because the Cavalry carries replicas of army weapons as part of its uniform. A program is being conducted under expert adult supervision. Only those children whose parents allow them to take part in this program. Because of the younger members, some parents do not want their children to handle weapons in any form. These children are not allowed to do so. Many programs that are offered

are voluntary and are only done with permission of the parents. After preliminary weapon training, the Cavalry is now firing 22's on the San Francisco public range. This range is located in Pacifica and run by the San Francisco Police Dept. with safety rules being strictly enforced. Members of "B" troop who are participating in this program make this one of our most popular events.

Finally after two years of looking for wagon wheels, we now have two for our cannon limber. After the stagecoach is restored and made ready for use, work will start on the Napoleon cannon. As part of the weapon training, artillery training is being planned; however, no plans are being made to fire this piece. The cannon must be a four-wheel unit to be pulled by a team. With the wheels we have just obtained, the limber, which is commonly known as the caisson but is an incorrect term, it will now be possible to set up an artillery unit and will be a tremendous addition to our parade participation.

At Fort Point, under the Golden Gate Bridge, there is an artillery

unit of the 1860 period with uniforms of that era. They have been contacted and arrangements are being made to work together in parades and drills.

Recruitment is proceeding nicely with a new member joining weekly. With the additional equipment being readied, the cannon, stagecoach and chuck wagon which we have just obtained—we have many planned events for the rest of the year.

The chuck wagon, which will be pulled by ponies, will be used to start a team driving class. Members of our staff have had driving training and will act as instructors. Those members of the Cavalry that finish the course will join the stagecoach driving class with horses. With the cooperation of the Woodside-Portola Valley Lions Club the chuck wagon will be outfitted with a stove, grill, coolers and a cabinet for utensils so the wagon will be a complete cooking unit. It will be used for lunches and dinners during drills and rides and will carry bedding for our overnight rides.

Fremont Hills Country Club News

from Debbi Bugge

Things have settled down after the busy summer months. We all had a great season. We attended Santa Rosa Convention in August and did extremely well. **Karen Antle** won her equitation 12-13, and her horse, "Roper Rio" was reserve champion pleasure horse 12-13. "Rio" placed high in all his other classes, including the open division too. — **Natalie Eldred** showed Richard's and my horse, "Wanna Be Me" and was novice pleasure champion 14-15. This show was "Wanna's" 1st big show and we all were very proud of her. — Along with Natalie,

Carol Dunn placed high in all her equitation classes. Carol's horse, "Silver Manolito" placed high in his pleasure classes for Carol and in open also.

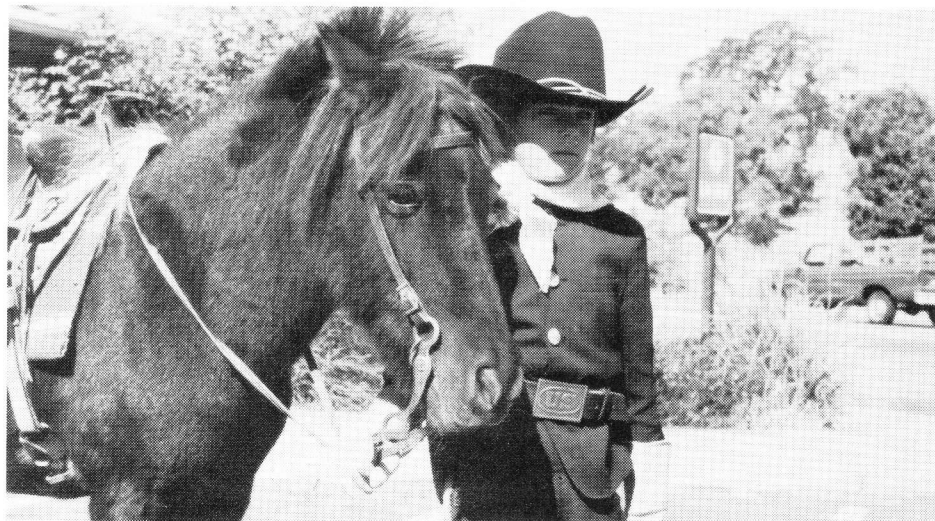
In September it was State Fair we went off to. **Carol Dunn's** horse "Silver Manolito" was novice pleasure champion 16-17. Carol rode "El Wimpy Chex" to 2nd's, 3rd's, 4th's, and others for equitation. — **Karen Antle** won her novice equitation 12-13 and was reserve champion novice equitation rider 12-13. "Rio" placed high in his pleasure classes too for Karen. —

Natalie Eldred on "Wanna Be Me" won 2nd's, 3rd's, 4th's and others in the pleasure division. Natalie also did well on her other horse, "Patrick" in equitation.

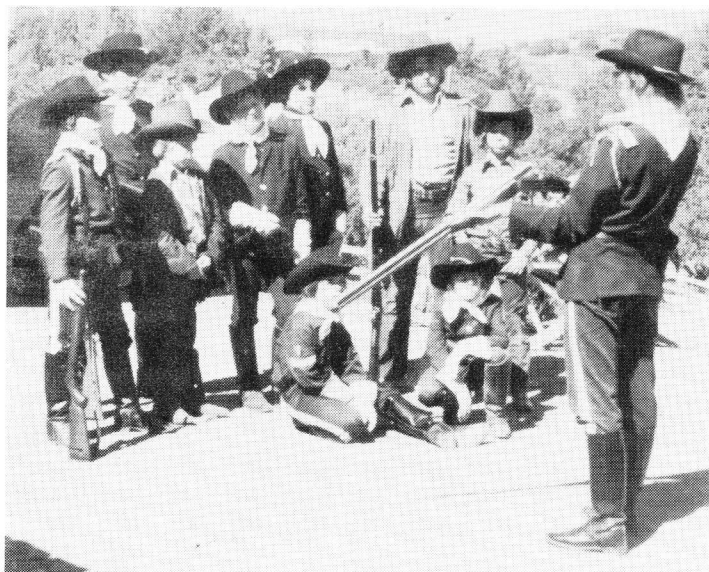
The last show of the junior riders was Livermore, where **Carol Dunn** and **Natalie Eldred** competed in the Nor-Cal medal finals. Carol was reserve champion on "El Wimpy Chex" and Natalie was fourth on "Patrick", with over 20 riders in the finals.

Well, that's all for now. Hope everyone had a good summer, and will see ya at the Grand National.

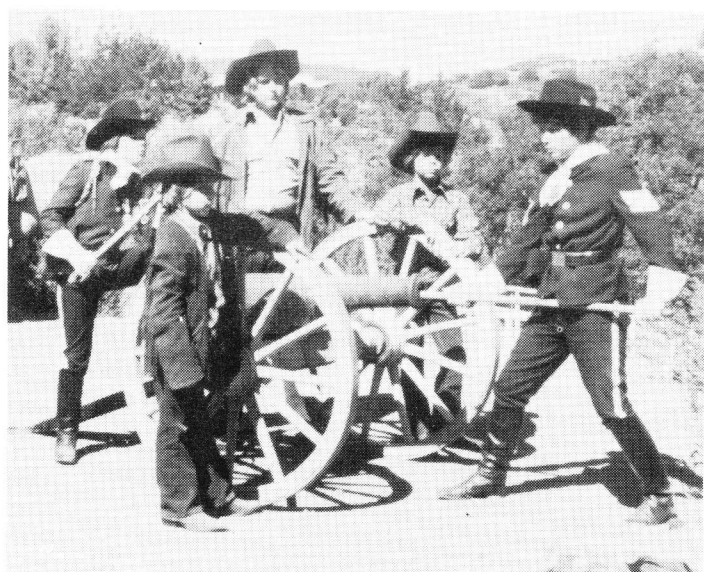
Woodside Jr. Cavalry



"Private" Steve Brown, B Troop—'76 Cavalry



"2nd Lieutenant" Rebecca Donovan teaching weapons safety.



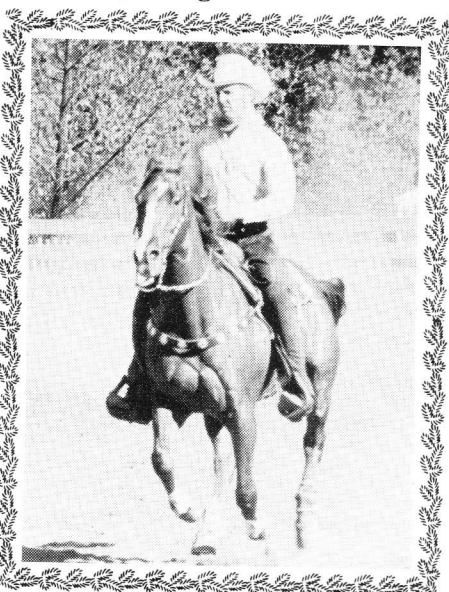
"1st lieutenant" Scott Gianotti giving instruction on the Neapolean Cannon

Amateur & Junior Western Show

by Sherry Grantz

The SMCHA Amateur & Junior Western Show wound up our 1977 show season on September 25. Nancy Oblander and her crew put on a well organized, relaxed show as Pete Pedrazzi of Salinas picked the winners.

Too bad more trail horses didn't show up to try Sandra Hunter's tough, but well-designed courses. We noted that SMCHA members did pretty well for themselves over the obstacles, though!



High Point winner for the second time this year was Niki Maxfield riding Highland Bars. Chasing them very closely in the point count were Tommy Clegg's Last and Jody Martin who traveled all the way from Clovis.

Following are show results to third:

WARM-UP TRAIL (10)

1. Misty Kathy Cromwell
2. Gopher Joe Cheryl Kreuzer
3. Tommy Clegg's Last-Jody Martin

NOVICE TRAIL (4)

1. Sugar-N-Spice Debbie Nelson
2. Good News Greta De Graeve
3. Tiempo Laura Kelly

OPEN TRAIL (8)

1. Misty Kathy Cromwell
2. Gopher Joe Cheryl Kreuzer
3. Bucko Anne Dickey

WESTERN RANCH CLASS (9)

1. Highland Bars Niki Maxfield
2. Gopher Joe Cheryl Kreuzer
3. Possum's Dandy Betty Harker

MODEL STOCK HORSE (12)

1. Oto Cher Kathie Masura
2. Jag's Valentyne Jackie McFarland

3. Skip Pine Leslie Slavin

BAREBACK EQUITATION (4)

1. Jag's Valentyne Kathy Charnley
2. Tommy Clegg's Last-Jody Martin
3. Doc Bar's Luck Karen Davis

STOCK SEAT EQUITATION 17 & UNDER (15)

1. Leisure Tonto Gal Linda Hinds
2. Possum's Dandy Betty Harker
3. Moonlit Bars Julie O'Grady

STOCK SEAT EQUITATION 18 & OVER (10)

1. Jag's Valentyne Kathy Charnley
2. Highland Bars Niki Maxfield
3. Skip Pine Leslie Slavin

STOCK SEAT EQUITATION ADVANCED (9)

1. Highland Bars Niki Maxfield
2. Possum's Dandy Betty Harker
3. Tommy Clegg's Last-Jody Martin

HACKAMORE OR SNAFFLE PLEASURE (14)

1. Oto Cher Kathie Masura
2. Sassy Jim Bar Debbie Nelson
3. Miss Tee Rebel Vern Truitt

WESTERN PLEASURE 17 & UNDER (19)

1. Lark's Doll Sue Gillette
2. Sugar Free Bars Julie Decker
3. Red Caboose Stephanie Korpontinos

WESTERN PLEASURE 18 & OVER (21)

1. Poco Wingfoot Toni De Loura
2. Tommy Clegg's Last-Jody Martin
3. On Deck Charge-Greta De Graeve

MAIDEN WESTERN PLEASURE (sec. 1) (14)

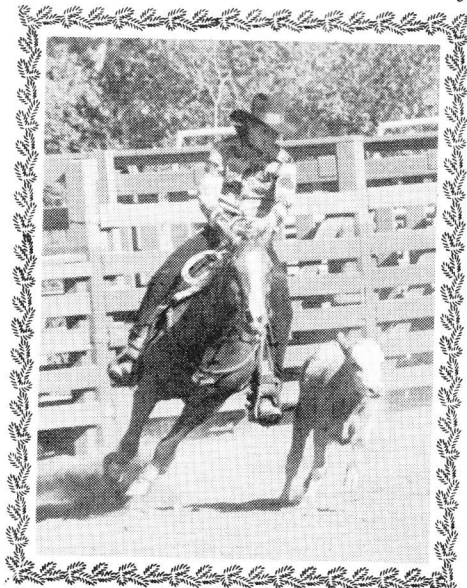
1. Skip Pine Leslie Slavin
2. Sugar Free Bars Julie Decker
3. Oto Cher Kathie Masura

MAIDEN WESTERN PLEASURE (sec. 2) (12)

1. Red Caboose Stephanie Korpontinos
2. Never Say Die Kim Carsten
3. Reverend Opie Rita Lonergan

NOVICE WESTERN PLEASURE (21)

1. Jag's Valentyne Jackie McFarland
2. Sugar Free Bars Julie Decker
3. Moonlit Bars Julie O'Grady



WESTERN PLEASURE ADVANCED (7)

1. Windsong Kathleen Bendel
2. Tommy Clegg's Last-Jody Martin
3. Highland Bars Niki Maxfield

COLOR PLEASURE (12)

1. Leisure Tonto Gal Linda Hinds
2. Highland Bars Niki Maxfield
3. Mancha Design Allison Lytle

NON-COLOR PLEASURE (13)

1. Tommy Clegg's Last-Jody Martin
2. Joaguin Tip Top Noelle Carroll
3. Possum's Dandy Betty Harker

WESTERN RIDING (6)

1. Windsong Kathleen Bendel
2. Highland Bars Niki Maxfield
3. Possum's Dandy Betty Harker

STOCK HORSE OPEN (3)

1. Buckwheat Sharon Wool
2. Captain Jack Donna Tozi
3. Dusky Twist Janine Domler

SMCHA Hunter Jumper Show

by Sherry Granz

The ponies and young riders have once again proved themselves virtually unbeatable. At the June SMCHA schooling show they won several awards, but at the SMCHA Amateur and Junior Hunter Jumper show on September 24, they won almost everything in sight. Ponies won 11 of 20 classes which must be something of a record.

Terri Trivett and her accomplished pony Yesterday's Future won many honors on the way to becoming High Point Junior Rider. This pair, who won the Most Versatile Horse or Pony award at the June show, won the 35-entry Warm-Up Hunters, Open Hunter Stake, Open Hunter Hacks, Junior Hunt Seat Equitation, and the "Win Your Spurs" Novice Equitation. Can they possibly top this next year?

The amazing Scooter ridden by courageous Carrie McCleery won Green Hunters Section 2, Novice Hunters Section 1, and Junior Hunters. Scooter is 11.2 hands, Carrie 9 years old.

Joker B's Papoose, ridden by Tosh Heinrich won Green Hunters Section 1. Tarni Bell and her natty Jus Gus took second in Model Hunters, as well as winning Novice Hunter Hacks and Novice Pleasure.

No wonder so many horses were standing around with sheepish looks on their faces! The High Point Amateur Rider, Cordi Atkinson, was riding Silversmith, a regular-sized horse, so the horses didn't have to feel too embarrassed.

The success of all these ponies over and over again points to one thing. The young riders in our area are as accomplished as any riders anywhere, of any age, and will provide some fierce competition as they grow older.

Following are the show results to fifth.

WARM-UP HUNTERS (35)

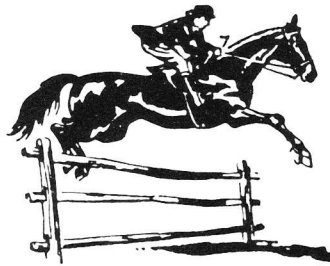
1. Yesterday's Future Terri Trivett
2. Joker B's Papoose Tosh Heinrich
3. Joker Gem Audrey Goldsmith
4. Little Squire Kathy Robertson
5. Patience Jessica Atkinson

GREEN HUNTERS (Sec. 1) (14)

1. Joker B's Papoose Tosh Heinrich
2. Summer Breeze Sheri Cook
3. Yesterdays Future Terri Trivett
4. Rags McCoy Cliff Pierce
5. Mahogany Promise
Stacey Zografos

AMATEUR JUMPERS (7)

1. Dutch's Double Time
Debbie Gomez
2. Turbo Charge Georgie Gleim
3. Stormy Regrets Kathy Rice
4. Silversmith Cordi Atkinson
5. Sky Beth Claussen



OPEN JUMPER STAKE (9)

1. Gwenevere Jamie Molakides
2. Dutch's Double Time
Debbie Gomez
3. Stormy Regrets Kathy Rice
4. Easy Going Cara Ashman
5. Little Squire Kathy Robertson

MODEL HUNTER ON HALTER (7)

1. Bisco's Velvet W. Eisenhut
2. Jus Gus Tarni Bell
3. Leprechaun Bonnie Norton
4. Patience Jessica Atkinson
5. Zenetto Doug Morgan

NOVICE HUNTER HACK (24)

1. Jus Gus Tarni Bell
2. Joker B's Papoose Tosh Heinrich
3. Leprechaun Bonnie Norton
4. Las Vegas Reno Ann Collins
5. Lorill's Star Jan Jordan

OPEN HUNTER HACK (10)

1. Yesterday's Future Terri Trivett
2. Leprechaun Bonnie Norton
3. Image Maker Suzanne Brock
4. Liner Jennifer Barnes
5. Lorill's Star Jan Jordan

NOVICE HUNT SEAT PLEASURE (28)

1. Jus Gus Tarni Bell
2. Leprechaun Bonnie Norton
3. Bisco's Velvet W. Eisenhut
4. Gambo Julie Goldsmith
5. Kelly Sean Boles

GREEN HUNTERS (Sec. 2) (15)

1. Scooter Carrie McCleery
2. Tinker Zelda Heideman
3. Sassafrass Marta Ingram
4. Lorill's Star Jan Jordan
5. Tequila Sunrise Tracy Corner

NOVICE HUNTERS (Sec. 1) (13)

1. Scooter Carrie McCleery
2. Jus Gus Tarni Bell
3. Lacey Casey Hilliard
4. Mahogany Promise
Stacey Zografos

NOVICE HUNTERS (Sec. 2) (16)

1. Easy Going Cara Ashman
2. Rags McCoy Cliff Pierce
3. Joker B's Papoose Tosh Heinrich
4. Sassafrass Marta Ingram
5. Brinker Hauff Katie Hall

JUNIOR HUNTERS (20)

1. Scooter Carrie McCleery
2. Yesterdays Future Terri Trivett
3. Little Squire Kathy Robertson
4. Easy Going Cara Ashman
5. Joker B's Papoose Tosh Heinrich

AMATEUR HUNTERS (14)

1. Stormy Regrets Kathy Rice
2. Silversmith Cordi Atkinson
3. Turbo Charge Georgie Gleim
4. The Cornishman Donnison Hobson
5. Sassafrass Marta Ingram

OPEN HUNTER STAKE (13)

1. Yesterday's Future Terri Trivett
2. Stormy Regrets Kathy Rice
3. Jus Gus Tarni Bell
4. Easy Going Cara Ashman
5. Silversmith Cordi Atkinson

"From the Horse's Mouth"

by Noel Ruhberg

This month's questions were answered by Beverly Singleton who teaches dressage at Stanford stables.

Question: How does a person who wants to learn dressage get started? **Bev:** He or she should join California Dressage Society and become involved in their meetings and activities. Through this, the person will get an idea of what dressage is, meet different instructors, and get an idea of what teacher to work with as competent instruction is a must in dressage.

Question: What kind of horse do you need for dressage? **Bev:** There is no such thing as a dressage horse. Dressage means training and it is good for any horse. However, for competition, the horse that has beautiful gaits with very springy action will be more successful than a horse with average gaits.

Question. What kind of equipment



Beverly Singleton
and Summit

does a person need? A plain snaffle bit and an English saddle. A dressage saddle will give a person a better position but a hunt seat saddle will work.

Question: What age is good to get started in dressage? **Bev:** Older teenager and up. It takes a person

who is willing to develop his horse along defined levels through definite gymnastic exercises to do dressage. That's why instruction is a must. It is somewhat like horse ballet. It develops all the horse's muscles through definite exercises. A person who is only interested in run, run, run would not like dressage.

Question: What's different about Dressage shows compared to regular English shows? **Bev:** Everyone at a Dressage show works individually alone in the ring. Each person is assigned a time to show. Absolutely alone, you can't say the judge wouldn't look at my horse. Also, the contestant must perform a very defined test for his level. Because of the assigned times. Dressage shows tend to not have hords of horses around all the time. They are more quiet than a standard type horse show.

Ladies Day at the Shack

by Margaret Barbera

Sunday September 25th was a great day for the Shack Riders, their ladies and guests—thanks to Shack Boss Charles Griner and his charming wife Virginia.

It all began with greetings from B.J. Smith, Leta Barber and Joan Baumbach at the check-in table with Ray Baumbach and Grant Bennion at the Bar. Then the sounds of "Bye Bye Blackbird" drifted through the air with Bill Wraith on the guitar and Jim Pollock on the banjo. They were soon joined by SMCHA's 1946 President Pete Towne at the piano and Dave Schnebly on the drums. While in High School in San Mateo, and prior to his entering W.W. II, Dave, with Merv Griffin at the piano, played at USO's up and down the peninsula.

The Association's 1963 President Hank Zaban brought humor to the gathering with that fluffy red wig—which he soon pocketed!

While that delicious Venison luncheon was being enjoyed by all, which was donated and prepared by Dr. Walt Cole and Roger Piers, with three days help from Joan Baumbach, Olga and Tony Lopez, Dr. Ward Smith recalled a Stanford Medical Students party there and pointed to the tree under which he stood and recited "The Raven". When questioned about the year he admitted to about 1940. He can still recite "The Raven".

After the lunch, Towne, Wraith and Schnebly returned to their music and the crowd lingered into the late afternoon singing and

dancing to such old favorites as "For Me and My Gal" and "Bill Bailey Won't you Please Come Home". Bill Wraith added interest with his music from south of the border. His family was in mining, and he spent his teen years next to a cattle ranch in Mexico. In addition to his performance on the guitar, he does equally well playing an accordion upside down—the accordion that is!

Ray Barbera, the Association's 1964 President was roaming around as well as the current Second Vice President Hugh Bryson. Guests included Harlan Musch and his wife Jackie, both of whom served the Association as officers in the mid-fifties.

An enjoyable day for all!-----

1977 Horse Shows in Retrospect

by Cheryl Kreuzer, Horse Show Chairman

Now that 1977 is nearing the end and all horse shows are history, it is, perhaps, a good time to review the year's shows. All shows held this past year were successful undertakings. This can be attributed in large measure to the dedicated, hardworking horse show managers. The first shown, on May 30 was managed by the very-capable CONNIE HUMPHRIES. Over the years, CONNIE has always come through in answer to our cries for help, and her experience with horse shows was again tapped, and resulted in a very good English Open show.

The next show, an English mid-week show on June 22, was managed by a new face, SHERRY SHEARER GRANTZ. SHERRY is an exhibitor herself, and brought her experience as an exhibitor to make this show an outstanding success. It was the first show SHERRY has managed and she did an admirable job. Next, a week later on June 29, was the first Western schooling show. I managed this show as I have for the past

several years and it was also successful. The schooling shows are always popular and well-attended.

On July 10 was the 9th Annual Pony Show managed by HILDA WILLIS. HILDA put a lot of work into this show, and was rewarded for her efforts with an excellent attendance. Pony shows are not exactly numerous and pony exhibitors are very enthusiastic about showing their ponies, and HILDA's efforts are certainly appreciated by the exhibitors as well as SMCHA. On July 27 was another Western schooling show, not as well attended as the previous Western show, but nevertheless, successful. On August 10, BOB O'NEIL managed the second English schooling show. BOB has managed shows in the past and they are always very well attended and successful. BOB always seems to know just which classes the exhibitors want.

The Open Western show on September 3 proved to be extremely successful thanks to the untiring efforts of KATHY

CROMWELL. KATHY is an experienced exhibitor, and brings much knowledge to her horse show managing efforts. The last show of the year was the ever-popular Amateur and Junior show. Untiring SHERRY GRANTZ volunteered (really) for the English day. This young lady certainly gave her all this year for the horse shows by managing two shows, serving as show secretary for the Amateur Western show and also as a post entry secretary on others. NANCY OBLANDER did an exceptional job managing the Western Amateur show. NANCY and SHERRY both worked very hard on the Amateur show and it was the best-attended Amateur show in several years.

Also to be congratulated on the success of these shows, are the many, many fine people who gave unselfishly of their time without which there could be no shows. Too numerous to list, these people will always be remembered by the people they worked with for their many hours of work and dedication to SMCHA.



Membership Drive for 1978

In the recent past SMCHA membership has been lower than in other years. San Mateo County represent one of the largest concentrations of horse owners and lovers in the State of California. When legislation which affects the welfare of all horsemen comes before the governing bodies of the county or state, a united group of horsemen can have a powerful influence on the decisions made. Our past experience with our large number of members has proven to be very beneficial in influencing the decisions made by these governing bodies, and if we do not wish to lose this swaying influence we must maintain and build our club membership to even greater

numbers.

To that end we are conducting a membership drive in 1978 and our goal is 1,000 members. To encourage all current members to help bring in new members we are offering a very special and worthwhile award to the person signing up the most new people.

Here's how you participate. The membership drive will start December 1, 1977, and end on April 1, 1978, and is open to all junior and senior members. When you sign up a new member you must write somewhere on the application "CONTEST SPONSOR" followed by your name. A new member is anyone who has not been a member of SMCHA during the years 1976 and

1977. The application shall be sent in as usual and the registrar will be keeping records of this program.

Watch for the next magazine for more about the Prize!!
Good luck!



**HELENS' ONE HOUR
CLEANERS**
(FORMERLY WOODSIDE PLAZA)

1594 WOODSIDE RD.
REDWOOD CITY, CA.
PH. 365-2714

(in back of Ernie's Liguors)

Senior Playday 1977

It was a perfect September Sunday, weather-wise, and it was a perfect SENIOR HORSEMANS' PLAY DAY...lots of people having fun, no major injuries (although TOM FREEMAN arrived with a crash helmet in place—after his acrobatic feat of last year) super good food with thanks going to RUTH MEREDITH, cold refreshments attended by LINDA VAN LOAN, trophies donated by JERI PABST, HI-POINT (a beautiful trophy) donated by WOODSIDE STABLES and the RESERVE HI-POINT TROPHY (a large sack of green feed) also, donated by the WOODSIDE STABLES. Everyone worked hard, played hard, spectators enjoyed themselves in the warm sunshine...making it the "usual fun and much looked forward to "event of the year." Although, it was held from 1 to 5 P.M., over 50 individuals and their horses participated in the events. Some classes had more than thirty entrants, making it a highly competitive day. The winners of the classes were as follows:

CLASS 1 PLEASURE HORSES ON HALTER, 2 YRS and UNDER

- | | |
|---------------------|---------------|
| 1. Stormy's Secret | Don Caraway |
| 2. Shadrud's Signal | Kristi Soholt |

CLASS 2 PLEASURE HORSES ON HALTER, 3 YRS AND OLDER

- | | |
|-----------------|--------------|
| 1. Bull | Joanie Cohn |
| 2. Leonard | Harry Cohn |
| 3. Thunder Rose | Ann Davis |
| 4. Trundelbars | Noel Ruhberg |
| 5. Summer Song | Kathy Brock |

CLASS 3 TRAIL HORSE CLASS

- | | |
|--------------------|--------------|
| 1. Miss Gingerbell | Noel Ruhberg |
| 2. Joey | Joanie Cohn |
| 3. Tiempo | Sue Scott |
| 4. Shawnee | Carol Lynd |
| 5. Nothin' Fancy | Karen Kavis |

CLASS 4 PLEASURE HORSE CLASS

- | | |
|----------------------|-----------------|
| 1. Questionable Lady | Terri Longworth |
| 2. Poco Timeo Fella | Judy Hall |
| 3. Loenard | Harry Cohn |
| 4. Miss Mojo | Marty Brown |
| 5. Black Acacia | Gail Sager |

CLASS 5 OLD TIMERS CLASS

ROSS MEREDITH and HAP HARPER got Honorary first awards just because they were able to stay on their horses at their ages, and HARRY COHN received a special award for being able to stay in the ring with Ross and Hap, and also, for admitting his age....



- | | |
|--------------------|------------------|
| 1. Miss Barred Jet | Tex Rowan |
| 2. Mr. Ed | Rosemary Allen |
| 3. Nothin' Fancy | Marian Davis |
| 4. Shawnee | Frances Anderson |
| 5. Pep | Sue Butler |

CLASS 6 POLE BENDING

- | | |
|-----------------|-------------------|
| 1. Moonie | Judy Winchenbaugh |
| 2. Autumn Blaze | Judy Winchenbaugh |
| 3. Mr. Ed | Bonnie Sherer |
| 4. Mai-Tai | Linda Watson |
| 5. Joey | Joan Cohn |

CLASS 7 KEY HOLE RACE

- | | |
|--------------------|--------------|
| 1. Leonard | Harry Cohn |
| 1. Nothin' Fancy | Karen Davis |
| 3. Miss Gingerbell | Noel Ruhberg |
| 3. No 7 | Dan Lopez |
| 5. Par Tee | Jodi Freeman |

CLASS 8 RIDE AND LEAD RACE

- | | |
|--------------------|--------------|
| 1. Miss Barred Jet | Doug Moody |
| 2. Shady | Lew Silva |
| 3. Moonshine | Dominic Fota |
| 4. Nothin' Fancy | Karen Davis |
| 5. Leonard | Harry Cohn |

CLASS 9 Potato Game

- | | |
|---------------------|-------------------|
| 1. Poco Timeo Fella | Judy Hall |
| 2. Sapper Dan | Judy Gage |
| 3. Leonard | Harry Cohn |
| 4. Autumn Blaze | Judy Winchenbaugh |
| 4. Shady | Lew Silva |

CLASS 10. BOOT RACE

- | | |
|--------------------|-------------------|
| 1. Moonshine | Dominic Foti |
| 2. Autumn Blaze | Judy Winchenbaugh |
| 3. Mr Ed | Bonnie Sherer |
| 4. Leonard | Harry Cohn |
| 5. Hank Steel Bars | Linda Sherer |

CLASS 11. MUSICAL TIRES

- | | |
|--------------------|--------------|
| 1. Leonard | Harry Cohn |
| 2. Hank Steel Bars | Linda Sherer |
| 3. Chanico | Larry Renfro |
| 4. Yankeetown | Susan Bosse |
| 5. Mai-Tai | Linda Watson |

CLASS 12. BALLOON GAME

- | | |
|--------------|---------------|
| 1. Moonshine | Dominic Foti |
| 2. Sam | Tom Freeman |
| 3. Mr. Ed | Bonnie Sherer |

CLASS 13. PRESIDENTS CLASS:

EVERYONE WHO WAS ABLE TO STAY ON, IN THIS CLASS WAS CONSIDERED A WINNER.....AND THEY WERE RIGHT..THEY WERE ALL WINNERS FOR PARTICIPATING ALL DAY AND WITH SUCH GOOD SPORTSMANSHIP. This was the biggest play day in many a year and

cont'd on pg. 19

Show Champion to Endurance Champion

FA-R PHARASTRA, also known in local circles as "BART", completed the Tevis Cup 100 Miles in One Day Endurance Ride on July 31, 1977 among the Top Ten horses to finish. He completed in 9th place with a total riding time of 15 hours and 28 minutes from Squaw Valley to Auburn. BART, ridden by ex-ropo cowboy and horseshoer Dan Scribner of Auburn, carried 213 lbs. of weight. He is an 8 year old bay Arabian gelding, standing 15.2 hands.

BART had been campaigned to victory in endurance races earlier in the year by Kathie Threlfall Cotter of Los Altos. With Kathie working regularly on his daily conditioning program he won the Mariposa 50 Mile Ride, placed Top Ten on the Castle Rock 50 and won the Best Conditioned award for that ride as well as being named U.S. Reserve National Champion 50 Mile Endurance horse by the In-

ternational Arabian Horse Association and also winning the Best Conditioned Award offered by the IAHA. His owner, Danica Bacciocco of FA RAAD ARABIANS in Woodside, says these were "conditioning rides" for the big one—the Tevis 100. BART had also completed the Tevis in 1976 with Danica as his rider.

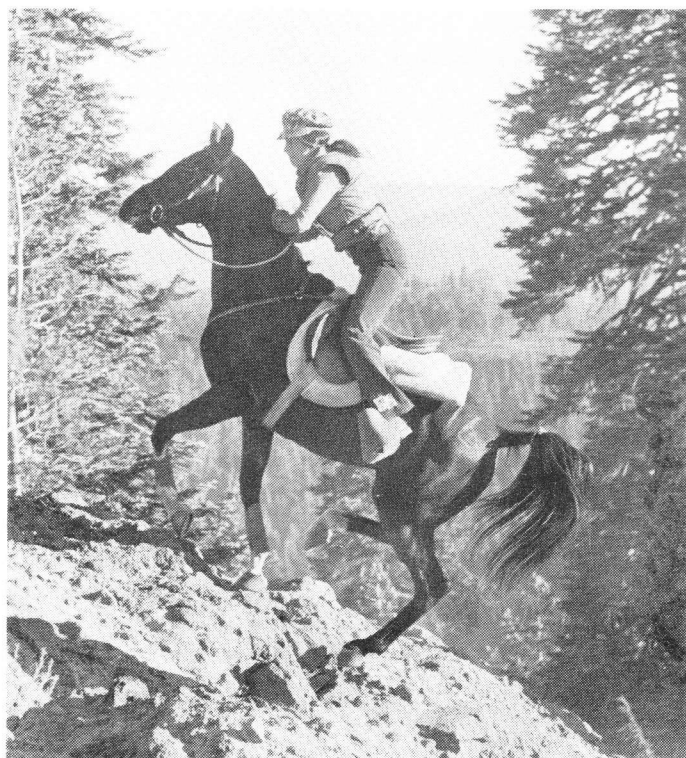
Besides being a fine endurance horse, BART was the Show Champion Arabian Gelding at the Grand National Horse Show at the Cow Palace in November of 1975. He had won ribbons in English Pleasure, Park, and Native Costume classes in the show ring as well. Nine months later he hit the trails and completed his first Tevis ride.

This goes to show that beside being beautiful, Arabian show horses with the proper temperment, breeding, and conformation can also be exceptional athletes!

SR. PLAYDAY from pg. 18

for that, we, not only thank the participants and spectators but the workers. Without them, there would not be a PLAY DAY. Our very first thanks go to those great people, ROSS AND RUTH MEREDITH who always give so much of their time...as hosts, they can't be beat. Others who deserve our gratitude are: JUDI AND EMIL MAGRIN, JIM DELLINGER, MARLENE SLOANE, LINDA VAN LOAN, RAY CIRELLI, PETE AUNCHMAN, BILL HOLMES, LAURA JANE ALVES, CARROLL EAGLE, JANIE AND PAULA ALVES, HELEN AND MARY ALFANO, ZANDIE MONTEITH, JERI PABST, HAP HARPER, and those hard-working but fun loving secretaries, HARRIE MONTEITH and DOTTIE HARPER. There are many others that worked behind the scenes that we don't know about but they know who they are and we thank you too. Our judge, PRESIDENT PHIL RAY did an admirable job under "sometimes" confusing conditions.

HARRY COHN with a total of 19 points won the High Point Trophy and JUDY WINCHENBAUGH won the Reserve Trophy with a total of 16 points. JUDY only let HARRY win because of his age.....Let's do it again next year.



FA-R PHARASTRA is pictured here with Danica Bacciocco scaling the famed Cougar Rock on the 1976 Tevis 100 Mile Ride.



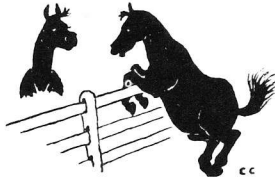
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HORSECROWD HAPPENINGS

Shining like an apple is GINNY GILMORE'S new Q.H. gelding "BARNABY." He's a 16H seal bay with a lovely blaze. GINNY went all the way to Santa Barbara to get him. He's her new dressage horse but BARNY also jumps and is wonderful on the trail.

BEV SINGLETON also has a new 3 yr. old T.B. gelding. He's bay with a stripe and four stockings. However, poor guy, he doesn't have a name as yet! Maybe SMCHA should have a contest? (and the winner could win the horse!)

Seen at the Snaffle Bit Futurity in Reno was about half of SMCHA! Included in the crowd were CREED & BOBBY HABERLIN, LEW SILVA, MARILYN, MAGGI, HANK & SUZANNE KUCHLER, DONNA VETERAN, PAM & ROGER LITTON, and many others. It was a blast as usual.

Speaking of Snaffle Bit — DON & PAT CARAWAY'S, colt "STORMY'S SECRET" has been sent to JACK ADAMS to be readied for the 1978 S.B.F. They are grateful to ROSS MEREDITH for starting "SECRET."

JEAN BROOK has welcomed home her appy colt. He's a recent graduate of LEONARD YOUNG'S equine school for up and coming horses.

A long time trail rider and accomplished horsewoman has hung up her spurs—and retired from the trails — We'll miss seeing GRETCHEN WOLBERT and her beautiful old mount.

Went on the **Region 6** ride at Half Moon Bay on Sept. 10. Fifty riders

left GEORGE DILLON'S Ranch on the coast for an enjoyable ride over the mountains through intermittent gusts of wind, fog, sun, haze, clear, always woodsy, green trails. Even stirred up a nest of ground bees. Hectic for awhile. A hamburger barbecue refreshed us after the 4-hour trek.

SFHA members who joined Region 6 ride were SHEILA & DICK KENDALL, NIC NICOLAI (barbecued), ERNIE & SYBIL HOUT, RICKY & JOANNE TRAVERSARO, MERV KEEGAN, TOM MILLER, BOB HOPPER, & ELSA GALVAN.

Observed later enjoying the barbecue and music of RICKY TRAVERSARO entertaining with his guitar and country ballads were MILO SCHMIDT, MARIE & JOE PETRI, DORA HOPPER, ED VERLINDEN. Many of the riders who joined the group were members of CENTRAL COAST HORSEMAN, a Half Moon Bay club.

If anyone should pass a feisty Arabian Horse and rider on Canada Road and notice a clothes pin attached to the gelding's ear, don't laugh, it's for a reason. CLEM CARROLL jead somewhere that PAT FITZGERALD (a most outstanding trainer and rider of endurance horses) does this to distract any of his spooky or temperamental horses. If it works for him let's give it a try!



cont'd from pg. 15

NOVICE JUMPERS (17)

- | | |
|------------------|------------------|
| 1. Magyar Jackie | Michael Ewing |
| 2. Joker Gem | Audrey Goldsmith |
| 3. Brinker Hauff | Katie Hall |
| 4. Gambo | Julie Goldsmith |
| 5. Easy Going | Cara Ashman |

JUNIOR JUMPERS (10)

- | | |
|------------------|-----------------|
| 1. Easy Going | Cara Ashman |
| 2. Memphis Jack | Sara Quist |
| 3. Magyar Jackie | Michael Ewing |
| 4. Little Squire | Kathy Robertson |
| 5. Brinker Hauff | Katie Hall |

"WIN YOUR SPURS" NOVICE EQUITATION

- | | |
|-----------------------|------------------|
| 1. Yesterday's Future | Terri Trivett |
| 2. Jus Gus | Tarni Bell |
| 3. Tap Toyon | Maggie DeSziley |
| 4. Stepping Willow | Julie Williams |
| 5. Tapestry | Claudia Taubrian |

BRIDLE PATH HACKS (15)

- | | |
|-----------------------|-----------------|
| 1. Bisco's Velvet | W. Eisenhut |
| 2. Yesterday's Future | Terri Trivett |
| 3. Liner | Jennifer Barnes |
| 4. Josephine | Pat Bennett |
| 5. Stepping Willow | Julie Williams |

JUNIOR HUNT SEAT EQUITATION (24)

- | | |
|-----------------------|-----------------|
| 1. Yesterday's Future | Terri Trivett |
| 2. Memphis Jack | Sara Quist |
| 3. Stepping Willow | Julie Williams |
| 4. Tap Toyon | Maggie DeSziley |
| 5. Gwenevere | Jamie Molakides |

AMATEUR HUNT SEAT EQUITATION (4)

- | | |
|----------------|----------------|
| 1. Silversmith | Cordi Atkinson |
| 2. Oh-Be-Bo | Jan Jordan |
| 3. Josephine | Pat Bennett |
| 4. Beacon Hill | Sue Carlson |

JUNIOR HUNTERS UNDER SADDLE (14)

- | | |
|--------------------|-----------------|
| 1. Stepping Willow | Julie Williams |
| 2. Bisco's Velvet | Billa Peitzmann |
| 3. Tap Toyon | Maggie DeSziley |
| 4. Jus Gus | Tarni Bell |
| 5. Shalimar | Erika Nelson |

AMATEUR HUNTERS UNDER SADDLE (6)

- | | |
|----------------|--------------------|
| 1. Oh-Be-Bo | Jan Jordan |
| 2. Beacon Hill | Sue Carlson |
| 3. Silversmith | Cordi Atkinson |
| 4. Mon Amour | Charlotte Spritzer |
| 5. Josephine | Pat Bennett |

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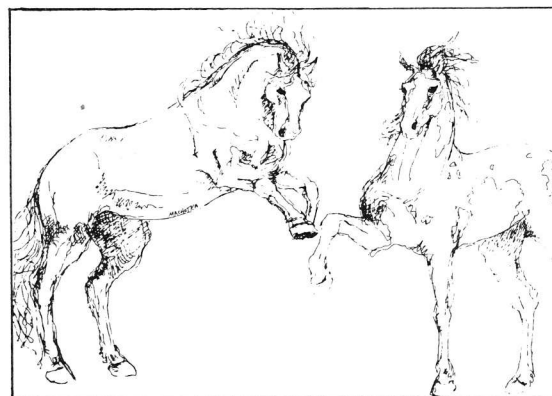
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cont'd from pg. 7

his weight on his haunches as he stops as well as keeping the rider balanced and deeply seated.

Later, when the rider begins practicing stops at the lope and gallop, the colt will have learned that he is to stop squarely with his weight back. Timing becomes more important as the work progresses to faster gaits. When the trainer asks for his stop from the gallop he should squeeze with his legs just as the horse is rolling over his leading front leg. This is the point at which the horse's hind legs have left the ground in the final thrust just prior to the period of flight. Giving him the leg signal at this point will shoot the colt's hind legs forward and put him in position for that balanced stop.

Backing the colt just after he has settled from his stop will help confirm the idea of keeping his weight to the rear and of getting his head down. This can easily be overdone, however, and should not be asked of him every time the colt is brought to a stop. The smarter your horse is the sooner he will begin to anticipate your signals. Soon he will want to back immediately each time you stop.

Because anticipation is always a potential problem with good using horses, the trainer must constantly remind himself never to do the same thing twice in the same place. If you are working in a corral or ring, remember to stop your colt at a different spot on the rail each time. Vary the time and distance

between stops. Allow the colt to move out at a lope without having him stop every few strides. And do not always stop him from a lope or gallop. Occasionally he should be brought back to a trot or a walk first and then stopped. Stopping from a fast gait is hard work for him and its frequency should be limited. Extremely hard stops should be reserved for show-ring competition.

In stock horse competition the sliding stop has been overdone and overemphasized to the point where it often appears that winners can do everything wrong so long as they execute a long, spectacular slide. One of the largest and most prestigious events for stock horses on the West coast now includes in its competition a prize for the longest slide. For the working cow horse such a stop is not only impractical, it is dangerous. Watch a rope horse or a cutting horse for comparison. These horses have a job to do and no time for nonsense. The rope horse sits down and gets into his stop any such foolishness. He knows there is a 400-pound calf at the end of that rope that will jerk him off his feet if he isn't set for it. The cutting horse has to stop in balance, eyeballing his cow, because he must be ready to lift off and move with her in the opposite direction; he cannot waste any time clowning and risk losing his cow.

No matter what the game, when you ask your horse to stop, he should do so positively, squarely and in balance.



DRESSAGE cont'd from Pg. 9

someone to longe your horse while you ride without stirrups and reins. Do you have a tendency to topple forward or backward at the trot and canter? Perhaps you slide to one side of the saddle.

Riding in harmony with your horse is the goal of dressage. Harmony is achieved in great part by balance. As a rider, you must know which muscles will bring you into balance with your horse's anatomy in motion. Then you must teach your muscles to do your bidding individually and in concert. Once this is achieved, you will naturally adopt a "correct," most effective position.

Beyond the development of your own balance through proper development and use of your body, dressage demands that you understand the effect of aids on the body of your horse. For instance, knowing how to use your "weight aid" can help to effect a graceful halt with your horse's weight evenly distributed on all four hooves; your horse attentive and ready to resume forward movement.

For the names of instructors and clubs in your area, contact the United States Dressage Federation (Box, 80668, Lincoln, NE 68501). USDF is a nonprofit organization coordinating dressage activities in the United States.





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2. QUARTER HORSE GELDING; 12 years, 15-1 hands; chestnut Excellent trail horse, quiet disposition, has been ridden on Sonoma Trail Blazers, Rancheros, etc. and won first in competition. \$1500. 851-1733

3. WANTED: Western show saddle in good condition. 15" seat, tooled, with padded seat preferred. Price optional. 851-8709 eves.

4. FOR SUB-LEASE: TB Mare, age 8 yrs, Sorrel with 2 socks; sound; 16 hands; Experienced rider only. English; Jumps well; Excellent dressage and / or show prospect. To good home and responsible party only. Call Donna at 593-6181 eves.

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 Lynda Walker, Editor 851-8266
 155 Prospect St., Woodside, Ca. 94062
 Vol. 29 No. 6 NOV./DEC. 1977

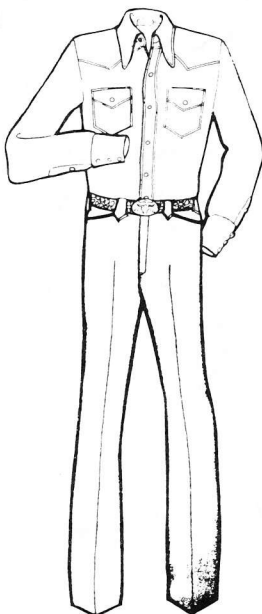
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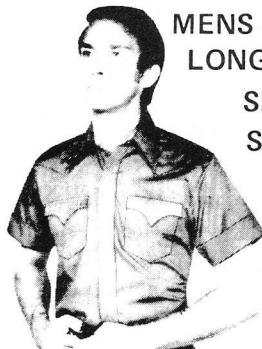
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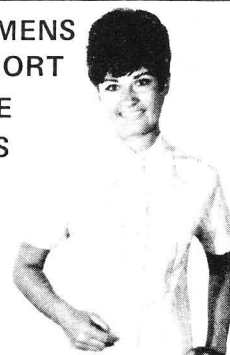
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