

# The San Mateo HORSEMAN

JULY 1972



PHOTO: Bob Hall



**1972 OFFICERS  
SAN MATEO COUNTY  
HORSEMEN'S ASSN.**

**OFFICERS**

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**What Do You  
Think Of The Judges?**

In theory, no one likes the judge at any kind of equestrian competition except the first place winner. In practice, on the other hand, most owners and riders are considerably more tolerant--more sportsmanlike, if you prefer. Those who compete are quite aware of the pressures to which even the most knowledgeable, impartial and independent judges are subjected. There are the Committee members who press to have the classes judged promptly so that the show will stay on schedule. There are the co-judges who know every horse and rider on the circuit, just what classes they have previously won at which shows, and who insist on telling what they know while comparing score cards and awarding ribbons. And there are always a few exhibitors and their friends who, directly or indirectly, try to nudge the judges in what they consider the right direction.

Good judges--and eighty per cent of those who officiate are good--are impervious to such pressures. What about the other twenty per cent? Perhaps half of these are incompetent--they simply do not have the necessary knowledge. Perhaps a quarter are prejudiced to the extent that they like only one style of riding or one type of horse. As for the last quarter--five per cent--they have judged the classes before the show starts.

What can be done about the judges who make up this twenty per cent? The supposition is that exhibitors will soon find them out, will refuse to enter shows where they officiate, and that management will consequently not ask them back again. Actually, it doesn't work that way. For many reasons it is often not practical to stay away from any given horse show. It is even more impractical, either privately or otherwise, to protest a judge's decision on the grounds of ignorance or bias.

The various breed associations, having a relatively small group to deal with, handle the problem by periodically publishing lists of approved judges and leaving off the names of those whose decisions are widely criticised. There is certainly no reason why the American Horse Shows Association, should not require, in every prize list of a

Rating Sheet on which A.H.S.A. member-exhibitors could write the name of the judge, their opinion of his competence and impartiality, and their signatures. The sheet would be mailed to the A.H.S.A. Judges Committee marked "Confidential" and would be treated as such. Whenever the number of complaints about a given judge reached serious proportions, the Committee, after investigation and a hearing, could refuse to issue a judge's card the following year.

Is this suggestion full of dynamite: You bet it is. But the only way we can get rid of the small proportion of A.S.H.A. judges who are making people sick of horse shows is to use dynamite.

Editorial, The Chronicle  
of the Horse.

**COVER**

Presenting the Colors is an especially bright and spirited display at a horse show, as our cover attests. The Mounted Patrolmen shown are flying the colors past the stands at the Mounted Patrol Horse Show in great form. The riders are Bob Noack and Bob Abbott. This show was last month, and is covered in this issue. Upcoming is the San Mateo County Horsemen's big event of the year, the Two-Day show. Spectators will be treated to similar spectacles of color, motion, and speed on July 29 and 30.

Photo is by Bob Hall

**New Members**

**SENIORS**

Charles Brock  
 Anne Chaffey  
 Renee Cox  
 Linda Dawson  
 Adrienne Foley  
 Harold Fritz  
 Mr. & Mrs. Richard Hamel  
 Mervyn Kipnis  
 Janice McClure  
 Mrs. John Moorhead  
 Mr. & Mrs. Ivar Peterson  
 Andrew C. Piggot  
 Rhonda Smith



*Announcing....*



SAN MATEO COUNTY HORSEMEN'S ASSOCIATION

Twenty-second Annual

HORSE SHOW

July 29-30, 1972

Mounted Patrol Grounds, Woodside, California

Judges

MR. GLENN GIMPLE, Arcadia, California  
Western

MR. MAX BONHAM, Trabuco Canyon, California  
English,  
Morgans, Walkers, Saddlebred Pleasure

SCHEDULE OF CLASSES

Saturday Morning, July 29, 1972 (8:00 A.M.)

KESTERSON MEMORIAL RING

- 25 AHSA Hunt Seat Medal Class
- 22 Working Hunters, 15-17
- 21 Working Hunters, 14 and under
- 43 International Stock Seat
- 29 Hunt Seat Equitation, 15-17
- 28 Hunt Seat Equitation, 12-14

SOUTH RING (9:00 A.M.)

- 32 Trail Horses, 14 and under
- 33 Trail Horses, 15-17  
(Both classes to complete obstacle work on separate course before reporting to South Ring for rail work.)
- 27 Hunt Seat Equitation, 11 and under

Saturday Afternoon (Approximately 1:00 P.M.)

KESTERSON MEMORIAL RING

- 37 Stock Horse, 15-17
- 36 Stock Horses, 14 and under
- 26 Onondarka Medal Class
- 24 Jumpers, 15-17

- 23 Jumpers, 14 and under
- 31 English Pleasure, 15-17
- 38 AHSA Stock Seat Medal Class

SOUTH RING

- 30 English Pleasure, 14 and under
- 35 Western Pleasure, 15-17
- 39 Equitation, Stock Seat, 11 and under
- 41 Equitation, Stock Seat, 15-17
- 34 Western Pleasure, 14 and under
- 40 Equitation, Stock Seat, 12-14

Sunday Morning, July 30, 1972 (8:00 A.M.)

KESTERSON MEMORIAL RING

- 3 Working Hunters, AOR, \$50 Stake
- 1 Regular Working Hunters, \$125 Stake
- 11 Western Pleasure, Novice, Open, \$50 Stake
- 7 Jaquima Horse, \$125 Stake

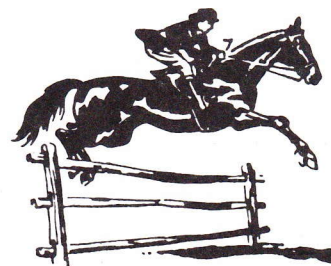
SOUTH RING

- 12 Western Pleasure, Mares
- 13 Western Pleasure, Stallions and Geldings
- 10 Trail Horses, \$125 Stake
- 14 Western Pleasure, AO
- 2 Pleasure Horse, Hunt Type, AOR

Sunday Afternoon (Approximately 1:00 P.M.)

KESTERSON MEMORIAL RING

- 4 Jumpers, \$125 Stake
- 6 Green Working Hunters, Handy, \$50 Stake
- 18 Saddlebred Pleasure, \$50 Stake
- 9 Stock Horses, AO, \$50 Stake
- 16 Walking Horse, AO, \$50 Stake
- 42 Horsemen to Be
- 20 Pleasure Driving
- 15 Western Pleasure Championship, \$125 Stake
- 8 Stock Horse, \$125 Stake
- 19 Morgan Park Horses





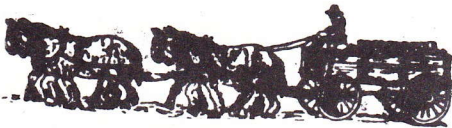
## CSHA Regional Championship Show

On July 1 and 2, the California State Horsemen's Association sponsored a Championship show at the Fresno County Fairgrounds, the competitions being among the regions making up the entire CSHA. Region Six, of which the SMCHA is a part, being one of the 29 clubs of this region, was to be represented by two teams, a senior and a junior, competing in the three categories possible, English, Western, and Gymkavana.

Team members were to be picked from the best riders in the region, as evaluated by the team captains. These riders are not only giving of their talent, but also are paying at \$50 apiece to support themselves and their mounts at the show.

In addition, the SMCHA voted at their last board meeting to contribute \$100.00 toward the expenses of putting on this great new show. The funds will go towards trophies and ribbons, etc. While not a part of the Hi-Point program itself, being a separate and new concept in competition among the component parts of CSHA, double points will be given those riders who compete toward their Hi-Point ratings.

SMCH magazine went to press before the results of this show were available, but we are all pulling for a great performance by Region Six, and will bring you results later.

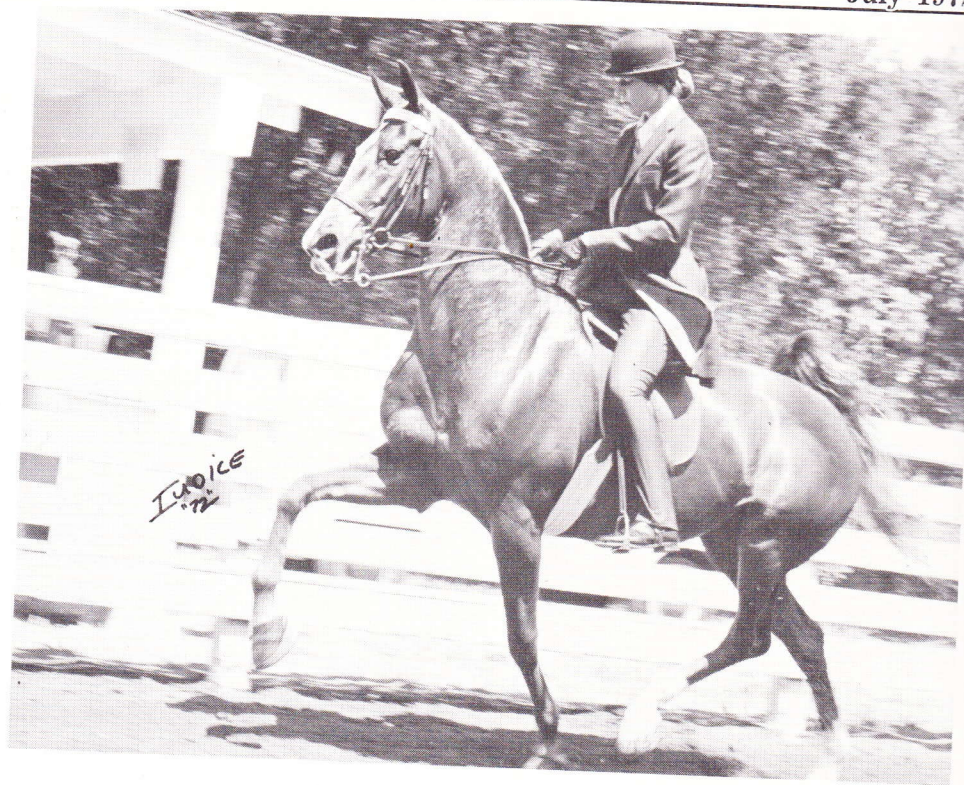


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One of the highlights of the Sunday afternoon Mounted Patrol Show was the Saddlebred Class, in which Judy Nolan competed on this three-gaited beauty, Hot Toddy. Photo — Ron Ludice

## MEETINGS: WHERE WE'VE BEEN AND WHERE WE'RE GOING

Members who have missed the last several general meetings have missed more than just the fun and enjoyment of seeing good friends and horsemen. They have also missed many interesting and entertaining programs about horses, horse activities and horse people.

The May meeting presented an excellent movie, "Lindy and Laverne", tracing the racing triumphs of two harness horses, one a trotter and one a pacer. These two horses, racing at their individual gaits are the top of harness horse aristocracy.

Mr. Mike Corley, an official starter for the United States Trotting Association prefaced the movie with a brief description and history of harness racing in the United States. Harness racing began in Northern California on the dirt tracks of the county fair circuit in the early 1900's. In 1947, the Western Racing Association began harness racing much as we know it today. Today, trotters and

pacers race at four major tracks in California, almost the year round. The year begins in January at Bay Meadows, then on to Los Alamitos, Sacramento, and ends at Hollywood Park. Harness racing is now big business, involving some nine hundred million dollars and night racing.

Trainer-driver Hal Bayhouf showed an actual racing sulky and harness, explained their function and use, and described the differences between pacers and trotters.

The program for June took on a lighter mood. Pat Grady, our well-known local horse-shoer, and members of the Lyons Club presented the fantastic, prize-winning skit "The Blacksmith Blues", fulfilling the promise of a night of hilarity and fun.

The July meeting, as of this writing, is going to be an outdoor affair, as it traditionally is. We hope to see every one of our members coming out on a lovely evening to enjoy each other and the program. Watch for your card describing details, and your local papers.



## Mounted Patrol

Mounted Patrol news has been absent from this publication for several issues so we will try to catch up on what's been happening to the stalwart deputy sheriffs.

Back on March 18 there was an Annual Spring Dance chaired by Bob Fontana. It was well attended as, indeed, it should have been in view of the decorative effort put forth by Mmes. Fontana, R.J. Piers and Stach. The very special chef, Lido Christofani, cooked a very special cacciatora.

The Spring Men's Overnight Ride was chaired by Past Captain Ivan Sawyer (only distantly related to Tom, the Terrible). The location was the N-3 Cattle Ranch at Livermore. There were over 80 riders/sleepers and all catering was done by patrol members. Paccocio handled the food. It only took two to handle the bar, Mssrs. Mesak and Krieger, difficult to comprehend if we assume as I think we may, that the attendees spent more time with those two men than with the other six.

The highlight of one recent meeting was a film presentation of "The Dragon Wagon" by Dave Schnebly. It has to be seen to be believed.

The most recent event worthy of note was the Horse Show – the 22nd Annual such – held at the Patrol Grounds on June 3rd and 4th. The dates were a month later than in prior years due to an unexpected conflict with the State Fair, but inspite of this, it was the usual successful show – well planned, well organized, and well concluded. Stock horse classes were particularly well represented with some of the finest horses on the coast competing.

Through a combination of good management and good luck, the show had top judging with Mr. Don Burt doing the English classes and Mr. Mac McHugh the Western classes. Mr. McHugh did his judging astride, borrowing Captain Pier's mount, and it was an interesting innovation for the spectators.

What might be called a high light of the show was the successful completion of an unusual presentation of colors by the new Mounted Patrol Official Color Guard – headed by Bob Abbot, in turn followed by Bill Roberts, and past




Miss Lisa Keitz on Little C's Bull, a proud almost unbelieving ribbon winner in the Horsemen to Be class on Sunday at the Mounted Patrol Horse Show – June 3 & 4. Photo by Bob Hall

captains Dr. Rob Dunn and Bob Noack. Not only did they prove that some members of the Patrol can ride, but the Arabians, to most everyone's surprise, proved to be safe mounts after all.

Evidence of the general success of the show was the consumption of over 16 hundred hamburgers and 23 hundred hot dogs – the latter from a special formula rapidly developing wide acclaim. The parking lots, full to capacity, were kept under control by the efficient parking crew.

Upcoming events are the Members, Wives and Guests "Deluxe" Ride scheduled for the Silverado Country club in Napa – Mike Monteith in charge. In addition to a tennis tournament, golf tournament and steak barbecue, there will be a wine tasting tour this year. I think there will also be some riding. On July 15 and 16, Smily Jim will run the Father, Son and Daughter Ride which, as usual, will be in local country. The big event of the year, the Annual Fall 5-Day Ride is scheduled for Miller Meadows on the other side of the Sierras. More about these later.

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# THE San Mateo Jr. Horseman

## JUNIOR HOOFBEATS

LESLIE HURLBUT bought a new bay gelding. She purchased him in Danville at the KIMBERWICKE STABLES. At the show in Novato she and DOC'S NUBBIN placed 1st in pleasure, 2nd in Eq., 2nd in Model horse on halter, and 3rd in pleasure, a 3rd in showmanship. She also won Hi-Point.

Laurie Edwards also did well at the show in Novato. She placed 3rd in pleasure, 2nd in bareback Eq., and 3rd in Maiden Eq.

CAROL BYGDNES and POCO DOC SHARP got a 2nd in trail, 5th in pleasure, and a 5th in Eq. at the Mounted Patrol Horse Show. DEBBIE ROBERTS and CHUB WINKLE are doing well this year. They have had successes at several of the shows. SHE DID BREEZE owned by the RANDOLPHS is back on the show circuit. She made a great showing at the Junior Grand National and at State Fair. At the Grand National BREEZE placed 5th in Western Pleasure. At State Fair she placed 8th in Amateur Owner pleasure, and an 8th in Western Pleasure 16-17.

Lorraine Thyfault just bought a Stock Horse, He is an AQHA champion. The horse, HONOR BARS, in in training with Randolph at DRY CREEK STABLES.

WENDY LEA DAVIS and YELLOW PUALO placed 5th in trail 14-15, 8th in Western Pleasure, 7th in Trail Horse Championship, 6th in the International Stock seat Medal Class, 9th in Eq. at the Lakeside Horse Show in Morgan Hill. Also at the Mounted Patrol Show YELLOW placed 4th in the \$50.00 Working Stock Horse (cattle) Stake.

CAROL BUCHAN bought a new horse named PRINCE OLYMPIAD, a registered T.B. He is 6 years old, and they are doing very well together. The Queen Contest is June 17, and there is going to be a good turnout this year. All the girls are going to be well qualified, and the competition is going to be good.

BOB COOLEY is running a




A little lost visitor at the Mounted Patrol Show is comforted by Robin Batiste and Carol Doyle, who delivered him to the announcer's stand. Here he was to wait until claimed by his owner, but announcer Art Coladarci began to wonder about his lost-and-found services when another goat appeared, also unclaimed. Baby-sitting goats may be a fun past-time on a hot Sunday afternoon, but not when you're trying to commentate on the action of a horse-show to several thousand spectators.

## JUNIOR OF THE MONTH

The July Junior of the Month is CONNIE CLARKSON. She worked very hard and very long on the Junior Show. She was a perfect secretary, and it couldn't have been done without her.

membership drive, all members should pitch in and help him.

JILL REYNOLDS placed 7th in Western Pleasure at State Fair.



**HORSESHOEING**  
CLYDE FARMER

751 Webster  
Palo Alto, Calif. 94301 328-8612

## Junior President's Message

Well, our Junior Show is just over. It was a huge success, with even more entries than hoped for. Shawn Summers and Connie Clarkson deserve much thanks for the splendid jobs they did as food shack manager and show secretary.

Coming up is the Back Alley Horsehow on July 26. This is a "maiden" show, open only to riders or horses that have not before won a blue ribbon in the classes they enter. Judy Rosene will be the manager for the show.

After that is our Overnight Ride, on August 5 & 6. This ride has always been one of the most enjoyable and popular events each year. We always have a large turn-out and a great time. It will hopefully be to the same location as before, but you will be hearing more about it at the meetings and through the mail.

The next general meeting is Wednesday, July 26.

Keep having a good summer.

BILL



## NEW MEMBERS

### JUNIORS

- Charles Brock Jr.
- Jennifer Brock
- Karen Davis
- Anne Dicker
- Kathy Robertson
- Anne Stocker
- Scott Wildenradt
- Nancy Lynn Williams



# Results Of The Junior "B" PT. Show

June 17 & 18, 1972

PLACE	HORSE	RIDER
International Stock Seat Championship 18 & under		
1st	Super Smart	B.J. Henning
2nd	Leonora Lark	Kim Anderson
3rd	Fresno Lucky	Valerie Graver

Trail Horses 14 & under		
1st	Lulu's Poco Luna	Suzanne Seley
2nd	Fresno Lucky	Susan Graver
3rd	Pine Hill Topper	Tom DeRegt

Trail Horses 15-17		
1st	Indian Vic	Deanna Kjelland
2nd	Drifter's Little	B J Henning
3rd	Copper Penny	Bob Cooley

Western Riding 17 & under		
1st	El Whimpy Chex	Danelle Bugge
2nd	Fresno Lucky	Valerie Graver
3rd	Bueno Laurie	Charles Forni

Stock Horses 14 & under		
1st	Panama Pat	Charles Forni
2nd	Johny Star Bomb	Claudia Sansoni
3rd	Honor Bars	Lorraine Thyfault

Stock Horses 1-17		
1st	Cat a que	Kim Anderson
2nd	Super Smart	B J Henning
3rd	Leonora Lark	Kim Anderson

Horsemen to be 8 & under		
1st	Don Joan Tivio	Sarena Carniato
2nd	Camelot's Sienna Chapparral	Mark Piazza
3rd	Pablo Moore	Gary Graver

Model Stock Horses 17 & under		
1st	Carrie Oak Bar	Kim Anderson
2nd	Aim 'n Fire	Danelle Bugge
3rd	Oxbo	Nina Worsley

Trail Championship 17 & under		
1st	Lulu's Poco Luna	Suzanne Seley
2nd	Indian Vic	Deanna Kjelland
3rd	Booger's Joey	Jani Christiansen

Stock Championship 17 & under		
1st	Super Smart	B.J.Henning
2nd	Honor Bars	Lorraine Thyfault
3rd	Bobson	Terri Craig

Western Pleasure 14 & under		
1st	Ruckachucky	Susan Graver
2nd	Spree Dee Quest	Claudia Sansoni
3rd	Mr. Barinda	Tom DeRegt



UP, up and away is Patsy Vaughn on Midnight Rambler as they negotiate a fence at the Mounted Patrol Show. Photo: Ron Judice

Western Equitation 15-17		
1st	Till Tapper	Shelly Widman
2nd	Super Smart	B.J.Henning
3rd	Snipper's Mouse	Bonnie Mojas

Western Equitation 12-14		
1st	Wimpy's Playboy	Winnie Stone
2nd	Cindy	Julie Mattern
3rd	Mr. Barinda	Tom DeRegt

Western Pleasure 15-17		
1st	Kid's Candy	Joni Christiansen
2nd	Carrie Oak Bar	Kim Anderson
3rd	Super Smart	B J Henning

Western Equitation 11 & under		
1st	Ruckachucky	Susan Graver
2nd	Spanish Rosa	Pam Reid
3rd	Willy McCue	Kathy Reid

Western Pleasure Championship 17 & under		
1st	Kid's Candy	Joni Christiansen
2nd	Super Smart	B J Henning
3rd	Trader's Amber Joe	Charles Forni

Western Equitation Championship 17 & under		
1st	Super Smart	B J Henning
2nd	Wimpy's Playboy	Winnie Stone
3rd	Jake	Donna Ramatica

International Hunter Seat Championship 18 & under		
1st	Helio Rose	Elizabeth Kilham
2nd	Midnight Rambler	Patsy Vaughn
3rd	Woodstock	Wendy Woods



## RESULTS CONTINUED . . .

## Working Hunters 14 &amp; under

1st	Joe Greer	Jenifer Atkinson
2nd	Midnight Rambler	Patsy Vaughn
3rd	Rise 'n Shine	Rissa Curtis

## Working Hunters 15-17

1st	Code of Conduct	Danalee Lavelle
2nd	Donavan	Maribeth Senty
3rd	Indisguise	Laura Macaulay

## Jumpers 14 - under

1st	Midnight Rambler	Patsy Vaughn
2nd	Sandy	Deborah Rush
3rd	Festival Prince	Elizabeth Kilham

## Jumpers 15-17

1st	Tattersol	Hilary Mueller
2nd	Indisguise	Laura Macaulay
3rd	That Girl	Kathy Kinder

## Hunter Hacks 14 &amp; under

1st	Trick or Treat	Robin Halford
2nd	Midnight Rambler	Patsy Vaughn
3rd	Trade Winds	Susan Burrill

## Hunter Hacks 15-17

1st	Donavan	Maribeth Senty
2nd	Moments Notice	Kathy Kinder
3rd	Boston Baker	Nancy Bennett

## Model Hunters 17 &amp; under

1st	Boston Baker	Nancy Bennett
2nd	Triple Crown	Melinda Walker
3rd	Niner's Rambler	Deborah Rush

## Jumper Championship 17 &amp; under

1st	Brother Rueben	Wendy Richardson
2nd	Festival Prince	Elizabeth Kilham
3rd	Cherish	Heidi Davis

## Working Hunter Championship 17 &amp; under

1st	Trick or Treat	Robin Halford
2nd	Credit Card	Julie Veitch
3rd	Donavan	Maribeth Senty

## Working Hunter Championship 17 &amp; under Sec. II

1st	Cherish	Heidi Davis
2nd	Tattersol	Hilary Mueller
3rd	No Priority	Noelle Detwiller

## Gambler's Choice 17 &amp; under

1st	Festival Prince	Elizabeth Kilham
2nd	Cherish	Heidi Davis
3rd	Some Hostess	Sydney McNiff

## English Pleasure Hunter Type 14 &amp; under

1st	Midnight Rambler	Patsy Vaughn
2nd	May Melody	Susie Scarff
3rd	Damn Lucky	Lyn Irving

## English Pleasure Hunter Type 14 &amp; under Sec. II

1st	Niner's Rambler	Deborah Rush
2nd	Brass Buttons	Dianna Mayo
3rd	Two Spots	Sue Warriner

## English Equitation Hunter Type 15-17

1st	Trilogy	Melanie Pervier
2nd	Boston Baker	Nancy Bennett
3rd	Chalina	Holly Andrews

## English Pleasure Hunter Type 15-17

1st	Triple Crown	Melinda Walker
2nd	Chalina	Holly Andrews
3rd	Donavan	Maribeth Senty

## English Equitation Hunter Type 12-14

1st	Trick or Treat	Robin Halford
2nd	Quick Check	Jenifer Atkinson
3rd	Bonker	Elizabeth Kilham

## English Equitation Hunter Type 11 &amp; under

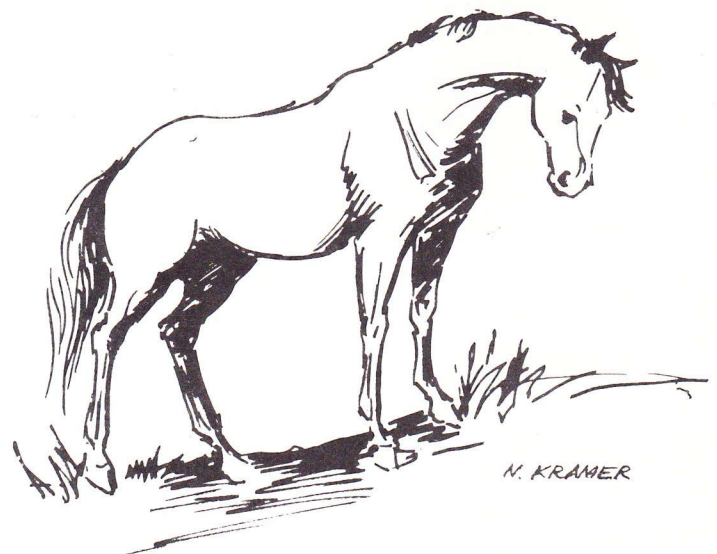
1st	Terpsichore	Candy Kieser
2nd	Woodstock	Wendy Woods
3rd	Trick or Treat	Gail Halford

## English Pleasure Hunter type 17 &amp; under Championship

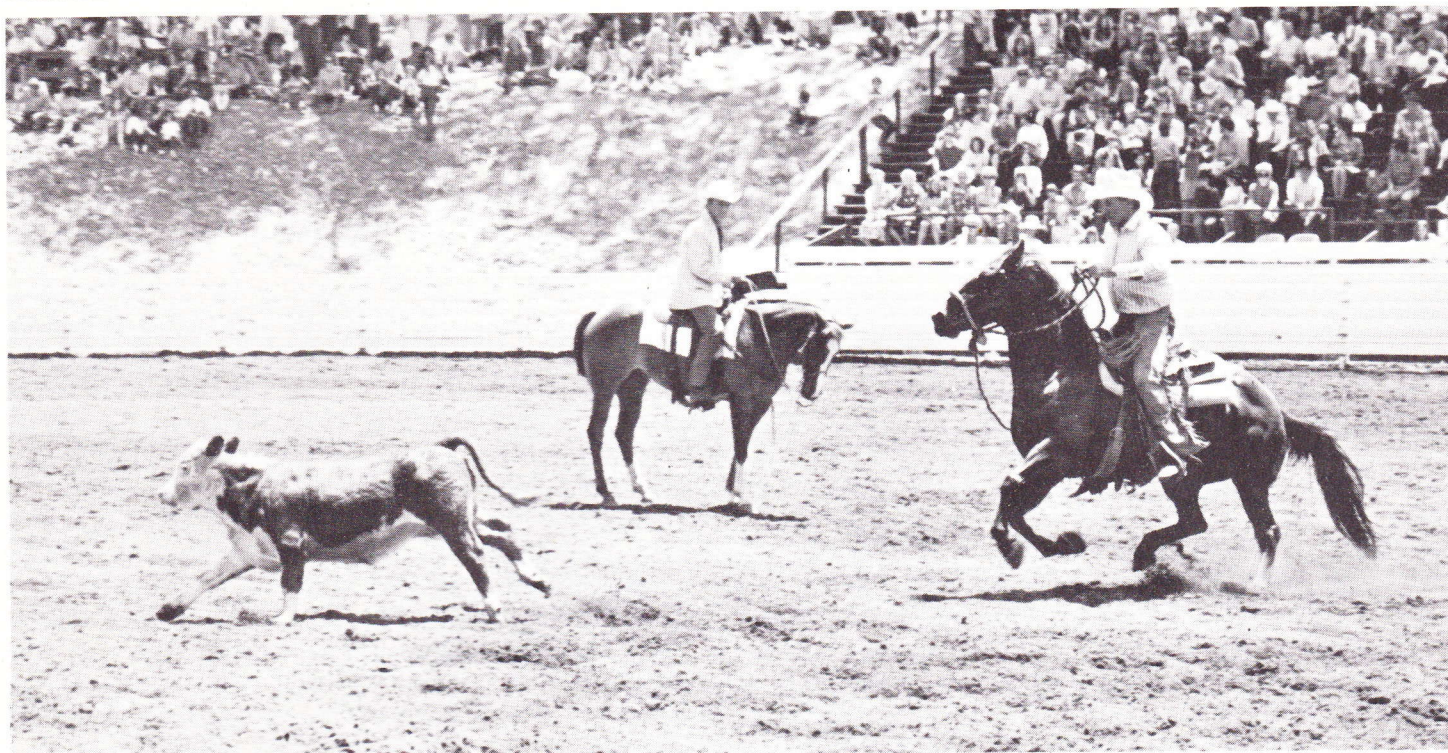
1st	Triple Crown	Melinda Walker
2nd	Brave Soldier	Tina Raymond
3rd	The Prophet	Anne Chapin

## English Equitation Championship 17 &amp; under

1st	Trilogy	Melanie Pervier
2nd	Quick Check	Jenifer Atkinson
3rd	Bonker	Elizabeth Kilham







Cow Work — under the watchful and expert eye of mounted Judge Mac McHugh in the Jaquima Stake class on Sunday at the Mounted Patrol Horse Show — June 3 & 4, 1972  
Photo by Bob Hall

## Mounted Patrol Horse Show

### CLASS 1 — ONONDARKA MEDAL CLASS

- |      |                     |               |
|------|---------------------|---------------|
| 1st: | Deborah Ann Casteel | Nip N' Tuck   |
| 2nd: | Mary Pat Anderson   | Green Dolphin |
| 3rd: | Constance Berry     | County Cork   |

### CLASS 2 — MODEL HUNTERS — 17 and under

- |      |                  |                 |
|------|------------------|-----------------|
| 1st: | Elizabeth Kilham | Silversmith     |
| 2nd: | Kathy Kinder     | Moment's Notice |
| 3rd: | Nancy Bennett    | Boston Baker    |

### CLASS 3 — ENGLISH PLEASURE HORSES — 11 and under

- |      |               |             |
|------|---------------|-------------|
| 1st: | Leslie McNiff | Abby O'Dare |
| 2nd: | Katie Miller  | Snowberry   |
| 3rd: | Wendy Woods   | Woodstock   |

### CLASS 4 — ENGLISH PLEASURE HORSES — 15 thru 17

- |      |                 |                |
|------|-----------------|----------------|
| 1st: | Susie Eisenhut  | Tap Toyon      |
| 2nd: | Melanie Pervier | Trilogy        |
| 3rd: | Phoebe Skidmore | Manera Volente |

### CLASS 5 — Cancelled

### CLASS 6 — EQUITATION — 11 and under

- |      |                     |             |
|------|---------------------|-------------|
| 1st: | Wendy Woods         | Woodstock   |
| 2nd: | Leslie McNiff       | Abby O'Dare |
| 3rd: | Deborah Ann Casteel | Nip N' Tuck |

### CLASS 7 — HUNTER HACKS — 11 and under

- |      |               |             |
|------|---------------|-------------|
| 1st: | Leslie McNiff | Abby O'Dare |
| 2nd: | Wendy Woods   | Woodstock   |
| 3rd: | Susan Vella   | Diablo      |

### CLASS 8 — EQUITATION — 11 and under

- |      |                |                  |
|------|----------------|------------------|
| 1st: | Susan Graver   | Ruckachucky      |
| 2nd: | Candy Kraemer  | Cloudy Sup       |
| 3rd: | Lauren De Regt | Pine Hill Topper |

### CLASS 9 — WESTERN PLEASURE HORSES — 12 thru 14

- |      |               |                  |
|------|---------------|------------------|
| 1st: | Suzanne Seley | LuLu's Poco Luna |
| 2nd: | Tom DeRegt    | Mr. Barinda      |
| 3rd: | David Lavers  | Coaster's Roxie  |

### CLASS 10 — AHSA HUNTER SEAT — MEDAL CLASS

- |      |               |                    |
|------|---------------|--------------------|
| 1st: | Didi Woods    | Somethings Burning |
| 2nd: | Douglas Day   | Triumph V          |
| 3rd: | Robin Halford | Trick Or Treat     |

### CLASS 11 — TRAIL HORSES — 15 thru 17

- |      |                   |                 |
|------|-------------------|-----------------|
| 1st: | Bob Cooley        | Copper Penny    |
| 2nd: | Brad Skover       | Fresno Mary Lee |
| 3rd: | Jani Christiansen | Joey Bueno Two  |

### CLASS 12 — TRAIL HORSES — 14 and under

- |      |                   |                  |
|------|-------------------|------------------|
| 1st: | Tom DeRegt        | Pine Hill Topper |
| 2nd: | Suzanne Seley     | LuLu's Poco Luna |
| 3rd: | Lorraine Thyfault | Banjo's Dusty    |

### CLASS 13 — ENGLISH PLEASURE HORSES — 12 thru 14

- |      |                   |               |
|------|-------------------|---------------|
| 1st: | Mary Pat Anderson | Green Dolphin |
| 2nd: | Susie Scarff      | May Melody    |
| 3rd: | Vickie Atkinson   | Hand- Me-Down |

### CLASS 14A — EQUITATION — 12 thru 14

- |      |               |                  |
|------|---------------|------------------|
| 1st: | Robin Halford | TRICK OR TREAT   |
| 2nd: | Susie Scarff  | MAY MELODY       |
| 3rd: | Patsy Vaughn  | MIDNIGHT RAMBLER |



## ON A REASONABLY LOOSE REIN

by  
PHIL RAY

### III The Finished Horse

It takes considerable time to school a colt properly for any kind of work. Too many trainers are handicapped by impatient owners who want 90-day-wonders. Hurry-up training is something that is slapped on (and usually the colt is unceremoniously knocked around in the process). It's like painting a house with one finish coat and no base. Sooner or later that slick finish will crack and peel. Any colt needs a good foundation to give his finish some permanency.

A finished horse is one which has been trained to perform a specific task; he is thoroughly schooled and confirmed in the habits of obedience and seldom deviates from those desirable habits. The infrequency of such deviation attests to the thoroughness of his schooling.

A finished horse is one in which the pattern of obedience is consistent to the point where he is honest most of the time. No horse is completely honest. He will take shortcuts and cheat his rider if he thinks he can get away with it. When a horse begins to cheat, his rider had best ease up on him; the horse is being overtrained. Riding horses is not just a case of being aboard and directing certain signals which the animal will automatically obey. It is a process of constant schooling. But, even with finished horses, the lessons should be brief and recessed often. This applies especially to horses from whom we ask some degree of collection. And the higher the collection, the more difficult it is for the animal to maintain it.

The final analysis concerns movement, gaits and way of going in a finished western horse. What is the best way for him to move and how much collection — on a reasonably loose rein — should he show at each of his three natural gaits?

A trainer who has used good judgment will have spent more time walking his colt than he will have spent at any other gait. And he will have concentrated on a free, long-striding walk on long reins and in open country whenever possible. A colt should be allowed to develop his own

style, but he definitely should not be allowed to loaf. Horses with quiet temperaments are also inclined to be lazy. Any colt should be urged to walk out with long, easy strides. His walk doesn't have to be hurried; but, because of its long stride, it should have greater speed than it appears to have.

A colt which is inclined to be nervous may have a short-striding, trappy kind of walk; or he may be inclined to jig. In this case, his trainer has a more difficult problem to overcome than with the lazy horse. He will have to develop a calm, flat-footed walk without frustrating his colt by constantly bringing him back. There are many ways of doing this. Riding in company is often helpful, for older horses which go quietly will tend to educate youngsters into like habits. The nervous colt may have to be ridden enough to make him tired before he will settle down. Since even young horses are amazingly tough, this one may have to log a great deal of mileage before he develops a walk his rider can live with.



At the walk the finished western horse would show just a hint of collection. He should accept the bit willingly, but his stride ought not be characterized by any restrictions. His hocks should come well underneath his body and his hind track should overstep his front. If his tail is down and swinging with the rhythm of his walk, it indicates he is relaxed. His attitude and expression at the walk is best characterized by alertness and nimble action. His forward impulse should not be imprisoned by restraining hands.

It is probably true that the horse's middle gait — his trot — is the one most

neglected, especially by western horsemen. Yet the trot is the ideal gait to develop collection in a green horse and put his head in a proper position. It is the best and strongest ground-covering gait; least tiring to the horse, but least used by riders because most of them have never learned to sit it. The average western amateur rider does well to sit his horse at a slow jog. As soon as the animal extends, the rider is obliged to stand in his stirrups. In the show ring he won't attempt to post because most judges would not accept it. Posting is most un-western.

The trot is the best gait at which to develop a strong, steady seat for the rider; best gait to teach a horse to lengthen his stride. The long trot is certainly a muscle developer; and there is not a better gait at which to drive a green horse into his bridle and teach him to accept the bit.

The trot has been so neglected in some horses that it is almost impossible, with older horses especially, to put them to it. They will go immediately into a lope from a walk. Their riders have discouraged the trot because it is much easier to sit back and let them lope. Most such animals are ultra loose-rein horses which have never learned to accept the bit. When pushed they merely stretch their necks and move out with greater speed and will throw up their heads the moment the reins are touched. Such an animal may have a good rein, but he does not possess the ability to move up into his bridle and give the rider his mouth.

The so-called western jog, the slow, unextended, easy-going shuffle which has become so familiar in western pleasure and trail classes, is hardly a trot. More and more judges are asking for an extended jog (a trot) because they want to see if an animal can move out and remain calm as a good pleasure horse should. The judge will look for stargazers and tail switchers and will immediately eliminate an entry which cannot calmly execute a transition from one pace to another.

Many contestants seem to think that speed is all important when they are asked to extend the jog. What the judge should be looking for at an extended trot is more impulsion, a longer stride and an extended head and neck. The horse will be moving with considerably more



freedom than at the jog. Although his neck will be extended and lowered some-what, he would lose none of his acceptance of the bit and willingness to come back to a more collected gait the moment he is asked.

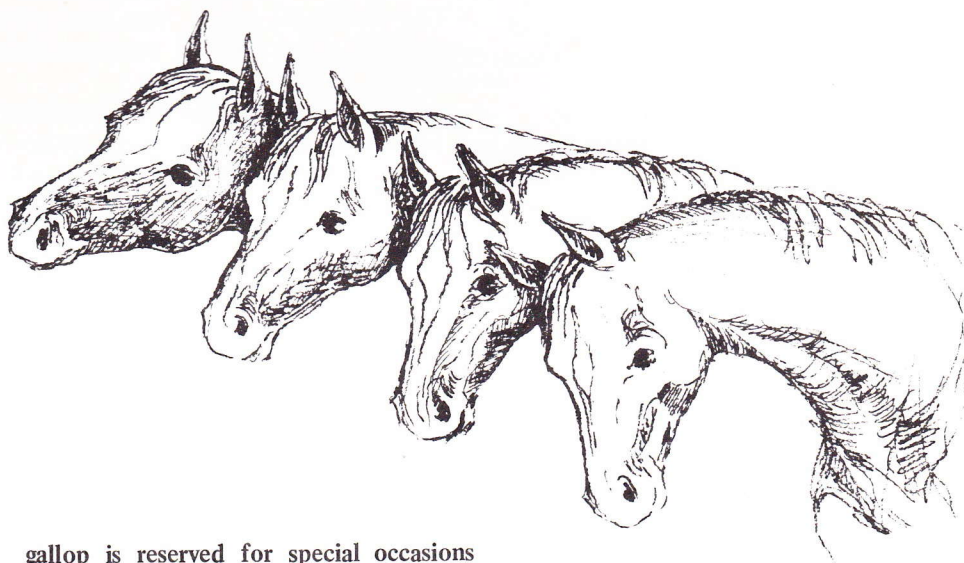
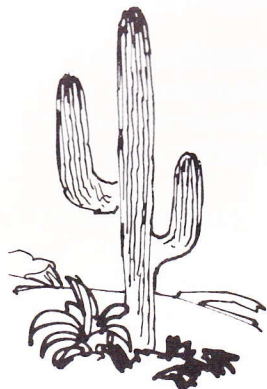
The lope is a slow gallop with very mild collection. Where the English and gaited horse canters with a rocking, rolling motion and more lift in front, the western horse lopes with a characteristically lower, closer-to-the-ground kind of action. The lope should definitely have an unhurried look. The rider should feel that his horse is under control and, although he is moving well is definitely "in hand." It doesn't matter how slowly a horse lopes, so long as he doesn't allow this gait to

asked to modify his gait or change his direction. The lope is a western horse's working gait. It is quiet, steady and stable. From it he can move off easily into a quick gallop to head a cow. He can immediately gather himself and turn in any direction. He can slide, stop, roll back and spin.

From a lope it is easy to extend into a gallop. In a horse's entire repertoire of gaits the gallop is all-stops-out full orchestra. Where the walk is academic and the trot is simple but precise, the gallop is complex and demanding. It should be the least used of all the gaits. It is the most taxing of a horse's energy and puts the greatest strain on his temperament. Yet he should have learned to work it on a reasonably loose rein. The

undue restraint. Our horses will have a respectable head carriage and they will not resent the bit. They will not give us the kind of collection we see in the dressage ring. But a western horse does not aspire to the slow, highly collected movements of dressage. His kind of work calls for quick, balanced action. Light, rapid responses are more important than precise head carriage and high, floating action.

If our finished western horse is nicely balanced between a rider's hands and legs; if he reflects that blissful state which is a combination of rhythm and balance, lively response and mild restraint, then we have attained our goal of developing a western horse which will go truly and well on a reasonably loose rein.



N. KRAMER

degenerate into a four-beat nothingness in which he appears to be trotting behind and galloping in front. The true lope is a positive three-beat gait in which the leading hind and opposite fore feet strike the ground simultaneously.

It should not be necessary to ride with a stretched rein at the lope. If a horse cannot remain calm and steady at this gait on a reasonably loose rein, his schooling has not been complete — or his temperament is such that he will possibly never qualify as a good rail horse, or even a tolerable using horse.

If a horse's head remains steady at the lope, bobbing rhythmically and in cadence with his entire movement; if his mouth remains closed or quietly chews on the bit; if his ears are up and alert; if his eye is calm; if his tail is down and relaxed, he has accepted his rider and is ready to answer him the moment he is

gallop is reserved for special occasions when fast action is needed. But still there should be no need for undue restraint. A good western horse will not lose his cool over a little romp.

"...on a reasonably loose rein without undue restraint." It's a nice phrase. It aptly describes the way a western horse ought to go about his business. As rules go, it's a nice rule. It isn't demanding or dogmatic or compelling as most rules are. It allows for flexibility. It leaves room for interpretation and discretion.

Capt. Littauer was concerned about too much collection in hunters and jumpers. Some of us have the same concern about western horses. But there should be no such problem if our horses are worked on a reasonably loose rein. It insures against over-collection. If we bit our horses up properly and ride with light hands our horses will remain light and responsive and there will be no need for



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		3rd: Leslie McNiff	LORD GREYSTOKE
CLASS 14B – EQUITATION – 12 thru 14			
1st:	Lisa Brinker	ELEVENTH HOUR	
2nd:	Heidi Feldstein	SINCERELY YOURS	
3rd:	Jennifer Atkinson	QUICK CHECK	
CLASS 15 – MODEL STOCK HORSES – 17 and under			
1st:	Nina Worsley	OXBO	
2nd:	Joan Nolan	EBANO	
3rd:	Cheryl Ann Lott	CARMELITA CASTLE	
CLASS 16 – REGISTERED QUARTER HORSES – 17 and under			
1st:	Lori Pabst	BORN LATE	
2nd:	Cheryl Ann Lott	CARMELITA CASTLE	
3rd:	Nina Worsley	OXBO	
CLASS 17 – STOCK HORSES – 14 and under			
1st:	Lorraine Thyfault	HONOR BAR	
2nd:	John Cleary	CILIDO	
3rd:	Judy Williamson	FRENCH COMMANDER	
CLASS 18 – EQUITATION – 15 thru 17			
1st:	Melanie Pervier	TRILOGY	
2nd:	Carol Nelson	LOST LEGEND	
3rd:	Cathy Quist	MEMPHIS JACK	
CLASS 19 – STOCK HORSES – 15 thru 17			
1st:	Nancy Mitts	NIGHT CAP	
2nd:	Bob Cooley	BOLD ROSE	
3rd:	Wendy Lea Davis	YELLOW PAULO	
CLASS 20 – HUNTERS 14 and under			
1st:	Robin Halford	TRICK OR TREAT	
2nd:	Jennifer Atkinson	SWING AND SWAY	
3rd:	Didi Woods	SOMETHINGS BURNING	
CLASS 21 – WESTERN EQUITATION, BAREBACK – 17 and under			
1st:	Lorraine Thyfault	BANJO'S DUSTY	
2nd:	Suzie Urie	SUPER BILL	
3rd:	Cindy Cleary	CILIDO	
CLASS 22 – EQUITATION – STOCK SEAT RIDERS – 12 < 14			
1st:	Debbie Skover	FRESNO MARY LEE	
2nd:	Suzie Urie	SUPER BILL	
3rd:	Lorraine Thyfault	BANJO'S DUSTY	
CLASS 23 – HUNTERS – riders 15 thru 17			
1st:	Carol Nelson	FINAL VIEW	
2nd:	Douglas Day	TRIUMPH V	
3rd:	Holly Andrews	PEACE	
CLASS 24 – EQUITATION – STOCK SEAT 15 thru 17			
1st:	Brad Skover	MIDNITE THUNDER	
2nd:	Cheryl A. Lott	POCO TORKAY	
3rd:	Nancy Mitts	MORRIS PRINCE	
CLASS 25 – JUMPERS – 14 and under			
1st:	Patsy Vaughn	MIDNIGHT RAMBLER	
CLASS 26 – WESTERN PLEASURE HORSES – 11 and under			
1st:	Laruen DeRegt	PINE HILL TOPPER	
2nd:	Brian Roush	LITTLE JAM	
3rd:	Wendy Daniels	CANDY	
CLASS 27 – WESTERN PLEASURE HORSES – 15 thru 17			
1st:	Nancy Mitts	MORRIS PRINCE	
2nd:	Cheryl Ann Lott	CARMELITA CASTLE	
3rd:	Danelle Bugge	EL WIMPY CHEX	
CLASS 28 – JUMPERS – 15 thru 17			
1st:	Douglas Day	TRIUMPH V	
2nd:	Kathy Kinder	THAT GIRL	
3rd:	Cathy Quist	MEMPHIS JACK	
CLASS 29 – MAATEUR OWNER JUMPERS			
1st:	Lloyd Mason	MR. BROWN	
2nd:	Mrs. Peter Lambert	BELL MASTER	
3rd:	Thomas J. Davis	BUCCANEER	
CLASS 30 – ENGLISH PLEASURE HORSES – OPEN			
1st:	Melissa Jack	DRESS BLUE	
2nd:	Tory George	REPLIQUE	
3rd:	Jennifer Atkinson	QUICK CHECK	
CLASS 31 – AMATEUR OWNER ENGLISH PLEASURE HORSES			
1st:	Carolyn Atkinson	QUICK CHECK	
2nd:	Georgie Gleim	TURBO CHARGE	
3rd:	Sally Davis	BONKER	
CLASS 32 – STOCK HORSES – STAKE \$50.00 – AMATEURS			
1st:	Millard T. Strohn	SEVEN ANGELS	
2nd:	Jim Dassel	BARRED ARROW	
3rd:	Toby Marron	WILLIE THE SPOOK	
CLASS 33 – AMATEUR OWNER WORKING HUNTERS			
1st:	Carolyn Atkinson	JOE GREER	
2nd:	Sally Davis	FLIGHT PATTERN	
3rd:	Myra Milburn	FASHION PLATE	
CLASS 34 – WESTERN PLEASURE HORSES – STAKE \$125.00			
1st:	Sue Conley	JANIE'S NUGGETT	
2nd:	Cheryl Ann Lott	CARMELITA CASTLE	
3rd:	Dorsie Smith	SEA SHADOW	
CLASS 35 – AMATEUR OWNER – WESTERN PLEASURE HORSES			
1st:	Sue Conley	JANIE'S NUGGETT	
2nd:	Debbie Bugge	AIM 'N FIRE	
3rd:	Frank Skover	FRESNO MARY LEE	
CLASS 36 – GREEN CONFORMATION HUNTER – OPEN \$125.00			
1st:	Gay Piper	BALTHAZAR	
2nd:	Tommy Lowe	NO COMPARISON	
3rd:	Suzanne Fenno	PLAIN JANE	
CLASS 37 – GREEN CONFORMATION HUNTER OPEN \$125.00			
1st:	Gary Ryman	DESERT PEGGY	



2nd: Vicki Olsen MORNING MIST  
 3rd: Mrs. Michael Monteith FIRST AFFIAR

CLASS 38 – MODEL STOCK HORSES – OPEN  
 1st: Debbie Bugge AIM 'N FIRE  
 2nd: Heather McLeod IDA WOOD  
 3rd: Cheryl Ann Lott CARMELITA CASTLE

CLASS 39 – OPEN WORKING HUNTERS – STAKE \$125.00  
 1st: Jackie Hamilton L'AIR  
 2nd: Sally Davis FLIGHT PATTERN  
 3rd: Gary Ryman DESERT PEGGY

CLASS 40 – WESTERN TRAIL HORSES – STAKE \$125.00  
 1st: Ashlyn Sansome SIERRA EL GALLITO  
 2nd: Mrs. Gerald Gray WAGS GRAY COCHLO  
 3rd: Nan Krieger LARKSPUR SKY

CLASS 41 – JAQUIMA HORSE – STAKE \$125.00  
 1st: Bobby Ingersoll TRIPOL-GO-BAR  
 2nd: Les Vogt BOB CHEX  
 3rd: Tom Sondgroth PECOS MAW

CLASS 42 – OPEN JUMPERS – STAKE \$125.00  
 1st: Mrs. Peter Lambert BELL MASTER  
 2nd: Gay Piper EVERY FAMILY  
 3rd: Melissa Jack LITTLE KINGDOM

CLASS 43A – REGISTERED QUARTER HORSES, WEST PL  
 1st: Joni Christiansen KID'S CANDY  
 2nd: Lori Pabst BORN LATE  
 3rd: Diane K. Keitz LITTLE C'S BULL

CLASS 43B – REGISTERED QUARTER HORSES, WEST PL  
 1st: Sue Conley JANIE'S NUGGETT  
 2nd: Nancy Mitts MORRIS PRINCE  
 3rd: Cheryl Ann Lott CARMELITA CASTLE

CLASS 44 – HORSEMEN TO BE – 7 and under (Western)  
 1st: Mike Curley SPARKY  
 2nd: Skip Streets CANDY  
 3rd: Catherine Tozi HOT SHOT

CLASS 44 – HORSEMEN TO BE – 7 and under (English)  
 1st: Mark Piazza CAMELOTS SIENNA CHAPPARAL  
 2nd: Heidi Hemstalk TANGO  
 3rd: Jessica Atkinson ACORN

CLASS 45 – THREE GAITED SADDLE HORSES – OPEN  
 1st: Susan Zellerbach IN THE EVENING  
 2nd: Tory George LILY  
 3rd: Mary P. Anderson MISSOURI REBEL

CLASS 46 – STOCK HORSES – STAKE \$200.00  
 1st: Jim Dassel BAR CHIEF  
 2nd: Pat Heaverne CHO CHO'S PLAUDIT  
 3rd: Jim Indart SKIP

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 On Sunday – Sue Conley on Janie's Nuggett

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On Saturday – Jani Christiansen on Joey Bueno Two  
 On Sunday – Cheryl Ann Lott on Carmelita Castle



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**JULY**

- 26-Wed SMCHA General Meeting
- 27-Thurs Western Riding Clinic
- 29-30 Sat-Sun SMCHA Two Day Show

**AUGUST**

- 3-Thurs Western Riding Clinic
- 5-6 Sat-Sun SMCHA Junior Overnight Ride
- 6-Sun Los Viajeros Ride Oakland
- 9-Wed SMCHA Schooling Show
- 9-Wed SMCHA Board Meeting
- 10-Thurs Western Riding Clinic
- 13-Sun Stage Stop Ride
- 13-19 Sun-Sat CSHA Championship Horse Show Santa Rosa
- 17-Thurs Western Riding Clinic
- 19-20 Sat-Sun Los Viajeros Ride Memorial Park
- 20-Sun Colagasalucchi Ride
- 22-Tues Mounted Patrol Moonlight Ride
- 23-Wed SMCHA Schooling Show
- 24-Thurs Western Riding Clinic
- 30-Wed SMCHA General Meeting
- 31-Sept 4-Thurs-Mon Mounted Patrol Fall Ride

**SEPT**

- 2-4 Sat-Mon Los Viajeros Ride Santa Rosa
- 9-Sat Tally Ho Horse Show
- 10-Sun Stage Stop Ride
- 13-Wed SMCHA Board Meeting
- 16-Sat Lions Club Garland of Roses Show
- 17-Sun SMCHA Presidents Ride
- 23-24 Sat-Sun Circus Club Invitational Horse Show
- 27-Wed SMCHA General Meeting

**OCT**

- 1-Sun SMCHA Amateur Show
- 7-8 Sat-Sun Los Viajeros Ride Nappa
- 8-Sun Stage Stop Ride
- 8-Sun Mounted Patrol Breakfast Ride
- 11-Wed SMCHA Board Meeting
- 15-Sun SMCHA Fall Ride
- 21-Sat Mounted Patrol Fall Dance
- 25-Wed SMCHA General Meeting
- 27-Nov 5 Fri-Sun Grand National Horse Show Cow Palace



**NOV**

- 8-Wed SMCHA Board Meeting
- 12-Sun Stage Stop Ride
- 29-Wed SMCHA General Meeting

**DEC**

- 10-Sun Stage Stop Ride
- 12-Tues Mounted Patrol Christmas Party
- 13-Wed SMCHA Board Meeting

**JAN 1973**

- 1-Mon Mounted Patrol Captains Ride
- 10-Wed SMCHA Board Meeting
- 13-Sat Mounted Patrol Installation

**Dinner Dance**

- 14-Sun Stage Stop Ride
- 27-Sat SMCHA Installation Dinner Dance
- To be announced SMCHA Junior Installation




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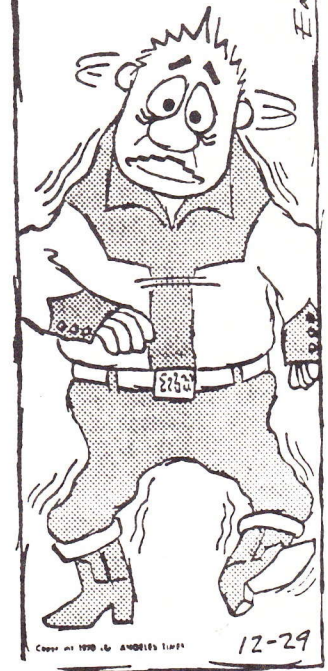
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*CORRECTION*

*Art MacDonald should have received photo credit for the Spring Ride pictures appearing in last month's issue. Also, Ron Iudice was incorrectly given credit for the photo of the Lakeside Cross Country course.*

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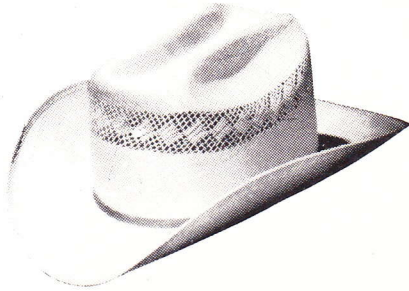
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Vol. 25 No. 36 JULY, 1972

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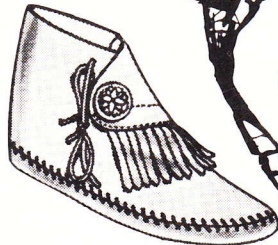
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BOOTS



MOCCASSINS

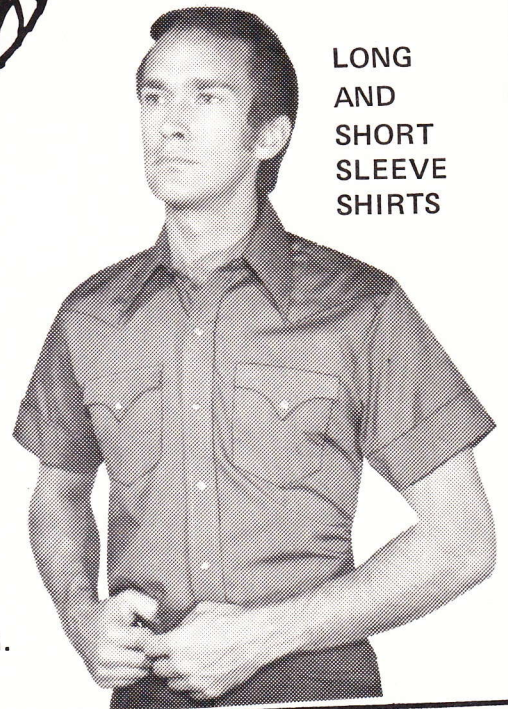


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