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# THE San Mateo Horseman

A Publication Dedicated to Improvement of  
Bridle Trails, Sportsmanship Among Riders,  
Development of Interest in Horse Activities

VOL. 22, NO 9

REDWOOD CITY, CALIFORNIA

NOVEMBER 1952



*If you don't know the folks in this picture, well, just drop around to their news store in Redwood and it won't take long to get acquainted. We'll say it was real thoughtful of them to bring their merchandise a little nearer to home; makes it right handy long about Xmas time we won't have to go far to spend our money.*

# San Mateo Horseman

Karl E. Hoffman, Mechanical Editor  
733 Tamarack Ave., San Carlos  
Phone: LYtell 3-3593

PUBLISHED MONTHLY BY  
SAN MATEO COUNTY  
Horseman's Association

## OFFICERS FOR 1952

Bill Louw ..... President  
Jerry Schromm... First Vice President  
Milt Priger... Second Vice President  
Barbara Sailor ..... Secretary  
**Sylvia Fischer** ..... Treasurer  
Lincoln Clarke..... Historian  
Jack Carnevale..... Sergeant-at-Arms

## Special Notes

Meeting Place            Carpenters Hall  
Broadway at Cassia      Redwood City

Notify Treasurer for Change of Address  
Post Office Box 991      Redwood City



Letter to Editor

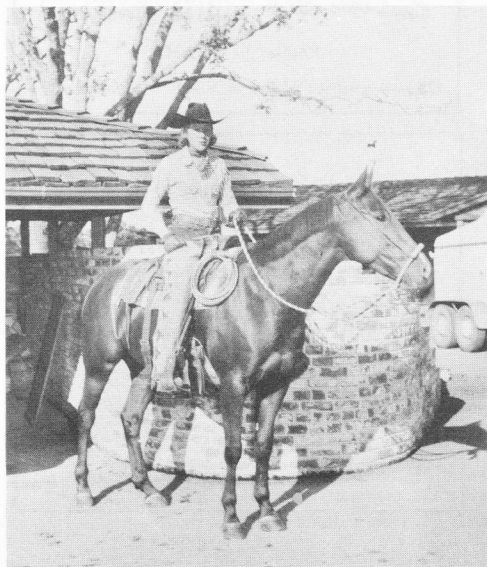
San Francisco  
October 27, 1952

Dear Sir:

Please do not send San Mateo Horseman to Mr. C. G. Young to 270-17th Ave., San Francisco.

Mr. Young passed away on July 5.

Mrs. George Young  
270 - 17th Ave.  
San Francisco, Calif.



# Minutes

## GENERAL MEETING

October 29, 1952

The meeting was called to order by **Bill Louw**, who introduced new members and guests. Bill then called on **Eddie Castleman**, who was chairman of the Bar & Refreshments at the Convention, to give a Convention Report. The Convention made approximately \$8000.00 thereby being a very successful convention. **Guy Stewart** was elected President of C.S.H.A. and **Bob Logan** is Vice-President of Region 6. Eddie thanked San Mateo County members for all the help they gave him at the bar. Out of all the helpers, 80% were San Mateo County.

**Al Cryer** recommended that congratulations be in order to **Alvina Bahr**, **Fred Kemm** and **Eddie Castleman**. They were chairmen of three of the most important committees, namely; Registration, Finance and Bar, respectively. Each did one whole of a job and deserves a great deal of credit and gratitude.

**Pitt Winchell** suggested that in so much as the Delegates Registration Fees are paid for by the Club, the Delegates should have a representative to report on the business meetings. **Bill Louw** recognized **Jack Carnevale**, chairman of our delegation, to give his report. The Convention meetings were well attended, several resolutions were put up for discussion and ultimately voted down or passed, copies of which Jack will obtain for us to study. Our delegation was united in its choice for President and as a whole the meetings were interesting and successful.

Bill then recognized **Stan Schlichting** for a report on our proposed Dinner Dance. Stan asked for the okay of the membership to have it on November 22nd at the Benjamin Franklin Hotel. The membership was agreeable, so that date was set.

Bill announced the names of the nominating committee who are: **Fred Kemm**, chairman, **Jerry Harwood**, **Judd Mak** and **Rich Delucchi**. He also asked everyone to attend the next meeting, it being a particularly important meeting for the directors, as it is the last one of the year.

**Verna Louw** announced a White Elephant Sale for our next and last meeting.

There being no further business, the meeting was adjourned for entertainment.

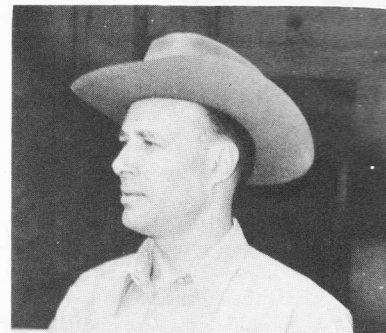
Respectfully submitted,  
BARBARA SAILOR,  
Secretary



We didn't tell you about our cover picture last issue, so read the story Fred Kem wrote about it now.

Our cover girl was **Oril Wunderlich**, our entrant in the junior eliminations at Salinas. Her performance was excellent, but not good enough to satisfy the judges. She won fifth place in the western equitation class in the Blue Ribbon Show at the State Convention against very proficient competition. Oril was the only girl to place in the event. We are proud of her.

## President's Message



Bill Louw

Fellow members:

This little message is being written about midnight on Tuesday, November 4th.

We have just heard General Eisenhower's speech of acceptance, and Adlai Stevenson's very gracious concession.

All of which reminds us that we, of the San Mateo County Horsemen's Association, have another election duty to perform this month.

As our year draws to a close, we are privileged to elect new directors, who in turn elect new officers, who in turn will appoint the chairmen and committees to guide and serve us during the coming year of 1953.

Now, fellow members, it is very easy to criticize the officers, committees, or "cliques" that are supposed to be running everything. This is not at all confined to our association, but is a grand American privilege in any group.

However, it is also an American privilege--or better--duty--to be able to do something about it. Most of us are just too lazy or indifferent to bother coming to meetings, or to vote, or to get up and speak our piece, or nominate a candidate of our choosing. It is easier to criticize the people who are trying their best to do something for us.

At our next meeting, Wednesday, November 26th, Thanksgiving eve, your nominating committee will bring forth their recommendations for such new directors as are provided for in the by-laws. It is the privilege of the entire membership to make additional nominations from the floor. These nominees are then voted upon by the general membership.

In accordance with the by-laws, the entire Board of Directors who will serve you through the coming year will meet immediately following the general meeting, and elect officers for the coming year.

All of which leads up to the fact that I am trying, as hard as I know how, to urge all members to attend the next--November--meeting.

Remember, it is YOUR association, and it is YOUR duty to help elect the people of YOUR choice to run it for YOU!

Be seeing you November 26th!!!



# THE BREEDS OF Horses

Contributed by Sylvia Fischer

**THE THOROUGHBRED.** The thoroughbred is the proper name of the English running race horse breed, and any other application of the term to horses is incorrect. It should not be confused nor used synonymously with "pure bred", the adjective employed to denote the absence of any alien blood in the ancestry.

It is not probable, in view of what we know of the history of horses in Great Britain, that the origin of the Thoroughbred was of Oriental blood exclusively, although their lineage has been carefully guarded for so long that all trace of the common stock of the country, if any ever existed, has long since been bred out, and they are therefore truly "thoroughbred".

The principal foundation to which the Thoroughbred traces consists of the Barb or Royal mares, imported by Charles Second (1660 to 1685), and the Darley Arabian, a pure Anazah, imported in 1706; the Byerly Turk, imported in 1689; and Godolphin Barb, brought from Paris in 1724. The latter had been working in a water cart, a discard, no doubt, from the stable of some member of the nobility to whom he had been presented, as was commonly the custom.

There are prominent families in the Thoroughbred and derived breeds which can be traced direct to each of these sires. Eclipse, the most conspicuous individual in the history of the English turf; Blaze, the foundation Hackney sire, and Messenger, the progenitor of the American Standardbred, were respectively four, three, and six generations removed from the Darley Arabian. King Herod, a great race horse, was a line descendant of the Byerly Turk, and Matchem, a noted race horse and sire, was a grandson of Godolphin Barb. It has been stated that the American Thoroughbreds are, as a rule, closer to their Oriental ancestry than the English Thoroughbreds and that they follow their type more closely.

**Early Racing**—While the real era of Thoroughbred breeding is usually considered to have begun with the importation by Charles Second, horse racing of a primitive character was reported in the latter half of the twelfth century. The first real race was run in 1377, between Richard Second and the Earl of Arundel. Henry the Eighth was the first king to maintain a racing stable of his own, and the English sovereigns since that time have been enthusiastic patrons of the turf.

Through these centuries of breeding the most rigid selection has been practiced, turf performance alone being the standard. Customs of conducting races

and the types of horses that could win have undergone considerable modification within recent generations, however. Prior to 1880, it was customary to run four mile heats and carry top weight, while the present system is to sprint short distances under close handicaps, starting as two year olds and campaigning for entire seasons.

Thoroughbreds were introduced into this country by the English colonists in Old Dominion, and the Thoroughbred sentiment is still strongest there, especially in Virginia. The first Thoroughbred of note to be imported was Diomed, the winner of the first English Derby, the classic race in England. He was brought over in 1797. In a straight line of descent from Diomed came Sir Archy, the first truly American Thoroughbred; Boston, his grandson, conceded to have been the greatest American race horse, and his son, Lexington, a scarcely less remarkable performer than Boston and a most influential sire, figuring in American Standardbred and Saddlebred families as well as in the Thoroughbred.

**Description**—The Thoroughbred represents the speed type in the extreme, and, having been the first breed improved, their distinctive characters are well marked. Most characteristics are the extreme refinement; the small, well proportioned head; clearly defined features; straight face line; neat ear; fine throat latch; sloping shoulders; well-made withers, muscular thighs and quarters; straight hind legs; usually slightly bucked knees; oblique pasterns; and a rather small foot of dense horn. Their way of going is especially characterized by being low and pointing at the walk and trot, but perfection at the gallop or run. Their temperament is naturally racy, of such a highly nervous organization as to cause them to become "hot" and erratic.

Bay and chestnut with more or less white markings are the common colors, although black, gray, and white were frequent among the early Thoroughbreds. Typical Thoroughbred weight is about 1000 pounds, and they stand from 15 to 16 hands high. It is estimated that there was an average increase of 1 hand 2½ inches from 1700 to 1900, 15-2½ being the average at the present time.

**Relation to Other Breeds**—This breed is of the greatest historic importance. It was the first breed improved, and barring the Oriental from which it is derived, it has the purest blood lines. For it the first studbook was established. Having been the first breed improved, the blood of the Thoroughbred has been most freely used in the improvement of other breeds and types. In all but the draft breeds the influence of the Thoroughbreds may be demonstrated. In the heavy harness division the foundation blood lines are significant. The Hackney descends from Shales, the son of Blaze, a Thoroughbred, out of a common mare of Norfolk. Thoroughbreds are used extensively in German studs, the Prussian Trakehner being produced from both Thoroughbred and Oriental sires.

The Yorkshire Coach horse represents a Thoroughbred-Cleveland Bay cross. The three most important foundation sires of American horses, Messenger, Justin Morgan, and Denmark, are credited with Thoroughbred pedigrees. In addition the majority of hunters and polo ponies, as well as a great many saddle horses, are clean or part bred.

The greatest value of the Thoroughbred as foundation stock has no doubt passed, as the breeds which have been evolved from a Thoroughbred foundation have been improved along their respective lines to a point where an out-cross to the Thoroughbred might be a step backward, although Thoroughbred ancestors are within a very few generations of some of the most noted and successful Hackney, French Coach, Saddle, and even Standardbred sires.

There is a strong prejudice against the Thoroughbreds in some parts of this country, where he is looked upon merely as a racing machine. But any one familiar with the stamp of horse bred in Virginia, for instance, will recognize in the blood of the Thoroughbred a breeding leaven, which judiciously and intelligently used produces most desirable results.

When breeders of the Thoroughbred practice selection to saddle rather than to race horse requirements, with good disposition, size, shape, and substance as the features sought, this breed will not be so exclusively dependent on the status of the racing game for patronage.

"Blood" is a term frequently used to indicate Thoroughbred breeding; "of the blood", "blood like", and "blood horse" all refer to the Thoroughbred. This being THE blood and this breed being altogether of it, horses carrying but a fractional percentage are designated as part bred and the number of parts are specified as two, or half bred, in the case of the get of a Thoroughbred sire, out of a common bred mare; three parts or three-quarters being used to designate the get of a Thoroughbred out of a half-bred mare. The blood in accounted for in this way up to seven-eighths. (To be continued).

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# California State Horsemen's Convention



The first State Horsemen's Convention was held in San Jose, Calif. Oct. 10-12, 1941 (Friday-Sunday inc.) under many hardships. This was the first time anything of this nature had been attempted and the problem of handling and housing the many visitors and their horses was enough to stop stout hearts to say nothing of the fact that it was not known how many would really come and how many would bring their mounts with them.

The Fair Grounds as it is known today did not exist. It had recently been purchased from the "King McCumber" (spelled phonetically) Estate. Up to the time of Mr. McCumber's death it had been operated as a private training stable and nursery for the Thoroughbreds he kept in this country or sent from his other farm in France to race in America. Miramar Stock Farm is now the Santa Clara County Fair Grounds. As it so many times happens the estate and heirs were not interested in racing, the stock was sold and the property fell into ill repair while the estate was being settled. A fire of unknown origin burned the better part of the stables and only a few Brood mare loose boxes were saved. Hence the problem of housing visiting horses was a major project which was ably handled by Mr. Henry Wendt, Jr. He drove all around the vicinity finding out who had stables with extra stalls that would be willing to take in visiting horses. He then made a list with the description of accommodations available at each place. The Horsemen themselves fared better as there were several nice hotels, etc., for them so this was not a problem.

Mr. Tom Fisher, then Manager of the De Anza Hotel, went all out by practically turning the hotel over to the Convention. It was here everyone gathered "Officially".

Mr. Jack Huber's idea of a State Convention was a reality. His name of "Rodeo de Caballeros" (Roundup of Horsemen) was used for the title of the Grand Parade which left the De Anza Hotel went east on Santa Clara Street to First Street, then south to the Fair Grounds which was open to the public to see all the Drill teams compete, plus the Grand Parade around the track of all the horses and riders. This I am sorry to say did not happen this year of 1952. It's too bad as San Jose is the town of some of the best early stables of Trotters and Thoroughbreds, also the home address of Mr. Walter Palmer. He will be remembered as the Manager of the Horse Shows held in the big circus tent in San Francisco at Tenth and Market Streets which started Mr. Bert Sooy and others with the idea of the now famous "Cow Palace". The "Palmer System" for judging Hunters is also one of Mr. Palmer's brain children as he was active in judging horse shows both in and out of the state of California.

Friday evening Oct. 10

Registration and Cocktail Party at the De Anza Hotel

Saturday morning Oct. 11,

Business Session at De Anza Hotel

Saturday noon

Luncheon at De Anza Hotel. Guest speaker - Mr. Rolla Watt, Chairman Calif. State Trails Commission.

Saturday afternoon 2:30 P.M.

Business Session and Election of Officers (Mr. Ed Fellows elected first President.)

Saturday evening

Barbeque at Alum Rock Park, then to the De Anza Hotel for the "Fandango"

Sunday Oct. 12,

Breakfast 8:30 A.M. De Anza Hotel Hotel 11:A.M. "Rodeo de Caballeros"

Sunday Afternoon Oct. 12,

Drill Competition at Fair Grounds and end of Convention.

## FIRST CONVENTION COMMITTEE

Mr. Franz Zingheim	General Chairman
Mr. Mayo Going	Registration
Mr. J. H. Wendt, Jr.	Housing
Mr. John McEnery	Finance
Mrs. Lyle Dekker	Entertainment
Mr. Vic Lo Bue	Dance
Mr. Joe Stevens	Parade
Mr. John Helzer	Barbeque
Mr. Tim Sullivan	Trophies
Mr. Jack Huber	Exhibits
Mr. Rudy Hoerler	Entries & Classification
Mr. Robert Diepen	Advertising
Dr. Kimball Anderson	Programs
Mr. Ed Fellows	Business

Note how many of these people you met at the 1952 Convention; it was with pleasure I again renewed their friendships.

K.L. Lightner

## THE HORSEY SET

by Mrs. Stephen Fischer

The California State Horsemen's Assn. annual convention held this year in San Jose was the most successful in their history. Our own organization can feel very proud of the many members who worked hard for this success. There are too many names to mention at this time but a few of the committee heads deserve special recognition for their splendid accomplishments - Fred Kemm, chairman of the finance committee - Eddie Castleman, chairman of the food and beverage committee - Alvina Bahr, chairman of the registration committee. Incidentally, Fred Kemm is the 1953 treasurer of the California State Horsemen's Assn. Much

success to you, Fred. Ribbons were won by many of our members, among them were Pat Carnevale and Link Clarke, Eva Carnevale, Oril Wunderlich, Ross Meredith showing Bob Miller's horses, and Sylvia Fischer.

The Grand Ntaional was attended by many of the San Mateo Horsemen for its entire run and others attended one or more performances. The headquarters for the horsemen seemed to be the Olsen Nolte Saddle Shop booth at the main entrance with those congenial owners, Creed Haberlin and Al Cryer always in attendance. Some of our members seen working behind this counter were Toots Lopez, Pat Avila, Mickey Zwierlien, and Sylvia Fischer. The Olsen Nolte trophy saddle for the California Reined Cowhorse Championship Stake was won by Lola Galli. The women seem to hold their own in the reined cowhorse division. Local people bringing home ribbons included Bob Miller, Oril Wunderlich, Mrs. Wm. P. Roth, Dick Elkus, Mrs. E. H. Sultan, Chidley Dunlap, Mrs. Gene Elkus, and Mary Marthens. The Royal Canadian Mounted Police were outstanding in their precision drills.

The many friends of Jim Lawson were sorry to hear of his accident and extend their best wishes for a speedy recovery.

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## THE CAUSE OF IT ALL

Today horsemen are blamed for many things, but here is one that goes back to many centuries which was caused by an Irish Horseman.

The Irishman's name was St. Patrick, the same St. Patrick who is the patron saint of the Irish and the man who drove the snakes out of Ireland.

However, legend and history - it's hard to say where one stops and the other begins - tells us that one fine day, St. Patrick was riding along the shores of an Irish lake on his spirited charger. He came upon the mistress of a girls' school sobbing her heart out.

The headmistress poured out her tale of woe to St. Patrick. Sobbingly, she told St. Patrick that mutiny had broken out among the girls in the school. The girls were demanding the privilege of going out through Ireland and asking men to marry them.

The legend says that the story touched St. Patrick's heart and he told the school's headmistress that he would accord the girl's right to ask the men to marry them every seventh year.

The headmistress knew how to bargain. "Make it one year in four and it's a deal," she said in so many words.

And that's why we have leap year - or so the legend says.

By the way, did you know that in the year 1288, leap year became a "law of the land" when the Scotch parliament passed a law which read something like this:

"It is a statute and ordained that the year known as leap year, maiden ladies

## THE MYSTERY RIDER



Nov. 4, 1952: My phantom horse & I took a ride up to 300 La Questa Way, Woodside & after "tresspassin" where it said not to, we rode up to the adobe stables of Jerry De Marriott & were welcomed by the screaming of the De Marriott Morgan stallion, Eulin. What a horse! Small, powerful, beautiful & full of (censored!!)

I thought Eulin was coming right over the stable door but Jerry picked up a riding crop, laid it quietly on the stable door & Mr. Eulin became as silent as my phantom horse. That's a well trained stallion!

Usually we tell you of the members of the S.M.C.H.A. - but in this instance Jerry's conversation was limited to Eulin, Eulin's son, The Rogue, now 1½ years old, to his training of Little Missy, Eulin's daughter, who is a fairly new addition to the family. We were introduced to Honey Lou, the Rogue's and Little Missy's mother & we noted her beauty & quiet manner. We saw Sussie Chase riding Red, another of Jerry's horses & having seen Red on the trails, we know what an excellent trail horse he is.

There were two young bulls, a dozen chickens, two beautiful cocker-spaniels & Jerry's pal & a one man airdale Michael. Between Michael & Eulin, Jerry has no need for a burglar alarm system. Both the stallion & the airdale sound a warning of trespassers with great gusto.

Jerry's home is unique! It's built at the end of his stables. A large living room with fireplace, an all electric kitchen & the dining area has a picture on the wall that I believe has no equal. There is a Dutch door built on the wall of the dining area. When the top door is opened, Mister Eulin hangs his head through the opening and quietly stands watching you. A second glance confirms he's real and not a painting.

of both high and low estate shall have the liberty to bespeak for a man she likes."

A few years later a similar law was passed in France. Later, Italy passed such a law and there was a common law in England around 1600 which ruled: As often as leap year returns, ye ladies have the privilege of making love to ye men, which they do either by words or by looks, as to them seemeth proper.

In fact, the Scotch parliament passed an amendment to the law which required that the Scotsman would have to pay a 100 pound fine "or less as his estate may be" if he refused to take the girl for his wife after she had proposed.

Which probably accounts for the fact that there are very few single Scotsmen around even to this day.

If any of you single cow pokes get caught in the leap year lariat this year, don't blame the girls - blame an Irishman! This being leap year - now we know another reason why girls are so interested in roping.

Jack Carnevale

The large windows across the living room area give you a view taht is awe-inspiring. The flowers in the hanging tubs add color. Jerry informed us that come spring & there will be a large 3 bedroom home standing on the hill above the stables.

Jerry's life is wrapped up in his horses and pets. He is somewhat of a mystery man & we asked him as to his occupation & he informed us that he'd been thinking about getting one for the past ten years. He does spend some time on his ranch in the north country & occasionally at his town house in "Bagdad by the Bay".

As we were talking, a tiny, petite red head approached us & Jerry introduced Mrs. De Marriott to us. She has such a sparkle in her eye! She confessed she'd been a city dweller but recently she had fallen in love with the country, so Jerry is building a lovely large home for her in Woodside.

Mr. and Mrs. De Marriott will be living higher on the hill in their new home & Eulin, The Rogue, Little Missy, Red, Honey Lou & the barnyard animals will rule supreme at the stables.

We've a hunch Michael, the beloved airdale, will be master in the new home.

~ ~ ~

## Junior JINGLES

by

Becky Johnston

On December 12th we are going to have our annual Installation Dinner Dance. At this dance all the new junior officers for 1953 will be installed. Let's make this dinner dance a big success! Let's see everyone there!

Thanks to everyone of you juniors who went to the convention and helped. It was greatly appreciated.

This year there is going to be a change in the way our candidates for office are nominated. **Marna Ward**, our junior president, together with a nominating committee, made up of juniors, is going to pick juniors qualified to hold an office to be voted on at our November meeting. If you would like to run for an office and you feel that you are qualified to, get in touch with one of the junior officers.

Be thinking about the person you think deserves the trophy given each year to our most active junior member of the year, because we will decide the winner pretty soon.

At the Convention all of our members who showed came out quite well. **Oril Wunderlich** captured fifth in Western Horsemanship. **Carol Ramsay** won third in Best Dressed. **Mary Marttens** took first place in English Horsemanship. **Ann Davis** won second in the upper division of English Horsemanship. Congratulations, Kids!!!

At our November meeting we are going to have a white elephant sale, so be sure to bring some things you haven't any use for!

This year at the Grand National Horse Show some of our members did an outstanding job of riding. **Ann Davis** took top honors in English Horsemanship by winning first place. **Mary Marttens** copped second in the lower division of English Horsemanship. **Beth Rosaner** took eighth in English Horsemanship 12 and over. **Oril Wunderlich** captured eighth place in a huge class of Western Horsemanship.

The guests at our last meeting were **Jack Bedell**, **Larry Turner**, **Nathalie Mattson**, **Elly Banks**, **Donnie McDaniels**, and **Betty Britten**.

The new members of last month are **Helen Norry**, **Nancy Morris**, **Paula Puccinelli**, **Margaret Cousins**, and **Diane Miller**.

### ADDITIONAL SENIOR MEMBERS

Marks, Howard E. McCune, Pauline  
Marks, Mrs. Howard E. McCune, R. Roy  
Miller, Robert S.

### ADDITIONAL JUNIOR MEMBERS

Davenport, Pamela Jean Miller, Diana  
Huebsch, Mary Anne Puccinelli, Paula  
McCune, Sharon Strauss, Pamela

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NOV. 26 MEETING

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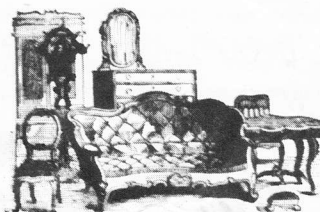
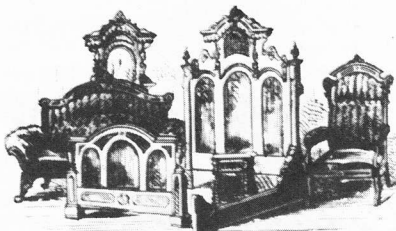
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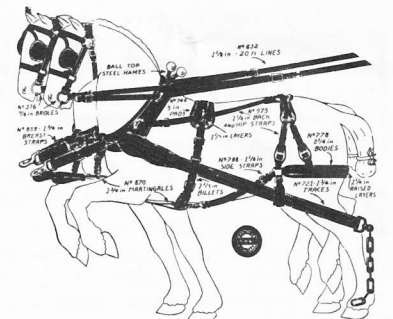
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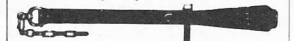
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## SAY AH

Meet Dr. Walter A. Krell, a veterinarian extraordinary. Your editor asked the doctor to let him snap this picture so we may introduce Dr. Krell to the San Mateo horsemen. The picture taking was to have taken just a minute--but we got to looking at and talking about horses (mine mostly); 2½ hours just sort of drifted by. What a physical my nag got--never had one like it for myself.

Yea, he feels better now, thank you.

## OUR HORSEMEN'S GUIDE

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