

The San Mateo HORSEMAN

APRIL/MAY 1972

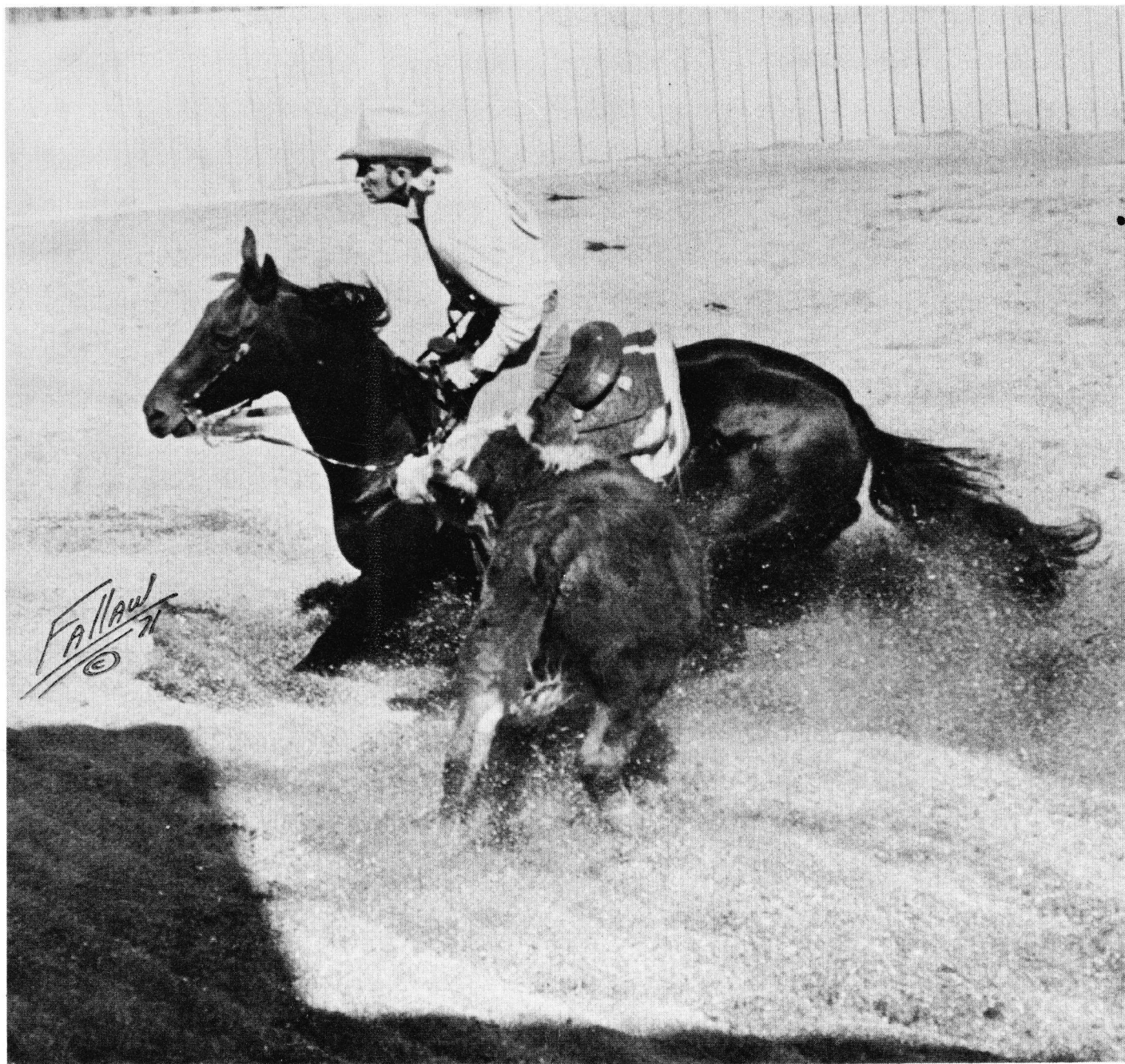


Photo By Fallaw

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HORSEMEN'S ASSN.**

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PRESIDENT'S MESSAGE

Our horse show season was launched in great style with the highly successful two day JCHJ & SHA approved Junior B point show on March 11 & 12. The weather was beautiful, the grounds were well manicured and the management was well organized. There were more than 600 entries from as far away as Colusa, Sacramento, Santa Cruz and the Monterey Peninsula. It was the largest schooling show produced to date and the most financially successful. Our thanks to Co-chairmen Dottie Harper and Ruth Kipnis and to show manager Maria Ophuls, Secretary Connie Humphries, Ring crew Manager Bob Clements and all the people who helped to produce this fine event.

With the advent of the fine Spring weather be sure to join the group for the great rides that Chairman Art McDonald and his committee have planned for us. We have the Stage Stop rides and the second Sunday of every month and the Spring Ride on April 16 to look forward to.

Junior President Bill Hammett and his administration have planned an exciting year for their organization. They have departed from the traditional and have several different events scheduled, such as the Junior Get-Together Picnic on May 6.

The Western Riding Clinic will start again in mid June and continue through August for ten weeks. If we show the same rate of increase in numbers of participants that we did in 1971, Chairman Dottie Harper will have to schedule some instruction in the parking lot.

It is really most gratifying when I go to the shows and see so many of our young horsemen who got their start in our Clinic, being placed in the ribbons. It is also pleasant to observe the improvement in horsemanship of the

Seniors who participated in the clinics, and the resulting increase in pleasure they get from their new found abilities to relate to their horses.

I want to express my appreciation to Editor Merilyn Blake and her assistants Shirley Polich and Susie Eisenhut for a job well done. Semi-monthly they produce an interesting magazine for us. In fact, it is the only magazine produced by a county organization. It is the product of much hard work and I want to say "Thanks" from all of us who enjoy it.

Harry



COVER

BOLD ROSE

1971 World Champion Stock Horse

Trained and shown by Bob Knudson for owner Bob Cooley. Bold Rose, No. 169116, was foaled March 22, 1959. She was bred by C.W. Anderson of Woodside. Her dam was Rosemo and her sire, Bold Galant. Under Mr. Anderson's ownership, Bold Rose had a varied career. As a two year old she was a race horse and later had training as a jumper. He showed Bold Rose successfully in several cutting horse classes and she gained much of her cow ability and experience when Andy used her as his turn back horse.

In 1970 she received stock horse training under Dick Knight of Colusa. In 1971, under the training of Bob Knudson, she began to develop her true potential as a reining cow horse. Bob and Bold Rose became a winning combination for the 1971 season: Reserve Champion at Monterey County Fair; Champion Stock Horse at S.M.C.H.A. Three Day Woodside Show; first Mounted Patrol Show, (14 and under); second in Open Stock Horse. The high point of her career came in October at the Grand National. Bold Rose and Bob Knudson were first in the eliminations, first in the mares class, and first in the Championship Stake making Bold Rose Champion Stock Horse of the show.

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FROM THE EDITOR

A most interesting and pertinent discovery came our way the other day by way of a chat with Mr. Gareth Ott, Assistant Sanitation Officer to Representative of the County Health Department, when he stopped to visit.

After we both (your editor and Mr. Ott) recovered from an attempt by the Editor's dog to divest Mr. Ott of his trouser leg, we had a most enlightening (for me) discussion of what happens in backyards or barns, paddocks, pastures or whatever when troughs or bathtubs are used as watering vessels for horses, AND a length of hose or pipe is left that is long enough to reach from the tap to below the surface of the standing water.

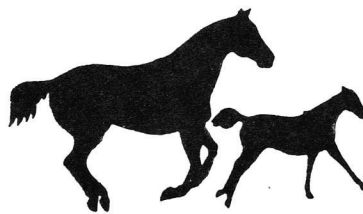
This is a natural enough thing, thinks the back-yard owner of a horse or two. It avoids splashing and if weighted usually helps to discourage playful or bored horses from picking up the hose and playing with it.

However, there is a potential health hazard in this situation that took some pretty diagramatic and careful explanation to reach this female non-scientific mind. What can happen, and has, I understand, is that as long as there is a way for the standing water in these troughs to be returned to the tap (valve) by which you refill, the possibility exists of that water being able to return into the public main line, and eventually come forth in somebody's household faucets without their having any idea they are receiving a polluted supply.

How, you wonder, can this possibly be? This is how: One has a picture in his mind of the water supply to his home coming along through a large water main, and a tie-in adjacent to his property allowing that flow to partially deviate and serve his residence. Now, there are occurrences that can and do happen to REVERSE this normal direction of flow past his house. Say there is a serious fire, as an example, and firemen tie in with tremendous pressure to a fire hydrant. They can pull enough water BACKWARDS toward their hoses to actually suck the water from home lines back into the mains. If, and this is more likely than not, your trough has a valve that is not absolutely tight (especially when operating backwards) and your horse touches the water standing in the



A more inviting corner for any reader-browser can hardly be imagined than this view of the horsemen's corner in the Woodside Public Library, about which we carried an article last month. The Librarian, Mrs. Ward, hopes many horse lovers will take advantage of the new facility.



trough, presto off goes your horse water into the community line, as mentioned above.

This writer is not a biologist, bacteriologist, or anything similar, but even I can see that there could be some very interesting 'things' in this water. So, everyone, go check your method of filling your horse's water. And if you have a hose that comes in contact with the surface of the water or below the rim of the trough, think of some other way! You will possibly benefit your fellow man by so doing.

M.B.

NEW SENIOR MEMBERS

Edwin Adair
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 Mrs. Diane Barbour
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 Roland O. Bueche
 Timothy Goldt
 Fred J. Marino Jr.
 Rosemarie McCool
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HARD—WORKING MUSTANG

THE FOLLOWING APPEARED IN THE NEWS BULLETIN OF THE INTERNATIONAL SOCIETY FOR THE PROTECTION OF MUSTANGS AND BURROS WHICH IN TURN REPRINTED IT FROM THE CHRONICLE OF THE HORSE AS SENT IN BY A MEMBER. HE TITLED THE PIECE: "HERE'S ANOTHER MUSTANG THAT MADE GOOD."

Red is a 22-year old mustang with a blaze look in his ancient eyes, a rusty, scarred coat, and a startling mane. It's long, curly and red. It makes him look like an old roue in a carrot-colored hippie hairpiece.

He's owned by David Sharkey, a 63-year old "pony boy", and he's dean of the ponies at the New York Racing Association tracks. First time Sharkey tried to ride Red after buying him for \$300, out of a carload of Western horses, the mustang buck-jumped and sent him flying through the air. But Sharkey soon made him into a perfectly behaved lead pony who has earned about \$100,000 in 18 years, by his owner's count.

The ponies act as companions, pacifiers, confidants (if you believe horses communicate with their buddies), escorts, tutors, and sometimes firm Dutch Uncles of flighty or temperamental race horses. Some become stable jesters and learn tricks.

There's obviously a close rapport between some Thoroughbreds and their stable ponies. But freelance ponies like Red, who even at his venerable age sometimes takes five or six runners to the post of an afternoon at the Big A, may run into trouble with a strange "client."

"One day," Starkey recalled, "a colt he was leading grabbed a mouthful of Red's mane on the way to the starting gate and pulled it out. Red was annoyed, but minded his manners, and I had to yank the hair out of the colt's mouth all the way to the post. Those scars on Red's right side, they're from horses "savaging" (biting) him. It's like youth rebelling against authority." The ponies' forbearance in the face of such aggression is the hallmark of their trade.

"But a pony can never allow himself to be intimidated by a bully of a race horse." Sharkey said "If the bully pushes him, a good pony pushes right back."

Red has taken many stakes winners to the post, notable among them being Mrs. Whitney Stone's great mare, Shuvee; Alfred Vanderbuilt's fine filly Cold Comfort, and Briardale Stable's Tosmah, winner of two titles in 1964. He has a special way with the ladies.

WHOOPS!

Forgot to give Les Beale credit for his good pictures of the Fall and President's Rides that appeared in the December-January issue. Sorry about that!

STANFORD RIDING SCHOOL

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ON TRIAL

The most important ingredient of any horse sale is the satisfaction of the buyer. Satisfied customers are the best advertising for any business, dissatisfied customers the worst. This is triply true in the relatively small world of horses in which the buyers are so often acquaintances, friends, or even members of the family.

How is the seller to make certain that his horse or pony will not only receive good treatment in the hands of a prospective buyer, but will also produce a satisfied and enthusiastic customer? The first requirement is a thorough knowledge of the animal you propose to sell — its soundness (wind, limb, AND temperament), its stable manners, its capabilities under saddle, the type of rider that can realize these capabilities. It takes time to learn these things.... the horse you buy one week and sell the next is always a potential source of future trouble!

Once you learn exactly what you are selling, however, how can you decide whether it will satisfy a given buyer? In the old days the big dealer, with 60 or 70 horses in his yard, had the easy answer to this question — if the horse didn't suit, bring it back and exchange it for another. Now, however, even though the number of pleasure horses changing hands is probably greater than ever before, few owners have more than three or four horses to sell at any one time.

Selling horses by telephone, no matter how far apart buyer and seller may be, is

Continued On Page 7

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WOODSIDE SPRING SCHOOLING SHOW

Somebody up there likes us because we had super weather for the horse show inspite of predications of rain and wind for that weekend. We checked with everyone from Aviation Weather to Freddie Meyer and they were all pessimistic about the weather, but we kept the faith.... it DID waver a bit Thursday night when we were setting jumps and it started to sprinkle. However, we had great weather and a fantastic show. A total of 212 horses in participation and approximately 550 entries – some from as far as Fortuna, Salinas, and Sacramento.

It takes many, many people doing their job to put on a good show and we would like to thank them again for all their assistance and cooperation. Many thanks to: GLEN BURKS: ROSS MEREDITH: DALE RYMAN: BUD ALDIGE: BOB O'NEIL: ED HANSON: BOB CLEMENTS: GERRY MITCHELL: HOWIE SONNICKSON: PHIL RAY: BILL HAMMETT: HARRY CONLEY: BASIL WILLETT: CONNIE HUMPHRIES: MARGARET REESE: HELEN RYMAN: RUTH MEREDITH: HARRIE MONTEITH: JANE COLADARCI: CAROL PARKER: LINDA DEBENEDETTI: MARY ELLEN REESE: SUZANNE OLERICH: JOAN McQUITE: KYLE KIPNIS: KELLIE HARPER: and many others. The results of the show:



The audience at Woodside's Mounted Patrol Grounds is not being drenched for their loyal attendance as it would appear, but the familiar water truck is providing dust free viewing and better footing for the many excellent riders attracted by this beautiful facility.

JUMPERS 14 AND UNDER

- | | |
|---------------------|------------------|
| 1. CLOWN AROUND – | ALISON REGISTER |
| 2. HOMEWARD BOUND – | GINGER WENTWORTH |
| 3. TRICK OR TREAT – | ROBIN HALFORD |

JUMPERS 15 – 17

- | | |
|-----------------|----------------|
| 1. DIABLITO – | ALISON WATKINS |
| 2. WAMBI DUCE – | LUCY YOCUM |
| 3. PERCHANCE – | BILL HAMMETT |

JUMPERS 18 AND OVER

- | | |
|-------------------|------------------|
| 1. SIGNED PEACE – | GARY RYMAN |
| 2. BELL MASTER – | FLORENCE LAMBERT |
| 3. SUGAR BLUES – | MRS. JAY FOSS |

GREEN HUNTERS – OPEN

- | | |
|--------------------|-----------------|
| 1. NICK OF TIME – | TOM LOWE |
| 2. CLOCK WATCHER – | CAROLYN WHITING |
| 3. REDWOOD – | JO EGENES |

HUNTERS 14 AND UNDER

- | | |
|---------------------|------------------|
| 1. TRICK OR TREAT – | ROBIN HALFORD |
| 2. TRADEWINDS – | SUSAN BURRILL |
| 3. HOMEWARD BOUND – | GINGER WENTWORTH |

HUNTERS 15 – 17

- | | |
|------------------|----------------|
| 1. COUNTRY BOY – | BARBARA DEXTER |
| 2. PERCHANCE – | BILL HAMMETT |
| 3. CHALINA – | HOLLY ANDREWS |

HUNTERS 18 AND OVER

- | | |
|-------------------|-----------------|
| 1. DESERT PEGGY – | GARY RYMAN |
| 2. SNOOPY – | KARLYE ROBINSON |
| 3. REDWOOD – | JO EGENES |

ENGLISH PLEASURE 15 – 17

- | | |
|-------------------|----------------|
| 1. NO PRIORITY – | NOEL DETWILER |
| 2. COUNTRY BOY – | BARBARA DEXTER |
| 3. BOSTON BAKER – | NANCY BENNETT |

ENGLISH PLEASURE 14 AND UNDER

- | | |
|-----------------------|---------------|
| 1. MAY MELODY – | SUSIE SCARFF |
| 2. TRICK OR TREAT – | ROBIN HALFORD |
| 3. MIDNIGHT RAMBLER – | PATSY VAUGHN |

ENGLISH PLEASURE 18 AND OVER

- | | |
|-------------------|---------------|
| 1. COGNAC – | ARLEEN RENNEY |
| 2. GO DANCING – | HILIARY LUND |
| 3. TURBO CHARGE – | GEORGIE GLEIM |

HUNT SEAT EQUITATION 15 – 17

- | | |
|--------------------|---------------|
| 1. HOLLY ANDREWS – | CHALINA |
| 2. NOEL DETWILER – | NO PRIORITY |
| 3. LORI CAGWIN – | VAL'S TWO BAR |

HUNT SEAT EQUITATION 14 AND UNDER

- | | |
|----------------------|----------------|
| 1. ALISON REGISTER – | CLOWN AROUND |
| 2. ROBIN HALFORD – | TRICK OR TREAT |
| 3. SUSAN BURRILL – | TRADEWINDS |

ROAD HACKS – OPEN

- | | |
|-------------------|----------------|
| 1. COUNTRY BOY – | BARBARA DEXTER |
| 2. BOSTON BAKER – | NANCY BENNETT |
| 3. COGNAC – | ARLEEN RENNY |

Continued On Page 6

WOODSIDE SHOW...

Continued From Page 5

WESTERN TRAIL 13 AND UNDER

- | | |
|-----------------------|-------------------|
| 1. BANJOS DUSTY - | LORRAINE THYFAULT |
| 2. BUENO LAURIE - | CHARLES FORNI |
| 3. LULU'S POCO LUNA - | SUZANNE SELEY |

WESTERN TRAIL 14 - 17

- | | |
|-----------------------|-------------------|
| 1. PINE HILL TOPPER - | TOM de REGT |
| 2. COPPER PENNY - | BOB COOLEY |
| 3. JOEY BUENO TWO - | JANI CHRISTIANSON |

WESTERN TRAIL 18 AND OVER

- | | |
|---------------------|---------------|
| 1. MOCA BAR - | BETTY SMITH |
| 2. MISS McCUE - | LEONARD YOUNG |
| 3. UMPQUA'S SODAK - | MARY BAUGHMAN |

STOCK HORSES 13 AND UNDER

- | | |
|------------------|---------------|
| 1. CLOUDY SUP - | CANDY KRAEMER |
| 2. HONDO DRIFT - | CHARLES FORNI |

STOCK HORSES 14 - 17

- | | |
|-------------------|-----------------|
| 1. YELLOW PAULO - | WENDY LEA DAVIS |
| 2. COPPER DID - | JIM LEWIS, JR |
| 3. RED CLOUD - | KIM JOHAN |

STOCK HORSES 18 AND OVER

- | | |
|----------|----------------|
| 1. MUDDY | SHELLIE BAUMER |
| 2. BABE | MAGGIE DUNTAN |

STOCK SEAT EQUITATION - 13 AND UNDER

- | | |
|------------------------|------------------|
| 1. SWEET PEA CHURICH - | MAJOR MATADOR |
| 2. LAUREN de REGT - | PINE HILL TOPPER |
| 3. SUZANNE SELEY - | CANDY |

STOCK SEAT EQUITATION - 14 THRU 17

- | | |
|----------------------|-----------------|
| 1. KATHLEEN BRYANT - | COCO SAGE |
| 2. COOKIE CHURICH - | SNIPPER'S MOUSE |
| 3. CINDY JENSEN - | DING CHIP |

MODEL STOCK HORSES

- | | |
|-------------------|----------------|
| 1. EBANO - | MARILYN MAGGI |
| 2. FRESNO LUCKY - | VALERIE GRAVER |
| 3. SWISS WATCH - | SHELLIE BAUMER |

WESTERN PLEASURE 13 AND UNDER

- | | |
|-----------------------|----------------|
| 1. RUCKACHUCKY - | SUSAN GRAVER |
| 2. LEO FLY MISS - | KIM ROGERS |
| 3. PINE HILL TOPPER - | LAUREN de REGT |

WESTERN PLEASURE 14 THRU 17

- | | |
|------------------|-----------------|
| 1. SKIP O'LINK - | EDIE STRAIN |
| 2. MACINTOSH - | DENISE WATSON |
| 3. COCO SAGE - | KATHLEEN BRYANT |

WESTERN PLEASURE 18 AND OVER

- | | |
|---------------------|------------------|
| 1. JANIE'S NUGGET - | SUE CONLEY |
| 2. STING RAY - | SHELLIE BAUMER |
| 3. BRANDY JAKE - | MELINDA McKINNEY |

STOCK HORSES (COW WORK) 13 AND UNDER

- | | |
|----------------|---------------|
| 1. LUCKY REB - | LISA ANDERSON |
| 2. TORPEDO - | KATHY WATSON |

STOCK HORSES (COW WORK) 14 THRU 17

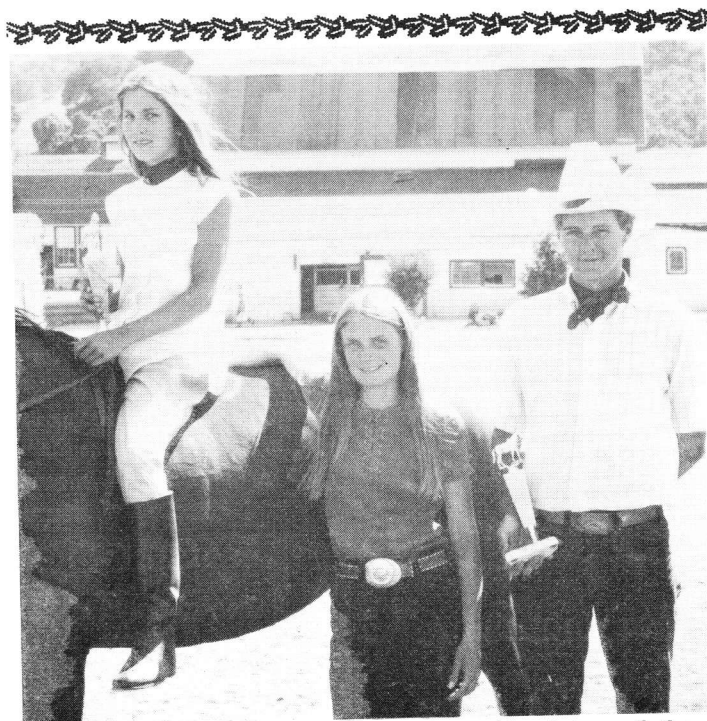
- | | |
|---------------------|-----------------|
| 1. CHIGUITTA - | BOB BRITLUND |
| 2. TANGERINE CHEX - | EDIE STRAIN |
| 3. LADY BUZZ - | KATHLEEN BRYANT |

STOCK HORSES (COW WORK) CHAMPIONSHIP - JUNIOR

- | | |
|---------------------|---------------|
| 1. LUCKY REB - | LISA ANDERSON |
| 2. CHIQUITTA - | BOB BRITLUND |
| 3. TANGERINE CHEX - | EDIE STRAIN |

Our congratulations to our manager, MARIA OPHULS, for a good show and a job well done. The next Schooling show will be Sunday, April 23rd, under the capable managership of BILL HOLMES. Premium lists will be mailed locally and also can be found at all the saddlerys, barns, and Roberts of Woodside. Judges will be English - JARVIS ESENWEIN and Western: JAMES INDART. Trophy for First and Ribbons through fifth. Will be another real good show so come and enjoy "the WHOLE thing..."

R.K./D.H.



As Spring heralds horse-show time, this picture of the Junior President, Bill Hammett (left) caught our eye. With him at last year's Jr. Back Alley Horse Show are Judge Phyllis Keyes (center) and Hi Point rider Jennifer Estep, astride.

PLEASURES OF THE HORSEWIFE

The proper study of mankind, it now seems, is not man but ecology, and what better way to learn about it than on horse-back? The horsewife feels she is one jump ahead of the non-equestrian world, for there's nothing like the gray gelding for taking her where the action is.

From the (gray) eminence of her horse's back, she is among the first to spy out trailing arbutus, spring beauties, trillium. In summer, a ride across a meadow yields a wealth of blooms. She knows where the wild strawberries grow, the green amaranth, elderberry and wild mushrooms (if she dared). In October, the gray gelding carries her through the blaze of autumn's foliage.

The scent of herbivorous horse masks that of meat-eating human, or so it would appear, for feral creatures don't mind the human when it is mounted on a horse. Rabbits are forever hopping unafraid out of their hummocks under the gray gelding's nose. The horsewife may find herself eye-to-eye with a racoon who has climbed up a tree less than three feet away. She often mingles with deer. A woodchuck stands watching at his front door as the gray gelding thuds by. Squirrels and chipmunks go about their normal business. The fox, with centuries of experience of hoes, may have an inbred sense of danger and lies low.

Cold-blooded creatures wearing scales and plates are in evidence. A scratching and crackling noise may mean a box turtle is laboring through the forest duff. Snakes flow along, lizards dart.

Bird watching is a favorite backing pastime with the horsewife. Birds of all sizes and shapes, hawks, woodpeckers, owls, quail and songbirds, are plentiful almost to the point of being commonplace, though no less pleasing for their familiarity. Waterfowl abound. On ponds in early spring, pairs of mallards and more rarely wood duck are seen looking for nesting sites. Migrating Canada geese pause to rest. The horsewife surprised a great blue heron, and herself, coming in to feed. This large bird was a bit like a 747 in relation to its more usual little blue cousin.

With such a wealth of subjects so near at hand, the horsewife has no need of binoculars.

Silhouettes of trees with and without leaves, the aroma of pine and cedar in the sun, the rattle of certain ferns going to seed, the glare of sun on snow, there are part of the changing scenery of horsewifery.

The environment is not all, but any menas, plants, birds, and beasts. Many a dump of recyclable discards is to be found in a sylvan glade. Refuse of greater size is disposed of along every road. Here the stained mattress, there the ravished automobile, everywhere the major appliance.

It is not uncommon to meet friendly hikers and other pedestrians along trails frequented by the horsewife and the gray gelding. Generally, there are neowordsworthian youth, older outdoor enthusiasts and lovers. It takes all kinds to make the world, the horsewife supposes, including yet another type of walker on the way. This was an adult white male, easily identified as such, for all of it showed. He wore nothing but a hat, and that was on his head. Accompanying the horsewife on that occasion was a young female. Both riders were at a loss as to how to handle this confrontation. Should they keep on going along the narrow path towards the person, or should they turn tail and flee? Better not to let on they noticed anything amiss, though plenty was.

So on they rode, and, as they passed him standing in the path the horsewife's young friend had so mastered a degree of aplomb that she nodded to the wretch and a friendly voice said "Hi".

The horsewife lost no time in putting the grey gelding into a brisk canter, and her companion followed.

Forgetting such aberrance and her friend's reaction to it, a response to nature is urgent, feels the horsewife. It is at least as important as communication with one's family, friends and the usual run of humanity.

Knowing she is an integer in nature's system gives the horsewife a feeling of strength and comfort. It is quite different from being a cog in a machine.

Chronicle of the Horse



ON TRIAL ...

Continued From Page 4

always risky. By all means have the buyer come to your stable so as to inspect the horse or pony and give it a thorough trial under saddle, if offered as a hunter, a day with hounds, if offered as a show horse, perhaps even an opportunity to ride it in a class or two at a local show.

Suppose seller and buyer are still not certain, however. The only way to resolve these, doubts may be to send the animal to the buyer's stable on trial. In such cases, certain safeguards should be set up. First put in writing the terms on which the horse is offered — only by so doing can you avoid future misunderstandings. The trial term should be limited. The buyer should cover the horse fully by insurance during this term, and bear all expenses during the trial, including transportation both ways. Above all, the price should be agreed upon — either the buyer takes the horse at a fixed figure, or he returns it. Before the horse leaves the seller's stable, the buyer's veterinarian should furnish both parties with a certificate of soundness, noting any blemishes or other factors which might cause future controversy.

Most sellers, understandably, are reluctant to send a horse out on trial; it is far better if the buyer's future satisfaction can be determined at home. But if it cannot, a reasonable trial properly safeguarded, remains the best answer. An enthusiastic new owner is still the indispensable element of a good horse sale.

(Editorial, The Chronicle of the Horse.)

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JUNIOR PRESIDENT'S MESSAGE

1972 is out and running!

Thanks for the turnout at our Feb. general meeting. Everyone seemed enthusiastic and the responses on the questionnaires proved it. It looks like the Junior Jump Crew is going to make it.

Our first activity, the April Fools Playday, will already have been a success when this magazine comes out.

But the annual Get-Together Picnic should be upcoming. This is scheduled for May 6. The picnic is always great fun, just a day for playing around. It is a horseless event, so everybody can come. Huddart Park or Searsville Lake will be the spot, with a hayride to get us there. There will be volleyball, baseball, plenty to eat and drink, just about anything and everything. Suggestions always welcome. Remember, May 6.

The 17th Annual Junior Show is shaping up really nice. I'm managing it, with Connie Clarkson as show secretary and Shawn Summers running the food shack. The show is June 17 & 18, Saturday (Western) and Sunday (English). Clyde Kennedy will be judging both days for us and we have "B" ratings from all the Associations, so it should be big. Plenty of helpers are going to be needed, mostly to help Connie and Shawn. If you want to help, even for just a couple of hours one day or the other, let us know.

Bob Cooley is running a membership drive during 1972. The person signing up the most new members, junior or senior, by the end of the year will win a \$25 gift certificate at Olsen Nolte. Second and third places win \$15 and \$5 certificates. A minimum of 25 new members must be brought in to qualify. Just write your name on the registration envelope when you give it to the prospective member. That sounds like easy money to me. Get out and give it a try.

And that's the way things are lined up so far. If you have any further ideas, please tell us about them. That's what the officers are for. And don't fail to come to the activities and the meetings; they're planned for you.

BILL

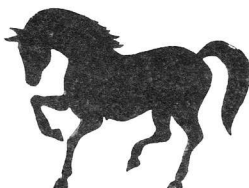
Sketches OF JUNIOR OFFICERS

SHAWN SUMMERS VICE PRESIDENT

Shawn is seventeen, lives in Redwood City, and is a junior at San Carlos High School. Her other activities include photography, bicycle riding, guitar and rock music.

Shawn started riding at a barn directly behind her when she was seven. In 1969 she bought her half Quarter, half Morgan gelding from a ranch in Rodeo.

Shawn rides western, but this past summer wasn't able to ride her horse, Dakota, because of a cracked hoof. Fortunately through the generosity of Evelyn and other friends, her riding activities did not stop. She hopes to buy an Appaloosa this year.



JUNIOR HOOFBEATS

CAROL BYGDNES bought a new horse by the name of POCO DOC SHARP. Carol showed at the Cow Palace and placed sixth in Champion Western Pleasure, 14-17, seventh in Stock Seat Equitation, 14-15, and sixth in Western Pleasure.

LORRAINE THYFAULT and BANJO DUSTY won sixth in Stock Seat Equitation, 10-13. JILL REYNOLDS and HARD KNOX, won a ninth in Western Pleasure, 14-15.

Tom deRegt and PINE HILL TOPPER won Trail Horse Championship and BOB COOLEY won Reserve Trail Horse Champion, 17 and under on COPPER PENNY.

LORI EDWARDS and LA STREGA have been placing in every show they have been in and are doing very well.

WENDY LEA DAVIS and YELLOW PAULO won High Point at Dick Bayless Horse Show. She won two firsts, one in Stock horses, open, and the other in Showmanship, open, a second in Snaffle Pleasure on JIGGEROOSKI and a fifth in Quarter Horse Pleasure.

A lot of kids from around here did well at Cow Palace this year. Big wins in the English division: Elizabeth Kilham won the Barbara Worth Medal Class and Nini McNiff got the International Hunt Seat Medal, both in classes of more than 80. Lee Ann Daniels on her horse Toronado got her best win in the jumper class, going clean in the first round and in both jump-offs to take third. Just about everybody from Stanford was in the ribbons at least once.

ROBIN CONLEY will compete in the International Stock Seat at the Channel City Horse Show.



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A typical scene after the rain and washing of horses at the Junior Grand National. Stabled in the parking lot, exhibitors battled wind, rain and occasional seeping of water into the stalls.

THE KIDS WERE GREAT

Despite obstacles — good competition, and inconveniences — outside stalls, our local representatives at the Junior Grand National held at the Cow Palace managed to give a good showing and come away with several awards.

Due to lack of space inside for all stalls, the Cow Palace officials elected to put everyone outside in the area usually occupied by special parking. In addition to the ever present wind, the rain and the washing of horses accounted for small pools in several of the aisles. The juniors deserve praise for working around these conditions to prepare their horses and themselves for a professional showing.

There was space for 181 stalls inside and 350 needed. One side was a mass of cots, sleeping bags and clothes used by FFA and 4-H boys as a temporary dormitory. The other side was empty except for a warm-up area and display equipment such as horse trailers.

Spectator attendance at the show was poor. Either word did not spread that the show was free or there was little interest. However, it was too good a show to go unnoticed and hopefully next year will be better. The show would be ideal for group attendance or school field trips.

Robin Halford was runner-up for High Point Hunter Seat Show Championship and took first in Hunter Seat Equitation, 14-15, English Pleasure, 14 and under, and Section III, English Pleasure

Championship Stake, 14 and under on Trick or Treat.

Melissa Jack won Section I of the English Pleasure Championship Stake, 14 and under, riding Dress Blue. She also took first in English Pleasure, 14-15, also on Dress Blue.

Sydney McNiff took first in Hunter Seat Equitation, 14-15, and Leslie McNiff won Hunter Seat Equitation, 11 and under.

Diana Moll was first in Hunter Seat Equitation, 12-13. Patsy Vaughn first in Hunter Seat Equitation, 14-15, and Hunter Seat Championship, 14 and under. Alison Register won Working Hunters, 12-13, on Clown Around.

Bob Cooley took first with Copper Penny in Trail Horses, 14-15. Nina Worsley was Reserve in Trail Horses, 13 and under on Lady Lincoln. Western Pleasure winner, 14-15, was Tom deRegt on Mr. Barinda. Julie Veitch took a first in Hunter Seat Championship, 14 and under. Shirley Polich

NEW JUNIOR MEMBERS

Eve Marie Arellano
 Kathy Craig
 Noelle Detwiler
 Don Dianda
 Steven L. Franklin
 Lori Goodstein
 Kim Greenbach
 Rosalind G. Gwinner
 Becky Ann Howard
 Cynthia B. Hunter
 Alan D.K. Kelley
 Leanna Mac Gowarn
 Cynthia Smith
 Julia B. Veitch
 Anne Yost
 Cindy Ahrens
 Janine Lynch
 Kimberly Peden
 Claudia Rasmussen
 Rose Silva
 Tina Pagee
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RODEO QUEEN FOR A DAY

It's that time of the year again, girls!!! Our Woodside Junior Rodeo, on July 4th is coming up fast. This year our Rodeo committee is not only planning our best Junior Rodeo, but also our biggest Queen contest ever.

And YOU could be our Rodeo Queen!!!

The contest rules and qualifications are very similar to last year. There are only three rules, all very simple, from which our Queen and her court of two Princesses will be chosen.

First, and foremost ... You must be a female who rides Western. Easy? You must be 18 years of age or younger (no minimum age limit). And last, you must sell 20 (Junior or Senior) Rodeo tickets. Ask any girl who's run for the contest before and you'll believe these rules are easy.

After you sell your 20 Rodeo tickets you automatically become a semi-finalist. You will then be judged, 60% Horsemanship and 40% Personality and Appearance, by a competent Rodeo Queen Judge.

This judging will take place on June 17, the Western Day of our Annual Junior Horseshow, at the Mounted Patrol Grounds. The judging will be arranged to take place during the lunchbreak, at approximately 1:00 P.M. This way, you will still be able to easily participate in both the Queen Contest and the Horseshow.

The prizes are well worth your effort. Not only will you receive the honor of reigning over Woodside's biggest day of the year, but both the Queen and each Princess will receive valuable gift certificates from Olsen Nolte Saddle Shop.

The contest is fun and the competition is exciting!!!

But Best of All is that YOU could win...

To obtain either your Rodeo tickets to sell or further information on the contest please contact either Mary Peddicord — 365-2052 or Harold Zwierlein — 851-7747.



ON A REASONABLY LOOSE REIN

by
PHIL RAY

I The Collection Controversy

Several years ago Vladimir S. Littauer published a small booklet with the rather long title, "Do Collected Gaits Have Place in Schooling Hunters and Jumpers?" Captain Littauer's contention was that since hunting and jumping should show a horse to be a free, easy and natural mover, there was little if anything, which training at collected gaits could do to improve his performance; that the average amateur horseman is far better off confining his efforts to the relative simplicity of free, extended gaits, rather than becoming involved in the complexities of collection.

Horsemen, as a group, seem particularly susceptible to fads and fetishes. If one of them becomes notably successful with some particular style or gimmick, it is not long before others think they can achieve similar success by the simple expedient of imitation. What they often fail to recognize is the fact that, in addition to his gimmick, the successful horseman may possess superior ability. Imitators in art are seldom successful. And since horsemanship is more art than science, imitation can be a futile waste of time, if not disastrous.

About ten years ago someone began showing western pleasure horses with a considerable amount of collection and simultaneously a considerable amount of success. It was a notable departure from the swinging rein style we had been seeing as a result of the cutting horse popularity of the fifties. Almost immediately "collection" caught on and there was a mad rush among exhibitors for horses with tucked chins and higher action. Judges began looking for "set" heads and slower, more collected gaits. We began to see horses which were actually behind the bit being placed. Those which moved well but with extension and freedom were often out of the ribbons altogether.

As the number of exhibitors in western classes increased, it was only natural, of course, that judges would begin to look for elements which would allow them to separate the merely good from the very good; the very good from the superb. It was simply a matter of

more sophistication being demanded as the competition became tougher. A horse which goes in a collected manner is presumably more highly schooled and more refined in his responses to the aids than one which moves along with a lower head carriage and less restraint — even though the latter horse may move freely and well.

There is a great deal of misunderstanding surrounding the subject of collection. It is at once simple and complex. When it is naturally inspired it is the expression an animal gives to emotional stimulus. It can be a manifestation of fright, anger, good



spirits or curiosity. Inspired by man and his equestrian aids, it is something else. Even some of the masters have been hard put to define it. Museler, with typical Germanic ponderosity, could not do it in less than ten pages with diagrams. He speaks of the "driving seat of the rider and ... passive hands." He discusses center of gravity, propulsion, erection and the lowering of the hindquarters — all of which are elements of collection.

Henry Wynmalen, in a totally readable book called *Dressage*, says that collection "relates to the form wherein the horse is able, and willing, to go forward with his head in the right position, bridled, under reasonable control." And he emphasizes that proper "head carriage" is obtained by riding the horse forward into the bridle, not by pulling his head back to his body.

Colonel Chamberlin pointed out that there is a contradiction between hands and legs in that "the legs urge the horse forward, while the hands restrain him in order to maintain the flexion, and increase his drive and impulsion..."

Too often we think of collection as restraint only and forget that "drive and impulsion" are necessary ingredients. Collection should not be confused with mere slowness. Many western riders make this mistake and feel that once they have developed a slow, easy jog with a nice head position they have their horses collected. The western jog has been severely criticized in some quarters as almost an impure gait — a sort of dust-kicking shuffle which lacks even a suggestion of impulsion. And it is true that many of our western horses have developed a jog which, regardless of the nice head set it may accompany, indicates an almost complete absence of real collection.

When a horse moves off his arms and shoulders more than his hocks, he is not collected or balanced; he is not ready to move. He is strung out.

It has been said that a collected horse is in front of the legs and behind the bit. The phrase seems to sum up a rather widely held misconception. Collection, or the lack of it, is not indicated by head position alone. But if the animal's head is past the perpendicular he is probably behind the bit and over-collected — which means that he has adopted an evasive position. It is a dangerous state because the horse is not indicating a willingness to accept the bit and submit to control. Backing off the bit is an evasive action some young horses will attempt when they are being schooled. The only way to answer it and prevent it from becoming an incurable habit is to drive the animal forward.

There is a little-known book by Colonel John Wall and Frank Jennings called "Judging the Horse" which is an excellent study of conformation and movement. In it the authors say that "the gait is said to be collected when the length of the stride is shortened and the height of action is increased..."

Continued Next Page

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LOOSE REIN...

Continued From Page 10

And then they give us the reason collection is such a sought-after quality: "The horse is so disposed as to be in the best position to initiate a movement in any direction."

Collection has a great deal to do with balance and muscular action. If a horse is in the best position to move off in any direction with the least amount of lag between signal and response, he is going to have his weight on his hindquarters and he is going to move off his hocks. If he is compelled to take the time to shift his balance to the rear, he is not collected. A horse moving off his arms moves slowly and awkwardly. Only his powerful hindquarters can provide the impulsion needed for balanced, fast action.

The reason it is so difficult to attain a high degree of collection is that we are asking the animal to simulate a state of emotional excitement, yet remain calm and under control. We are asking him to respond to our legs and hands the way he would respond to the sight of a rustling paper bag being blown across an open field on a gusty day. We are asking him to answer our signals the way he would answer a snake's warning rattle — yet remain submissive. It explains why Captain Littauer was so strong in his argument against collected schooling for the amateur horseman. To place the average rider on a horse trained for high level dressage and highly collected gaits is like seating a person at the controls of a

jet fighter when he's been checked out in a Piper Cub.

To return to General Chamberlin once again: "High collection should be undertaken only by finished horsemen. The periods of collection should be very brief, and it should be thoroughly realized that all preceding work... may be nullified quickly by an inexperienced rider in his efforts to obtain a higher head carriage, more flexion and collection."

It is possible, of course, for a green horse to come under the influence of some external stimulus and exhibit all the airs of a high school horse. Occasionally such stimuli will account for a relatively young horse going into the show ring and copping honors over older, more seasoned animals. It is because he is alert and reacting to those sights and sounds which are yet strange to him. He exhibits collection because he is on his toes. His head and ears are up. His weight shifts back to his rear quarters and he moves delicately off his hocks. He is a hungry tiger. So long as he doesn't explode, all is well. He will exude a brilliance older campaigners lack. The judge is bound to look at him.

But a horse which performs consistently with a natural balance, rhythm and collection without some help from his rider is indeed rare. It is not to be expected of any animal. Horses must be inspired to perform. Not, however, with the kind of "inspiration" which sometimes takes place in the stabling area just before the class. The proper balance of impulsion and restraint which gives an animal that evasive quality of movement we call collection must come from an educated, sympathetic, sensitive, strong and artistic pair of hands and legs.


The rule books say that our western horse shall go "on a reasonably loose rein without undue restraint." There are many

horses being shown today in western classes which show varying degrees of collection and what would be considered proper head sets. But there is not one in twenty doing it on a loose rein.

Without belaboring a definition of the term, it would probably be agreed that "reasonably loose" indicates just a hint of contact. It does not mean a hanging rein; nor does it any more nearly mean a stretched rein. But, unfortunately, many of our current exhibitors are showing their horses with stretched reins in order to obtain the collection and "head set" they feel is necessary to put them in the ribbons. It violates the whole concept of stock saddle horsemanship which is traditionally characterized by one-handed, loose-rein riding. There are practical reasons for developing western horses which can be controlled on a loose rein. It is not just a style or custom whose meaning and purpose has been lost with the passage of time. It is the reason that western bridling equipment is characteristically heavier than English. It is the reason for heavy steel bits with loose jaws; it is the reason for metal chains connecting bit and reins; it is the reason for rawhide buttons which add still more weight to braided reins.

Loose-rein riding marks the basic difference between stock saddle and flat saddle horsemanship. It epitomizes the character of western riding. But, because collection has become the magic word and time, economy and quick wins have become more important to some people than good horsemanship, the show ring today contains a diminishing ratio of genuinely western-trained horses.

(to be continued)




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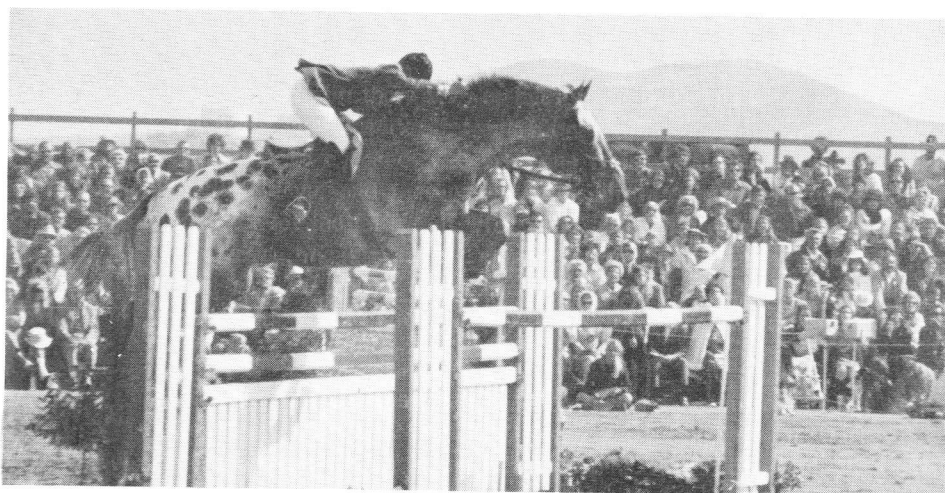


PHOTO: Pat Crowe

The crowd's unfailing favorite, Crocodile, taking a jump during Rancho Bernardo's Grand Prix. This lovable, East Bay horse, owned and ridden by Twinkie Nissen, took the jumps in his usual nonchalant way and placed third out of twenty competitors.

NEWS FROM THE 'A' CIRCUIT

The Aid to Zoo Horse Show in Phoenix was a superior show this year. Although most area residents went to Indio instead of Phoenix — the two shows conflicted — several went to Phoenix and did well.

Maria Ophuls' Avalon distinguished himself by winning three out of four second year green working classes and the Championship for rider Richard Keller. Maria also placed with her Dusty Road in the Amateur Owner division.

Tommy and Sally Davis' Flight Pattern was the Conformation Hunter Champion with Gary Ryman riding and A.S.H.A. Reserve Champion Amateur Owner, 26 over hunter for Sally. Tommy won the Amateur Owner Hunter State, 26 and over, with Zeppelin and was P.C.H.J. & S.H.A. Reserve in the division.

Pat Crowe was Champion Amateur Owner, 26 and over, with Just a Star, and tied for Reserve with Maiden Lane. Pat's outstanding Four Winds Farm set-up also won the tack room award.

Sunday, March 26, was somewhat historic for California's hunter and jumper exhibitors. It was the day of the Grand Prix at the Rancho Bernardo Horse Show, and it was noteworthy for many reasons. Patterned after the American Gold Cup currently held in Florida, the class offered a total of \$12,000.00 prize money to the over twenty horses entered. The class was held in two sections, with a qualifying round in the morning, and the

ten horses with the lowest cumulative scores eligible to go in the afternoon.

The course, set on the top of a hill at the lovely new Rancho Bernardo development, was designed by England's Pamela Carruthers and included both a double and triple combination and a water jump. "Ten thousand flowers", as one exhibitor put it, "were all over the place." There was an audience in the afternoon estimated at slightly over ten thousand despite the somewhat unpleasant weather, and every effort was made to present the class in the best possible way. Televised locally, the class is scheduled to be shown later this year on ABC's Wide World of Sports.

The list of competitor's was impressive. Rodney Jenkins, showing for the first time on the West Coast, rode Mrs. Fran Steinwedell's Mad Moment. Barney Ward, one of the East's most successful jumper riders, showed the former A.H.S.A. high score award winner, Chumbo, and Marvin Van Rappaport's good young horse, Mr. Spindletop. Russell Stewart, an outstanding horseman from the East who recently had moved West, rode Jack Van Wyck's horse, I'm a Clown. In addition, the class included many top California riders — Jimmy Kohn, who had placed second in the Gold Cup earlier this year on Harry Gill's Brenden, Ken Nordstrom, Rusty Stewart, Dick Keller, and others.

It was the women, however, that

dominated the class. The winner was Linda Kibbee on Kaye Love's Silver Scot. Silver Scot, successfully shown in Europe by the U.S.E.T., thought nothing of the European-style course. Linda, who has had comparatively little experience on jumpers, rides Silver Scot beautifully and we should be hearing a lot more from this pair.

Continued On Page 14

WINNER BY AGED PARENTS

Some horsemen believe that foals by old stallions are unlikely prospects for the track, and more share the opinion that foals out of old mares seldom distinguish themselves as runners, but the combination of owners Leonard and Morris Fruchtman and trainer Jimmy Pitt do not share these opinions or superstitions. At the 1964 Keeneland summer sales, they bought for \$9,500 a yearling colt by Sun Again, the Calumet sire who died in 1965 at the age of 26. Not only was the colt by an elderly stallion, but he was the 14th registered foal of the venerable producer, Dear Virginia, and he was born when the mare was 21 years old. The purchase was Gary Dear, who made believers out of the doubters by capturing the Ohio Valley Stakes.

(Teddy Cox in the Morning Telegraph)

WHEN I SAY
COFFEE
I
MEAN
FOLGERS

WHILE RIDING IN YOUR TRAILER

After your horses are loaded in the trailer, and before you start the engine, make sure you have a checklist and follow it completely. Check the inside of the trailer for splintered wall spots or cracked boards that could tear hide off if you have to stop suddenly, flooring any sharp obstacles left in the head compartment. Did you fasten the lead shank securely and shut the tailgate all the way?

If you are hauling two horses that have never ridden together before, make sure they are easy together before you get in the car. If a stallion (or often a mare) is not quiet with another horse aboard, try rubbing his nostrils with a little menthol rub, so that the odor of the other horse is not so strong. They will usually ride well enough if they are not constantly reminded of the other horse by its smell.

If it is necessary to give a horse a tranquilizer to make him travel quietly, NEVER let this be done AFTER the horse is already in the trailer! If your horse begins to get a little dizzy from a tranquilizer while he is shut in the trailer, he will fight it (feeling undoubtedly that it is the enemy) until "the cows come home." This can result in severe injury. If a tranquilizer must be given, do it outside the trailer and let the horse relax before you load him. This procedure, coupled with a little menthol in the nose should make him completely uninterested in the horse next to him!

Be sure to check your hitch and safety chain, as well as the brake hook-up and turn indicator. If you will be driving at night, make sure before you leave home that the lights are ALL in working order.

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After you pull out of that driveway and into the traffic, or out on the highway, remember that your horse is tied up and has to balance himself with whatever you do in the car. The speed and weight shift of the car may not seem like much to you, but you're sitting down. Your horse is standing up! Bumpy railroad tracks, hills, stop signs, curves in the road, are all quite a bit more to deal with from where your horse stands.

Mares in foal, mares with tiny foals at their sides, and weanling foals should all receive special consideration in trailering, and it is good to stop every hundred miles or so to give them water and make another thorough check of all your equipment. Mares and foals, etc. should be given enough water on a long haul to encourage urination during the trip, since it is not good for them to go far too long without all systems in working condition.

A troublesome horse may fidget or rock his weight back and forth and otherwise make himself unpopular. It is sometimes helpful to tap and accelerator pedal in small bumps to jerk him slightly off balance. This is certainly not comfortable for him, and he will usually see that it is far better just to be concerned with "staying with you" and the momentum of the vehicle. Another simple trick to help with the uneasy horse is to keep hay in front of him most of the time on a long trip. This keeps him so occupied with a pleasurable past-time that he forgets he had really planned to make life miserable for you!

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HONORS FOR

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More honors have come to our well-known "voice" at the Patrol Grounds, Dr. Art Coladarci. Many new readers may not know that while he pursues his hobby with horses, he pursues with even greater success his career as a Stanford University professor and Dean.

In recent recognition of Dr. Coladarci's contributions in the field of education, there were ceremonies at Rochester, New York, during which the University of Rochester bestowed upon him the honorary degree of Doctor of Science, honoris causa. The citation read as follows "for distinguished research and leadership in the improvement of educational systems in the less-developed countries in Asia, Latin America, and Africa."

COMMITTEE CORRECTIONS

There have been a few changes in the personnel who make up the San Mateo County Horsemen's committees. So please make note of the following: Phil Ray will not be a member of the Western Riding Clinic committee. Karen Conley, our new treasurer, should be deleted from the publicity committee, and the name of Ruth Kipnis added to same. Karen also relinquishes her spot on the program committee. Sue Verlinden replaces Connie Humphries on the membership committee, and relinquishes her place on the Competitive Trail Rides committee as she is so frequently a competitor. Our new Rides chairman is Art MacDonald, ably assisted by new member Clem Carroll.



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Now that good weather seems to be in and people take to the trails, some things are important to remember:

-Stay on the trail and use only trails on which permission to travel has been granted.

Travel quietly and politely through residential areas.

-Observe every courtesy when passing others on the trail.

-Do not smoke. Do not litter. Leave dogs at home.

-Help to preserve trails by reporting damage, erosion, or use by unauthorized vehicles.

'A' CIRCUIT...

Continued From Page 12

Second was tiny Diane Grod on Continental Farm's Bommala Bobby. This pair won the Grand Prix at Coto de Caza last year and are always serious contenders in the jumper division. Third was Crocodile, owned and shown by Twinkie Nissen.

No horses were clean in the initial round, clearly showing that the West Coast's experience with this kind of event is limited - in fact, until Coto de Caza last year, California had not had any Grand Prix classes. In the second round, the three top horses all went clean, Silver Scot finishing with four faults, Bommala Bobby with Seven, and Crocodile with eight.

The class was, however, successful and the show plans to hold it again next year.

Lynne Henderson

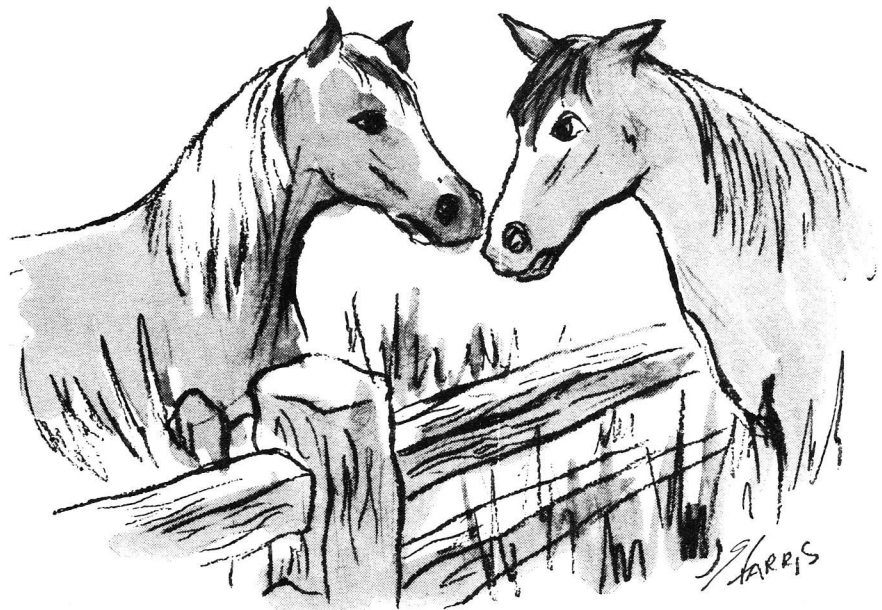


SAN MATEO COUNTY HORSEMEN'S ASSOCIATION
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Deadline schedule for THE SAN MATEO HORSEMAN:

Please note: All copy must be typewritten and double-spaced, please!

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Feb./Mar.	Jan. 31	end of Feb.
April/May	Mar. 30	End of April
June	May 15	June 18
July	June 12	July 16
Aug.	July 15	Aug. 14
Sept.	Aug. 14	Sept. 18
Oct./Nov.	Oct. 14	Nov. 13
Dec./Jan.	Nov. 13	Dec. 11
Feb./Mar.	Jan. 15	Feb. 28



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DATES TO REMEMBER—1972

APRIL

- 1-Sat SMCHA Junior Playday
- 2-Sun Los Viajeros Ride
- 9-Sun Stage Stop Ride
- 12-Wed SMCHA Board Meeting
- 16-Sun SMCHA Spring Ride
- 22-23 Sat-Sun Mounted Patrol Men's Overnight Ride
- 23-Sun SMCHA Sunday Schooling Show (Rain date April 30)
- 26-Wed SMCHA General Meeting
- 29-30 Sat-Sun Fremont Hills Spring Horse Show

MAY

- 6-Sat SMCHA Junior Get Together Picnic
- 7-Sun Los Viajeros Ride Hayward
- 10-Wed SMCHA Board Meeting
- 13-Sat SMCHA Starlite Ride
- 14-Sun Stage Stop Ride
- 19-20 Fri-Mon Calif. State Fair Horse Show
- 31-Wed SMCHA General Meeting

JUNE

- 4-Sun Los Viajeros Bonus Ride
- 3-4 Sat-Sun Mounted Patrol Horse Show
- 11-Sun Stage Stop Ride
- 14-Wed SMCHA Board Meeting
- 17-18 Sat-Sun SMCHA Junior Show
- 22-Thurs Western Riding Clinic
- 22-25 Thurs-Sun Los Viajeros Four Day Ride
- 24-Sat SMCHA Junior Playday
- 24-25 Sat-Sun Mounted Patrol Members and Wives Overnight Ride
- 24-25 Sat-Sun Fremont Hills Summer Horse Show
- 28-Wed SMCHA Schooling Show
- 28-Wed SMCHA General Meeting
- 29-Thurs Western Riding Clinic

JULY

- 2-Sun Los Viajeros Ride Woodside
- 4-Tues SMCHA Junior Rodeo
- 6-Thurs Western Riding Clinic
- 8-9 Sat-Sun SMCHA-NATRC Official Ride
- 9-Sun Stage Stop Ride
- 9-Sun Woodside Pony Show
- 12-Wed SMCHA Junior Back Alley Horse Show
- 12-Wed SMCHA Board Meeting
- 13-Thurs Western Riding Clinic
- 15-16 Sat-Sun Mt Patrol Father, Daughter, Son Overnight Ride
- 19-Wed SMCHA Schooling Show
- 20-Thurs Western Riding Clinic
- 26-Wed SMCHA General Meeting
- 27-Thurs Western Riding Clinic
- 29-30 Sat-Sun SMCHA Two Day Show

AUGUST

- 3-Thurs Western Riding Clinic
- 5-6 Sat-Sun SMCHA Junior Overnight Ride
- 6-Sun Los Viajeros Ride Oakland
- 9-Wed SMCHA Schooling Show
- 9-Wed SMCHA Board Meeting
- 10-Thurs Western Riding Clinic
- 13-Sun Stage Stop Ride
- 13-19 Sun-Sat CSHA Championship Horse Show Santa Rosa

- 17-Thurs Western Riding Clinic
- 19-20 Sat-Sun Los Viajeros Ride Memorial Park
- 20-Sun Colagasalucchi Ride
- 22-Tues Mounted Patrol Moonlight Ride
- 23-Wed SMCHA Schooling Show
- 24-Thurs Western Riding Clinic
- 30-Wed SMCHA General Meeting
- 31-Sept 4-Thurs-Mon Mounted Patrol Fall Ride

SEPT

- 2-4 Sat-Mon Los Viajeros Ride Santa Rosa
- 9-Sat Tally Ho Horse Show
- 10-Sun Stage Stop Ride
- 13-Wed SMCHA Board Meeting
- 16-Sat Lions Club Garland of Roses Show
- 17-Sun SMCHA Presidents Ride
- 23-24 Sat-Sun Circus Club Invitational Horse Show
- 24-Sun SMCHA Amateur Show
- 27-Wed SMCHA General Meeting

OCT

- 7-8 Sat-Sun Los Viajeros Ride Nappa
- 8-Sun Stage Stop Ride
- 8-Sun Mounted Patrol Breakfast Ride
- 11-Wed SMCHA Board Meeting
- 15-Sun SMCHA Fall Ride
- 21-Sat Mounted Patrol Fall Dance
- 25-Wed SMCHA General Meeting
- 27-Nov 5 Fri-Sun Grand National Horse Show Cow Palace

NOV

- 8-Wed SMCHA Board Meeting
- 12-Sun Stage Stop Ride
- 29-Wed SMCHA General Meeting

DEC

- 10-Sun Stage Stop Ride
- 12-Tues Mounted Patrol Christmas Party
- 13-Wed SMCHA Board Meeting

JAN 1973

- 1-Mon Mounted Patrol Captains Ride
- 10-Wed SMCHA Board Meeting
- 13-Sat Mounted Patrol Installation Dinner Dance
- 14-Sun Stage Stop Ride
- 27-Sat SMCHA Installation Dinner Dance
- To be announced SMCHA Junior Installation



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FOR SALE: Spirited leopard Appaloosa mare. Registered five year old. Proven breeder. Experienced rider only. \$1000. Call 851-0851.

WANT: TB gelding between 3-6 years old. Hunter type. Will use for Pony Club showing and hunting. Reasonable. Call 365-2756. Ask for Carol.

FOR SALE: Broodmare: 8 year old AQHA registered DUN by B Seven out of Poco Willy mare. Excellent disposition, outstanding conformation. Price includes 1972 breeding to AQHA registered son of Mr. Sen Sen. \$800. Filly: AQHA registered two year old sorrel by Leolark. Ready to start, will have had some training. \$600. Tel. week-end: 797-1785. Week-days: 523-3335.

FOR SALE: Custom Equitation Saddle. 15" roughout seat - square skirts. Fully hand tooled - Blevins buckles. Silver conchas - horn cap. Perfect condition. \$700. 589-3019 eves.

6 YEAR OLD: Registered Quarter horse gelding Chestnut, well broke, excellent disposition, worked trail and cattle. \$950. Call after 6 P.M. Home: 369-8589; work: 367-2812.

TLC - Will give you small horse TLC in one of our corrals June 15-July 15 while 8 year old granddaughter visits from City. 854-5977.

FOR SALE: Eleven year old 1/2 Quarter 1/2 Morgan gelding. Excellent for older person who wants spirited pleasure. Sorrel w/4 white socks and blaze. Ask for Shawn - 368-8394.

FOR SALE: 16 mo. champion sired B/T male Dachshund. Five Dachshund pups, whelped 2/11/72, two B/T, 3 reds. Possible show stock. Very Reasonable. (415) 589-5657.




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Published by
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HARRY CONLEY..... President
 A Non-Profit Organization,
 Members of the California State Horsemen's Association
 Region Six and Peninsula Humane Society
 Marilyn Blake, Editor
 871 Portola Road, Portola Valley, Ca. 94025
 PHONE: 851-7291
 Asst' Editor: Shirley Polich 366-7018
 Jr. Editor: Wendy Lea Davis 851-0744
 VOL. 25 NO. 34 APRIL/MAY 1972

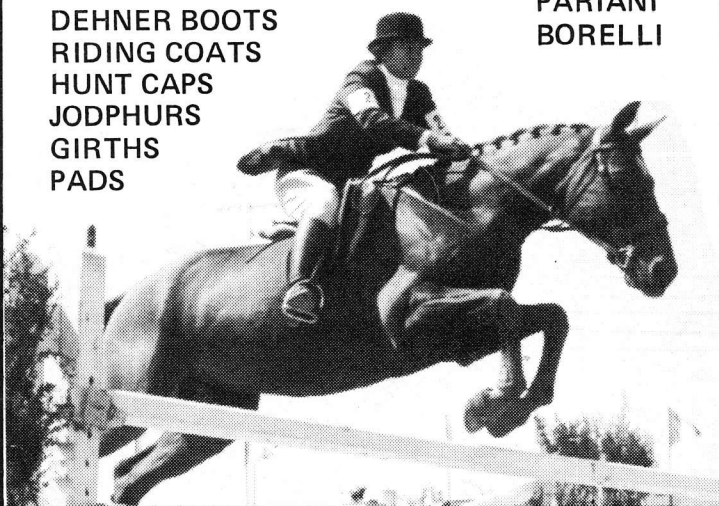
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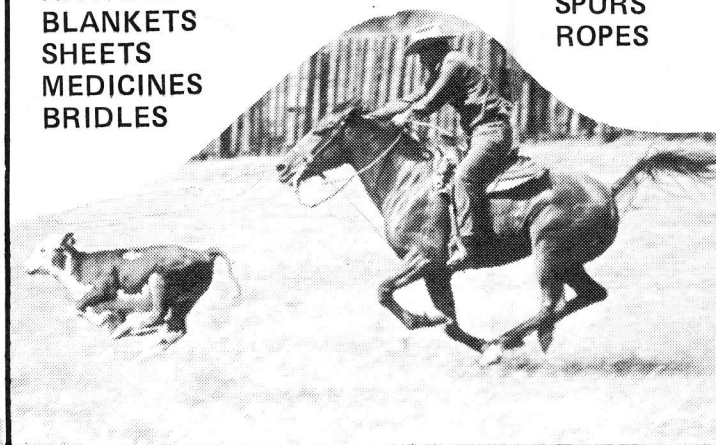
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